

# THE ORLANDO GAY CHORUS

*presents*



Aubrey Connolly, director  
March 26 & 27, 1999  
First Unitarian Church of Orlando



Law Office of

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## *Presidential Greetings*

Dear Friends,

Good Evening and thank you for coming to *Straight Up, With A Twist!* It's hard to believe that three months have passed since we last performed for you. The new millennium is approaching so quickly.

This year has been very exciting for us as we have begun building a corporate sponsor base with the help of the Darden Restaurants Foundation. This nationally famous corporation is headquartered right here in Orlando and owns Red Lobster, Olive Garden, and Bahama Breeze Restaurants.

We are also very excited that AT&T has made a sizable contribution to OGC on behalf of their employees who are members of the chorus.

I encourage you to show your support for Darden, AT&T, and all our advertisers for their contributions which help us produce our concerts for you.

I want to thank First Unitarian Church of Orlando for their continuing kindness in hosting us for our rehearsals each week. We are also very grateful that they have again contracted with us for our performance venue tonight.

It gives us great pleasure to perform for you and we hope that you have a wonderful evening. I'd like to thank you, the most important people in the seats tonight, for your continuing support! I hope you have a wonderful evening of *excellence in musical entertainment!*

Our next concerts will be June 20 & 21 at Edgewater High School in College Park. For more information, please call us at 407.841.SING or visit our web site at [www.orlandogaychorus.org](http://www.orlandogaychorus.org)

Sincerely,

Daniel R. Grell, President  
Orlando Gay Chorus, Inc.





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## GALA Choruses

The Orlando Gay Chorus is a member of GALA Choruses, the international association of the lesbian and gay choral movement. Founded in 1982, GALA Choruses represents 180 choruses, their 9,000 singers and 750,000 patrons in Australia, Europe and North America. The association's program and services include annual conferences, matching grants to support the creation of new works, publication of reference materials, a resource center, and music festivals. GALA Choruses Festival 2000, will draw 140 choruses and ensembles to San Jose, California from July 22 - 30, 2000, making it the largest lesbian and gay performing arts festival in history. For more information on GALA Choruses, the lesbian and gay choral movement, or Festival 2000 contact: GALA Choruses, Post Office Box 65084, Washington, DC 20035. (202) 467-5830. E-mail: [GALACHorus@aol.com](mailto:GALACHorus@aol.com). Web: [www.galachoruses.org](http://www.galachoruses.org).

Founded in 1982, GALA Choruses (the Gay & Lesbian Association of Choruses) is the international association of the lesbian and gay choral movement and represents 180 choruses, 9,500 singers and 750,000 patrons in Australia, Europe and North America. Through its programs, GALA Choruses promotes excellence while building bridges of respect and understanding. The association produces music festivals, training conferences, and reference publications, supports the commissioning of new works, and serves as a resource center for information about lesbian and gay choruses. Our voices win freedom.

## Arts Services Council

United Arts supports the Arts Services Council, which funds individuals and smaller organizations involved in the arts, sciences and humanities through special grants. It also promotes cultural activities and serves as a resource to its member organizations.



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# RANDOM RAMBLINGS

Do you ever wonder what's happening with the Orlando Gay Chorus when it's not performing? "Oh sure, you figure, they must have rehearsals!" and you'd be right. But that's not all we do. The Orlando Gay Chorus sometimes performs for fund-raising events, we perform at the AIDS memorial, we even have a summer "outreach" program where we sing at various retirement facilities.

And while I'm mentioning "outreach" programs, did you know that OGC has a "Tickets for Teens" program? We have an agreement with Delta Youth Alliance for providing ticketing to interested teens to come to our concerts for free. We feel it's important for us to provide positive role models to gay/lesbian/bisexual youth.

Our small ensemble OUTLOUD! has other performances that the chorus as a whole cannot fulfill, and during the winter Holidays our Dickens Caroling ensemble "Don We Now," travels to private parties and other special events singing songs that celebrate the holidays.

We also socialize. Earlier this month, the chorus held it's annual retreat up in the Ocala woods, and last month we celebrated our 9th birthday.

The chorus is about much more than singing, and we highly encourage you to join us as either a singing member, or a support person. Auditions for singers will begin Wednesday April 7th, here at the Unitarian Universalist Church of Orlando (across the lawn in Gore Hall). For further info, we encourage you to call the chorus hotline at 407-841-SING. Even better, visit our website at [www.orlandogaychorus.org](http://www.orlandogaychorus.org) for information on rehearsals, performances, and even pictures from chorus events.

And for those of you who are on our mailing list, we'll soon be mailing out the first edition of our new newsletter, Quarterly Notes. Every quarter it'll be updating you with what the chorus has been up to, as well as what concerts and special appearances where you can expect to see us. If you're not on our mailing list, ask an usher or chorus member how you can be added.

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## Artistic Staff

### Aubrey Connelly, Director

A native of Ohio, Aubrey moved to Florida in 1990. He is a graduate of Ohio State University, with degrees in music education, vocal performance and music education for the exceptional learner. He was a recipient of a Presidential Award for Musical Excellence. Aubrey has performed with, and directed, the Columbus Light Opera Company, the Columbus Symphony, the Darmstadt and Frankfurt Opera Companies, the Cleveland Orchestra and the Kinley Players. He has worked with several local theaters including the Ice House Theater, the Civic Theater and the Winter Garden Players. Aubrey owns and directs the Academy of Music & Theater in Winter Garden and regularly conducts seminars in vocal technique and vocal health for music groups in the Orlando area including the Catholic diocese and the Orange, Seminole and Osceola School Systems. He is currently the Director of Music at the 1st Unitarian Church of Orlando.

### Kathy Slage, Accompanist

Kathy studied music at the University of Northern Colorado. She has worked with the Wekiva Players theater troupe, is a free-lance singer and instrumentalist and a performer with the Dickens Carolers. She teaches piano and flute in her home and at the Academy of Music & Theater in Winter Garden. She owns her own entertainment company, appropriately named Take Out Entertainment. She has played piano and keyboard for various OGC performances since 1995. She has a husband, Dan, and a daughter, Anna.



## Joy Metropolitan Community Church

2351 S. Ferncreek Ave.  
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## Our Performers

### Tenor 1

Ray Arnsdorff  
Kimberly Bowles  
Greg Bowman †  
Don Dennis •  
Kevin Jones  
Russell Macomber †  
Lorraine Reed  
Jennifer Rossi  
Dennis Scott  
Bob Smith-Trent  
Tim Verway  
Jay Webster-Jones  
Bill Yahner

### Tenor 2

Pat Andrews  
Stephen Brooks  
Ric Carrasco  
Paul Hamric  
Michael King  
Mark Klingaman †  
Pat Ott  
David Powell  
Steve Queen †•  
Jeter Walker

### Baritone

Fred Bukur •  
Charles Candelario  
Paul Driver  
Andrian Fischer  
John Fleming  
Tim Gough  
Dan Grell †  
Tracy Grim  
Bill Kent  
Robb Noll †  
Rick Rogers  
David Schuler  
Joel Strack †  
Jeff Sullivan •

### Bass

Greg Bell •  
Fred Berliner  
Thom Castano  
John Curley  
Chris Davis  
Doug Duke  
Claude Moore  
Gary Paskel  
Tommy Robinson †  
Howard Thornton II  
Mark Wise  
Mark Ybarra

### ASL Interpreters

Tim Murphy •  
Kevin Jones

### Artistic Staff

Aubrey Connelly - director  
Kathy Slage - accompanist

### Musical Performer

John Holysz - percussion

### Leave of Absense

David Almeida  
Peter Downing  
Annette Harris  
André Provencher

### Support

Sue Brokowsky  
Dennis Enos  
John Faix  
P.J. Finster  
Al Jenkins  
Bobbie Jones  
Dennis Pierce •  
Penny Reed  
Stephen Rhéaume  
Buddy Rogers  
Michael Ruth  
Elgin Stappe II

• Section Leader  
† OUTLOUD! member

# Straight Up, With A Twist

## Act One

### *Anything Goes*

(Cole Porter)

arr. David Maddux  
*The Orlando Gay Chorus*

### *What Shall We Do With The Drunken Sailor*

(English Sea Shanty)

arr. Alice Parker and Robert Shaw  
*The Orlando Gay Chorus*

### *The Man I Love*

(George and Ira Gershwin)

*Bob Smith-Trent*

### *Tell Him*

(Thompson-Foster-Afanasieff)

*Tommy Robinson, Dennis Scott*

### *Sisters*

(Irving Berlin)

*Fred Berliner, Bill Kent*



## *Material Madrigirl*

arr. Anne Albritton  
*OUTLOUD!*

## *Silhouettes*

(Frank C. Slay, Jr. and Bob Crewe)  
arr. Ed Lojeski  
*OUTLOUD!*

## *Kiss Him Goodbye*

(Gary DeCarlo, Paul Leka and Dale Frashuer)  
arr. Ed Lojeski  
*The Orlando Gay Chorus*

## *ACT TWO*

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## *Stouthearted Men*

(Oscar Hammerstein II and Sigmund Romberg)  
arr. Walter Scotson  
*The Orlando Gay Chorus*

## *At The Ballet*

(Marvin Hamlisch)  
*Steve Brooks and Thom Castano*

## *Bring Him Home*

(Alaine Boublil, Claude-Michael Schonberg and Herbert Kretzmer)  
*Russ Macomber*

## *Chairs/Alone/Wishing*

(Claude-Michael Schonberg, Stephen Sondheim and Andrew Lloyd Webber)  
arr. Anne Albritton  
*The Orlando Gay Chorus*

*Greg Bowman, Mark Ybarra, Bob Smith-Trent, soloists*

## *Something Wonderful*

(Richard Roger and Oscar Hammerstein II)  
*Mark Ybarra*

## *Hail Holy Queen*

(traditional)  
adapted by Roger Emerson  
*The Orlando Gay Chorus*  
*Mark Klingaman, soloist*

## *Civitates Urbis*

(J.A. Kawarsky)  
arr. David Price  
*The Orlando Gay Chorus*



## Our Board of Directors

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Daniel R. Grell .....	President
Kimberly Bowles .....	Vice President
Jeter Walker .....	Treasurer
Bill Kent .....	Secretary
Paul Driver .....	Member
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## Paul R. Ericson Memorial Fund

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Established in 1991, the Ericson Fund honors one of OGC's founding members. Paul was a charter member, second tenor section leader extraordinaire and friend of all.

The Ericson fund has two basic goals: to ensure that no chorus member is prevented from participating in any chorus event due to health-related financial constraints; and to permit the chorus to assist local AIDS support groups and individuals challenged by this disease.

Please send donations to: The Orlando Gay Chorus, Paul R. Ericson Memorial Fund, P.O. Box 3103, Orlando, FL 32802. Your gift will keep Paul's dreams alive and be part of the powerful tradition born of our community's response to AIDS.

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The Orlando Gay Chorus is an equal opportunity organization. OGC welcomes singers, supporters, and audience members of all genders, affectional preferences, races and ethnic origins.

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For more information about OGC, write: Orlando Gay Chorus, P.O. Box 3103, Orlando, FL 32802; call (407) 841-SING; or visit us online at [www.orlandogaychorus.org](http://www.orlandogaychorus.org)

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# THE ORLANDO GAY CHORUS

## HONOR ROLL

Our music is the result of countless hours put forth on the part of the Music Staff, Administrative Staff, Board of Directors, and Singing Members of The Orlando Gay Chorus. Each person's efforts on stage is possible partly because of you, our supporters.

Please help keep our chorus singing. Consider joining the OGC Honor Roll. Your membership through a contribution will help ensure our success of promoting gay and lesbian pride through our choral excellence.

Donations to The Orlando Gay Chorus are tax deductible under the IRS Code 501(c)(3). Donations may be sent to: OGC, P.O. Box 3103, Orlando, FL 32802.

### Angel (\$1000 - over)

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## Acknowledgments

We would like to take a moment to thank the following individuals who have helped to make "Staright Up, With A Twist" possible:

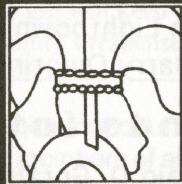
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*Inspiring individuals, the community and the world through excellence in musical entertainment.*

*THE ORLANDO GAY CHORUS Vision is...*

*Using music to:*

- *change images and attitudes;*
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- *make the world a better place.*



# DARDEN RESTAURANTS

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*For as little as 25 cents a day...*

The Orlando Gay Chorus is a proud member of GALA, the Gay And Lesbian Association of choruses. Every four years GALA has a week-long festival of music. In 1992 The Orlando Gay Chorus traveled to Denver, Colorado for it's first festival. For those 30 performers, it was a life-changing experience. Trying to explain to those members that were unable to attend just what the experience was like was futile.

In 1996, the Festival was in Tampa, Florida, and almost the entire chorus was able to spend at least part of the week experiencing it. Those people that had never been before were completely stunned, and suddenly understood exactly what we were unable to convey to them with mere words.

Next year, GALA 2000 will be in San Jose, California, and we will once again be travelling to perform and experience a GALA Festival. Unfortunately, although we do know the way to San Jose (sorry, but I just HAD to), we also know that we can expect each member of the chorus to spend \$1,300 to \$1,500 in expenses. This fact, unfortunately, means that many people will be unable to go. The chorus organization would love to foot part of the bill for these people, but the money just isn't there. We will be underwriting a portion of each performing member's delegate fee, but that won't be enough to help some people.

The Orlando Gay Chorus would like you to consider underwriting the expenses of a chorus member. If you're interested, please take a moment to fill out the pledge card below. If you wish, you can make out a check now (please put "GALA 2000 Travel fund" on the remark line), or we can contact you at a later date. If you know a specific chorus member that you'd like to help, place their name on the form. We're running an account for each chorine, and your donation (along with any money that they earn by performing volunteer work for the chorus) will be tracked and a check will be given to them.

Hey, you weren't going to be sending that money to Sally Struthers anyway!

## GALA 2000 Sponsorship Pledge Card

☐ I would like to help OGC get to San Jose in 2000. Please contact me with information on how I can be a sponsor.

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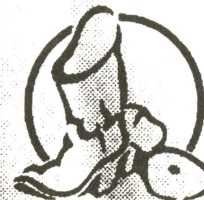
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