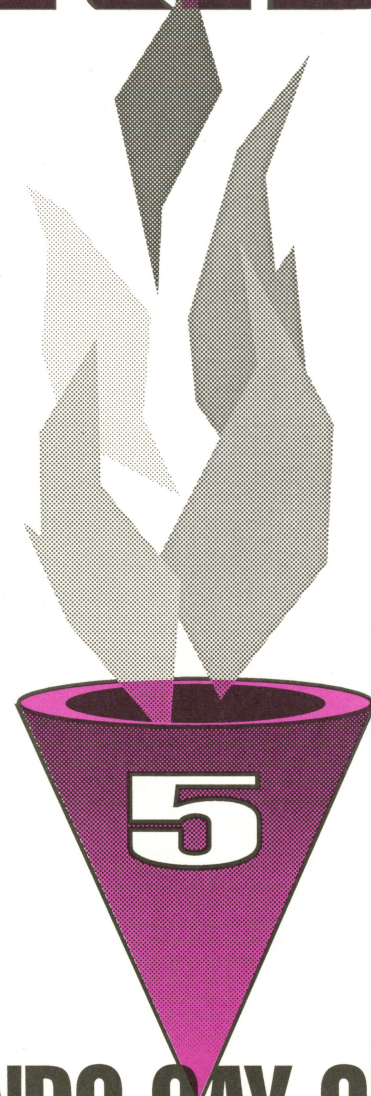


PRIDE



ORLANDO GAY CHORUS

ANNE GILES DENSCH-CIVIC THEATRE COMPLEX

JUNE 11 & 12, 1994



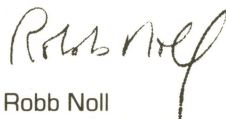
FROM THE PRESIDENT

My Dear Friends,

The Orlando Gay Chorus has been preparing diligently since our Holiday Concert for tonight's event. In between, we completed our *"Fight for the Right 2B"* tour. The purpose of the tour was to provide support, through our music, to those opposing the proposed amendment to the Florida Constitution that would make it legal to discriminate against someone based on sexual orientation, or assumed orientation. We performed in Orlando, Jacksonville, and Pensacola for this cause. Although the proposed amendment will NOT appear on the ballot, the battle against bigotry and hatred is not over. Education and love are needed to combat homophobia.

Now, it's time for our Pride Concert. We are proud to share the gift of song with you. We are proud to be representative of the lesbian community. We are proud to educate both gay and non-gay people through our songs. We are proud to promote self-worth, self-acceptance, and professionalism. We are proud to be celebrating our FIFTH season of pride with you.

Thank you for your continued support of the Orlando Gay Chorus. We enjoy performing for you. I am proud of our *"family"* and am always looking for our family to grow. Please think about joining us as a singing or support member. Happy Pride Month!!


Robb Noll
OGC President

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Associate Conductor and
Principal Accompanist*

Dr. Charles Callahan

Kenion A. Thompson, II

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EXTRA SPECIAL THANKS TO:

Rollins College and Knowles Memorial Chapel, Annie Russell Theatre, all print & news media, and all of our hard working volunteers! Last but not least, a special THANK YOU to you our audience for your continued support for these last 5 years! You've been great!

THE ORLANDO GAY CHORUS

FIRST TENORS

Dianne Alonso
Mark Anthony
Linda Burdette
Robert J. Cooke
David H. Craig
Penny E. Ensley
Rob Highfill
Jeffrey Hilger *
Steve Joas +
Russell Macomber
Lee Moody +
Moe Prado
Karen R. Rabinowitz
Bob Smedley *
John P. Sullivan III *
Larry Tackett *

SECOND TENORS

David Almeida
Pat Andrews
Greg Bowman *
Stephen Brooks *
Bill Cosgriff
P.J. Finster +
Kenny Hartman
Dan Lettieri +
Brian J. O'Keefe +
Andre' Provencher
Steven Queen
David Rice
William K. Rogers, Jr.
Bob Spears +
Glenn Swank
Larry Tillman *
Mark Welch
Michael Williams +

+ leave of absence

* PriZm

BARITONES

Howard Julian Cohen
Tom Cowdrey
Daniel G. Fuller
Dan Grell
Rick Kirkham *
Wade Lewis *
Hugh Macbeth
Robb Noll *
Gary Lawrence Paskal
Steve Rheaume
Steve Schriever
David Schuler
Joel Strack *
Jeffrey L. Sullivan
Richard Summers

BASSES

Richard Bair *
Gregory Bell
Frederick Berliner
Paul Driver *
Dennis Enos
Jim Fosgate +
Matt McKnight
Jim Munk
Will Padilla-Pagan
Kenneth R. Ramoska *
Thomas L. Robinson *
Noel Stansell +
William H. Thornton II

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Lori Jo Brandafino
John Faix
Carol Faulkner-Davis
Dennis Pierce
Michael Pokitko
Jeff Pipes
Tati Santiago +
E.A. Stappe
Shawn Triblo
Randy L. Young

"It's PRIDE in our music..."



Best Wishes to
OGC from
The First Tenors

ETHEL SEZ:

"Make Believe You're Brave
and the Trick Will Take You Far"

David Almeida
Pat Andrews
Greg Bowman
Steve Brooks, Section Leader
Bill Cosgriff
Kenny Hartman

André Provencher
Steve Queen
David Rice
Buddy Rogers
Glen Swank
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Mark Welch



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And how far will he take me?"



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presents

PRIDE 5

Our Fifth Anniversary Pride Concert

June 11th and 12th, 1994 - 7:35 PM
Anne Giles Densch Theater - Orlando, Florida

I.

Our Time Stephen Sondheim
(from "Merrily We Roll Along") arr. Larry Moore

Two Patriotic Airs Traditional
arr. Charles Callahan

Stouthearted Men Sigmund Romberg
(from "The New Moon") arr. Walter Scotson

You Are My Star R. Thomas Seeley

Diversity Scott Henderson

What'll I Do? Irving Berlin
Solo Saxophone: Jerry Kalber arr. Mark Riese

Tribute to Duke Ellington: Hit Me with a Hot Note Duke Ellington
Soloists: Stephen Brooks, Dennis Enos arr. Mark Riese

INTERMISSION

II.

OGC presents: **PRIZM**

III.

Brothers and Sisters Kirby Shaw

How Can I Keep from Singing? Charles Callahan

The King and I Richard Rodgers
arr. Clay Warnick

Imagining You David Evans
arr. Larry Moore

All the Things You Are Jerome Kern
arr. Gary Miller

Showboat Jerome Kern
arr. Clay Warnick

Saxophone: Jerry Kalber

Percussion: John Holysz

Bass: Doug Mathews

Sunday's performance will be interpreted by Gabriel Vangelys



CHARLES CALLAHAN

Founding Music Director

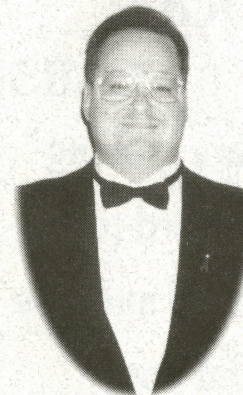
Founding Music Director of the Orlando Gay Chorus, CHARLES CALLAHAN is known throughout the world as one of America's foremost organists and composers. His works have an immediate appeal to listeners of all ages, due to what THE WASHINGTON POST has styled the "*gentle confident lyricism*" which is a hallmark of Callahan's music. Notable premieres of works by Dr. Callahan have taken place in Westminster Abbey, King's College, Cambridge, the Marktkirche, Wiesbaden, Washington University in St. Louis, Harvard University, the National Cathedral and John F. Kennedy Center in Washington, D.C., and St. Patrick's Cathedral, New York City.

In Britain, Dr. Callahan is well-known through his music and recordings as well as by his frequent concert appearances; the CHURCH MUSIC QUARTERLY, official journal of the Royal School of Church Music, Addington Palace, has singled out his music as "*most exemplary... a model of how to produce a piece of great beauty*". ORGANISTS' REVIEW has described his playing as "*dynamic, colourful, reflective, tasteful and persuasive*".

As the Director of Music of Rollins College's renowned Knowles Memorial Chapel (designed by the noted American architect, Ralph Adams Cram), Dr. Callahan combines the duties of composer, organist, conductor and teacher. Here he has conducted many first performances, including music by Sir Arthur Bliss and the Florida premiere of Gorecki's Symphony III.

KENION A. THOMPSON, II

Associate Conductor and Principal Accompanist



This is Mr. Thompson's fifteenth year as a music director here in the Central Florida area. He has directed many musical productions ranging from professional shows for Walt Disney World and Sea World, to community theatre shows throughout the area. His latest project "Big Splash Bash" a musical based upon the legends of the sea, has recently opened at Sea World of Florida to rave reviews.

Mr. Thompson is Director of Music Ministries and organist at a local church. He also teaches voice, piano, and vocal auditions privately.

Mr. Thompson is also owner of Florida Living & Design, a design company specializing in custom landscaping, irrigation systems, and commercial and residential lighting.

Paul R. Ericson Memorial Fund

Established in 1991, the Ericson Fund honors one of OGC's founding members. Paul was a charter member, second tenor section leader extraordinaire, and friend of all. Two dollars from every ticket sold is put into this special fund in addition to donations which are designated for it.

The Ericson Fund has two basic goals: to ensure no Chorus member is prevented from participating in any Chorus event due to health related financial constraints; and to permit the Chorus to assist local AIDS support groups and individuals challenged by this disease.

Since the Fund was established, it has seen growing donations in memory of other members of our community. You can help the Ericson Fund keep dignity in our sisters' and brothers' lives with a tax-deductible gift.

Please send donations to: The Orlando Gay Chorus, Paul R. Ericson Memorial Fund, P.O. Box 3103, Orlando, FL 32802. Your gift will keep Paul's dreams alive and be part of the powerful traditions born of our community's response to AIDS.



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and a
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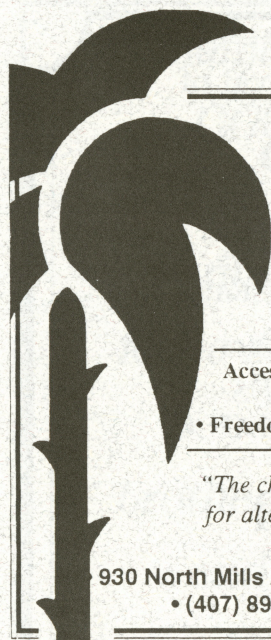


Symptoms: Doldrums
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Rx: Orlando Gay Chorus Concert

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Do not sing-a-long unless requested to do so.



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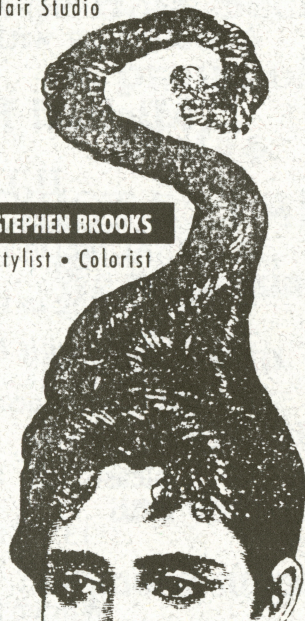
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The music you hear tonight is the result of countless hours of effort on the part of the Music Staff, Administrative Staff, Board of Directors, and Singing Members of the Orlando Gay Chorus. Their efforts on stage are possible only because of you, our backstage supporters.

Please help keep our chorus singing. Won't you consider joining the OGC Honor Roll? Your membership through a contribution will help insure our success of promoting gay and lesbian pride through artistic excellence.

Donations to the Orlando Gay Chorus are tax deductible under the IRS Code 501(c)(3). Donations may be sent to: OGC, P.O. Box 3103, Orlando, FL 32802.

Gifts and Pledges received September 1, 1993 to June 1, 1994

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Hugh Macbeth

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Charles Callahan
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The Orlando Gay Chorus is licensed by ASCAP, the American Society of Composers, Authors and Publishers.

This project is funded in part by the Arts Services Council, an affiliate of United Arts of Central Florida. The Orlando Gay Chorus has been an active member of the Arts Services Council since 1991.


The Orlando Gay Chorus is an Equal-opportunity organization. OGC welcomes members, supporters, and audience members of all genders, affectional preferences, races, and ethnic origins.

*F*or more information about the Orlando Gay Chorus, write:
Orlando Gay Chorus
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GALA Choruses is an international organization of gay- and lesbian-identified and supportive choruses which are as diverse as the communities they represent. GALA's membership includes over 6,500 lesbians, gay men, bisexuals and their families and friends from over 120 choruses in the United States, Canada, England, and Australia. GALA Choruses is dedicated to providing leadership and inspiration to the lesbian and gay movement through excellence in the choral arts.

Together, the Orlando Gay Chorus and other GALA participating choruses are leaving an endowment to the choral world, and to the gay and lesbian choral movement. Our music acts as a beacon that enlightens our lives and our communities.

GALA Choruses sponsors quadrennial choral festivals and annual leadership conferences, produces listings of commissioned works, and provides management and artistic support to our member choruses. Future events include the 1994 Leadership Conference in Charlotte, NC, and GALA Festival V in Tampa, FL in 1996.

GALA Choruses is a non-profit, tax exempt corporation with offices at 1617 East 22nd Avenue, Denver, CO 80205, and may be contacted for information at 303-832-1526.

THE **ORLANDO GAY CHORUS**

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___ Please add my name to your mailing list.

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___ My company is interested in advertising in the OGC playbills.

___ I would be happy to volunteer my time and join the OGC support team.

___ Please contact me with Audition dates.

*** ORLANDO GAY CHORUS ***
P.O. BOX 3103, ORLANDO, FL 32802
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"Deliriously funny...refreshingly lunatic...high-spirited fun in the supreme American tradition that extends from burlesque to Charlie Chaplin, Ernie Kovacs and Second City." —Womens Wear Daily

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This play with music is adapted from three short stories by Zora Neale Hurston, creating a compelling evening of theatre which celebrates the human spirit's ability to overcome and to endure. Using the blues, choral narrative and dance, the three tales focus on men and women trapped inside "the laughin' kind of lovin' kind of hurtin' kind of pain that comes from being human."

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TERRA NOVA

By Ted Tally

March 23 - April 9, 1995

Based on the journals and letters of explorer Robert Falcon Scott, the play details an ill-fated Antarctic expedition in which Scott and his men race to the South Pole against a band of Norwegian rivals. Refusing the use of sled dogs, Scott and his team struggle to drag their heavy gear across a frozen wasteland only to find that their rivals have beaten them to their goal. Gripping and poignant, this acclaimed hit is a compelling study of heroism in the face of bitter failure.

"Explores the heart of courage in a white hell of adversity." —Time

5TH SHOW TO BE ANNOUNCED

June 8 - 25, 1995

PERFORMANCE TIMES:
Thursday -
Saturday at
8pm
Sunday
at 2:30pm

We are holding this final space in the season for an exciting new play, details of which will be announced as soon as the rights are secured! Expect a hot title selected just for the discriminating SecondStage audience!

FLEXPASS ADDS FLEXIBILITY

Want a season subscription, but not sure about your schedule for the upcoming year? For added flexibility, consider the FlexPass subscription, which gives you the same benefits as a regular season subscription, but without having to decide on set performance dates for the year. When you know your schedule, pick a show date that is convenient for you and call the Civic Theatre box office. Just remember, some shows sell out so call early.



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March 23 - April 9, 1995

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HOT

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