

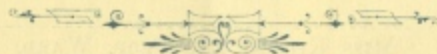


The Daily Record Print.
Orlando, Fla.



Here will we sit, and let the sounds of music
Creep in our ears: Soft stillness, and the night,
Become the touches of sweet harmony.
[SHAKSPEARE.]

PROGRAMME
OF
THE FIRST CONCERT
OF THE
ORLANDO CHORAL UNION
AT THE OPERA HOUSE,
Monday Evening, April 13, 1891.



PROGRAMME:

PART I.

1. Piano Solo.....Overture to Midsummer Night's Dream.
PROF. T. F. WARD.
2. Chorus.....Oh, Hail Us, Ye Free.
THE ORLANDO CHORAL UNION.
3. Address.....On Modern Music.
MR. JAMES IRVING CRABBE.
4. Sestette—Stay, Prithee Stay.....Sir H. R. Bishop.
1st Soprano, Mrs. A. F. Odlin; 2nd Soprano, Mrs. S. L. Ross;
Alto, Mrs. J. L. Guernsey; 1st Tenor, Mr. Geo. R. Newell;
2nd Tenor, Mr. A. F. Odlin; Bass, Dr. Chas. F. Shine.
5. Barytone Ballad.....The Warrior Bold.
MR. JOHN W. BORDIESER.
6. Chorus.....German Volkslied.
THE ORLANDO CHORAL UNION.
7. Declamation.....The Famine.
MISS NELLE D. EDGAR.
8. Trio for Female Voices.....Gently Fall the Dews of Eve.
1st Soprano, Miss Shine; 2nd Soprano, Miss Caldwell; Alto, Mrs. Starkey.
9. Piano Duet.....Calif of Bagdad.
MISS KILMER AND PROF. WARD.

PART II.

10. Part Song.....Fair is the Night.....J. C. Macy.
THE ORLANDO CHORAL UNION.
11. Soprano Solo.....Good Night, Sweet Dreams.....Bischoff.
MISS IRMA ST. CLAIR-ABRAMS.
12. Declamation.....The Old Leader.
MR. T. F. WARD.
13. Chorus.....Allegiance we Swear.....Sir Henry Bishop.
THE ORLANDO CHORAL UNION.
14. Tenor Solo.....The Rhine Maiden.....Smart.
MR. J. M. CHENEY.
15. Quartette.....The Parting Kiss.....Ciro Pinsuti.
Soprano, Miss Irma St. Clair-Abrams; Alto, Mrs. R. F. Starkey;
Tenor, Mr. J. M. Cheney; Bass, Mr. Carl Warfield.
16. Soprano Solo.....Now Thou art Mine.....Erik Meyer Helmund
MRS. W. L. PALMER.
17. Chorus.....Softly Treading.....Arr'd from Meyerbeer.
THE ORLANDO CHORAL UNION.

