THE ORLANDO GAY CHORUS

Directed by Dr. Charles Callahan



JUNE 12-13, 1993 CIVIC THEATRE COMPLEX • LOCH HAVEN PARK, ORLANDO

OUR PRESIDENT'S NOTE

Welcome to the Fourth Pride Concert of the Orlando Gay Chorus. This year's Pride Month theme is "A Family of Friends". This certainly describes the Chorus and you, our audience. Over the last three years we have been fortunate to see familiar faces of loyal supporters at each concert. For those of you hearing us for the first time, I hope you become a part of our growing family.

One of the most enjoyable benefits of being the representative of the Chorus is to hear your stories. You have shared how we have helped you through rough times, empowered you to be proud, helped you to come out to your family, and the sense of community we have nourished. This is why we sing. Each member has their own story of how the Chorus has impacted them. Our concerts are a time to celebrate who we are and to have a good time doing it.

I hope tonight's music, words of inspiration, and fun give you something to be proud of. This is our message to you. Enjoy the rest of Pride Month. We will see you at the AIDS Memorial on June 24th, and the Pride Parade on June 26th. Be there!!!!

Proudly Yours,

Bob Smedley President, OGC

!!!!! THANK YOU BOB !!!!!
FOR ALL YOUR DEDICATION AND HARD WORK

FROM THE BOARD AND MEMBERSHIP OF THE ORLANDO GAY CHORUS



The Family at the Cactus
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the O.G.C. on their
Fourth Pride
Concert.



The Cactus Club 1300 Mills Avenue, Orlando, FL 407-894-3041



The Orlando Gay Chorus has established an AIDS Outreach Fund. A percentage of money from every concert ticket sold is put into this special fund. Monies in the fund are used to assist local AIDS support groups and are available to infected OGC members needing assistance.



WITH LOVE AND HONOR

-EDWARD

BEST WISHES TO THE ORLANDO GAY CHORUS AND CONTINUE TO MAKE BEAUTIFUL MUSIC



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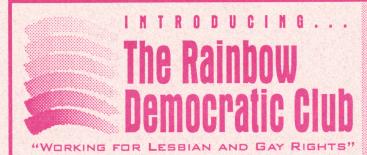
This project is funded in part by the Arts Services Council, an affiliate of United Arts of Central Florida.

NOTES

The Orlando Gay Chorus is a member (since 1991) of the Arts Services Council.



Donations to the Orlando Gay Chorus are tax deductible under the IRS Code 501 (c) (3). Donations may be sent to the OGC, P.O. Box 3103, Orlando, FL 32802.



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The members of the Orlando Gay Chorus want to express their thanks to the following, who have directly contributed to the success of this performance:

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DR. CHARLES CALLAHAN

Music Director

Charles Callahan is a native of Cambridge, Massachusetts, where he began his musical studies at the Boston Archdiocesan Choir School. In 1971 he received a full scholarship to the prestigious Curtis Institute of Music in Philadelphia. Following graduation from Curtis, Callahan was awarded a grant to study in Belgium with the famous composer and organist, Flor Peeters. Callahan taught at the Catholic University of America in Washington, D.C., where he earned his doctorate in 1978. He came to Florida from Middlebury College in Vermont, where he was Composer in Residence and directed the noted Middlebury College Choir. Dr. Callahan has become one of the leading performers and composers of organ and choral music in America. His recordings are on Vista and Pro Organo labels. Dr. Callahan is presently on the faculty of Rollins College and Director of Music and Resident Composer at the Knowles Memorial Chapel in Winter Park.

KENION A. THOMPSON, II

Accompanist and Associate Director

This is Mr. Thompson's thirteenth year as a music director in the Central Florida area. He has directed over one hundred and fifty musical productions ranging from professional shows at local theme parks, Community Theater shows, and Children's theater.

He is currently Director of Music Ministries at an Orlando church and teaches voice, vocal auditions and piano privately. Ken is also owner of Florida Living & Design, a design company specializing in custom landscaping, irrigation systems and outdoor lighting.



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FAMILY OF FRIENDS

The Orlando Gay Chorus

Dr. Charles Callahan, Director Kenion A. Thompson, II, Associate Conductor & Accompanist Mr. John Holyse, Percussionist Mr. Ken Brown, Bass

WE START TODAY

Lyrics by Richard Maltby, Jr. Music by David Shire Arranged by Ken Thompson II From the Musical "BABY"

IN THIS MOMENT

GALA Choruses Festival IV Competition Winner (1992)
Music and Lyrics by Gary Simmons

Directed by Kenneth R. Ramoska

ALLELUIA from THE BRAZILIAN PSALM

Jean Berger

WHERE THE BEE SUCKS

Robert Johnson
Words from Shakespeare's "THE TEMPEST"
Act IV Scene I

THE SILVER SWAN

Orlando Gibbons

EVERYBODY SAYS DON'T

Stephen Sondheim from the Musical "ANYONE CAN WHISTLE" Soloist: Wade Lewis

A GERSHWIN MEDLEY

Arranged by Werner Jepson
Soloists: Larry Tackett
David Almeida
Pat Andrews

IT DON'T MEAN A THING (A DUKE ELLINGTON MEDLEY)

Also known as "HIT ME WITH A HOT NOTE"
Arr. for the New York City Gay Men's Chorus by
Mark Riese
Soloists: Steve Brooks

INTERMISSION

Jim Fosgate

Any unauthorized audio recording, video recording, or still photography of tonight's concert is strictly prohibited.

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Cover Artwork by Richard Summers

TO LOVE AND TO BE LOVED

Words and Music by Wayne Chadwick Arranged by Ken Thompson II Recorded by the Turtle Creek Chorale on their album "FROM THE HEART"

Performed by PRIZM

SEND IN THE CLOWNS

Stephen Sondheim from the Musical "A LITTLE NIGHT MUSIC" Soloist: Dennis Enos

WE THE PEOPLE

Music by Patrick Hutchinson. Lyrics by Dan Pruitt from "THE HARVEY MILK SHOW"

Arranged for the Atlanta Gay Men's Chorus

PRECIOUS LORD, TAKE MY HAND

Spiritual Hymn tune by George N. Allen Arranged by Roy Ringwald

SET DOWN SERVANT

Spiritual
Arranged by Robert Shaw
Soloists: Bob Smedley
Keith Brackenbury

CARRY ME

from HARMONY: A COLORADO CHORALE Arranged by Ken Thompson II Soloists: Morgen Aiken Jeff Roush

FAMILY

Music by Henry Nieger. Lyrics by Tom Eyen from the Musical "DREAMGIRLS"
Arranged by Dennis Coleman

THE GREAT PEACE MARCH

Words and Music by Holly Near Arranged by Dennis Coleman Soloists: Greg Bowman Frederick Berliner

IN THE MIRACLE

Music and Lyrics by Gary Simmons

CARRY ME

SO LET IT START, MY FRIEND, LET IT START, LET THE LOVE COME ROLLIN' FROM YOUR HEART. AND WHEN YOU NEED A LIGHT IN THE LONELY NIGHT, CARRY ME LIKE A FIRE IN YOUR HEART, CARRY ME LIKE A FIRE IN YOUR HEART.





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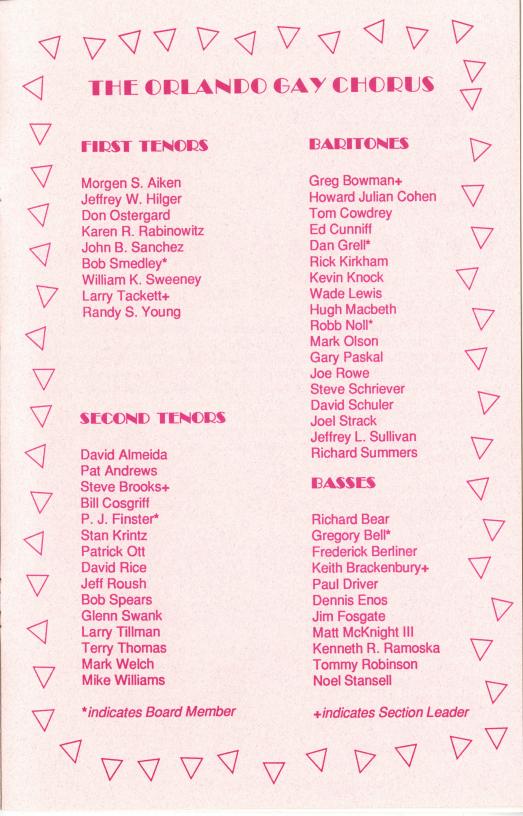
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WE'D LIKE TO MENTION ...

A special mention needs to be made about a group of people who work behind the scenes within the Orlando Gay Chorus. This group of non-singing members makes up our Support Group. These devoted individuals come to rehearsals, attend meetings, work on committees and do much of the behind-the-scenes work that makes our being here tonight possible.

These support people are participating in this concert, but you won't see them on stage. They don't get the opportunity to stand in the light and look into all your faces. They feel the sweet glow of applause, but only from the sidelines.

So when you are clapping for us, throw in an extra round of applause for the members of the Support Group. They will appreciate it...just as we appreciate them.

ORLANDO GAY CHORUS SUPPORT GROUP MEMBERSHIP

Sal Capozzi
David Daniels
Alex Dunigan
John Faix*
George Felix*
Brad-Alan Haas
Danny Heinamen
Larry Holt

Dennis Pierce Jeff Pipes Mike Politko Mark Robinson Buddy Rogers Michael Sajajk Elgan Stappe

*indicates co-chairs





KEN THOMPSON II

MUSIC DIRECTOR

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CHORUSES CHORUSES

Orlando Gay Chorus is a member of GALA Choruses (the Gay and Lesbian Association of Choruses), an international alliance of over 100 men's, women's, and mixed choruses dedicated to providing leadership and inspiration to the lesbian and gay movement through excellence in the choral arts. GALA Choruses produces a festival every four years, with the next in Tampa in 1996. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of music holdings.

United States member choruses are in Albuquerque, Asheville, Atlanta (2 choruses), Austin, Bakersfield, Baltimore, Boston (2), Buffalo, Charlotte (2), Chicago (3), Cincinnati(2), Cleveland, Columbus, Dallas (2), Denver (3), Des Moines (2), Detroit (2), Gainesville, Green Bay, Harrisburg, Honolulu, Houston, Indianapolis (2), Kansas City (2), Lansing (2), Lexington, Little Rock, Long Beach (2), Los Angeles (2), Memphis, Miami/Ft. Lauderdale (2), Milwaukee (2), Minneapolis/St. Paul (3), Nashville, New Haven (2), New Orleans, New York City (3), North Hollywoood, Oklahoma City, Omaha, Orlando, Philadelphia (4), Phoenix, Pittsburgh (2), Portland (3), Princeton, Rapid City, Richmond, Roanoke, Rochester (2), Sacramento (3), St. Louis (2), San Antonio, San Diego (2), San Francisco (4), San Jose, Santa Fe, Seattle (3), Syracuse, Tacoma, Tampa (2), Tucson, Washington D.C. (2), and West Hollywood. Canadian choruses are in Calgary, Montreal, Ottawa (2), Toronto (2), Saskatoon, and Vancouver (3), and there are GALA Choruses in Berlin, Germany, London, England, and Sydney, Australia.

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