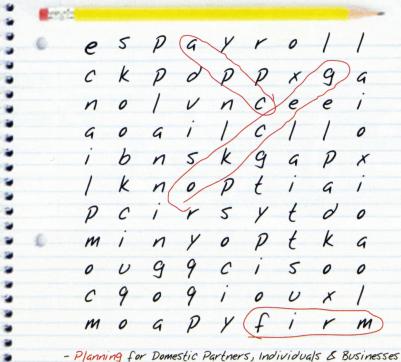




Let gecko CPA Firm "solve" all of your tax, accounting and consulting needs.



- Financial Statement Preparation
- Payroll, Bookkeeping & CFO-to-go
- Consulting for Real Estate Professionals & Investors
- Compliance & Payroll Solutions
- Tax Preparation & Planning Corporate & Individual
- IRS, State & Local Tax Representation
- Management Advisory Services
- QuickBooks Sales, Set-up, Training & Support

Stumped? Call us for solutions.

Ph: 407.478.4513 ContactUs@geckoCPA.com

Official CPA & Sponsor Orlando Gay Chorus, MBA & Come Out With Pride



Sunday, May 30 Wickham Pavilion Melbourne Noon to 6 PM www.SpaceCoastPride.org

\$5 ADMISSION IN ADVANCE OR AT THE DOOR





President's Message

Welcome to And The Envelope Please - 20 Years Of OGC! We are thrilled to have you here to share in the celebration of our first 20 years! Tonight will be filled with memories of times past and special musical moments from throughout the history of OGC.

On stage tonight are members of the original group of 39 singers who founded the Chorus in 1990 as well as new members singing with OGC for the first time in this concert. What a wonderful testament to the power of music to have Members who are Gay, Lesbian, Bisexual, Straight, Men, Women, Transgender and of many ages, cultures and ethnicities represented on stage tonight. OGC is a family of choice and I am proud to be a part of that family! We hope you enjoy joining our family for a special Musical trip down memory lane!!!

As another special treat, OGC Board Member, Julie Broughton Yeomans, has produced a commemorative DVD, *Mission & Vision - 20 Years With OGC*. The DVD features performance and rehearsal footage and interviews with OGC members, from founders to some of our newest additions. Copies are available in the lobby.

Tonight also marks my last concert as President of OGC. I would like to thank the OGC Members who entrusted me with leading this organization for the past two years, but I have not walked this path alone and must also acknowledge the support of my fellow Board Members, especially my Vice President and dear friend, Frank Arcidiacono.

Again, we welcome every one of you to our concert tonight and thank you for your continued support of this organization. OGC plans to be here for another 20 years and we hope you will be there with us as we continue to inspire individuals, the community and the world through excellence in musical entertainment. Now sit back, relax and enjoy the journey!!!

Sincerely -

Daniel M. Jones

OUR MISSION: Inspiring individuals, the community and the world through excellence in musical entertainment.

OUR VISION: Using music to change images and attitudes, build a stronger community, and make the world a better place.



Artistic Staff Artistic Director & Conductor

Jim Brown

Assistant Artistic Director

Jedediah Daiger

Principal Accompanist

Sue Glerum

Musicians

Keyboard: Wendy Feaver

Bass: John Warcholak

Drums: Ken Shadrake

ASL Interpreters

Debbie Drobney Eilezer Sierra Sheyla Perez Natalie Samocki

OUR ASL INTERPRETERS

DEBBIE DROBNEY has been signing for over 20 years and for the same amount of time has been involved with interpreting for the theatre. She has attended a 10-day intensive Interpreting for Theatre workshop held in New York City to learn interpreting techniques to better mentor up-and-coming Interpreters. Currently, she is the coordinator of the Sign Language Program at Valencia Community College and is thrilled to have the opportunity to mentor her Valencia interpreting students in this concert.

ELIEZER SIERRA has been a performing arts interpreter for major theme parks, Disney Cruise Line, the Orlando Shakespeare Theatre in partnership with UCF and other entertainment artists. He continues as the interpreter coordinator for the Orlando Gay Chorus. In addition, he is a Sign Language professor at Valencia Community College, and is proud to incorporate Valencia Interpreting Students into the concert.

OGC ARTISTIC STAFF

JIM BROWN - Artistic Director and Conductor

Jim Brown is ecstatic to be the new Artistic Director & Conductor of The Orlando Gay Chorus! In addition, he is currently a professor at UCF Conservatory Theatre and serves the department as their Musical Theatre Specialist. He receive his BFA in Musical Theatre from the School of Visual and Performing Arts at United States International University (USIU) in San Diego, and later received his MFA in Musical Theatre Performance from San Diego State University. Jim has performed for over 30 years and has served UCF Conservatory Theatre as Stage Director, Music and Vocal Director, and Conductor since 2001. He looks forward to a wonderful future with the Orlando Gay Chorus.

JEDEDIAH DAIGER - Assistant Artistic Director

Jed's interest in music was apparent to family and friends before he could talk and he started formal training with piano lessons at four years old. Yet his passion was always singing - he joined church and school choirs at age ten. He was an active participant in chorus and musicals in high school, and after graduating left home for the Shenandoah Conservatory of Shenandoah University in Winchester, Virginia. There he participated in concert choir, chamber choir and vocal jazz/show choir. He studied voice under the tutelage of Dr. Eugene Galvin and the choral arts under the baton of Mr. Robert Shaffer. Jed's choral experiences have taken him to the Kennedy Center for performances in partnership with the Washington Chorus and on three concert tours abroad. In college he earned a **Bachelor of Music in Music** Education. He completed his student teaching in grades K-5 and 9-12, where he made his concert conducting debut leading the Sherando High School Concert Chorale. More recently he has volunteered to sing Orlando-area holiday concerts and co-arranged music for the Orlando Gay Chorus.

SUE GLERUM - Primary Accompanist

Sue has spent most of her life in the field of music accompanying and teaching both in New York and Florida. She joined the UCF Theatre Department as Staff Accompanist in August 2006. in addition to accompanying voice lessons and classes in the department, she has worked on productions of Fiddler on the Roof, The Most Happy Fella, Smokey Joe's Café and The Pirates of Penzance. She received her Masters Degree in Music from the Eastman School of Music in Rochester, New York and her Bachelor of Music Degree from Stetson University in DeLand, Florida.

BOB SMITH-TRENT - Guest Choreographer

Bob hails from Indiana where he studied Modern, Jazz, Ballet and Tap. In 1979, he walked into a Ballroom Studio where he found a new love of Dance. There he added the American and International Standard of Ballroom and Latin Styles of Dance to his repertoire. Before retiring from the Pro Division of competition, he won numerous top dance awards in the American, Latin and Cabaret/Theatre Arts divisions across the United States. He has also won several top Pro and Amateur awards with his clients. Bob now teaches Social Style Ballroom and Latin dance and helps coach and choreograph with Studio 19 Center for the Performing Arts in Eustis, Florida.

OUR PERFORMERS

Tenor I Michael Arthur, 1 Section Leader Manny Agon Jan Aikens Juliane Arnold A Alecia Boon A Dennis Dunham . Todd-Michael Hayes ∆ ◊ Sabrina Hessel A Sheri Kettula EJ Leclair Russell Macomber Shone Desmond Maddox A Amy Meek Leandra Montes Simone Novaes-Card A Donna O'Connor ± Cathy Paulsen ‡ Sandy Skolfield Carol Studer ‡ Ethel West A

Tenor II Randy Crosby, **Section Leader** Pat Andrews

Don Brisson

Lori Williams

Orrick Dennis A Marcus Dublin A PJ Finster ◊ Harry Freeman Chase Gilley David Herndon

Steven Hess Daniel M. Jones ±

Kevin Knock Thom Meaders

Eric Michaud Tim Murphy

Scott Peterson, ± Ron Schorsch

Dwight Shropshire ∆ ♠

Todd Simon

Tenor 2 Continued

Bob Smith-Trent △ ◊ Tim Verwey ◊ Linn Wheeler Bill Yahner Marc Zurich ‡

Baritone Robb Noll, △ ♦ **Section Leader**

RJ Boon A Jeff Brown **Ned Chancey** Paul Driver

Jonathan Eisenberg . Denise Encinosa

Tim Gough Michael Hodges

Art Kent

Laura Lea Koger Norm LaChance

Matthew La Victoire John Lanzillo ∆ ◊

Wade Lewis John Montes ‡

Chip Reif Stephen Rhéaume

Jeff Ritchie Joe Roicki A Jim Santone

Michael Slaymaker Joel Strack, △ ◊

Bass Gregory Bell, **Section Leader**

Mike Ames Frank Arcidiacono A ‡ Frederick Berliner Stephen Brooks A &

C.L. Davis Dan Grell Nick Romeo

Christopher Shackelford Δ Brian Stockbridge ‡ Gene Strickland

Ron Zarr Jimi Ziehr

Support Karen Roark.

Section Leader Tony Ambush Claudia Asbury Jenni Bagaus Keith Beaver Dennis Blyth Adam Creech David Denholm Kevin Haertling Karl Haglund Richard Herndon Nancy Lapone Paul Lapone Mike McKee Jennifer Monfette Susan Morelis Katie Murphy David Norman Steven Paradis Bill Parker Ann Polson

Honorary Members

Christal Portwood

Andrew Poucher

Robert Rosario

David Schnyer

Christian Tosado

Don Ross

Christopher Portwood

Dr. Charlie Callahan **Terry Thomas**

∧ Front Row Dancer

◊ OUTLOUD! Member

♠ Menage Member

‡ Spectrum Member

PRODUCTION STAFF

General Manager, The Plaza TheatreRussell Dayvault
Theatre Manager, The Plaza TheatreMason Simmons
Set Design/ConstructionFrank Arcidiacono
Stephen Brooks
Daniel M.Jones
Stage ArrangementPJ Finster
Lighting DesignJim Ziehr
Projection GraphicsPaul Driver
Guest ChoreographerBob Smith-Trent
Sound EngineerBrian Robertson, c/o The Plaza Theatre
Tech Crew SupportProvided by The Plaza Theatre
Stage ManagerMick O'Neill
Front of House ManagerKaren Roark
Season Tickets & Will CallBill Parker
Ticket SalesSteve Paradis
David Norman
SecurityJohn Cabrera
Silent Auction CoordinatorJulie Broughton Yeomans
AccountantLeah G. James, CPA
Graphic DesignDaniel M. Jones
Program Layout
Office ManagerTony Gianfrancisco
Web MasterJohn Cabrera
Stage ASL InterpretersDebbie Drobney
Eliezer Sierra
Sheyla Perez
Natalie Samocki
Front of House ASL InterpretersAnna Bustamante,
Megan Gribbon, Doug LoCicero, Chelsea Reimer,
Rosalba Russo, Andy Santoni

Act I

The Testament of Freedom
Music By Randall Thompson
Lyrics By Thomas Jefferson

Color Out Of Colorado (From When Pigs Fly By Harold Crabtree)
Music By Dick Gallagher
Lyrics By Mark Waldrop
Arranged By Larry Moore
Soloists: Paul Driver and Harry Freeman

Anthem (From Chess)

Music By Björn Ulvaeus & Benny Andersson
Lyrics By Tim Rice

When You Say You Love Me Music By Mark Hammond Lyrics By Robin Scoffield Arranged By Absalon Figueroa

Come Rain Or Come Shine
Music By Harold Arlen
Lyrics By E.Y. Harburg
Arranged By Chad Weirick

Jersey Boys Medley—Menage
Arranged By Mark A. Brymer

December 1963 (Oh What A Night): Robert Gaudio, Judy M. Parker
Who Loves You: Robert Gaudio, Judy M. Parker
Can't Take My Eyes Off Of You: Bob Crewe, Robert Gaudio
Stay: Williams Maurice
Workin My Way Back To You: Sandy Linzer, Denny Randell
Let's Hang On: Bob Crewe, Sandy Linzer, Denny Randell

I Do Music & Lyrics By Eric Lane Barnes

Listen to My Heart

Music & Lyrics By David Freidman

Arranged By Terry LaBolt

Taking It To The Streets

Music & Lyrics By Michael McDonald

Arranged By Sarah Moore

Soloist: Eric Michaud

Act II

Donna Summer Medley
Arranged By David Maddux

Some of My Best Friends Are Straight Music By Jane Field Lyrics By John Schrag

Somewhere (From West Side Story)
Music By Leonard Bernstein
Lyrics By Stephen Sondheim
Arranged By Robert Edgerton

Selections from RENT—Spectrum

<u>Seasons of Love & Finale B</u>

Music & Lyrics By Jonathan Larson

Arranged By Roger Emerson

You'll Never Walk Alone (From Carousel)
By Richard Rodgers & Oscar Hammerstein
Arranged By Johnny Mann

Sister Act Medley—OUTLOUD

PROCESSION – Mark Klingaman

I WILL FOLLOW HIM – JW Stole, D. Roma, N. Gimble and A.

Altman

CONFESSION – Music by Arthur Schwartz, Words by Howard

Dietz

Epitaph and Affirmation
Music By Justin Fischer
Lyrics By John Day
Trio: Harry Freeman, Daniel M. Jones &
Dwight Shropshire

Ain't No Turnin'Back On This Road Music & Lyrics By David Maddux

Why We Sing
Music & Lyrics By Greg Gilpin
Descant: OGC Founding Members

Ain't No Turnin'Back On This Road (Reprise)
Music & Lyrics By David Maddux

2009-2010

Honor Roll of Donors

\$5000 and Above

The Walt Disney Company
United Arts of Central Florida

\$1000 - \$2499

City of Orlando

Houghton-Mifflin

VSA Arts

Manny Agon

\$500 - \$999

Universal Orlando

Mark Wise

\$250 - \$499

Arts and Cultural Alliance of Central Florida

Bar Codes

John Coburn

Gerry Shepp

Glenn Swank

\$100 - \$249

Ameriprise Financial

Heart of Florida United Way

Veenie Bethea

Norman Blanchette

Ron Capeheart

M.A. Cruse

Jedediah C. Daiger

Charles A. Davis

Richard Ericson

Robert M. Green

Jack E. Hill

James G. Huntington

Judith & David McGunegle

Robert Neighbour

David Norman

Robert Pierce

James Profirioband

Stephen Rhéaume

Chip Reif

Linn Wheeler

Up to \$99

Richard and Janice Danchisin

Cathy Andrews

Frank Arcidiacono

Greg Bell

Melissa Boreman

Stephen Brooks

Jeffrey Brown

Wanda Butler

JD Cahue

Julie Cambe

Ned Chancey III

David Contos

David Denholm

W. Drew

Paul Driver

Jeff Durichek

Jonathan Eisenberg

George E. Felix

Daniel Grell

Donna Hart

Mark Hilf

Holly Hodges

Paul Huffman

Jim Kouchalakos

Vanessa Lago

Eileen Lowe

Greg Miller

Katie Murphy

Marni Pasch

Scott Peterson

Ann Polson

Clare Polson

Andrew R. Poucher

James F. Reitze

Joseph Roicki

Jim Santone

Rita Schultz

Dwight Shropshire

Scott Stiff

Carol Studer

Frances Swindall

Philip Tryznka

Jennifer Williams

Richard Worthington

Julie Yeomans

The Legacy Club

Fred Berliner

Guy Bosworth

Steve Hess

Joseph Kreft

Dorothy Kuhlman

Michael Slaymaker

OGC BOARD OF DIRECTORS

President	Daniel M. Jones
Vice President	Frank Arcidiacono
Treasurer	Kevin Haertling
Secretary	Ethel West
	Claudia Asbury
Member-at-large	Julie Broughton-Yeomans
Member-at-large	Jonathan Eisenberg
Member-at-large	Bill Parker
Member-at-large	David Schnyer



OGC COMMITTEE CHAIRPERSONS

Administration and Finance	Frank Arcidiacono
Fundraising	Kevin Haertling
Membership	Frank Arcidiacono
	Ann Polson
Music & Artistic Development	Michael Arthur
	Jonathan Eisenberg
Production & Planning	PJ Finster
	Stephen Rhéaume
Public Relations & Marketing	Daniel M. Jones
	Matthew LaVictoire
Outreach Coordinator	Matthew LaVictoire
Ericson Fund	Gregory Bell
	Frederick Berliner

Come Sing With OGC!!!

Auditions for our 2010-2011
Season are coming up!!!
Time:

Wednesday, August 25, 2010 7-10pm And

Saturday, August 28, 2010 10am-Noon Place:

John and Rita Lowndes
Shakespeare Center in
Loch Haven Park

For more information or to set up an audition time, please visit our website at:

www.orlandogaychorus.org

Would You Like to Join Us?

The Orlando Gay Chorus consists of men and women; singing and non-singing members; and gay and lesbian, bisexual, transgender and straight individuals. The Chorus primarily performs TTBB music (Tenor1, Tenor2, Baritone and Bass). We welcome those interested in singing as well as those who prefer to be part of our Support Section. We rehearse Wednesday evenings at the Oralndo Philharmonic Orchestra / John and Rita Lowndes Shakespeare Center facility in Loch Haven Park. Open auditions are held twice a year in August and in January. To audition as a singing member, you do not need to prepare a piece of music. Our brief, private audition with a member of our Artistic Staff consists of pitch matching, scale singing and singing a simple familiar melody. For More information, please visit our website at www.orlandogaychorus.org or contact our Membership Team at: membership@orlandogaychorus.org.

GALA Choruses: Our Voices Win Freedom

The Orlando Gay Chorus is a member of GALA Choruses, the international association of the lesbian and gay choral movement. Founded in 1982, GALA Choruses represents 190 choruses, their 10,000 singers and 750,000 patrons in Australia, Europe, South America and North America.

The association's programs and services include annual conferences, matching grants to support the creation of new works, publication of reference materials, a resource center, training programs and music festivals.

For more information contact: GALA Choruses, P.O. Box 65084, Washington, DC 20035; Phone: (202) 467-5830; Fax: (202) 467-5831; www.galachoruses.org

OGC Endowment Fund

There is a tremendous need for nonprofit organizations to establish stable, predictable sources of income. In 2004 the Orlando Gay Chorus created an Endowment Fund at the Community Foundation of Central Florida. This permanent pool of assets will grow over time and provides OGC a reliable source of additional income each year.

If you would like to make a special donation to the Orlando Gay Chorus Endowment Fund, please contact OGC President, Daniel M. Jones at (407) 841-SING or

development@orlandogaychorus.org. To Learn more about philanthropy and the Community Foundation of Central Florida, Please contact Mark Brewer, President/CEO at (407) 872-3050 or mbrewer@cfcflorida.org.

The Orlando Gay Chorus follows an equal-opportunity employment policy and employs personnel without regard to race, creed, color, religion, national origin, ancestry, heritage, sex, sexual orientation, gender identity, age, physical or mental handicap, veteran status, or marital status. This policy applies to all OGC Employess, volunteers and contractors.

For more information about OGC, please write: Orlando Gay Chorus, P.O. Box 3103, Orlando, FL 32802; call (407)841-SING; or visit us online at www.orlandogaychorus.org.

The Orlando gay chorus is licensed by ASCAP, the American Society of Composers, Authors and Publishers. Any unauthorized audio recording, video recording or still photography is strictly prohibited.

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE

OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT,

APPROVAL, OR RECCOMENDATION BY THE STATE, REGISTRATION #: CH4722.



The Orlando Gay Chorus is honored to once again be a recipient of a grant from the United Arts of Central Florida, Inc.
 United Arts is an umbrella fundraising and advocacy organization for the arts and cultural community in Central Florida. Its mission is to enhance the quality and variety of cultural experiences available in Central Florida. It serves arts and cultural providers throughout Orange, Seminole, Osceola and Lake counties.

Creating hope... Creating change

Linn Wheeler
MA LMHC NCC
Psychotherapist

130 E. Evergreen Ave. Suite 108 Longwood, FL 32750

Phone: 407-461-2001 email: Linn@clf.rr.com

PAUL R. ERICSON MEMORIAL FUND

Established in 1991, the Ericson Fund honors one of OGC's founding members. Paul was a charter member, Tenor II Section Leader extraordinaire and friend of all.

The Ericson Fund was established as a means of providing emergency financial assistance to Orlando Gay Chorus members who, due to a medical condition, need help in meeting their medical and non-medical financial obligations.

PLEASE SEND DONATIONS TO:

Orlando Gay Chorus, Paul R. Ericson Memorial Fund P.O. Box 3103 Orlando, FL 32802

Your gift will help keep Paul's dreams alive and be part of the powerful tradition born of our community's response to AIDS.



