



Orlando Gay Chorus

seasonED GREETINGS

Terry Thomas
director

December 16 & 17, 2000

LIVE IN CONCERT

"In Association with T-Best Talent Agency"

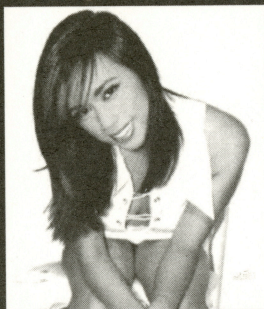
New Year's Eve

Jeanie Tracy



*Keep The Party Jumping
Can't Take My Eyes Off of You
Don't Leave Me This Way*

Jocelyn Enriquez



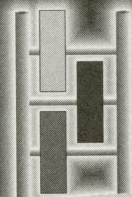
*When I Get Close To You
A Little Bit of Ecstasy
Do You Miss Me*

Shannon



*Give Me Tonight
Let the Music Play
Intimate*

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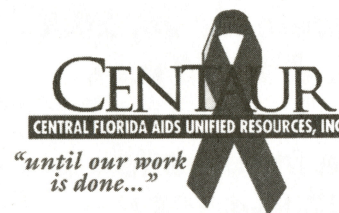
SEASONED GREETINGS

For our celebration of Christmas 2000, we've taken food to a holiday high with "Seasoned Greetings." You'll notice several culinary and musical delights tonight, and we hope by the end of the concert your appetite for more of our musical offerings will have increased!

As in any holiday celebration, "family" is the center and strength. In our extended family within the Orlando Gay Chorus, I've been privileged to become a sibling to all the other 60-some brothers and sisters you see on stage and working behind the scenes. This concert season has not been without it's family turmoils- I was pulled away to California by work for three weeks and couldn't attend rehearsals. But Genoa and Tim and Mike and everyone in the group pulled together to continue to create the musical magic you hear tonight. Trying to honor the ideas of a conductor 3,000 miles away could have landed us all in the Family Trauma Center, but not for this group. It's because our tradition is intact, our aims are clear, and especially during this most favorite time of year, we remember... "We Are A Family."

We are thrilled to be a part of your holiday celebration. Have a wonderful time!

**Happy Holidays
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GALA CHORUSES

Our Voices Win Freedom

The Orlando Gay Chorus is a member of GALA Choruses, the international association of the lesbian and gay choral movement. Founded in 1982, GALA Choruses represents 190 choruses, their 10,000 singers and 750,000 patrons in Australia, Europe, South America and North America. The associations' programs and services include annual conferences, matching grants to support the creation of new works, publication of reference materials, a resource center, training programs and music festivals.

For more information, contact GALA Choruses, the lesbian and gay choral movement, or Festival 2000 contact: GALA Choruses, PO Box 65084, Washington, DC 20035. Phone (202)467-5830; Fax: (202)467-5831; E-mail: amoores@galachoruses.org. Web: www.galachoruses.org.

ARTS SERVICES COUNCIL

United Arts funds individuals and smaller organizations involved in the arts, sciences and humanities through special grants. It also promotes cultural activities and serves as a resource to its member organizations.



Chocolate Chip Cookies

1/2 cup unsalted butter, softened
1 cup brown sugar
3 Tablespoons granulated sugar
1 egg
2 teaspoons vanilla extract
1/2 teaspoon baking soda
1/2 teaspoon baking powder
1/2 teaspoon salt
1-3/4 cup flour
8 ounces semisweet chocolate chips



In a large bowl, combine the butter with the sugars and cream together until fluffy. Beat in the egg and the vanilla extract. Combine the dry ingredients and beat into the butter mixture. Stir in the chocolate chips. Drop by large spoonfuls onto a greased cookie sheet. Bake at 375 degrees for 8-10 minutes, or 10-12 minutes for a crispier cookie.

Makes 12-15 large cookies

ARTISTIC STAFF

TERRY THOMAS, ARTISTIC DIRECTOR

Terry was born in Little Rock, Arkansas, but grew up in Terre Haute, Indiana. He earned his Bachelors Degree in Instrumental Music Education at Indiana State University. He then taught high school band in Indiana for 3 years. Terry worked and lived in Kuwait for 3 years as the Performing Arts Coordinator for the American School. He later returned to Indiana State where he earned his Masters Degree (vocal) and worked as a graduate assistant in Music Theory. After graduation Terry moved to Northern Ohio where he worked as a musician at Cedar Point Amusement Park. Terry's musical talent gave him the opportunity to once again leave the country, but this time with the Department of Defense in an entertainment tour to Germany for 6 weeks. After these worldly experiences, Terry made his way to Orlando to work at Disney in their finance area.

The acting bug bit Terry, and in 1991 he moved to Rockford, Illinois to pursue his other passion – theater. After his 8-month theater gig was over, he returned to Orlando and once again Disney's Finance Department. Terry is currently a cast member at the Animal Kingdom as a performance coach.

Mr. Thomas was the founding pianist of OGC in 1990. He rejoined the Chorus on the road and played piano for a Key West concert in 1994. In 1995, Terry co-directed OGC's pride concert. We are pleased and excited that Mr. Thomas has returned to the Orlando Gay Chorus as Artistic Director.

TIM HANES, ACCOMPANIST

Tim Hanes is a native of North Carolina where he attended the North Carolina School for the Arts and received a Bachelor of Music Performance degree in Piano. He attended graduate school at the University of Tennessee, Knoxville where he received a Master of Music degree in Piano Accompaniment. Tim was an Artist-In-Residence for the state of Tennessee for three years.

Tim moved to Orlando in 1994, he is a free-lance accompanist/vocal coach and has served as musical director for the Civic Theatres, Valencia Character Players, Stages Productions and the Orlando Youth Theatre.

GENOA MINGA, ACCOMPANIST

Genoa is a native of Northeast Tennessee. She earned her Bachelors of Music Education in 1980 from Shenandoah College & Conservatory of Music in Winchester, Virginia. In 1981 she received her Masters of Music Education degree and has remained active in the music education field for the past 19 years. Genoa has worked as accompanist with noted adjudicators such as Don Nuen and David Stutzenberger at the University of Tennessee, Michael Nuss from the University of Nebraska and others.

Ms. Minga is relatively new to the Central Florida area, having lived here less than a year. We are fortunate that she found the Orlando Gay Chorus so quickly and look forward to her many valued contributions.

OUR PERFORMERS

TENOR 1

Kimberly Bowles
Don Dennis
Janice Emmons
Denise Encinosa
Kevin Jones
Samantha Ring
Jennifer Rossi
Bob Smith-Trent †
Tim Verwey *†
Frankie Valentine
Jay Webster-Jones
Bill Yahner

TENOR 2

Pat Andrews
Guy Bosworth
Joe Erwin
P.J. Finster
Steven Hess
Steve Queen *†
Todd Simon
Michael Slaymaker
Stephen Summers
Matthew Swetmon

BARITONE

Tim Arnold
Fred Bukur
James Decker
Paul Driver
John Fleming
Eckhart Förtsch
Tim Gough *
Dan Grell †
Michael Hodges
Robb Noll †
Tom Radtke
Stephen Rhéaume
Rick Rogers
J. Santone
David Schuler

Eric Steckel
Joel Strack †
Jeffrey L. Sullivan

BASS

Greg Bell *
Fred Berliner
Stephen Brooks
John Curley †
Chris Davis
Bill Felton
Michael McKee
Satoshi Okuno
Nigel Williams

ASL INTERPRETERS

Tim Murphy
Patricia Clifton

ARTISTIC STAFF

Terry Thomas - director
Tim Hanes - accompanist
Genoa Minga - accompanist

ASSOCIATE MEMBER

Mark Klingaman †
Vince McEachen
Gary Paskal
Lorraine Reed
Robert Russell
Sasha Scheremetow
William Stevers

SUPPORT

Ridge Holdridge *
Kevin Haertling
Lisa Holz
Anthony Mauss
Samantha Piefley
Dennis Pierce
Denny Stoneman

* Section Leader

† OUTLOUD! member

Act One

Christmas Is Delicious

Lyrics - Debbie Grieg

Music - Scott Henderson

Bill Felton, soloist

Steve (Snuggle Bear)

Happy 10th Anniversary of our Holy Union, and 13th anniversary of being together. I love you more than I can express!

Paul (Boo Bear)

Selected Christmas Tidings

Don We Now

La Virgen lava panales

Traditional

OUTLOUD! featuring Dawn Wicklow

Light The Legend

Michael Isaacscon

Arranged by Dennis Coleman

Lyrics - Susan Noremberg

Hine Ma Tov

(Psalm 133:1)

Music - Allan E. Naplan

Chanukah Has Come Again

English adaptation - Carol Adler

Celebrate Me Home

Loggins

Joe Erwin, soloist

God Rest Ye Merry Gentlemen

Arranged by Alex Rybeck

Gloria

Randol Alan Bass

O Holy Night

Traditional

Bob Smith-Trent, soloist

God Bless My Family

Ann Hampton Callaway

Arranged by Terry LaBolt

Dedicated with love to my family; my cherished friends: Ron, Jan & Don, Laura; my OGC family; and my future family. "You'll always live in me." Kevin

Act Two

St. Nick At Night

Eric Lane Barnes

featuring OUTLOUD!

BOYS FOR TOTS

Presentation of "Toys For Tots" gifts to the US Marines

Cherish That Name / Emmanuel

Wolf/Gaither

My Soul Doth Magnify

Eric Steckel, soloist

Masters In This Hall

Arranged by Larry Moore

Hacia Belen Va Un Borrico

Traditional

Frankie Valentine, soloist

Silent Night

Lyrics - Joseph Mohr

Music - Franz Gruber

Ave Maria

Franz Schubert Arranged by Jeffrey Jones

Dawn Wicklow, soloist

Christmas Time Is Here / Have Yourself A Merry Little Christmas

Arranged by Anne Albritton

PJ Finster, soloist

Kimmy,

Thanks for making every day feel like Christmas!

I love you, Ridge

The Complete Christmas Melody

Arranged by Danny Ray

David Almeida, soloist

Jalapeno

(as performed by the Seattle Gay Men's Chorus)

Happy Holidays from the management & staff of the Full Moon Saloon

Bill Pease, Optician

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Holiday Fudge

20 Large Marshmallows	2 Cups Sugar
3/4 Cup Evaporated Milk	1 Pkg. Chocolate Chips
1 Cup Butter	1 tps. Vanilla
1 Cup Chopped Nuts (Optional)	

Under a medium heat, mix together the milk and sugar. Stir until smooth. Mix in the Marshmallows, and cook for 8 minutes, stirring continuously. Remove from heat and add the butter. Stir in the chocolate chips and add the vanilla. Stir gently until glossy. Pour into buttered dish. Cool.

Wassail (non-alcoholic)

1 Gallon Apple Cider	1/2 tsp. Nutmeg
1 tsp. cloves	1 tsp. Allspice
4 sticks Cinnamon	1 Cup Sugar (more if needed)

Mix these ingredients with the juice of 8 Oranges and 4 lemons (or frozen concentrate), bring to a boil and serve.

OUR BOARD OF DIRECTORS

Kimberly Bowles	President
Stephen Rhéaume	Vice President
Chris Davis	Treasurer
Fred Bukur	Secretary
David Schuler	Member
Dennis Pierce	Member
Pat Andrews	Member

COMMITTEE CHAIRPERSONS

Stephen Rhéaume	Administration
Stephen Brooks	Music and Artistic Development
Chris Davis	Finance
PJ Finster	Performance and Production
Michael Slaymaker, Development Director	Fundraising
Rob Noll	Membership Services
David Schuler	Member

PAUL R. ERICSON MEMORIAL FUND

Established in 1991, the Ericson Fund honors one of OGC's founding members. Paul was a charter member, second tenor section leader extraordinaire and friend of all.

The Ericson fund has two basic goals: to ensure that no chorus member is prevented from participating in any chorus event due to health-related financial constraints; and to permit the chorus to assist local AIDS support groups and individuals challenged by this disease.

Please send donations to: The Orlando Gay Chorus, Paul R. Ericson Memorial Fund, P.O. Box 3103, Orlando, FL 32802. Your gift will keep Paul's dreams alive and be part of the powerful tradition born of our community's response to AIDS.

The Orlando Gay Chorus is an equal opportunity organization. OGC welcomes singers, supporters, and audience members of all genders, affectional preferences, races and ethnic origins.

For more information about OGC, write: Orlando Gay Chorus, P.O. Box 3103, Orlando, FL 32802; call (407) 841-SING; or visit us online at www.orlandogaychorus.org

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The Orlando Gay Chorus

DONORS

Our music is the result of countless hours put forth on the part of the Music Staff, Administrative Staff, Board of Directors, and Singing Members of The Orlando Gay Chorus. Each person's efforts on stage is possible partly because of you, our supporters.

Please help keep our chorus singing. Consider joining the OGC Donors List. Your membership through a contribution will help ensure our success of promoting gay and lesbian pride through our choral excellence.

Donations to the Orlando Gay Chorus are tax deductible under the IRS Code 501 (C)3. Donations may be sent to: OGC, P.O. Box 3103, Orlando, FL 32802.

ANGEL (\$1000 - OVER)

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United Arts of Central Florida, Walt Disney World Diversity Department, Watermark

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PATRON (\$250 - \$499)

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Jerry Hedgepath & Rodd Sanders, Robert Neighbour

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Dennis Pierce & David Schuler, Lorraine & Penny Reed, James G. Shepp,
Michael Slaymaker, Glenn Swank, 1220 Exhibits, Inc., Paul Wegman

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Michael & Lisa Koltnow, Kevin Kullman, Jack Lord, Maitland Art Center
Ty Ostreicher & Jon May, Tim Murphy, Robb Noll, Out & About Books
Parliament House, John & Rebecca Payne, Rainbow Data, Red Marq, Rick Rogers
John Tims, Peggy Smith-Herbst, Roberta Starr, Elizabeth Vandergrift
WMFE-FM 90.7, WTKS Real Radio 104.1

SPECIAL THANKS

It takes a lot of hard work and effort to put on an Orlando Gay Chorus concert, and so many times we seem to forget those people who give so freely of their time and energy. We'd like to take a moment to thank them all. Below is a list of those people/organizations that come to mind as we prepare this program; We hope it is complete, but fear it will not be. To those people that we've neglected to mention here, we give you our most sincere apologies, as well as our thanks!

1220 Exhibits	GLBCC
Freeman Decorating	Out & About Books
DoubleTake Designs	John Paul Tier
IATSE Local 631	Tony Tooley
First Unitarian Church of Orlando	

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We will mail your tickets to you as soon as they roll off the press. As an added bonus, you will also receive a copy of OGC's Quarter Notes.

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Parents, Families and Friends of Lesbians and Gays
Orlando/ Central Florida Inc.

We are committed to help others learn what we have learned, and to help change attitudes and create an environment of understanding so our gay children can live with dignity and respect. We invite you to share our knowledge and we, in turn, learn through you.

Whether you are a parent, family member, friend of a gay person, or a gay person yourself, we invite you to be free from fear, to reach out into a supportive atmosphere to share concerns and feelings with others experiencing similar situations.

Meetings: Third Wednesday of each month

Confidentiality regarding those in attendance, and all that transpires, is stressed at all times.

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Fa La La La La - La La La La



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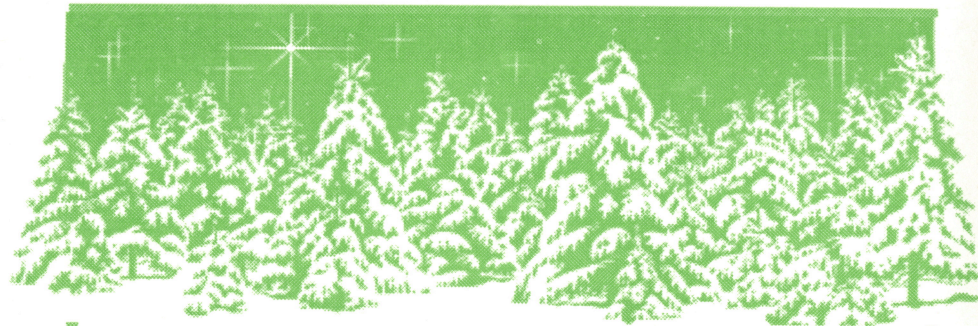


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Seasoned Greetings

7:35 PM

Saturday, December 16, 2000

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