

*'Tis the Season...
There's No Place Like Home*



THE ORLANDO GAY CHORUS

Welcome!!

It is with great pleasure that I welcome you to the Orlando Gay Chorus Holiday Concert. It is hard to believe that this is our 8th Holiday Concert.

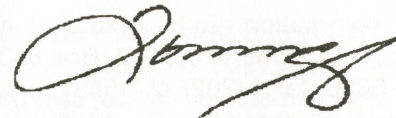
I am sure by now that most of you realize that we are not performing in the same space that we have in previous years. Due to some restrictions put upon our organization, we had to seek out a new space in which to perform. We are glad that you are here.

The holidays are a special time for all of us, with our friends and family we share what has happened over the past year. This past year has had a lot of changes for me and my chorus family. I never in my wildest dreams ever thought that I would perform with a Gay Chorus, much less be the President. I am proud to be a gay man and the father of a 15 year old daughter, Tari. My partner Michael and I have been together for almost 12 years. I am extremely proud to call the Orlando Gay Chorus my family. As a founding member of the chorus, I have seen us grow to become one of the finest Choral organizations in Central Florida. In fact, just last weekend we toured *'Tis The Season...* in Melbourne, Florida on Saturday evening and then went on to Daytona Beach, Florida for a matinee and an evening performance.

I would like to take this time to wish all of you the happiest of Holidays and may all your wishes, well...maybe one, come true this season.

Tonight we welcome you into our home. Come on in. We want you to sit back, get comfortable, snuggle up with your lover or whomever may be sitting next to you. Let your emotions take you where they will.

Enjoy the season!



Tommy Robinson
President
Orlando Gay Chorus

Chorus America

An association of professional and community choruses. OGC has been a member since 1992.

GALA Choruses: Our Voices Win Freedom

The Orlando Gay Chorus is proud to be a member of GALA Choruses, an international association of 160 gay and lesbian affirming choruses which are as diverse as the communities they represent. GALA Choruses' membership includes more than 8,000 lesbians, gay men, bisexuals, transgendered persons and their friends and families in North America, Europe and Australia. The mission of GALA Choruses is to inspire and strengthen the international lesbian and gay community. Through its programs, GALA Choruses promotes excellence while building bridges of respect and understanding.

GALA Choruses produces several annual skills-building and networking events for the lesbian and gay choral community: the Leadership Conference & Singers Weekend, a Music Directors Weekend and an Administrators Weekend. A Small Ensemble Festival is presented every other year. Every four years, GALA Choruses produces an eight day choral festival, which ranks among the world's premier performing arts events. GALA Festival V, held in July 1996, drew more than 5,000 singers and a total of 110 choruses and ensembles from Australia, Canada, England, France, Germany, The Netherlands and the United States. Festival 2000 is scheduled for July 22-30, 2000 in San Jose, California.

In addition to producing festivals and educational conferences, the association publishes a quarterly newsletter, *GALAGram*, as well as numerous reference materials including an annual membership roster, repertoire listings, survey results and the *GALA Choruses Handbook*, a comprehensive guide to the establishment and management of community choruses.

To support its commitment to the creation of new music, GALA Choruses established the Commission Matching Grants Program in 1993. Since that time, GALA Choruses has made grants in excess of \$15,000 to member choruses engaged in the commissioning of new works.

The association also serves as a clearinghouse for artistic and management information for member choruses. In this capacity, GALA Choruses fields hundreds of information requests each year.

GALA Choruses is a nonprofit, tax-exempt corporation. To become a member or for more information, please call or write: GALA Choruses, P.O. Box 65084, Washington, DC 20035; phone: (202) 467-5830; fax: (202) 467-5831; e-mail: galachorus@aol.com; website: <http://www.galachoruses.org>.

Arts Services Council

United Arts supports the Arts Services Council, which funds individuals and smaller organizations involved in the arts, sciences and humanities through special grants. It also promotes cultural activities and serves as a resource to its member organizations.



Artistic Staff

Aubrey Connelly, Director

A native of Ohio, Aubrey moved to Florida in 1990. He is a graduate of Ohio State University, with degrees in music education, vocal performance and music education for the exceptional learner. He was a recipient of a Presidential Award for Musical Excellence. Aubrey has performed with, and directed, the Columbus Light Opera Company, the Columbus Symphony, the Darmstadt and Frankfurt Opera Companies, the Cleveland Orchestra and the Kinley Players. He has worked with several local theaters including the Ice House Theater, the Civic Theater and the Winter Garden Players. Aubrey owns and direct the Academy of Music & Theater in Winter Garden and regularly conducts seminars in vocal technique and vocal health for music groups in the Orlando area including the Catholic diocese and the Orange, Seminole and Osceola School Systems. He is currently the Director of Music at the 1st Unitarian Church of Orlando.

Kathy Slage, Accompanist

Kathy studied music at the University of Northern Colorado. She has worked with the Wekiva Players theater troupe, is a free-lance singer and instrumentalist and a performer with the Dickens Carolers. She teaches piano and flute in her home and at the Academy of Music & Theater in Winter Garden. She owns her own entertainment company, appropriately named Take Out Entertainment. She has played piano and keyboard for various OGC performances since 1995. She has a husband, Dan, and a daughter, Anna.

Jack Harrell, Guest Narrator

Born in Jacksonville, Florida, Jack is a man of many talents. He was an actor, top-rated disc jockey, weatherman and host for a television variety show. He then moved to New York City, where he choreographed night club acts. Jack placed second in a "talent contest" that was Barbra Streisand's very first public appearance (Guess who won?). After touring with *Camelot* from 1963 to 1964, he finally settled in Los Angeles, where he worked in practically every position available with George Schlatter, producer of *Laugh-In*. He was an announcer on *Cher* (where he was also a performer), *Real People* and Barbara Walters' specials; he also introduced the litigants on *The People's Court*. While in L.A., Jack worked frequently in television and on stage, until a 1994 earthquake sent him scrambling home to Florida. Since moving to Orlando, he has been busy appearing in several commercials, a play, *You Should Be So Lucky*, and featured roles in both *SeaQuest* and *Walker, Texas Ranger*.

'Tis The Season...

December 13 and 14, 1997
Anne Densch Theater/Civic Theater Complex
Aubrey Connelly, Director

You're Home For The Holiday Music by Scott Henderson
Lyrics by Bob Daggett

Winter Wonderland Arranged by Leo Arnaud
Soloist: Stephen Brooks

Two Latin Fragments

Ave Maris Stella Esteban Salas
Deo Dicamus Gratias Arranged by Aubrey Connelly

Ave Maria Franz Biebl
Soloists: Frederick S. Berliner, Russell E. Macomber, David Almeida

Deck The Halls Arranged by B. Trusten

Tomorrow Shall Be My Shopping Day Arranged by Larry Moore
..... Words by Craig Sturgis
Narrator: Jack Harrell
Quartet: Greg Bowman, Chris Holzer, Daniel R. Grell, Michael McKee
Ensemble: Don We Now!

Down The Chimney Irv Rothenberg
OUTLOUD!
Soloist: Tommy Robinson

Rock Of Ages Samuel Adler

Chanukah Has Come Again Samuel Adler

Hanerot Halalu Baruch J. Cohon

INTERMISSION

In This Very Room Traditional

Christmas Without You Brian Throckmorton
Dedicated to David Hogan and Jean-Paul Galland, members of Le Choeur International Gai de Pais, a GALA Chorus, lost in the crash of TWA Flight 800, July 17, 1996.

Peace, Peace/Night of Silence/Silent Night Traditional
OUTLOUD!

Soloist: Todd Simon
Full Chorus

Please feel free to join us in singing "Silent Night"

Choral Fanfare For Christmas Ron Nelson

Go Tell It On The Mountain Arranged by Ron Jeffers

Do You Hear What I Hear? Arranged by Aubrey Connelly
OUTLOUD!
Soloist: Keith M. Baker

What Child Is This? Arranged by Mark Riese

Silver Bells Jay Livingston & Ray Evans

Home For The Holidays Arranged by Robert Seeley

Our Performers

First Tenor

Ray Arnsdorff
Keith M. Baker
Kimberley Bowles
Greg Bowman
Debbie Coleman
Rebecca Dampier
Don Dennis
Rebecca Lynn Ireland
Kevin Jones
Russell E. Macomber
Anna Rocca
Jennifer Rossi
Tim Verwey, Section Leader
Jay Webster-Jones
Bill Yahner

Second Tenor

David Almeida
Guy Bosworth
Stephen Brooks
P.J. Finster
Chris Holzer
Mark Klingaman
Tim Murphy
Andre Provencher
Steve Queen, Section Leader
Todd Simon
Jeter Walker

Baritone

Fred Burkner
Thomas Castano
Paul Driver
John Fleming
Tim Gough
Daniel R. Grell
Bill Kent
Kevin Knock
Hugh Macbeth
Robb Noll
Stephen Rheaume
Joel Strack
Jeffrey L. Sullivan, Section Leader
Mark A. Welch

Bass

Gregory Bell
Frederick S. Berliner
Jerry Craft
John Curley
Chris Davis
Dennis Enos
Ronnie Wayne Kleber
Michael McKee
George Medeiros
Stephen Miller, Section Leader
Gary Lawrence Paskal
Hank Richard
Tommy Robinson
William H. Thornton, II
Mark Wise

Support

Veronica V. Albortie
Donald Alexander
Pat Andrews
Laina Beach
Sue Brokowsky
Tom Butler
Mark A. Byrd
John Faix
Carol Faulkner-Davis
Daniel G. Fuller
Bobbie Jones-Webster
Michael King
Bobby G. Martin
Michael McCulloch
Dennis Pierce
Buddy Rogers
Rick Rogers
Michael Ruth
Joe Schmerler
David Schuler
Elgin Stappe II

ASL Interpreters

Kevin Jones
Tim Murphy

Ensembles

OUTLOUD!

David Almeida
Keith M. Baker
Stephen Brooks
Thomas Castano
Don Dennis
Paul Driver
Dennis Enos
Daniel R. Grell

Chris Holzer
Russell E. Macomber
Robb Noll
Steve Queen
Andre Provencher
Tommy Robinson
Joel Strack
Tim Verwey

Don We Now!

Kimberly Bowles
Penny E. Ensley
Dennis Enos
Chris Holzer
Kevin Knock
Russell E. Macomber

Andre Provencher
Steve Queen
Tommy Robinson
Joe Schmerler
Joel Strack
Mark Welch

“Ave Maria”

David Almeida
Keith M. Baker
Greg Bowman
Chris Holzer
Stephen Miller

Tim Murphy
Tommy Robinson
Jeffrey L. Sullivan
Mark A. Welch
Tim Verwey

Special Thanks

We, in the Orlando Gay Chorus, would like to thank the following for their contributions and support:

Kimberly Bowles
Ray Christiana
Chris Davis
Paul Driver
Bill Dumas
P.J. Finster
First Unitarian Church of Orlando
Gay & Lesbian Community Services
Daniel R. Grell
Arno C. Heyder/Pictures & Mirrors International
Orlando Regional Healthcare Systems

Out & About Books
Andre Provencher
Steve Queen
Rainbow Data Services
Stephen Rheaume
Mark Rinder
Tommy Robinson
Steve's House of Flowers
Joel Strack
Jeffrey L. Sullivan

Our Board of Directors

Tommy Robinson	President
Daniel R. Grell	Vice President
Paul Driver	Treasurer
Stephen Rheaume	Secretary
Kimberly Bowles	Member
Steve Queen	Member
Joel Strack	Member

Committee Chairpersons

Daniel R. Grell	Administration
Andre Provencher	Music and Artistic Development
Paul Driver	Finance
Greg Bell	Performance and Production
Stephen Rheaume	Fundraising
Tommy Robinson	Membership Services
Steve Queen	Public Relations

Paul R. Ericson Memorial Fund

Established in 1991, the Ericson Fund honors one of OGC's founding members. Paul was a charter member, second tenor section leader extraordinaire and friend of all.

The Ericson fund has two basic goals: to ensure that no chorus member is prevented from participating in any chorus event due to health-related financial constraints; and to permit the chorus to assist local AIDS support groups and individuals challenged by this disease.

Please send donations to: The Orlando Gay Chorus, Paul R. Ericson Memorial Fund, P.O. Box 3103, Orlando, FL 32802. Your gift will keep Paul's dreams alive and be part of the powerful tradition born of our community's response to AIDS.

The Orlando Gay Chorus is an equal opportunity organization. OGC welcomes singers, supporters, and audience members of all genders, affectional preferences, races and ethnic origins.

For more information about OGC, write: Orlando Gay Chorus, P.O. Box 3103, Orlando, FL 32802 or call: (407) 841-SING.

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