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2001: a choral odyssey

Terry Thomas, Director
June 23 & 24, 2001

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A CHORAL ODYSSEY

by Terry Thomas

Welcome to the Millenium!

In our celebration of the new century we'll be showcasing music from the last century, and trying to make everybody look the part at the same time. Many thanks for the many hours our singers, support section, and volunteers have put in to make this another great musical even for the Orlando Gay Chorus. During 2001-2001 we've performed for diversity events at AT&T, Walt Disney World, the National Council for Community Justice, caroling for Handy Pantry and the Lake Eola neighborhood and more.

To our friends, loved ones, and family...thanks for putting up with our absence on Wednesday nights...or maybe Sunday afternoons...well, of course there were those sectionals on Monday evenings...oh, and the retreat up in the Ocala forest that went all weekend...and of course...I think you're probably getting the picture.

We do it because we love the opportunity to perform, to pursue musical excellence, and the stay involved with the gay community. With your support, we'll continue to do just that.

Enjoy!!

Terry Thomas
Artistic Director

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Please consider joining the OGC Honor Roll of Donors. Your contribution will help ensure our success of using music to 1) change images and attitudes; 2) build a stronger community, and; 3) make the world a better place. Please help keep our chorus singing!

Donations to the Orlando Gay Chorus are tax deductible. OGC was founded as a 501(c)3 not-for-profit in 1990. Revenue is generated through ticket sales, membership dues, corporate contributions and general public donations.

Donations may be sent to: OGC, PO Box 3103, Orlando, FL 32802.

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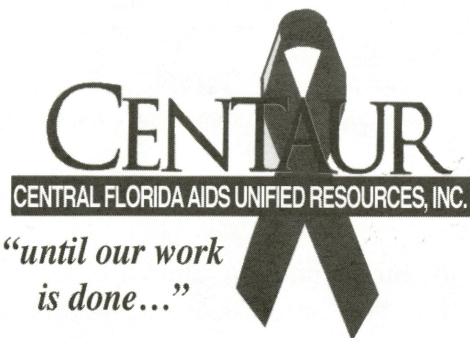
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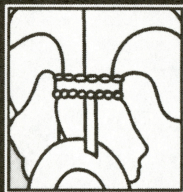


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ARTISTIC STAFF

TERRY THOMAS, ARTISTIC DIRECTOR

Terry was born in Little Rock, Arkansas, but grew up in Terre Haute, Indiana. He earned his Bachelors Degree in Instrumental Music Education at Indiana State University. He then taught high school band in Indiana for 3 years. Terry worked and lived in Kuwait for 3 years as the Performing Arts Coordinator for the American School. He later returned to Indiana State where he earned his Masters Degree (vocal) and worked as a graduate assistant in Music Theory. After graduation Terry moved to Northern Ohio where he worked as a musician at Cedar Point Amusement Park. Terry's musical talent gave him the opportunity to once again leave the country, but this time with the Department of Defense in an entertainment tour to Germany for 6 weeks. After these worldly experiences, Terry made his way to Orlando to work at Disney in their finance area.

The acting bug bit Terry, and in 1991 he moved to Rockford, Illinois to pursue his other passion – theater. After his 8-month theater gig was over, he returned to Orlando and once again Disney's Finance Department. Terry is currently a cast member at the Animal Kingdom as a performance coach.

Mr. Thomas was the founding pianist of OGC in 1990. He rejoined the Chorus on the road and played piano for a Key West concert in 1994. In 1995, Terry co-directed OGC's pride concert. We are pleased and excited that Mr. Thomas has returned to the Orlando Gay Chorus as Artistic Director.

TIM HANES, ACCOMPANIST

Tim Hanes is a native of North Carolina where he attended the North Carolina School for the Arts and received a Bachelor of Music Performance degree in Piano. He attended graduate school at the University of Tennessee, Knoxville where he received a Master of Music degree in Piano Accompaniment. Tim was an Artist-In-Residence for the state of Tennessee for three years.

Tim moved to Orlando in 1994, he is a free-lance accompanist/vocal coach and has served as musical director for the Civic Theatres, Valencia Character Players, Stages Productions and the Orlando Youth Theatre.

GENOA MINGA, ACCOMPANIST

Genoa is a native of Northeast Tennessee. She earned her Bachelors of Music Education in 1980 from Shenandoah College & Conservatory of Music in Winchester, Virginia. In 1981 she received her Masters of Music Education degree and has remained active in the music education field for the past 19 years. Genoa has worked as accompanist with noted adjudicators such as Don Nuen and David Stutzenberger at the University of Tennessee, Michael Nuss from the University of Nebraska and others.

Ms. Minga is relatively new to the Central Florida area, having lived here less than a year. We are fortunate that she found the Orlando Gay Chorus so quickly and look forward to her many valued contributions.



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Denise Encinosa ☉
Trina Gregory ☉
Tori Hermann ☉
Cheryl Scherer
Emily Scherer
Dennis Scott
Angel Tillis ♥ ☉
Frankie Valentine
Tim Verwey ♦
Jay Webster-Jones ☉

Tenor 2

Pat Andrews
Guy Bosworth
Charles Botzenmayer
James Currin
Billy Ray Deans
Joe Erwin
PJ Finster
Steven Hess
Mark Klingaman ♦ ♦
Steven Queen ♦
Mike Rentzel
Michael Slaymaker
Stephen P. Summers ♥
Matt Swetmon

Baritone

Fred Bukur
Jamie Decker
Paul Driver
John Fleming
Eckhart Förtsch
Tim Gough ♥
Daniel R. Grell ♦
Michael Hodges
Laura Koger
William Lor
Robb Noll ♦

Baritone (cont'd)

Tom Radtke
Stephen Rhéaume
David Schuler
Eric Steckel
Joel Strack ♦
Jeffrey L. Sullivan
Roger Torres

Bass

Michael Ames
Gregory Bell ♥
Frederick S. Berliner
Stephen Brooks
Jerry Craft, Jr.
Jeff Durichek
Chad Eyer
Robert E. Kingston
Chuck McDonald
Vince McEachen
Michael McKee ♦
Miguel Morales
Satoshi Okuno
Gary Lawrence Paskal
Colt Stephens
Guy Swenson
John Tillis
George B Tunnicliffe, Jr

ASL Interpreters

Patricia Clifton
Tim Murphy
Paul Rutherford

Volunteers

Brady Bragg
Jeff Couturier
Mil Eagle
Mohammed Itani
Stephen J. Miller
Sam Odom
Scott Peterson
Bill Stever
Cathy Thompson

Support

Kevin Haertling
Ridge Holdridge ♥
Dennis Pierce
Lorraine Reed
Penny Reed
Karen Roark
Jim Santone
Denny Stoneman

Associate Member

Tim Arnold
John Curley
Chris Davis
Ken Fagan
Bill Felton
Kevin Jones
Eddie Lucas
Anthony Mauss
Mark McGee
Genoa Kaye Minga
Scott Peterson
Samantha Ring
Jennifer Rossi
Robert A. Russell
Paul Rutherford
Sasha Alexmander
Scheremetow
James G. Shepp
Todd Simon
Marcie Smith
Nigel Williams
Mark Wise
Bill Yahner

Artistic Staff

Tim Hanes
Genoa Minga △
Terry Thomas

- ♥ Section Leader
- ♦ OUTLOUD! member
- ◆ OUTLOUD! director
- ☉ Prism member
- △ Prism Director

ACT ONE

It's A Grand Night For Singing Rodgers/Hammerstein

You'll Never Walk Alone Rodgers/Hammerstein

Wait Till The Sun Shines, Nellie Sterling/Tilzer

Oh, You Beautiful Doll Brown/Ayer

Brian Shiley, Don Dennis, Shannon Elswick, Doug Parker

Can You Feel The Love Tonight John/Rice

Denise Encinosa, soloist

Trickle Trickle Bassett

OUTLOUD!

Bob Smith-Trent, soloist

True Colors Steinberg/Kelly

Tori Hermann, Trina Gregory, soloists

Baby Come Back To Me TBD

Trina Gregory, Janice Emmons, Joe Erwin, Guy Swenson

Danny Boy Irish Aire - arr. Lichte

Joe Erwin, soloist

There Is Nothing Like A Dame Rodgers/Hammerstein

Michael Hodges, soloist

ACT TWO

Andrew Sisters Medley arr. Klingaman

OUTLOUD!

Mr. Sandman (With A Twist) Ballard

Prism

You Better Shop Around Gordy/Robinson

At The River adapted by Aaron Copland

A Sharing of Poetic Thoughts Ashford/Simpson

Gary Paskal, Recitation

And So It Goes Joel Strack

OUTLOUD!

What'll I Do? Berlin

Mike Rentzel, soloist

Just One Dream arr. Thomas

Eric Steckel, soloist

MacArthur Park/Last Dance arr. Sarsany

CHORAL ODYSSEY CREW

Stage Manager	Jim Lemons
Assistant Stage Manager	David Adams
Assistant Stage Manager	Rick Rogers
Show Design	P.J. Finster
Audio Engineer	Ray Christianna
Master Electrician & Lighting Designer	Nancy Shaw
Spotlight Operator	Rick Davis
Head Carpenter	Allison Helms
House Manager	Molly McElroy
Wardrobe	Laura Lea Koger
Wardrobe	Karen Roarke
Wardrobe	Lorraine Reed

MUSICIANS

Tim Hanes	piano & synthesizer
Genoa Minga	piano & synthesizer
Tommy Aldrich	bass
Ken Shadrake	percussion
Nan Drumtra	tenor saxophone

OUR BOARD OF DIRECTORS

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Pat Andrews	Member
Jerry Shemp	Member

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Rose Gamba, CPA	Administrative Support
Stephen Brooks	Music and Artistic Development
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The Orlando Gay Chorus is honored to once again be a recipient of grant from the United Arts of Central Florida, Inc. United Arts is an umbrella fund raising and advocacy organization for the arts and cultural community in Central Florida. Its mission is to enhance the quality and variety of cultural experiences available in Central Florida. It serves arts and cultural providers throughout Orange, Seminole, Osceola and Lake counties.

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GALA CHORUSES

Our Voices Win Freedom

The Orlando Gay Chorus is a member of GALA Choruses, the international association of the lesbian and gay choral movement. Founded in 1982, GALA Choruses represents 190 choruses, their 10,000 singers and 750,000 patrons in Australia, Europe, South America and North America. The associations' programs and services include annual conferences, matching grants to support the creation of new works, publication of reference materials, a resource center, training programs and music festivals.

For more information, contact GALA Choruses, the lesbian and gay choral movement, or Festival 2002 contact: GALA Choruses, PO Box 65084, Washington, DC 20035. Phone (202)467-5830; Fax: (202)467-5831; E-mail: amoore@galachoruses.org. Web: www.galachoruses.org.

PAUL R. ERICSON MEMORIAL FUND

Established in 1991, the Ericson Fund honors one of OGC's founding members. Paul was a charter member, second tenor section leader extraordinaire and friend of all.

The Ericson fund has two basic goals: to ensure that no chorus member is prevented from participating in any chorus event due to health-related financial constraints; and to permit the chorus to assist local AIDS support groups and individuals challenged by this disease.

Please send donations to: The Orlando Gay Chorus, Paul R. Ericson Memorial Fund, P.O. Box 3103, Orlando, FL 32802. Your gift will keep Paul's dreams alive and be part of the powerful tradition born of our community's response to AIDS.

WOULD YOU LIKE TO JOIN IN ON THE FUN?

Auditions for our Holiday concert will be held August 29 & September at the First Unitarian Church of Orlando in Gore Hall at 7:00PM. The church is located at 1901 E. Robinson St. at Hampton Ave. in Orlando. Our membership consists of men and women; gay, lesbian, and non-gay individuals.

We perform TTBB music (Tenor1, Tenor2, Baritone, and Bass) music for the most part. We welcome those interested in singing as well as those who prefer to be part of our Fifth Section (our support group).

To audition as a singing member you do not need to prepare a piece of music. Our brief, private audition with our Artistic Director consists of pitch matching, scale singing, and singing a simple familiar melody. For more information, visit our website at www.orlandogaychorus.org

The Orlando Gay Chorus follows an equal opportunity personnel policy, and employs personnel without regard to race, creed, color, religion, national origin, sex, sexual orientation, age, physical or mental handicap, veteran status, or marital status. This policy applies to all OGC employees, volunteers, and contractors.

For more information about OGC, write: Orlando Gay Chorus, P.O. Box 3103, Orlando, FL 32802; call (407) 841-SING; or visit us online at www.orlandogaychorus.org

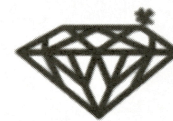
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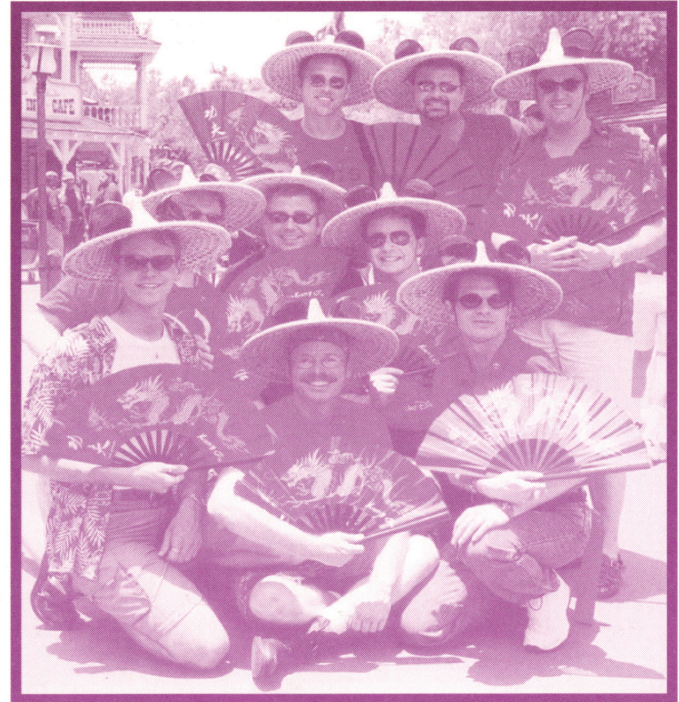


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Orlando Gay Chorus

2001: a choral odyssey

Sunday June 24, 2001

7:35 PM



Orlando Gay Chorus

2001: a choral odyssey

Sunday June 24, 2001 — 7:35 PM

Annie Russell Theater — Rollins College — Winter Park

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