

Dear Fellow Employees:

I thought you might enjoy this momento of our all-
employe bullroast.

The "Westinghouse Song" was composed in the late
1930's by a company salesman based in the mid-west.
His version was one of 20 some entries submitted as part
of a company-wide contest.

Also, let me add my best wishes for happiness, health
and success as we enter this new and challenging
decade.

George Beck, Jr.

Westinghouse

Song

WORDS AND MUSIC by SCHULTER C. MORGAN

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WESTINGHOUSE SONG

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Westinghouse Elec. & Mfg. Co.

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March Tempo

We all sing out for West-ing-house, The name that means the most to

ev'-ry house. Pi-o-neers, through the years, now we sing to you Our prais-es

for your loy-al-ty. We all stand rea-dy West-ing-house, is do our

part when du--ty calls. So to you, we sal---ute you,

now and for--ev--er, West-----ing-----house!

CHORUS 7-17

You have grown from a-far, and we'-re proud that we are a

member of the West-ing-house fam--ily. There were times when it was tough, but you

stayed out of the rough, our hearts are filled with glad-ness as we sing! So once a-

The piano accompaniment for the first system consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

gain, if we may, sing our joys for to-day, and keep our spir-its high as time goes

The piano accompaniment for the second system continues the melody and bass line from the first system, maintaining the same rhythmic and harmonic structure.

on so West--ing-house, we all are proud of you, and sa-

The piano accompaniment for the third system continues the melody and bass line, leading into the final system.

lute you with our song! You have lute you with our song!

The piano accompaniment for the fourth system concludes the piece with a final chord and a double bar line. The melody and bass line both end on a sustained note.