

*The Orlando Gay Chorus...*



*...By  
Request*



## A Message From The President

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Good Evening:

I would like to take this opportunity to welcome you to the Club at Firestone. Some of you may have been here before. We kicked off our *fight For The Right To Be* concert/tour here at the Club a couple of years ago and we are glad to be back. Welcome.

This is **your** concert. As you may remember at the Holiday Concert...*What!?* *You wern't there????* Well, we'll talk about *that later*. Yes, at the Holiday Concert you were given the opportunity to choose from a list of favorite Orlando Gay Chorus songs. Well, tonight you have chosen the music. We've enjoyed the chance to revisit some of the songs that we performed som time ago.

I want you to sit back, get comfortable and enjoy **your** concert.

Thanks for the continued patronage and support for the Orlando Gay Chorus. Please continue to support the Arts in Central Florida by attending the varied events or by a simple donation. We are striving to keep them alive.

*OK now, sit back and enjoy!*

Tommy Robinson  
President, Orlando Gay Chorus



## A Message From The Director

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*OGC by Request*...the title says it all. You will be hearing songs that were chosen by an audience poll during our 1997 Holiday concert. Every audience member was given a checklist and asked to pick their favorite songs by OGC over the past 8 years. What you will hear tonight are roughly the top 10 choices with a few other favorites thrown in for "flavor!"

This concert period has been a real challenge for OGC. While some of our members have sung these songs for years, our newer choirines were seeing the music for the first time. And everyone has had to adjust as I put my own signature on songs that were conducted by former OGC directors.

In other words, what looked like an "easy concert" at first, turned out to be a struggle for some and a learning experience for all. But in the end, after 10 weeks of rehearsal and polishing, we are proud to present our audience with a musical history of OGC as we look back over the last 8 years. So sit back and enjoy the songs that you picked!

Aubrey Connelly

## Ensemble

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### OUTLOUD!

David Almeida  
Keith M. Baker  
Stephen Brooks  
Paul Driver  
Dennis Enos  
Daniel R. Grell  
Chris Holzer  
Russell E. Macomber  
Robb Noll  
Steve Queen  
Andre Provencher  
Tommy Robinson  
Joel Strack  
Tim Verwey



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## Special Thanks

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We, in the Orlando Gay Chorus, would like to thank the following for their contributions and support:

### The Club At Firestone

Kimberly Bowles  
Broadway Series  
Charles Candelario  
Chris Davis  
Paul Driver  
Bill Dumas  
P.J. Finster  
First Unitarian Church of Orlando  
Freeman Decorating  
Gay & Lesbian Community Services  
Daniel R. Grell  
Arno C. Heyder/Pictures & Mirrors International  
Maitland Art Center  
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Orlando North Hilton  
Orlando Regional Healthcare  
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Andre Provencher  
Steve Queen  
Rainbow Data Services  
Stephen Rheaume  
Mark Rinder  
Tommy Robinson  
Solar Bears  
Steve's House of Flowers  
Joel Strack  
Jeffrey L. Sullivan



## Our Board of Directors

Tommy Robinson .....	President
Daniel R. Grell .....	Vice President
Paul Driver .....	Treasurer
Stephen Rheaume .....	Secretary
Kimberly Bowles .....	Member
Steve Queen .....	Member
Joel Strack .....	Member

## Committee Chairpersons

Daniel R. Grell .....	Administration
Andre Provencher .....	Music and Artistic Development
Paul Driver .....	Finance
Greg Bell .....	Performance and Production
Stephen Rheaume .....	Fundraising
Tommy Robinson .....	Membership Services
Steve Queen .....	Public Relations

## Paul R. Ericson Memorial Fund

Established in 1991, the Ericson Fund honors one of OGC's founding members. Paul was a charter member, second tenor section leader extraordinaire and friend of all.

The Ericson fund has two basic goals: to ensure that no chorus member is prevented from participating in any chorus event due to health-related financial constraints; and to permit the chorus to assist local AIDS support groups and individuals challenged by this disease.

Please send donations to: The Orlando Gay Chorus, Paul R. Ericson Memorial Fund, P.O. Box 3103, Orlando, FL 32802. Your gift will keep Paul's dreams alive and be part of the powerful tradition born of our community's response to AIDS.

The Orlando Gay Chorus is an equal opportunity organization. OGC welcomes singers, supporters, and audience members of all genders, affectional preferences, races and ethnic origins.

For more information about OGC, write: Orlando Gay Chorus, P.O. Box 3103, Orlando, FL 32802 or call: (407) 841-SING.

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## Artistic Staff

### Aubrey Connelly, Director

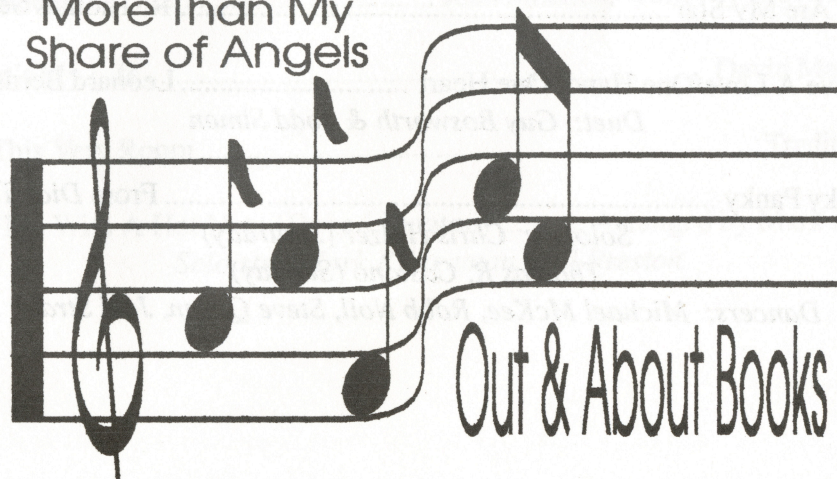
A native of Ohio, Aubrey moved to Florida in 1990. He is a graduate of Ohio State University, with degrees in music education, vocal performance and music education for the exceptional learner. He was a recipient of a Presidential Award for Musical Excellence. Aubrey has performed with, and directed, the Columbus Light Opera Company, the Columbus Symphony, the Darmstadt and Frankfurt Opera Companies, the Cleveland Orchestra and the Kinley Players. He has worked with several local theaters including the Ice House Theater, the Civic Theater and the Winter Garden Players. Aubrey owns and direct the Academy of Music & Theater in Winter Garden and regularly conducts seminars in vocal technique and vocal health for music groups in the Orlando area including the Catholic diocese and the Orange, Seminole and Osceola School Systems. He is currently the Director of Music at the 1st Unitarian Church of Orlando.

### Kathy Slage, Accompanist

Kathy studied music at the University of Northern Colorado. She has worked with the Wekiva Players theater troupe, is a free-lance singer and instrumentalist and a performer with the Dickens Carolers. She teaches piano and flute in her home and at the Academy of Music & Theater in Winter Garden. She owns her own entertainment company, appropriately named Take Out Entertainment. She has played piano and keyboard for various OGC performances since 1995. She has a husband, Dan, and a daughter, Anna.

Pearl Jones, Clifford D. Lemmon, Otis Christy,  
Elsie Christy, Donald Ground, Gary Bailey

More Than My  
Share of Angels



Out & About Books



# OGC.....By Request

March 21 and 22, 1998  
The Club At Firestone  
Aubrey Connelly, Director

Diversity ..... Music by Scott Henderson  
Lyrics by Bob Daggett

Marry Us ..... Music by Robert Seeley  
Words by Philip Littell

Some Of My Best Friends Are Straight ..... Words & Music by Jane Field  
Arranged by John Schrag

Sing Out Loud ..... Arranged by Aubrey Connelly  
*OUTLOUD!*

God Help the Outcast ..... Alan Mencken  
*Soloist: Dennis Enos*

Love Don't Need A Reason ..... Arranged by Larry Moore  
Words & Music by Peter Allen, Michael Callen & Marsha Malamet

You Are My Star ..... R. Thomas Seeley

I Have A Love/One Hand, One Heart ..... Leonard Bernstein  
*Duet: Guy Bosworth & Todd Simon*

Hanky Panky ..... From *Dick Tracy*  
*Soloists: Chris Holzer (Saturday)*  
*Thomas R. Castano (Sunday)*  
*Dancers: Michael McKee, Robb Noll, Steve Queen, Joel Strack*

## INTERMISSION

The Condom Song ..... Unknown  
*Trio: David Almeida, Dennis Enos, Andre Provencher*

Betelehemu ..... Arranged by Wendell Whalum

I Shall Miss Loving You ..... Traditional  
*OUTLOUD!*

The Way We Were ..... Marvin Hamlisch, Arranged by Jerry Ray

Gershwin Medley ..... George Gershwin  
*Soloists: David Almeida, Pat Andrews, Stephen Brooks,*  
*Russell E. Macomber*

I'm Going To Go Back There Someday ..... From *The Muppet Movie*

Finlandia ..... Jean Sibelius, Words by Lloyd Stone

That's My Life ..... David Maddux

In This Very Room ..... Traditional

Hit Me With A Hot Note (Duke Ellington) ..... Arranged by Mark Riese  
*Soloists: Mark Klingaman, Bill Preston*



## Our Performers

### First Tenor

Ray Arnsdorff  
Keith M. Baker  
Kimberley Bowles  
Greg Bowman  
Erin Carpinelli  
Debbie Coleman  
Rebecca Dampier  
Patrick Dehart  
Don Dennis-LOA  
Russell E. Macomber  
Karen R. Rabinowitz  
Anna Rocca  
Jennifer Rossi  
Tim Verwey, Section Leader  
Jay Webster-Jones  
Bill Yahner

### Second Tenor

David Almeida  
Pat Andrews  
Guy Bosworth  
Stephen Brooks  
P.J. Finster  
Chris Holzer  
Michael King  
Mark Klingaman  
Bobby G. Martin-LOA  
Andre Provencher  
Steve Queen, Section Leader  
Todd Simon  
Jeter Walker

### Baritone

Fred Buker  
Thomas Castano  
Paul Driver  
John Fleming-LOA  
Daniel G. Fuller-LOA  
Tim Gough  
Daniel R. Grell  
Bill Kent  
Rick Kirkham  
Kevin Knock  
Hugh Macbeth  
Robb Noll

Mike Norris  
Stephen Rheume-LOA  
Joe Schmerler  
David Schuler  
Joel Strack  
Jeffrey L. Sullivan, Section Leader  
Mark A. Welch-LOA

### Bass

Gregory Bell  
Frederick S. Berliner  
Jerry Craft, Jr.  
John Curley-LOA  
Chris Davis  
Dennis Enos  
Ronnie Wayne Kleber  
Michael McKee, Section Leader  
George Medeiros-LOA  
Stephen Miller-LOA  
Gary Lawrence Paskal  
Bill Preston  
Hank Richard-LOA  
Tommy Robinson  
Michael Ruth  
William H. Thornton, II  
Mark Wise

### Support

Veronica V. Alberty  
Donald Alexander  
Darlene Anderson  
Laina Beach  
Sue Brokowsky  
Tom Butler  
Mark A. Byrd  
John Faix  
Carol Faulkner-Davis  
Kevin Jones  
Bobbie Jones-Webster  
Michael McCullogh  
Dennis Pierce  
Buddy Rogers  
Rick Rogers  
Elgin Stappe II  
**ASL Interpreter**  
Tim Murphy



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Helpline: (407) 236-9177

### OUR MISSION

Parents, Families and Friends of Lesbians and Gays promotes the health and well-being of gay, lesbian and bisexual persons, their families, and friends through: support, to cope with an adverse society; education, to enlighten an ill-informed public; and advocacy, to end discrimination and to secure equal civil rights.

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## Chorus America

An association of professional and community choruses. OGC has been a member since 1992.



## GALA Choruses: Our Voices Win Freedom

The Orlando Gay Chorus is proud to be a member of GALA Choruses, an international association of 160 gay and lesbian affirming choruses which are as diverse as the communities they represent. GALA Choruses' membership includes more than 8,000 lesbians, gay men, bisexuals, transgendered persons and their friends and families in North America, Europe and Australia. The mission of GALA Choruses is to inspire and strengthen the international lesbian and gay community. Through its programs, GALA Choruses promotes excellence while building bridges of respect and understanding.

GALA Choruses produces several annual skills-building and networking events for the lesbian and gay choral community: the Leadership Conference & Singers Weekend, a Music Directors Weekend and an Administrators Weekend. A Small Ensemble Festival is presented every other year. Every four years, GALA Choruses produces an eight day choral festival, which ranks among the world's premier performing arts events. GALA Festival V, held in July 1996, drew more than 5,000 singers and a total of 110 choruses and ensembles from Australia, Canada, England, France, Germany, The Netherlands and the United States. Festival 2000 is scheduled for July 22-30, 2000 in San Jose, California.

In addition to producing festivals and educational conferences, the association publishes a quarterly newsletter, *GALAGram*, as well as numerous reference materials including an annual membership roster, repertoire listings, survey results and the *GALA Choruses Handbook*, a comprehensive guide to the establishment and management of community choruses.

To support its commitment to the creation of new music, GALA Choruses established the Commission Matching Grants Program in 1993. Since that time, GALA Choruses has made grants in excess of \$15,000 to member choruses engaged in the commissioning of new works.

The association also serves as a clearinghouse for artistic and management information for member choruses. In this capacity, GALA Choruses fields hundreds of information requests each year.

GALA Choruses is a nonprofit, tax-exempt corporation. To become a member or for more information, please call or write: GALA Choruses, P.O. Box 65084, Washington, DC 20035; phone: (202) 467-5830; fax: (202) 467-5831; e-mail: [galachorus@aol.com](mailto:galachorus@aol.com); website: <http://www.galachoruses.org>.

## Arts Services Council

United Arts supports the Arts Services Council, which funds individuals and smaller organizations involved in the arts, sciences and humanities through special grants. It also promotes cultural activities and serves as a resource to its member organizations.



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MARCH 21, 1998

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SATURDAY

MARCH 21, 1998

7:35PM

THE CLUB AT FIRESTONE  
COCKTAIL HOUR 6:30PM

\$16 ADVANCE \$20 DAY OF SHOW  
NO EXCHANGES NO REFUNDS

OGC, BY REQUEST.

SUNDAY  
7:35PM

MARCH 22, 1998

THE CLUB AT FIRESTONE  
\$16 ADVANCE \$20 DAY OF SHOW  
NO EXCHANGES NO REFUNDS

OGC, BY REQUEST.

SUNDAY

MARCH 22, 1998

7:35PM

THE CLUB AT FIRESTONE  
COCKTAIL HOUR 6:30PM

\$16 ADVANCE \$20 DAY OF SHOW  
NO EXCHANGES NO REFUNDS