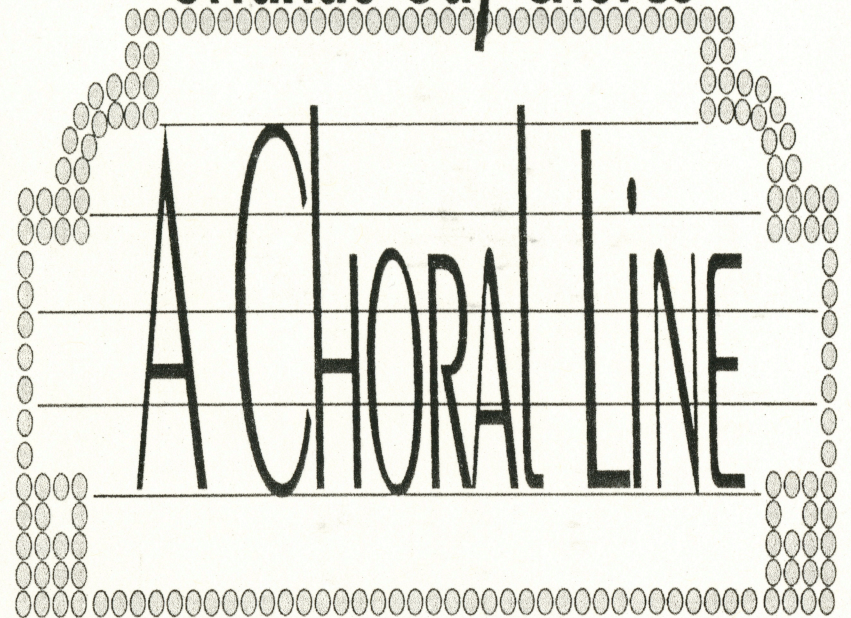


Orlando Gay Chorus



Brian Bogdanowitz, Director

March 18–19, 2000

Annie Russell Theatre at Rollins College

Southern Nights proudly supports the Orlando Gay Chorus



375 S. Bumby Avenue, Orlando
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The mission of the Orlando Gay Chorus is. . .

Inspiring individuals, the community and the world through excellence in musical entertainment.

The Orlando Gay Chorus vision is. . .

Using music to:

- change images and attitudes;
- build a stronger community, and;
- make the world a better place.

Out & About Books

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One Singular Sensation

The Orlando Gay Chorus is a member of GALA Choruses, the international association of lesbian and gay chouses. Founded in 1982, GALA Choruses represents 180 choruses, their 10,000 singers, and 750,000 patrons in Australia, Europe and North America. The association's programs and services include annual conferences, matching grants to support the creation of new works, publication of reference materials, a resource center, and music festivals. GALA Choruses Festival 2000 will draw 140 choruses and ensembles to San Jose, California from July 22-30, 2000, making it the largest lesbian and gay performing arts festival in history.. For more information on GALA Choruses, the lesbian and gay choral movement, or Festival 2000, contact: GALA Choruses, Post Office Box 65084, Washington, DC 20035, (202) 467-5830 or E-mail: galachorus@aol.com. They are located on the Internet at www.galachoruses.org. *Our voices win freedom.*

The Orlando Gay Chorus is an equal opportunity organization. OGC welcomes singers, supporters, and audience members of all genders, affectional preferences, races and ethnic origins.

For more information about OGC, write: Orlando Gay Chorus, P.O. Box 3103, Orlando, FL 32802; call (407) 841-SING; or visit us online at www.orlandogaychorus.org.

Mr. Brian Bogdanowitz, Director

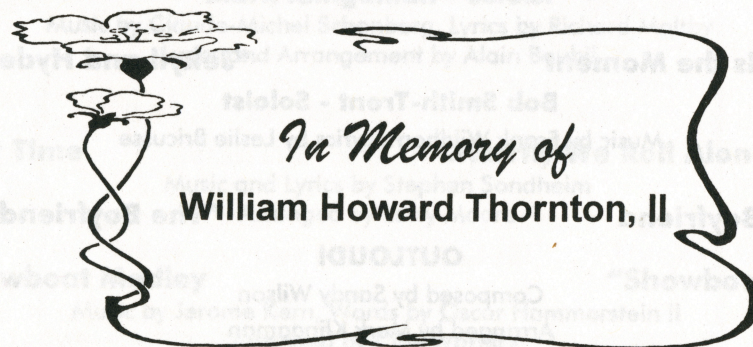
Brian received four years conservatory training in the Church Music Degree program where he majored in organ, voice, piano and electronic music. He studied for his Masters of Liturgical Arts Degree at Westminster Choir College and Princeton Theological Seminary in Princeton, New Jersey, and is an ordained minister. Additionally, he has studied theater organ for thirty-two years.

Brian has performed organ concerts in such halls as The Kennedy Center, and the Washington National Cathedral. For four years, he played one of the twin organs in Radio City Music Hall. He has also directed musicals such as *Shenandoah*, *The Sound of Music*, *Babes in Toyland*, *A Christmas Carol*, and *Joseph And The Amazing Technicolor Dreamcoat*.

Brian is a composer and arranger and has made four recordings. He is currently an active member of the American Theatre Organ Society and in 1993 founded the Space Coast Chapter of the American Guild of Organists in Cocoa, Florida. He lives in Port St. John and maintains a private studio there where he instructs organ and piano in classical improvisation and theatre techniques.

Kathy Slage, Accompanist

Kathy studied music at the University of Northern Colorado. She has worked with the Wekiva Players theater troupe, is a free-lance signer and instrumentalist, and a performer with the Dickens Carolers. She teaches piano and flute in her home and at the Academy of Music and Theater in Winter Garden. She owns her own entertainment company appropriately named Take Out Entertainment. Kathy has played piano and keyboard for many OGC performances since 1995. She has a husband, Dan, and a daughter, Anna.



Act One

We Start Today

Music by Jerome Kern
Lyrics by Oscar Hammerstein II
Arranged by Ralph Hunter and Gary Miller

"Baby"

All The Things You Are

Composed by Cole Porter
Arranged by David Maddux

"Very Warm For May"

In the Image of God

Music and Lyrics by Alan Gershwin
Arranged by Brian Bogdanowitz

Gentlemen Choristers of Broadway

Arranged by David Maddux

Various Shows

Something Comin'

Thomas Castano - Soloist
Music by Leonard Bernstein
Lyrics by Stephen Sondheim

"West Side Story"

Holiday for Strings

Kathy Slage and Brian Bogdanowitz - Duet

Music by David Rose
Arranged by Kathy Slage and Brian Bogdanowitz

This is the Moment

Bob Smith-Trent - Soloist
Music by Frank Wildhorn, Lyrics by Leslie Bricusse

"Jekyll and Hyde"

The Boyfriend

OUTLOUD!
Composed by Sandy Wilson
Arranged by Mark Klingaman

"The Boyfriend"

Act Two

Anything Goes

Composed by Cole Porter
Arranged by David Maddux

"Anything Goes"

Unusual Way

Music and Lyrics by Maury Weston
Arranged by Mark Riese

"Nine"

Dressing Them Up

"Kiss of the Spider Woman"
Greg Bowman - Soloist
Music by John Kander
Lyrics by Fred Ebb

Unexpected Song

Stephen Brooks - Soloist
Music by Andrew Lloyd Webber
Lyrics by Don Black

"Song and Dance"

Still

OUTLOUD! with Steven Queen on Viola
Music by Maury Weston
Arranged by John Leavitt

"Titanic"

I Dreamed A Dream

OUTLOUD!
Music by Claude-Michel Schonberg
Lyrics by Herbert Kretzmer, Arranged by Nicholas Hare

"Les Miserables"

Bui Doi

Mark Klingaman - Soloist
Music by Claude-Michel Schonberg, Lyrics by Richard Maltby
Lyrics and Arrangement by Alain Boubil

"Miss Saigon"

Our Time

"Merrily We Roll Along"
Music and Lyrics by Stephen Sondheim
Arranged by Larry Moore

"Merrily We Roll Along"

Showboat Medley

Music by Jerome Kern, Words by Oscar Hammerstein II
Arranged by Clay Warnick

"Showboat"

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Kimberly Bowles

Greg Bowman

Janice Emmons

Kevin Jones

Russell Macomber

Lorraine Reed

Penny Reed

Jennifer Rossi

Bob Smith-Trent

Frankie Valentine

Tim Verwey (Section Leader)

Jay Webster

Bill Yahner

Tenor 2

Pat Andrews

PJ Finster

Christopher D. Garry

Matthew Holzer

Mark Klingaman

Scott Peterson

Steven Queen (Section Leader)

Michael Slaymaker

Bob Steinhauser

Jeter Walker

Baritone

Tim Arnold

Fred Bukur

Thomas R. Castano

Paul Driver

John Fleming

Daniel G. Fuller

Tim Gough (Section Leader)

Daniel R. Grell

Hugh Macbeth

Vince McEachen

Robb Noll

Tom Radtke

Stephen Rhéaume

Rick Rogers

Mike Ruth

David Schuler

Joel Strack

Jeffrey L. Sullivan

Bass

Richard Bair

Gregory Bell (Co-Section Leader)

Frederick S. Berliner

Stephen Brooks (Co-Section Leader)

Randy Cain

John Curley

Chris Davis

Doug Duke

Satoshi Okuno

Gary Lawrence Paskal

Mark Wise

Manuel Ybarra

Support

David Adams

Ron Baker

Kenny Hartman

Steven Hess

Ridge Holdridge

Sam Odom

Dennis Pierce (Section Leader)

Tommy Robinson

William Stevers

OUTLOUD!

Greg Bowman

John Curley

Daniel R. Grell

Mark Klingaman

Robb Noll

Steven Queen

Joel Strack

Tim Verwey

Interpreter

Tim Murphy

Stage Manager

Lisa Nordstrom

Technical Director

PJ Finster

Lighting

Nancy Shaw

Audio

Don Dennis

Members whose names are shown in italics are not singing this concert.

Enjoy



the show

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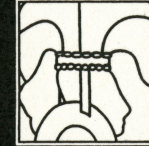
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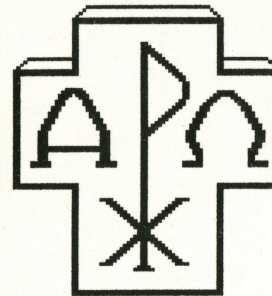
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Wednesdays:

7 p.m.

***Signed for the hearing impaired**

Rev. Carol A. Trissell, Senior Pastor

**Thank you
for spending
the evening
with us!**

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The concerts, programs, and services of the Orlando Gay Chorus are made possible through your generosity.

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Please consider joining our supporters. Your monetary or in-kind contribution helps ensure our continued ability to promote change and inspiration through choral excellence.

Donations are tax deductible under IRS Code 501(c)(3) and may be sent to: OGC, P.O. box 3103, Orlando, FL 32802.

Orlando Gay Chorus
presents
A CHORAL LINE

March 18 & 19, 2000

7:35 p.m.

Annie Russell Theatre, Rollins College, Winter Park

Tickets are \$15 in advance and \$19 at the door

For more information: 407-841-SING or www.orlandogaychorus.org

Nº 0257

Orlando Gay Chorus

presents

A CHORAL LINE

March 18, 2000
Saturday
7:35 p.m.

Annie Russell Theatre
Rollins College
Winter Park

Admit One

Saturday
March 18, 2000

Nº 0257

Nº 0514

Orlando Gay Chorus

presents

A CHORAL LINE

March 19, 2000
Sunday
7:35 p.m.

Annie Russell Theatre
Rollins College
Winter Park

Admit One

Sunday
March 19, 2000

Nº 0514