

PREMIERE CONCERTS
JUNE 23 & 24, 1990
ORLANDO MUSEUM OF ART

ORLANDO GAY CHORUS

DR. CHARLES CALLAHAN, Music Director

Charles Callahan is a native of Cambridge, Massachusetts, where he began his musical studies with Theodore Marier while a student at Boston Archdiocesan Choir School. While at Curtis Institute of Music in Philadelphia he studied under Alexander McCurdy. Following graduation from Curtis, Callahan was awarded a grant to study in Belgium with the famous composer and organist, Flor Peeters. Callahan taught at the Catholic University of America in Washington, DC where he earned his doctorate in 1978. He comes to Florida from Middlebury College in Vermont, where he was Composer in Residence and directed the Middlebury College Choir. Dr. Callahan has become one of the leading performers and composers of organ and choral music in America. His book, *The American Classic Organ*, was recently published by the Organ Historical Society. In Florida, Dr. Callahan is on the staff and is Composer in Residence at Rollins College in Winter Park. He is also organist and choir director of the Knowles Memorial Chapel at Rollins.

TERRY E. THOMAS, Accompanist

Terry was born in Little Rock, Arkansas, but grew up in Indiana and graduated with a Master's Degree in Music Education from Indiana State University. Since moving to Florida in February 1989, he has become active in the community theatre life in Orlando. He has played piano in the pit for such shows as *Oklahoma!*, *Music Man*, and *Kismet* while living in Indianapolis, and has appeared on stage as Tommy Djilas in *Music Man*, Jimmy in *The Gingerbread Lady*, and L.M. in *Pump Boys and Dinettes*.

PROGRAM NOTES

The Testament of Freedom was composed in honor of the two hundredth anniversary of the birth of Thomas Jefferson. The texts, from the writings of Mr. Jefferson, were chosen by the composer. Originally written for men's voices, the first performance was at Cabell Hall, University of Virginia, on Founder's Day, April 13, 1943. Dr. Stephen D. Tuttle conducted the University of Virginia Glee Club with the composer as accompanist. The performance was broadcast nation-wide and rebroadcast by the Office of War Information to the Armed Forces overseas. The orchestral version of the accompaniment was written shortly afterwards. Of the many performances that followed, the one that meant the most to the composer was that given by Serge Koussevitsky at Carnegie Hall in 1945. A Boston Symphony Orchestra performance has been scheduled, when news came of the death of President Roosevelt. Instead of calling off the concert, Koussevitsky insisted that the concert be given, but open to the public without charge. The program started with a moment of silence followed by the first movement of Shostakovich's Eight Symphony, the first two movements of Beethoven's Third Symphony, and *The Testament of Freedom*. Another moment of silence and *The Star Spangled Banner* completed the concert.

The first and last movements of *The Testament of Freedom* were performed by 1,400 singers as the grand finale of GALA Festival II held in Minneapolis in July, 1986. The concert was broadcast on Minnesota Public Radio.

PROGRAM

- Two Patriotic Airs* Arr. C.C.
The Testament of Freedom Randall Thompson
The God who gave us life Text by Thomas Jefferson
We have counted the cost
We fight not for glory
I shall not die without a hope

— FIFTEEN MINUTE INTERMISSION —

- Plaisir d'amour* Giovanni Martini
Fred Berliner, Soloist
- Zwei Gesangen* Johannes Brahms
Wiegenlied
Der Schmied
- Precious Lord, Take My Hand* George N. Allen and Joyce Merman
Arr. Roy Ringwald
- Bridge Over Troubled Water* Paul Simon
Doug Gathers, Soloist
- Old Friend* Gretchen Cryer and Nancy Ford
Arr. Larry Moore
- Somewhere Over The Rainbow* Arr. Dennis Coleman
- Stouthearted Men* Sigmund Romberg and
Oscar Hammerstien II
Arr. Walter Scotson

WANT TO JOIN OUR CHORUS?

If you would like to join the Orlando Gay Chorus, new members will be accepted in July for our summer session. New members will again be accepted in September in preparation for our Holiday Concert. Please write us at the Orlando Gay Chorus, P.O. Box 3103, Orlando, Florida 32802.

THE CHORUS MEMBERS

FIRST TENORS	SECOND TENORS	BARITONES
Penny Jo Chessman	Pat Andrews	Greg Bell*
Randy Crosby	Stephen B. Brooks*	Fred Berliner
James D. Fry	Douglas A. Carlton	Greg Bowman
Douglas K. Gathers+	Paul R. Ericson+	Paul Driver
E. Scott Lang	David Rice	Michael Edwards
Michael Carter Lynch	W. K. Rogers	Ted Fitzgerald
Lee Moody	Ed Spears	Robb Noll
Don Ostergard*	Larry Trampish	Gary L. Paskal+
Bob Smedley*	Ken Watson	Ross T. Pitts
E. A. Stappe		Steve Schriever
		David Schuler*
		Joel Strack
		Jeffrey L. Sullivan
	BASSES	
Richard Bair	Chuck Hummer	Matt McKnight+
Chris Davis	Kelly R. Kauffman	Thomas L. Robinson
Bernard O. Deschanes, Jr.		

* Board of Directors
+ Section Leader

BECOME A CONTRIBUTOR

A primary source of financial support for the Orlando Gay Chorus is from our supporters. Contributions from supporters enable us to cover operating expenses and to expand programming opportunities. Such contributions are essential to supplement income generated from membership dues, rehearsal fees, ticket sales, and various fund-raising efforts.

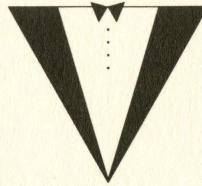
As a non-profit organization, all income is channeled into maintenance and expansion. Expenses include items such as sheet music, rehearsal and performance space rental, copyright and royalty fees, and related necessities.

Our music is for YOU. Won't you join us in providing financial support? Gifts of any amount are welcome and will be greatly appreciated. The Orlando Gay Chorus, Inc. is a non-profit, tax-exempt corporation under Section 501 (c) (3) of the Internal Revenue code. All contributions are tax-deductible and should be sent to the Orlando Gay Chorus, Inc., P.O. Box 3103, Orlando, Florida 32802.

ACKNOWLEDGEMENTS

Ann E. Colby
Rollins College
Kenneth Thompson
Gay and Lesbian Services of Central Florida, Inc.
Dr. Edmund LeRoy
Flower Magic
Urban Gorilla

Orlando



Gay Chorus

**Presents Its Premiere Concerts
The Orlando Museum of Art
Loch Haven Park
Saturday, June 23, 1990
8:05 p.m.
\$10.00 Donation
((\$2.00 from every ticket will go to the
Chorus AIDS Outreach Fund.)**

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