



ORLANDO GAY CHORUS

presents

A Lotta Night Music

Cabaret

Special Guest Emcee!

MOIRA

from The Phillips Phila

on Real Radio 104.1



*Thank you for supporting the
Orlando Gay Chorus and helping send us to
the 2016 GALA Choruses Festival in Denver*

Saturday, June 28, 2014 8:00 pm
Orlando Museum of Art

This event is neither sponsored nor endorsed by the Orlando Museum of Art. The Orlando Museum of Art is not participating in the fundraising at this event, does not have any sponsorship of this event and will not receive any of the funds raised at this event.

L-O-V-E

Performed by **the Ensemble and Soloists** • Words and music by Bert Kaempfert and Milt Gabler • Arranged by Kirby Shaw

You Light Up My Life

Performed by **Qiamo Franquiz** • Words and music by Joe Brooks

The Longest Time

Performed by **OUTLOUD!** • Words and Music by Billy Joel • Arranged by Roger Emerson

Marry Us

Performed by **OUTLOUD!** • Words by Phillip Littell • Music by Robert Seeley

Closed

Performed by **Linda Knutson** • Words and Music by Linda Knutson

The Girl from Ipanema (Garôta de Ipanema)

Performed by **Nothin' But Treble** • English Words by Norman Gimbel • Original Words by Vinicius de Moraes • Music by Antonio Carlos Jobim • Arranged by Ed Lojeski

In My Life

Performed by **Nothin' But Treble** • Words and Music by John Lennon and Paul McCartney • Arranged By Carolyn Schmidt

I'm Into Something Good / Happy Together

Performed by **Nothin' But Treble** • Words and Music by Gerry Goffin and Carole King / Words and Music by Garry Bonner and Alan Gordon • Arranged By Aaron Dale

Non più andrai from *The Marriage of Figaro*

Performed by **Daniel M. Jones** • Libretto by Lorenzo Da Ponte • Music by Wolfgang Amadeus Mozart

Nothing from *A Chorus Line*

Performed by **Jean Grondin** • Words by Edward Kleban • Music by Marvin Hamlisch

The Way You Look Tonight

Performed by **Ménage** • Words by Dorothy Fields • Music by Jerome Kern • Arranged by Mac Huff

In Whatever Time We Have from *Children of Eden*

Performed by **Ménage** • Words and Music by Stephen Schwartz • Arranged by Mac Huff

Crazy 'Bout Croonin'

Performed by **Ménage** • Arranged by Andy Beck

Three Coins in the Fountain Words by Sammy Cahn • Music by Jule Styne

Crazy 'Bout Ya Baby Words by Pat Barrett • Music by Rudi Maugeri

Shangri-La Words and Music by Robert Maxwell, Carl Sigman, and Matt Malneck

Let It Go

Performed by **Katie Anderson** • Music and Lyrics by Robert Lopez and Kristen Anderson-Lopez

Lullaby (Goodnight My Angel)

Performed by **Dreck Underwood, Jason Nuez, Rick Hellgeth and Dave Huff** • Words and Music by Billy Joel • Arranged by Phillip Lawson

Love Changes Everything from *Aspects of Love*

Performed by **Spectrum** • Words by Don Black and Charles Hart • Music by Andrew Lloyd-Weber • Arranged by Ed Lojeski

Everything

Performed by **Spectrum** • Words and Music by Amy Foster-Gillies, Michael Bubl  and Alan Chang • Arranged by Roger Emerson

Happy from *Despicable Me 2*

Performed by **Spectrum** • Words and Music by Pharrell Willams • Arranged by Mark Brymer

Ensemble Cast

M�nage:	Steve Brooks • Dennis Dunham • Jonathan Eisenberg • Jason Nuez • Thom Meaders • Dwight Shropshire
OUTLOUD!	Steve Brooks • Marcus C. Ealy • PJ Galas-Finster • Rick Hellgeth • Nic Jewell • Robb Noll • Jason Nuez • Jeff Ritchie • Bob Smith-Trent • Joel Strack • Dreck Underwood • Sarah Ford (Accompanist)
Nothin' But Treble:	Alecia Boon • Sarah Ford • Jean Grondin • Nicole Jerys • Sheri Kettula • Robin Koman • Denise Marra • Simone Novaes-Card • Carol Studer • Jane Updyke • Linn Wheeler • Karen White
Spectrum:	Frank Arcidiacono • Angie Duplis • John Fleming • Sarah Ford • Daniel M. Jones • Lauren Lester • John Montes • Scott Peterson • Melinda Potts-Cerio • Mel Scott • Carol Studer • Marc Zurich

Behind the Music

Emcee:	Moira	Lighting/Sound Coordinator:	Steve Rh�aume
Artistic Director:	Jim Brown	Set Coordinator:	PJ Galas-Finster
Primary Accompanist:	Sue Glerum	ASL Interpreter:	Debbie Drobney
Event Coordinator:	Daniel M. Jones	Ticket Coordinator:	Stephanie Grady
Graphic Designer:	Karl Haglund	Catering:	John Michael Events
Front of House:	Denise Encinosa • Stephanie Grady • Karen Roark		

About our Special Guest Emcee



Moira debuted on the Philips Phile in 1994, after beginning her radio career in Miami as a news writer and producer. She moved to Naples, Florida after graduating from Syracuse University as a TV and radio reporter and anchor. In 1983, Moira relocated to Orlando and was hired by Jim Philips, for the news team. She ultimately became News Director, following in Jim's footsteps. She has won several local and national news awards. She has been working with Jim for 31 years.

Moira has served on the board of the local JCC, national board of Women's American ORT, and most recently, as President of her synagogue. Her hobbies include mah jongg, dieting, and public speaking. She is the mother of two 20-something daughters, her cat, Chase and her beagle, Harley. After a 4-year courtship, Moira married "George" earlier this year and enjoys being a newlywed and looks forward to the next chapter of her life.

BECOME A SEASON 25 SUBSCRIBER!



We hope that you will consider renewing your subscription, or taking that step to become an OGC Season Subscriber as we begin to celebrate our Silver Anniversary. Becoming a Season Subscriber gives you a 25% discount on the price of the main concert tickets, includes early seating, and the convenience of having your ticket mailed to you a few weeks prior to the upcoming show. By becoming a Season Subscriber, you also get first access to purchasing tickets to any or all of our cabaret shows. That way you ensure you get a seat at these smaller performances. Please visit the Will Call desk in the Atrium for a Season Subscription form.

ORLANDO GAY CHORUS
presents
Proud sponsor of for 24 years!

NAUGHTY AND Nice

Saturday, December 13, 2014 7:30 pm
Sunday, December 14, 2014 4:30 pm
PLAZA LIVE 425 N. Bumby Ave. Orlando, FL 32803
Come early to bid on our fantastic silent auction items!
Advance tickets available online or from Chorus Members \$25.00
Tickets at the door \$30.00

SEASON SUBSCRIPTIONS:

Please indicate the quantity of tickets and circle the day of each show you wish to purchase:

Naughty & Nice [SAT DEC 13] / [SUN DEC 14]

ONE VOICE [SAT MAY 16] / [SUN MAY 17]

Qty _____ x \$45 = \$ _____

ADDITIONAL SINGLE TICKETS:

(Individual Seats) – Purchase additional seats in advance for your friends and family who might be in town! (please note these rates include Early Seating)

Naughty & Nice

Date of Show	Adult	Child (3-9)	Subtotal
Saturday, December 13th, 2014	\$30 x _____	\$10 x _____	\$ _____
Sunday, December 14th, 2014	\$30 x _____	\$10 x _____	\$ _____

Many Songs, Countless Stories: ONE VOICE

Date of Show	Adult	Child (3-9)	Subtotal
Saturday, May 16th, 2015	\$30 x _____	\$10 x _____	\$ _____
Sunday, May 17th, 2015	\$30 x _____	\$10 x _____	\$ _____

Cabaret Shows

Name of Show (Date)	Adult	Subtotal
OGC UnCut (October 23, 2014)	\$20 x _____	\$ _____
Love Is... (February 2015)	\$20 x _____	\$ _____

Total \$ _____

Name: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: (_____) _____

Email _____

Please make checks payable to **Orlando Gay Chorus, Inc.**
please return form and check to **PO Box 3103, Orlando, FL 32802**
Your tickets will be mailed to you prior to the concert.

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE. REGISTRATION#: CH4722.

Non più andrai - English Translation

No longer shall you go about, amorous dandy

Roving by night and day,

Disturbing the peace of fair ladies,

Little Narcissus, amorous little Adonis!

No longer shall you have those pretty plumes,

That fine, elegant hat,

Those locks, that gay manner,

That girlish, rosy flush!

So now you are a soldier, by Jove!

Long mustaches, full knapsack,

Musket on your shoulder, saber at your side,

Head up, straight-faced,

A big helmet or a grand turban,

Lots of glory, little pay.

And instead of dancing a fandango,

A march through the mud,

Over mountains, and through valleys,

In the icy snow and broiling sun,

To the tune of trumpets,

Of guns, and cannons

While the bullets, 'midst this thunder,

Whistle past the ears!

Cherubino, on to victory!

On to Military glory!