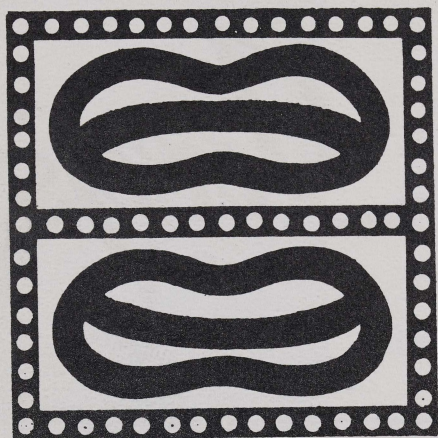




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# CENTRAL FLORIDA CIVIC THEATER

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*presents*

## **“Fair Game”**

By SAM LOCKE

Directed by Edmund Mills

OCTOBER 13, 14, 18, 19, 20, 21

8:30 P.M.

## **1972-73 Season**

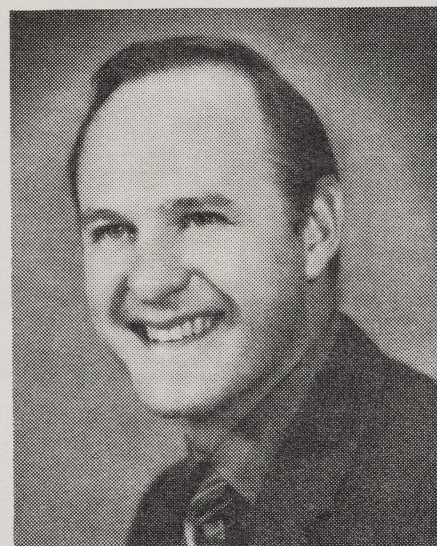




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## THE PRESIDENT'S PAGE

Welcome to the 1972-73 season of the Central Florida Civic Theater. There are many things I would like to say concerning the future of our theater, but I think this prologue written by Samuel Johnson conveys the purpose and intent of our Civic Theater . . .

*"The drama's laws, the drama's patrons give,  
For we that live to please, must please to live!"*

And, if we are to "live", we must "please" our patrons by continuing to provide outstanding live theater in central Florida. Our primary responsibility is to bring you six exceptionally fine plays during the coming months, and I have every confidence this will be accomplished with a high degree of success!

On behalf of the Board of Directors and the Theater Guild, we wish to say "thank you" for your continued support, guidance, contributions, and attendance. For without an audience there would be no players to perform. The stage is set, and the curtain is going up for you . . .

Pat Tahaney



**CENTRAL FLORIDA CIVIC THEATER**  
1972-1973 Season

|                                                  |                                          |
|--------------------------------------------------|------------------------------------------|
| "Fair Game" by Sam Locke                         | October 13,14,18,19,20,21                |
| "Dr. Cook's Garden<br>by Ira Levin               | November 24, 25, 29, 30<br>December 1, 2 |
| "Five Finger Exercise"<br>by Peter Shaffer       | January 12,13,17,18,19,20                |
| "The House of Blue Leaves"<br>by John Guare      | February 23, 24, 28<br>March 1, 2, 3     |
| "Come Back, Little Sheba"<br>by William Inge     | April 6, 7, 11, 12, 13, 14               |
| "The Cradle Song"<br>by Gregorio Martinez Sierra | May 18, 19, 23, 24, 25, 26               |

#####

**ON EXHIBIT**

Florence Jordan began her art training at the Louisville Art Center in Kentucky and later attended The Art Institute of Chicago, Northwestern University, and the University of Oregon. For many years she studied under the famous Viennese portraitist, Oskar Gross, in Chicago. She was invited to exhibit at the Art Institute in Chicago, the National Academy of Fine Arts in Honolulu, the Joliet Museum, Loch Haven Art Center in Orlando and many other art centers and galleries. She has won several awards during her career including a gold medal from the Illinois Society of Fine Arts. Mrs. Jordan's portraits are known for their sensitivity and extraordinary portrayal of character. Her works are in the collections of Citizens National Bank of Orlando, Commercial Bank of Winter Park, and many private homes in this area.

|                                                  |                                                                                     |  |                                            |
|--------------------------------------------------|-------------------------------------------------------------------------------------|--|--------------------------------------------|
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| 1st Vice President . . . . .      | Mr. James C. Robinson  |
| 2nd Vice President . . . . .      | Mr. Herbert Fischer    |
| 3rd Vice President . . . . .      | Mrs. R.A. Holden       |
| Recording Secretary . . . . .     | Mrs. Laura Harper      |
| Corresponding Secretary . . . . . | Mrs. J. Cameron Aspley |
| Treasurer . . . . .               | Mrs. Allen Brown       |

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| Mrs. Evelyn Duclos, President Emeritus |                           |
| Mr. Edmund Mills, Productions Director |                           |

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Central Florida Civic Theater is a beneficiary of PESO and a member of the Council of Arts and Sciences of Central Florida and the Florida Theater Conference. 1972-73 marks the theater's 45th season.



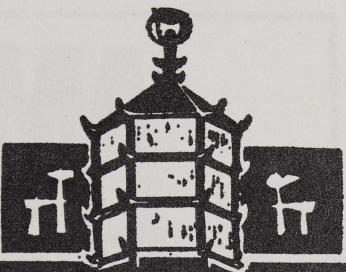
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1972-1973**

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| Assistant Treasurer . . . . .     | Mrs. Robert J. Whalen     |

**NEW THEATER**

The long-awaited construction of the new Central Florida Civic Theatre got under way in late August. Work is moving along on schedule, and the building is expected to be completed by spring. For new theatre-goers who may not know the location, the site is in Loch Haven Park. Even at this stage of construction, the beauty of the structure and location is evident. Drive by and see what's in store for next season!

**PRODUCTION STAFF**  
**"FAIR GAME"**

|                                                    |                 |
|----------------------------------------------------|-----------------|
| Set Design . . . . .                               | Karron Woehler  |
| Lights . . . . .                                   | Alan Litz       |
| Props . . . . .                                    | Jeanne Bowles   |
| Make-up . . . . .                                  | So Cline        |
| Sound . . . . .                                    | Harriette Smith |
| Stage Manager and Assistant to Mr. Mills . . . . . | Lynn Melton     |

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**LI'L BIG HORN**

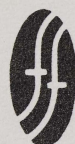
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# "Fair Game"

BY SAM LOCKE

Directed by

EDMUND MILLS

## CAST

(In order of appearance)

|                              |                 |
|------------------------------|-----------------|
| HARRY BOHLAN . . . . .       | JOHN McCOMBS    |
| LUCILLE BOHLAN. . . . .      | LINDA SWARTZ    |
| SUSAN HAMMARLEE . . . . .    | ANNA HAGLE      |
| LOU WINKLER . . . . .        | DAN HALL        |
| A WAITER . . . . .           | GEORGE CHANATRY |
| ARLENE . . . . .             | PATTIE GEDDES   |
| IRENE . . . . .              | JEAN VANOVER    |
| JANET . . . . .              | JANE CARMEL     |
| SPEED MYERS . . . . .        | JOHN KELLY      |
| PROFESSOR THORNTON . . . . . | ROSCOE TYUS     |
| MARIAN THORNTON . . . . .    | LIZ RIMMER      |
| RUSH POTTER . . . . .        | JOHN McGUIGAN   |
| A WAITER . . . . .           | MARC RAUCH      |
| FRANK SALINDER . . . . .     | MIKE BONAVIA    |

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## SYNOPSIS OF SCENES

Time: the present

### ACT I

- Scene 1: A west side apartment in New York on an early afternoon in late January.  
 Scene 2: Dining room and powder room of Jimmy's Steak House that evening.  
 Scene 3: The apartment later that night.

### ACT II

- Scene 1: Dressing room and office of Winkler Frocks, Inc., on a late afternoon in early June.  
 Scene 2: The apartment one hour later.  
 Scene 3: Professor Thornton's study immediately after.

### ACT III

- Scene 1: The Rose Room Supper Club late that evening.  
 Scene 2: The apartment next morning.

## WHO'S WHO

**John McCombs** — *Harry Bohan* — teaches at a local junior high school. His stage experience includes roles in *Guys and Dolls*, *Wizard of Oz*, *Spoon River Anthology*, and *Genghis Khan* at Southern Illinois University. He also appeared in CFCT's *Muse of Fire*.

**Linda Swartz** — *Lucille* — has been seen in CFCT performances of *Royal Gambit*, *Man in the Dog Suit*, and *Light Up the Sky*.

**Anna Hagle** — *Susan Hammarlee* — graduated from Purdue University in August. A majorette with the Purdue band, she performed as the "Silver Twin". Her theatrical background includes work with the DePauw Summer Theater as well as roles in *The Sandbox* and *The Serpent* at Purdue Experimental Theater. She teaches English, speech and French at a local school.

**Dan Hall** — *Lou Winkler* — appeared in St. Petersburg Little Theater productions before moving to N.J. In Ridgewood, N.J. he appeared with the Joe Jefferson Players in *Odd Couple*, *Arsenic and Old Lace*, *You Know I Can't Hear You When the Water's Running*, *Solid Gold Cadillac*, and *The Grass Harp*. Recently returned to Orlando, Dan is personnel manager for the Sentinel Star.

*Judy and Joe Belmont*  
*Joe and Paul Miller*  
*Marilyn Aspley*  
*Sarah Anne Mitchell*  
*Bill and Lucy Brown*  
*Nancy and Herbert Finley*  
*Arthur and Angela Rouse*  
*Jim and Betty Robinson*  
*Jim and Ginny Stuart*  
*Connie Crumpton*  
*Rose and Barbara Greene*  
*Frances McCay*  
*Waverly*  
*Chanel*  
*Margaret Hunkeler*  
*Valentine Engle*  
*Maud and John Sanders*  
*Wesley D. Allen*  
*Allen and Ruth Brown*  
*Bob and Dottie Smith*  
*Barbara and Bobi Kellerman*  
*Carma*  
*Wendy*



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George Chanatry — a waiter — makes his acting debut in *Fair Game*.

Pattie Geddes — Arlene — won CFCT's best supporting actress award for her role as the queen in *Giant's Dance* several years ago. She is currently a cast member of *Jack and the Beanstalk* at Sebastian's Dinner Theater.

Jean Vanover — Janet — makes her stage debut in *Fair Game*.

Jane Carmel — Irene — appeared last year in CFCT's production of *George Washington Slept Here*. She has also worked with the Santa Cruz, California Civic Theater.

John Kelly — Speed Myers — has appeared in the chorus of *Showboat* at the Orange Blossom Playhouse and in *Muse of Fire* at CFCT.

Roscoe Tyus — Professor Thornton — moved to Orlando in January to join the public relations department at Disney World. His theatrical background includes work at the University of Georgia Theater and at Theater Atlanta off Peachtree.

Liz Rimmer — Marian Thornton — was seen last season in CFCT's *George Washington Slept Here*.

John McGuigan — Rush Potter — entertained in Europe before coming to Orlando seven years ago. He has sung in local clubs and with *Fair Game* makes his acting debut.

Marc Rauch — a waiter — is a newcomer to CFCT. This marks his acting debut.

Mike Bonavia — Frank — has performed in amateur theatricals in Washington, D.C., Los Angeles, and Rockford, Illinois.

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Mrs. Hamer Wilson

#### THEATER GUILD NEWS

The Board of Directors of the Central Florida Civic Theater would like to take this opportunity to congratulate the Civic Theater Guild on the outstanding success of its recent membership drive.

On September 21st a Strawberry Breakfast for all prospective new members was held at the home of Mr. & Mrs. Bill D. Saxon. The response to the function was overwhelming, and resulted in increasing Guild membership to 400 members. This expansion of the Guild serves a twofold purpose: it will involve a broad cross-section of community-minded women in the Central Florida Civic Theater, and it will provide the "womanpower" to participate in the greatly expanded activities in the new theater.

Guild President Lettie Sexton, breakfast co-chairmen Ardis Fratt and Gail Bargeon, and the members of their committee can take an extra curtain call for producing and directing this smash hit!

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