

**ORLANDO  
GAY CHORUS**

*presents*

# **ODD Numbers**

**Terry Thomas, Artistic Director**

**June 14 and 15, 2003 at 7:35 PM**

**John and Rita Lowndes Shakespeare Center**



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## Artistic Director's Message

Greetings!

When the Music Committee and I first selected ODD NUMBERS as our theme for this concert, the intent was to showcase songs originally intended for one gender that could be sung by another. As we looked through music, I began to realize we would have a concert full of "the men sing, then the women sing, then the men sing, then the women....". You get my point. SO.....the selections for this concert represent the truly ODD, but in many different ways.

- 1) A madrigal? We don't sing those very often...
- 2) ANYTHING about coffee addiction? Nope...
- 3) A tango about masochism?  
Well, except for that one night.....never mind...
- 4) HAIRSPRAY and QUEEN in the same concert?  
No explanation needed....
- 5) Music from CINDERELLA?

I saw Leslie Ann Warren float across the screen as Cinderella for the first time in 1965, and during my next art class, I drew a picture of Cinderella in her beautiful dress with the mink stole top. I DO remember that my art teacher had to ask me why I drew that particular picture. I DON'T remember her comment to my explanation that I saw it on TV and thought it was really pretty, but I bet I can guess what she was thinking.....

"My, isn't he...."

You got it! WELCOME TO ODD NUMBERS!!!

*Terry Thomas*

Artistic Director

Orlando Gay Chorus



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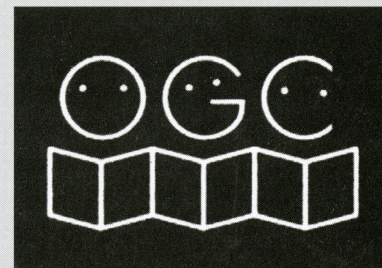
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Orlando Gay Chorus

on their production  
of "Odd Numbers"

from

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# Guest Starring

## MALIKAH BURROUGHS

Malikah Burroughs from Newark, NJ was a singer and performer on the Spirit of Norfolk, in their productions of Holiday Swing, Rockin' Holiday Retro Rockin' Rhythm and Party Time. Malikah is now performing as Kibibi in the Festival of the Lion King at Walt Disney World. She would like to thank God for blessing her with this wonderful talent and her family for all their love and support.

## CHUCK DAVIS

Brand new to Orlando *again*, but raised in Eastern Kentucky, Chuck was a theme park guitarist during breaks from college, working for Cedar Point, Disney, Busch Gardens, and others. Eventually he teamed up with a few musicians from Cleveland, Ohio to form the regional favorite "The Regular Guys", and then on to work with others like: The Shoppe, Ricky Skaggs, the Grand Ole Opry, Alison Krauss and Union Station, to name a few.

Most recently, Chuck has been splitting his time between being a session guitarist in Nashville, producing and playing guitar for the new artist "The Josh Jackson Band", or "Mark Adams", or "Wendy Mills", or trying to attain his 3rd Emmy as a live broadcast audio engineer.

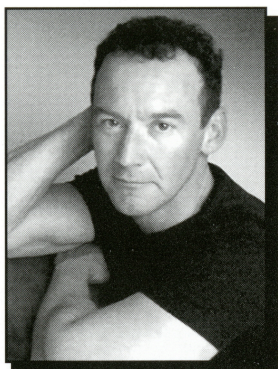
## LISA FERRIGNO

Lisa Ferrigno is Concertmaster of the Orlando Philharmonic Orchestra and the Brevard Symphony Orchestra. She appears frequently as a soloist in orchestral and chamber ensemble music throughout Florida. A native of New England, she has trained at the New England Conservatory in Boston and received her undergraduate degree from the Eastman School of Music. She also has performed with orchestras and festivals in many diverse locations such as New York, New Hampshire, California, Switzerland, Germany, and Peru. Ms. Ferrigno maintains a private teaching studio in Central Florida, and was appointed to the staff at Stetson University for the Fall 2002 term.

## DARCEL STEVENS

Darcel Stevens received a bachelor's degree in psychology from the University of Florida in 1987. A resident of Orlando for 11 years, Darcel has performed all over the United States as a female impersonator. She currently serves as the Entertainment Director for the Parliament House, where she has performed for the last 10 years. Darcel is extremely pleased to perform with the Orlando Gay Chorus.





## TERRY THOMAS ARTISTIC DIRECTOR

Terry was born in Little Rock, Arkansas, but grew up in Terre Haute, Indiana. He earned his Bachelor's Degree in Instrumental Music Education at Indiana State University. He then taught high school band in Indiana for three years. Terry worked and lived in Kuwait for three years as the Performing Arts Coordinator for the American School. He later returned to Indiana State where he earned his Master's Degree (vocal) and worked as a graduate assistant in Music Theory. After graduation Terry moved to Northern Ohio where he worked as a musician at Cedar Point Amusement Park. Terry's musical talent gave him the

opportunity to once again leave the country, but this time with the Department of Defense in an entertainment tour to Germany for six weeks. After these worldly experiences, Terry made his way to Orlando to work at Disney in their finance area. The acting bug bit Terry, and in 1991 he moved to Rockford, Illinois to pursue his other passion — theatre. After his eight-month theatre gig was over, he returned to Orlando and once again Disney's Finance Department. Terry is currently a cast member at the Animal Kingdom as a performance coach.

Mr. Thomas was the founding pianist of OGC in 1990. He rejoined the Chorus on the road and played piano for a Key West concert in 1994. In 1995, Terry co-directed OGC's pride concert. We are pleased and excited that Mr. Thomas has returned to the Orlando Gay Chorus as Artistic Director.



## GENOA MINGA ACCOMPANIST

Genoa is a native of the Smokey and Appalachian Mountains region of Northeast Tennessee. She earned her Bachelor's Degree of Music Education from Shenandoah College and Conservatory of Music in Winchester, Virginia. Her passion for choral music lead her from piano performance to choral conducting and arranging during her graduate studies.

In 1981, she completed her Master's Degree at Shenandoah Conservatory in Choral Conducting under the tutelage of Dr. David Stutzenberger. During her graduate studies, Genoa was assistant conductor and accompanist for the Shenandoah Concert Choir. She was graduate assistant in Music Theory and the Summer Theatre Program.

In 1981, Genoa had the honor of conducting the premier performance of the choral work "War Requiem" by the composer Donald Erb. Also in 1981, she travelled to Europe on a month long concert tour as a singer and assistant conductor with the Cantus Singers of Shenandoah.

She returned to Northeast Tennessee in 1982 where she taught in the public school system for 18 years. She was awarded Teacher of the Year as a choral director in 1995. Genoa has worked as an accompanist with noted adjudicators such as Don Nuen, Michael Nuss and Doreen Rao.

Genoa moved to Orlando in 2000 and has remained active in the music education field. We are fortunate that she found the Orlando Gay Chorus. She is in her third concert season as our accompanist.

# OUR PERFORMERS

### TENOR 1

Manny Agon  
Jan Aikens  
David Baldree  
Douglas Dunn  
Janice Emmons ♦  
Denise Encinosa ♦  
Trina Gregory ♦ ○  
Lisa Hantman  
Tom Lambright  
Paula LaPlace  
Russell Macomber +  
Shone Maddox  
Greg Moore ✱  
Pattie Noah +  
Cathy Paulsen ○  
Pam Sehnert  
Angel Tillis ♦  
Frankie Valentine  
Jim VanHorn  
Jay Webster-Jones ♦  
Bryan Wright

### TENOR 2

Pat Andrews  
Guy Bosworth  
James Currin  
Joe Erwin ○  
PJ Finster  
Steven Hess  
Mark Klingaman ✱  
James Konkel  
Chris Martin  
Mark McCracken  
Bill Neighbors  
Scott Peterson  
Mike Rentzel  
Rick Ribeiro  
Bob Smith-Trent ✱  
Stephen P. Summers ✱  
Guy R. Swenson  
Matt Swetmon  
Tim Verwey ✱  
Jeter Walker

### BARITONE

Jamie Decker  
Paul Driver  
Gary Finch

John Fleming  
Tim Gough ✱  
Matthew Hardy  
Chris Harvey  
James Hogg  
Wade Lewis  
Robb Noll ✱  
Tom Radtke  
Steve Rhéaume  
Jeff Ritchie  
Jim Santone  
Eric Saunders  
Joey Sefick  
Jose Solis  
Joel Strack ✱  
John Wurst  
Jimi Ziehr +

### BASS

Mike Ames +  
Greg Bell  
Frederick Berliner  
Stephen Brooks ○  
Jim Brown  
John Carpenter  
Dick Ctibor  
Chris Davis  
Ofir Eyal  
Jay Green  
Michael McKee ○ ✱  
Lee Moody  
Bill Moore ✱  
Michael Ruth  
Sasha Scheremeton  
Mark Wise

### SUPPORT

Ray Arnsdorff  
Kimberly Bowles ♦  
Randy Crosby  
Kevin Haeartling  
Cindy Hodge  
Ridge Holdridge ✱  
Joe Krollicki  
Tony Mauss  
Chris Oliver  
Dennis Pierce  
Karen Roark  
Art Robbins

Rick Rogers  
David Schuler  
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Jay Shields  
Michael Slaymaker  
Eric Steckel  
Denny Stoneman

### INTERPRETERS

Patricia Clifton  
Paul Rutherford

### ASSOCIATE MEMBERS

David Almeida  
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Craig Friend  
Chris Galen  
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Gary Hall  
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Vince McEachan  
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Dan O'Donnell  
Wilbur Parrott  
Steve Queen ✱  
Jennifer Rossi  
Todd Simon  
John Tillis  
Mike Usowski  
Bill Yahner

### DIRECTOR

Terry Thomas

### ACCOMPANIST

Genoa Minga ♦

✱ Section Leader  
✱ OUTLOUD! Member  
♦ Prism Member  
○ Menagé Member  
+ Homophonic Member



# ODD NUMBERS

I Got Love ..... Udell/Geld  
Joe Sefick, soloist

I Hear Bells ..... Maltby/Shire

Seasons of Love (from RENT) ..... Larson

God Help The Outcasts  
(from HUNCKBACK OF NOTRE DAME) ..... Menken/Schwartz  
Lisa Ferrigno, violin - guest soloist

Do I Love You Because You're Beautiful? ..... Rodgers/Hammerstein

Afternoon Delight ..... Starland Vocal Band  
HOMOPHONIC and Chuck Davis, guitar

Theme from "Valley Of The Dolls" ..... Previn/Previn

Tango Ballad ..... Blitzstein/Weill  
Mike Rentzel, soloist

Boys Clear Standing Man  
Pretty As I've Grown My Heart  
Thank Something  
She Touched People ..... arr. Konkel  
MENAGE

Tomorrow ..... Strouse  
Taylor Emmons and Dovie Harrell, soloists

# INTERMISSION

The Masochism Tango ..... Lehrer  
Fred Berliner, soloist

The Boyfriend (from "The Boyfriend") ..... Wilson  
OUTLOUD! (Mark Klingaman, director)

Caffeine Overload Polka ..... Eric Lane Barnes

My Bonnie Lass ..... Morley

My Bonnie Lass She Smelleth ..... PDQ Bach

Where You Are ..... arr. Stan Hill

A Woman's Tale ..... Holdridge/Minga  
PRISM

Somebody To Love ..... Mercury  
Mark Klingaman, vocal solo  
Chuck Davis, guitar solo

There Won't Be Bad Hair Days In Heaven ..... Garrison  
Jim Brown, guest conductor

You Can't Stop The Beat ..... Shaiman  
Trina Gregory, soloist  
Darcel Stevens  
and Malikah Burroughs, guest soloists



Production support and stagehands for the Orlando Gay Chorus are provided and represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.), Local 631.

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Trina Gregory ..... Member  
Guy Bosworth ..... Member  
John Fleming ..... Member

## Committee Chairpersons

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Rose Gamba, CPA ..... Administrative Support  
Joe Erwin ..... Music and Artistic Development  
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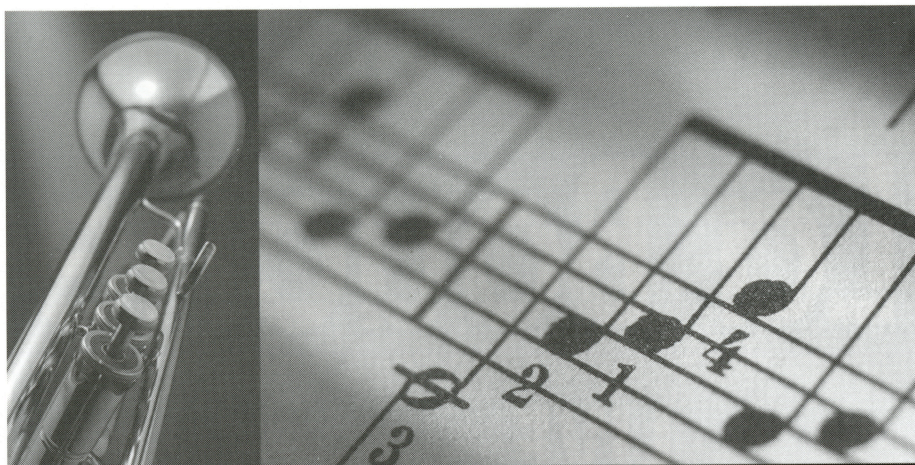
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## PATRICIA CLIFTON ASL INTERPRETER

Patricia Clifton became interested in American Sign Language 10 years ago, studying with Ella Mae Lentz, Author of "Signing Naturally", in Berkeley, CA. She has been a volunteer ASL Interpreter for Joy Metropolitan Community Church for three years and for the Orlando Gay Chorus for four Seasons. In 2001 she received the Registry of Interpreters of the Deaf, Inc. (RID), President's Choice Award for starting the Greater Orlando Florida RID Chapter. Interpreting songs and conveying the music to the Deaf, brings her the greatest joy.



## PAUL RUTHERFORD ASL INTERPRETER

Paul Rutherford began learning Sign Language in college and has been interpreting in a volunteer or professional capacity almost ever since. He currently is a volunteer interpreter at Joy MCC and this is his second concert series with the Orlando Gay Chorus.

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The Orlando Gay Chorus is proud to be a recipient of a grant from the State of Florida, Division of Cultural Affairs, Florida Arts.

The mission of the Cultural Support Grants Program is to foster excellence and diversity in art and culture for all the people in the State of Florida.



# GALA CHORUSES

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## *Our Voices Win Freedom*

The Orlando Gay Chorus is a member of GALA Choruses, the international association of the lesbian and gay choral movement. Founded in 1982, GALA Choruses represents 190 choruses, their 10,000 singers and 750,000 patrons in Australia, Europe, South America and North America. The associations' programs and services include annual conferences, matching grants to support the creation of new works, publication of reference materials, a resource center, training programs and music festivals.

For more information contact: GALA Choruses, P.O. Box 65084, Washington, DC 20035; Phone: (202)467-5830; Fax: (202)467-5831; E-Mail: [amoore@galachoruses.org](mailto:amoore@galachoruses.org); Web: [www.galachoruses.org](http://www.galachoruses.org)

## PAUL R. ERICSON MEMORIAL FUND

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Established in 1991, the Ericson Fund honors one of OGC's founding members. Paul was a charter member, second tenor section leader extraordinaire and friend of all.

The Ericson fund has two basic goals: to ensure that no chorus member is prevented from participating in any chorus event due to health-related financial constraints; and to permit the chorus to assist local AIDS support groups and individuals challenged by this disease.

Please send donations to: The Orlando Gay Chorus, Paul R. Ericson Memorial Fund, P.O. Box 3103, Orlando, FL 32802. Your gift will help keep Paul's dreams alive and be part of the powerful tradition born of our community's response to AIDS.

# WOULDN'T YOU LIKE TO JOIN US?

---

Auditions for our 2003 Holiday Concert will be held September 3, 2003 and September 10, 2003 in our rehearsal space at the newly renovated Orlando Philharmonic Orchestra / Orlando Shakespeare Festival facility. The facility is next to the Orlando Museum of Art in Loch Haven Park, just off Rollins Avenue. Our membership consists of men and women; gay, lesbian, and non-gay individuals.

Rehearsals are Wednesday evenings beginning at 7:00 p.m. We perform TTBB music (Tenor1, Tenor2, Baritone, and Bass) music for the most part. We welcome those interested in singing as well as those who prefer to be part of our Fifth Section (our support group).

To audition as a singing member you do not need to prepare a piece of music. Our brief, private audition with our Artistic Director consists of pitch matching, scale singing, and singing a simple familiar melody. For more information, visit our website at [www.orlandogaychorus.org](http://www.orlandogaychorus.org).



The Orlando Gay Chorus follows an equal-opportunity personnel policy, and employs personnel without regard to race, creed, color, religion, national origin, sex, sexual orientation, age, physical or mental handicap, veteran status, or marital status. This policy applies to all OGC employees, volunteers, and contractors.

For more information about OGC, write: Orlando Gay Chorus, P.O. Box 3103, Orlando, FL 32802; call (407)841-SING; or visit us online at [www.orlandogaychorus.org](http://www.orlandogaychorus.org)

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We 2 Have Parental Rights now has a website and attempts to bring together the resources, individuals, and focus needed to help fight for Parental Rights for everyone, and protect the important relationship between the child and the parent first.

If you would like to help or share your support with us, please go to our site:

[www.we2haveparentalrights.com](http://www.we2haveparentalrights.com)

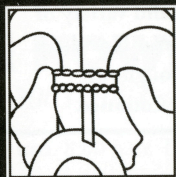
You can also either email or phone Lisa Coons-Anderson, Founder of the Foundation and Moderator of the website:

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