



ORLANDO GAY CHORUS

PRIDE CONCERT

JUNE 9&10, 1992 7:30pm EDYTH BUSH THEATRE

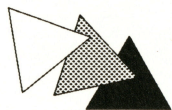
Dear Patrons,

Welcome to the third annual Pride Concert of the Orlando Gay Chorus. It is hard to believe that June of 1990 we presented our premier concert across the lawn at the Orlando Museum of Art. We have certainly come a long way since then. We are delighted that you have chosen to share this evening of song with us in celebration of Gay Pride Month.

Our representation of the Orlando Gay Community continues to expand. This concert preparation period started out with a performance for AT&T's Gay and Lesbian Association's national conference. Most recently we sang for the Sunday morning, Mother's Day service at the Knowles Memorial Chapel on Rollins College Campus. The Rev. A. Arnold Wettstein, Dean of the Chapel has been most supportive of OGC. The accolades the dean introduced us with were overwhelming. His introduction defined pride for the chorus.

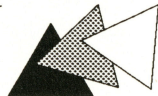
To continue with the Pride Month's festivities, we will be singing for the AIDS Memorial Service on June 18, 1992 at the Lake Eola Bandshell and marching in the second annual Orlando Gay Pride Parade June 20, 1992. We conclude a very busy season by flying off to Denver, CO June 27, 1992 to participate in the GALA Festival IV. This will be 8 days of concerts with choruses from across the country, Canada, Europe and Australia.

This evening, we hope to entertain and inspire you. Perhaps one selection from the program will help you feel good about who you are. Thank you for supporting our Gay Pride.



Bob Smedley

Bob Smedley
President



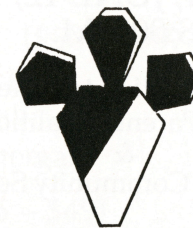
**Join us in celebration of
Pride Week**

**and a
PROUDWORLD**



from the staff and owners

**The
Cactus
Club**



1300 Mills Avenue ▲ Orlando FL
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AIDS OUTREACH

The Orlando Gay Chorus has established an AIDS Outreach Fund. A percentage of money from every concert ticket sold is put into this special fund. Monies in the fund are used to assist local AIDS support groups and are available to infected OGC members needing assistance.



A PRIDE WEEK CELEBRATION EVENT

PRIVATE PREMIER OPENING

"In Celebration of the Male Form"
A Photographic Exhibit

Collections Including:

Robert Mapplethorpe Andy Warhol
Bruce Weber Andy Devine

FRIDAY, JUNE 12, 1992
8:00 P.M.

\$5⁰⁰ Donation to Benefit
Gay & Lesbian Parents Coalition Int'l, Inc.
&
Gay & Lesbian Community Services, Inc.

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Janet Costello

DR. CHARLES CALLAHAN

Music Director

Charles Callahan is a native of Cambridge, Massachusetts, where he began his musical studies at the Boston Archdiocesan Choir School. In 1971 he received a full scholarship to the prestigious Curtis Institute of Music in Philadelphia. Following graduation from Curtis, Callahan was awarded a grant to study in Belgium with the famous composer and organist, Flor Peeters. Callahan taught at the Catholic University of America in Washington, D.C., where he earned his doctorate in 1978. He came to Florida from Middlebury College in Vermont, where he was Composer in Residence and directed the noted Middlebury College Choir. Dr. Callahan has become one of the leading performers and composers of organ and choral music in America. His recordings are on Vista and Pro Organo labels. Dr. Callahan is presently on the faculty of Rollins College and Director of Music and Resident Composer at the Knowles Memorial Chapel in Winter Park.

KEN THOMPSON, II

Accompanist and Associate Director

This is Mr. Thompson's twelfth year in the Orlando area. He has directed over one hundred musical productions ranging from professional shows at local theme parks to children's theatre. He is currently Director of Music at an Orlando church and teaches voice, vocal auditions and piano privately. Ken is also an owner of Florida Living and Design, a design company specializing in custom landscaping, irrigation systems and outdoor lighting. Mr. Thompson will be attending Stetson University in Fall '92.

SUELLEN FAGIN-ALLEN

Guest Soloist

Suellen is a graduate of Rollins College with a degree in vocal performance. She has a master's degree in Church Music from Ohio State University. She has been the organist and choir director for two local Episcopal churches and is presently the associate conductor for the Knowles Memorial Chapel Choir. She has also performed with the Bach Festival Choir and the Orlando Opera Company, and is a founding member and on the Board of Directors of Music Orlando, which sponsors an annual summer chamber music series. Suellen is a practicing attorney in the Orlando area.

IN APPRECIATION

The members of the Orlando Gay Chorus want to express their thanks to the following people who have directly contributed to the success of this performance:

Lighting - Bill Dumas

Set Design - P.J. Finster

Technical Advisor - Michael Fortner

The Edith Bush Theatre and Rod DeWeese

"Our" Announcer - Ms. Sharon Dane

Screen Arts Studio, Inc.



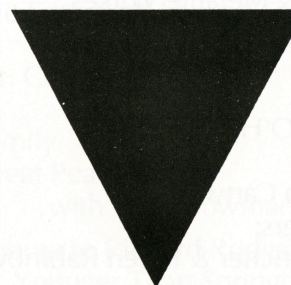
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Richard Summers, MFA

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GLCS
for Central Florida!

Gay and Lesbian Community Services of Central Florida, Inc.
750 West Colonial Drive, P.O. Box 533446, Orlando, FL, 32853-3446, (407)425-GLCS

3rd Annual

PRIDE CONCERT

Edith Bush Theatre

June 9 and 10, 1992

7:30 P.M.

PROGRAM

ORLANDO GAY CHORUS

Charles Callahan, Founding Music Director

Ken Thompson, II, Associate Director

I.

This We Know (Words of Chief Seattle)
Hallelujah, Amen
The Omnipotence

Ron Jeffers
G.F. Handel
F. Schubert, arr. F. Liszt

Suellen Fagin-Allen, Guest Soloist

Two Opera Choruses

Zitti, Zitti, Moviamo Vendetta

II La Vergine degli Angeli

Morgen S. Aiken, Soprano

G. Verdi

II.

Two American Folkhymns

I At the River

II Zion's Walls

A Gershwin Medley

Aaron Copland

Arr. Werner Jepson

❖ INTERMISSION ❖ (20 Minutes)

III.

Radio Revisited – "Gone With The Wind"

Written by Robert Hayman & Wm. André Provencher

Starring (in alphabetical order)

Fred Berliner Mammy
Paul Driver Ashley & Melanie Wilkes
Jim Fosgate Rhett Butler
Clint Kinlaw Prissy

and

Dave Schuler as Scarlett O'Hara

Also Featuring

Dennis Enos as your host Skip Cartwright

and The WKRY Singers:

Morgen S. Aiken, Steve Brooks, André Provencher & Karen Rabinowitz

IV.

Somewhere Medley

Starring Charlie's Angels

Keith Brakenbury, Steve Brooks, Kelly R. Kauffman, Paul Driver, Dan Grell, Stan Krintz
Fred Berliner, Ted Fitzgerald, Jackie Adrian, Russ Macomber, Rob Haskins, Bob Smedley

and Accompanied by "Bosley"

The First Time I Loved Forever

Lee Holdridge

Russell E. Macomber, Tenor

Mr. Cellophane

Kander and Ebb

Jeff Roush, Tenor

Family

Great Peace March

Holly Near, arr. Dennis Coleman

with Greg Bowman, P.J. Finster, David Schuler, Joel Strack

Tribute to Richard Rodgers

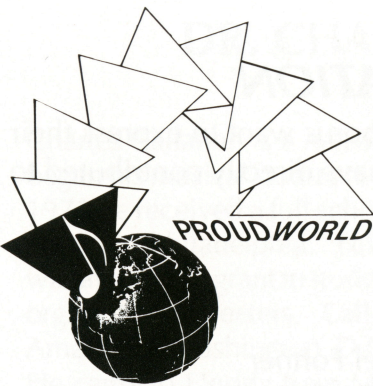
Arr. Wm. Stickles

Younger Than Springtime

We Kiss in a Shadow

Keep It Gay

The Orlando Gay Chorus is licensed by ASCAP (American Society of Composers, Authors and Publishers).



Any unauthorized audio recording, video recording or still photography of tonight's concert is strictly prohibited.

GWTW: A Condensed Cinema Special © 1987, 1992 by Robert Hayman & Wm. André Provencher

A SPECIAL NOTE

A special mention needs to be made about a group of people who work behind the scenes within the Orlando Gay Chorus. This group of non-singing members makes up our Support Group. These devoted individuals come to rehearsals, attend meetings, work on committees and do much of the behind-the-scenes work that makes our being here tonight possible.

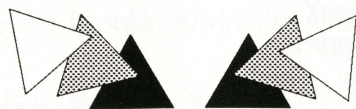
These support people are participating in this concert, but you won't see them on stage. They don't get the opportunity to stand in the light and look into all your faces. They feel the sweet glow of applause, but only from the sidelines.

So when you are clapping for us, throw in an extra round of applause for the members of our Support Group. They will appreciate it . . . just as we appreciate them.

ORLANDO GAY CHORUS SUPPORT GROUP MEMBERSHIP

John Kroll (Chairman)
Richard Bair
Fr. James W. Barry
Sal Capozzi
Kevin Clevenger
Alex Dunigan
Paul R. Ericson
John Faix
Don Gagnon
Doug Gathers
Brad-Alan Haas
Danny Heinamen

Matt McKnight
John Micharlson
Mark Miller
Dennis Pierce
Jeff Pipes
Mike Pokitko
Mark Robinson
Lance Santoro Smith
Glenn Swank
Randy Walker
David Woog



ORLANDO GAY CHORUS MEMBERSHIP

First Tenor

Jackie Adrian
Morgen S. Aiken
Steve Allen+
Russell E. Macomber
Don Ostergard*
Moisés Prado
Karen R. Rabinowitz
Bob Smedley*
E. A. Stappe

Baritone

Gregory Bell*
Frederick Berliner
Greg Bowman+
Howard Cohen
Tom Cowdrey
Michael Edwards
Ted Fitzgerald
Daniel Grell
Rick Kirkham
Wade Lewis
Mark Mazza
Robert C. Noll
Steve Schriever
David Schuler◇
Joel Strack
Jeffrey L. Sullivan
Richard Summers

Second Tenor

Pat Andrews
Stephen Brooks*
Steven R. Estes
Joe-Hal Faughn
P.J. Finster+
Rob Haskins
Stan Krintz
André Provencher
Sean Ray
David Rice
W. K. Rogers, Jr.
Jeff Roush
Todd Simon
Edward Spears
Chris Stephens
Mark Welch

Bass

Keith D. Brakenbury
Robert Bryant
Chris L. Davis
Paul Driver
Dennis Enos
Jim Fosgate
Kelly R. Kauffman
Clint Kinlaw
Ken Ramoska
Thomas L. Robinson

* Board of Directors + Section Leader ◇ Past President

Orlando Gay Chorus

The Orlando Gay Chorus is a member (since 1991) of the Arts Services Council of United Arts of Central Florida, Inc. David Schuler, OGC's founding president, currently serves on the Board of Directors of the Arts Services Council and is Chair of their Cultural Executives Committee.

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**THE PREMIERE
CONCERT
Pride Week
June 1990**



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Halloween at rehearsal will
never be the same



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Orlando's first PRIDE PARADE, June 1991*

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C O S T U M E

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GALA CHORUSES

Orlando Gay Chorus is a member of GALA Choruses (the Gay and Lesbian Association of Choruses), an international alliance of over 100 men's, women's and mixed choruses dedicated to providing leadership and inspiration to the lesbian and gay movement through excellence in the choral arts. GALA Choruses produces a choral festival every four years, with the next in Denver in 1992. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of music holdings.

United States member choruses are in Albuquerque, Asheville, Atlanta (2 choruses), Austin, Baltimore, Boston (2), Buffalo, Charlotte, Chicago (2), Cincinnati (2), Cleveland, Columbus, Dallas (2), Denver (3), Des Moines, Detroit (2), Green Bay, Harrisburg, Honolulu, Houston, Indianapolis (2), Kansas City (2), Lansing (2), Lexington, Little Rock, Long Beach (2), Los Angeles (2), Memphis, Miami/Ft. Lauderdale (2), Milwaukee (2), Minneapolis/St. Paul (3), New Haven (2), New Orleans, New York City (2), Oklahoma City, Omaha, Orlando, Philadelphia (3), Phoenix, Pittsburgh, Portland (3), Princeton, Richmond, Roanoke, Rochester (3), Sacramento (3), St. Louis (2), San Antonio, San Diego (2), San Francisco (4), San Jose, Santa Cruz, Santa Fe, Seattle (3), Syracuse, Tacoma, Tampa (2), Tucson, Washington, D.C. (2), and West Hollywood. Canadian choruses are in Calgary, Ottawa (2), Toronto, Saskatoon, and Vancouver (3), and there are GALA Choruses in Berlin, Germany, London, England, and Sydney, Australia.

GALA Choruses is a non-profit, tax exempt corporation with offices at 1617 East 22nd Avenue, Denver, CO 80205. They may be contacted for information at 303-832-1526.

A DOZEN DON'TS (AND A DO) A Checklist of Concert Etiquette

1. If you insist on arriving late, refrain from traipsing down the middle aisle. This is not a wedding and you are not the bride. Go sit someplace and be discreet. For a change.
2. Please remove all severe hats. The gentleman behind may be searching for a husband, and we wouldn't want him to overlook the chorus.
3. Don't try to settle up who-owes-who while the chorus is performing. Honestly, you'd carp about "Who had the tuna fish?" in the middle of *Do You Hear What I Hear?*
4. Don't betray your lack of breeding. Keep your shoes on.
5. Do not snap your purse open and shut during a musical selection. This is tacky.
6. Stifle all sneezes, eructation, and flatulence. Even if it pops out your ears.
7. The experienced concertgoer will sorta preview the event by looking at his program and discovering what pieces are "grouped together." (This is a very technical concept.) If you have the slightest doubt as to whether a piece is finished, refrain from applause. You should be able to figure this out by the conductor lowering his hands and a visible look of relief sweeping across the baritones.
8. Eventually (believe it or not) you'll hear a song you recognize. You may even know the words. You may want to sing. Please don't! (The basses only learned their Fa-la-las last week and they're so easily swayed.)
9. When the chorus sings piano (*i.e. softly*), this is an achievement. This is not your opportunity to cough, murmur lovingly in your escort's ear, shuffle in your seat, or rearrange your coiff. (We do tape these events.)
10. Noise abatement is even more crucial when the chorus sings pianissimo (*very softly*) and pianissi-issimo (*soft to the max*). Our elegantly trained and demandingly precise music staff has spent countless hours of time perfecting OGC's goosepimpling piani, but alack, our recordings sound like we're doing a benefit at The Old Sinus Home.
11. Use the intermission for reviving your social calendar. Don't over-commit yourself. Arrange no more than five "must-get-togethers" for after the concert. Avoid scheduling perennial no-shows. Above all, don't dump your date.
12. At the end of the evening, don't bruise people in haste to get to your parking place. I only thought Uncle Elmer was that crass.

After the concert, warmly invite a favored performer to meet you for drinks. Introduce the performer to all eligible singles present (including yourself). Bug out when necessary. Should you not have a keenly developed social sense, one of your mutual friends should smile warmly and say, "It has been so nice for you to introduce us." (*republished from the Gay Men's Chorus of Washington, D.C.*)



PRIDE WEEKEND POOL PARTY!

SATURDAY, JUNE 20

After the Parade and Rally come to the P. House
and party the rest of the day away at the First
Annual Community Pool Party,
celebrating our Pride.

•FREE HOT DOGS

•FREE DRAFT BEER

•*SHOWING OUR PRIDE SHOW, FEATURING
REPRESENTATIVE CAST FROM DIFFERENT BARS IN THE
ORLANDO AREA WITH A SPECIAL SURPRISE GUEST.*

**410 N. Orange Blossom Trail
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Welcome to The Orlando Gay Chorus

We would like to invite
interested individuals to join us in song
or as support members.

If you are interested in auditioning
or becoming a support member,
please complete this form*
and give it to a chorus or support member
in the lobby this evening.
Chorus auditions will be held in August.

Name _____
PLEASE PRINT

Phone _____

☐ I am interested in auditioning.

☐ I would like to become a support member.

* Or call (407) 896-9850 for more information.

SILENT AUCTION

An exquisitely framed **Orlando Gay Chorus** "*PROUD WORLD*" Concert poster is being offered tonight at auction and will go to the highest bidder.

Here's how it works! The bidding starts at \$50.00 and each raise must be a minimum of \$5.00. The poster being offered is displayed in the lobby with a bid sheet located next to it. All you have to do is write your name on the bid sheet next to the amount you wish to bid for this limited edition poster.

You may place a bid at any time before the concert or during intermission. Anyone may bid more than once so be sure to check the bid sheet often to ensure someone does not steal this prize from you.

The winning bid will be announced during the second half of this evening's concert. Payment must be made before prize can be claimed. Cash, check, Visa or MasterCard are acceptable forms of payment.