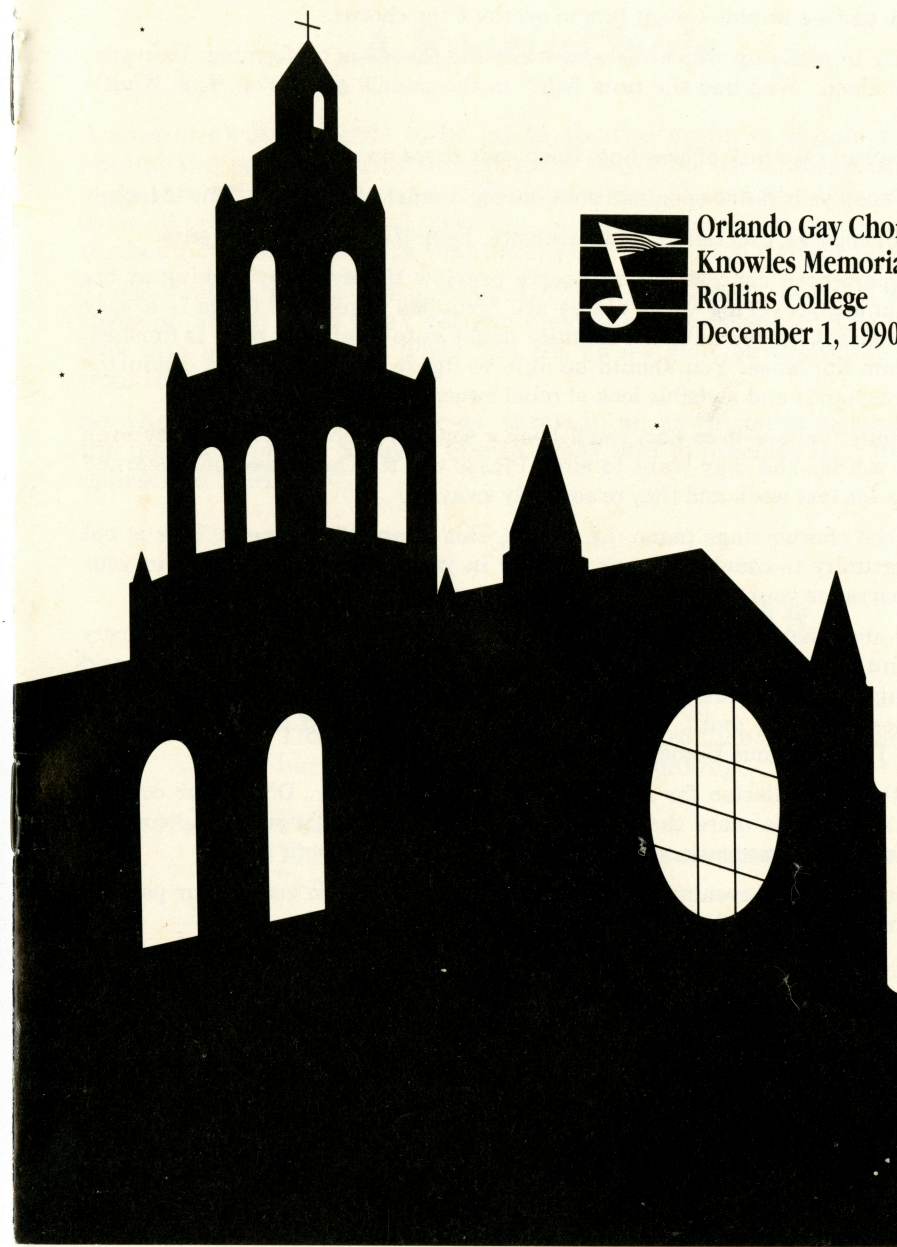


# HOLIDAY CONCERT



Orlando Gay Chorus  
Knowles Memorial Chapel  
Rollins College  
December 1, 1990 8:35 PM





## A DOZEN DON'TS (AND A DO) A Checklist of Concert Etiquette

1. If you insist on arriving late, refrain from traipsing down the middle aisle. This is not a wedding and you are not the bride. Go sit someplace and be discreet. For a change.
2. Please remove all severe hats. The gentleman behind you may be searching for a husband, and we wouldn't want him to overlook the chorus.
3. Don't try to settle up who-owes-who while the chorus is performing. Honestly, you'd carp about "Who had the tuna fish?" in the middle of *Do You Hear What I Hear?*
4. Don't betray your lack of breeding. Keep your shoes on.
5. Do not snap your purse open and shut during a musical selection. This is tacky.
6. Stifle all sneezes, eructation, and flatulence. Even if it pops out your ears.
7. The experienced concertgoer will sorta preview the event by looking at his program and discovering what pieces are "grouped together." (This is a very technical concept.) If you have the slightest doubt as to whether a piece is finished, refrain from applause. You should be able to figure this out by the conductor lowering his hands and a visible look of relief sweeping across the baritones.
8. Eventually (believe it or not) you'll hear a song you recognize. You may even know the words. You may want to sing. Please don't! (The basses only learned their Fa-la-las last week and they're so easily swayed.)
9. When the chorus sings piano (*i.e. softly*), this is an achievement. This is not your opportunity to cough, murmur lovingly in your escort's ear, shuffle in your seat, or rearrange your coiff. (We do tape these events.)
10. Noise abatement is even more crucial when the chorus sings pianissimo (*very softly*) and pianissi-issimo (*soft to the max*). Our elegantly trained and demandingly precise music staff has spent countless hours of time perfecting OGC's goosepimpling piani, but alack, our recordings sould like we're doing a benefit at The Old Sinus Home.
11. Use the intermission for reviving your social calendar. Don't over commit yourself. Arrange no more than five "must-get-togethers" for after the concert. Avoid scheduling perennial no-shows. Above all, don't dump your date.
12. At the end of the evening, don't bruise people in haste to get to your parking place. I only thought Uncle Elmer was that crass.

After the concert, warmly invite a favored performer to meet you for drinks. Introduce the performer to all eligible singles present (including yourself). Bug out when necessary. Should you not have a keenly developed social sense, one of your mutual friends should smile warmly and say, "It has been so nice for you to introduce us." (*republished from the Gay Men's Chorus of Washington, DC*)

## AIDS OUTREACH

The beautiful poinsettias decorating the chapel for tonight's concert will be delivered to persons with AIDS to help brighten their holidays. Each concert the chorus sets aside monies for AIDS outreach. These poinsettias are a part of our outreach. This annual event will be expanded next year allowing you, our audience, to participate by purchasing a poinsettia to be delivered to a PWA.

## A Special Note

A special mention needs to be made about a group of people who work behind the scenes within the Orlando Gay Chorus. This group of non-singing members makes up our Support Group. These devoted individuals come to rehearsals, attend meetings, work on committees and do much of the behind-the-scenes work that makes our being here tonight possible.

These support people are participating in this concert, but you won't see them on stage. They don't get the opportunity to stand in the light and look into all your faces. They feel the sweet glow of applause, but only from the sidelines.

So when you are clapping for us, throw in an extra round of applause for the members of our Support Group. They will appreciate it ... just as we appreciate them.

## OGC EVENTS CALENDAR

- |                  |  |
|------------------|--|
| December 14      | Bar carolling, 9:00 p.m. to 1:00 a.m.<br>The Chorus will be making the rounds to various area gay bars. Join us for some merry making. |
| June 15,<br>1991 | PRIDE CONCERT<br>This will be a joint concert with our special guests the Tampa Bay Gay Men's Chorus                                   |



## **DR. CHARLES CALLAHAN**

### **Music Director**

Charles Callahan is a native of Cambridge, Massachusetts, where he began his musical studies at the Boston Archdiocesan Choir School. In 1971 he received a full scholarship to the prestigious Curtis Institute of Music in Philadelphia. Following graduation from Curtis, Callahan was awarded a grant to study in Belgium with the famous composer and organist, Flor Peeters. Callahan taught at the Catholic University of America in Washington, DC, where he earned his doctorate in 1978. He came to Florida from Middlebury College in Vermont, where he was Composer in Residence and directed the noted Middlebury College Choir. Dr. Callahan has become one of the leading performers and composers of organ and choral music in America. Dr. Callahan is presently on the faculty of Rollins College and Director of Music and Resident Composer at the Knowles Memorial Chapel.

## **TERRY E. THOMAS**

### **Accompanist and Assistant Director**

Terry Thomas was born in Little Rock, Arkansas, but grew up in Indiana and graduated with a Master's Degree in Music Education from Indiana State University. Since moving to Florida in February 1989, he has become active in the community theatre life in Orlando.

## **Orlando Gay Chorus**

### **HOLIDAY CONCERT**

#### **Knowles Memorial Chapel**

#### **December 1, 1990**

#### **8:35 p.m.**

### **PROGRAM**

Maoz Tsur (Rock of Ages)	Traditional Hanukah Hymn
My Candles	Chasidic melody
Dona Nobis Pacem (Give Us Peace)	18th-century round
Beati Mortui (Revelations 14:13)	Felix Mendelssohn
Sheep May Safely Graze	Johann Sebastian Bach
Puer Natus (A Boy Is Born)	Josef Rheinberger
Cherubim Song	Alexander Gretchaninoff
Now Is the Caroling Season	Dorothy Priesing
Do You Hear What I Hear?	Noel Regney, Gloria Shayne

### **INTERMISSION**

#### **(twenty minutes)**

Good King Wenceslas (Frederick Berliner, Steev'n Benford, Soloists)	Traditional
December Child	Bob Moline
Carol of The Bells	Ukrainian Carol
Audience Sing-Along	
By My Side (Morgen Aiken, Karen R. Rabinowitz, Soloists)	Stephen Schwartz
Love Don't Need a Reason	Peter Allen, Michael Callen, Marsha Malamet
Walk Hand in Hand	arr. Ken Williams

Any unauthorized audio recording, video recording or still photography of tonight's concert is strictly prohibited.



## GALA CHORUSES

The Orlando Gay Chorus is a member of GALA Choruses (the Gay and Lesbian Association of Choruses), an international alliance of over 85 men's, women's and mixed choruses dedicated to providing leadership and inspiration to the lesbian and gay movement through excellence in the choral arts. GALA Choruses produces a choral festival every three years, with the next in Denver in 1992. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of music holdings.

Member choruses are in Albuquerque, Ashville, Atlanta (2 choruses), Baltimore, Berlin, Boston (2), Buffalo, Calgary, Champaign-Urbana, Charlotte, Chicago (2), Cincinnati, Dallas (2), Honolulu, Houston, Indianapolis, Kansas City (2), Lansing (2), Little Rock, London, Long Beach (2), Los Angeles (2), Miami/Ft. Lauderdale, Milwaukee (2), Minneapolis/St. Paul (3), New Haven (2), New Orleans, New York City (2), Oklahoma City, Omaha, Orlando, Ottawa, Philadelphia (3), Pittsburgh, Portland (2), Rochester (3), Sacramento (2), St. Louis (2), San Antonio, San Diego (2), San Francisco (4), San Jose, Santa Cruz, Seattle (3), Tacoma, Tampa, Toronto, Tucson, Vancouver (2), Washington DC (2), and West Hollywood.

GALA Choruses is a non-profit, tax-exempt corporation with offices at 1617 East 22nd Avenue, Denver, CO 80205.

The Orlando Gay Chorus is licensed by ASCAP (American Society of Composers, Authors and Publishers).

## ACKNOWLEDGEMENTS

Gary's husband  
Dr. Jeff Goodgame  
Dr. Edmund LeRoy  
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Flower Magic  
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Gay & Lesbian Services of Central FL, Inc.  
Rollins College  
The Cactus Club  
Video Express, Ltd.

## DONORS

Angel (\$1,000 - Over)

Benefactor (\$500 - \$999)

Dan Cochran, The Cactus Club

Patron (\$250 - \$499)

Sponsor (\$100 - \$249)

Richard Bair

Ann E. Colby

Dr. Edmund LeRoy

Dennis Pierce and David Schuler

Contributor (\$50 - \$99)

Donor (\$25 - \$49)

In memory of Paul Parkhill by Peggy van den Berg

Friend (Up to \$25)

## HOW YOU CAN HELP

You, too, can be added to our list of donors. Contributions from supporters enable us to cover operating expenses and to expand programming opportunities. Such contributions are essential to supplement income generated from membership dues, rehearsal fees, ticket sales, and various fund-raising efforts.

As a non-profit organization, all income is channeled into maintenance and expansion. Expenses include items such as sheet music, rehearsal and performance space rental, copyright and royalty fees, and related necessities.

Our music is for YOU. Won't you join us in providing financial support? Gifts in any amount are welcome and will be greatly appreciated. The Orlando Gay Chorus, Inc. is a non-profit, tax-exempt corporation under Section 501 (c) (3) of the Internal Revenue code. All contributions are tax-deductible. Please mail your donation today to the Orlando Gay Chorus, P.O. Box 3103, Orlando, Florida 32802.

## GOT A MATCH?

Many corporations (from smaller firms to big-bucks conglomerates) have a cultural gift-matching program, and the Orlando Gay Chorus, a 501 (c) (3) cultural and educational organization, might be eligible for matching funds from your employer. Check with your personnel office for information. Your gift will go twice as far if you are able to take advantage of this opportunity.



# CHORUS ROSTER

## First Tenor

Morgen Aiken  
Steev'n Benford  
Mark A. Byrd  
Penny Chessman#  
Chris Dawkins  
Bernard Garrett  
Douglas K. Gathers+  
Russell E. Macomber  
Lee Moody  
Don Ostergard\*  
Ronald Polomchak  
Karen R. Rabinowitz  
Jeff Roush  
Bob Smedley\*  
Lance Smith  
E.A. Stappe

## Baritone

Gregory Bell\*  
Frederick Berliner  
Greg Bowman  
Tom Cowdrey  
Ted Fitzgerald  
Michael Edwards  
Michael Carter Lynch  
Robert C. Noll  
Gary L. Paskal+  
Ross T. Pitts#  
Steve Schriever  
David Schuler\*  
Joel Strack  
Jeffrey L. Sullivan  
Richard Summers  
John Whitaker

## Second Tenor

Pat Andrews  
Stephen Brooks\*  
Douglas A. Carlton  
Paul R. Ericson+  
Steven R. Estes  
PJ Finster  
Kevin E. Knock  
J.S. Padillo  
David Rice  
W.K. Rogers  
Edward Spears  
Larry Trampish  
Robert Walker  
Mark Welch

## Bass

Richard Bair  
Keith D. Brakenbury  
Chris L. Davis  
Paul Driver  
Eric M. Gordon  
Kelly R. Kauffman  
Ron Kleber  
Matt McKnight+  
Dean P. Rands  
Thomas L. Robinson  
David Schaller#

\* Board of Directors  
+ Section Leader  
# On Leave of Absence

## WANT TO JOIN THE CHORUS?

If you would like to be a singing member of this dynamic organization, we will be accepting new members on January 9 and 16, 1991. A short, private audition is required but advanced preparation is not necessary. For more information please write us at P.O. Box 3103, Orlando, FL 32802 or call us at (407) 843-6671.

If you can't sing, you can still be a part of our family by joining our Support Group. Please contact us at P.O. Box 3103, Orlando, FL 32802 or call (407) 843-6671.



# SING-ALONG

## *Here We Come A-Wassailing*

Here we come a-wassailing,  
Among the leaves so green.  
And here we come a-wand'ring  
So fair to be seen.  
Love and joy come to you,  
And to you your wassail too,  
And God bless you and send you A Happy New Year,  
And God send you a Happy New Year.

## *Deck The Halls*

- |  |   |
|--|---|
| ❶ Deck the halls with boughs of holly,<br>Fa la la la la, la la la la!<br>'Tis the season to be jolly,<br>Fa la la la la, la la la la!<br>Don we now our gay apparel<br>Fa la la la la, la la la la!<br>Troll the ancient yule tide carol,<br>Fa la la la la, la la la la! | ❷ See the blazing yule before us,<br>Fa la la la la, la la la la!<br>Strike the harp and join the chorus,<br>Fa la la la la, la la la la!<br>Follow me in merry measure<br>Fa la la la la, la la la la!<br>While I tell of yuletide treasure!<br>Fa la la la la, la la la la! |
| ❸ Fast away the old year passes,<br>Fa la la la la, la la la la!<br>Hail the new, ye lads and lasses,<br>Fa la la la la, la la la la!<br>Sing we joyous all together,<br>Fa la la la la, la la la la!<br>Heedless of the wind and weather,<br>Fa la la la la, la la la la! |   |

## *Silent Night*

Silent night! Holy night!  
All is calm, all is bright,  
Round yon Virgin Mother and Child.  
Holy Infant so tender and mild,  
Sleep in heavenly peace!  
Sleep in heavenly peace!



## ***It Came Upon A Midnight Clear***

It came upon a midnight clear,  
That glorious song of old,  
From angels bending near the earth  
To touch their harps of gold;  
"Peace on the earth,  
good will to men,  
From heaven's all gracious King."  
The world in solemn stillness lay  
To hear the angels sing.

For lo, the days are hastening on,  
By prophets seen of old,  
When with the ever-circling years  
Shall come the time foretold,  
When the new heaven and earth shall own  
The Prince of Peace their King,  
And the whole world send back the song  
Which now the angels sing.

## ***We Wish You A Merry Christmas***

We wish you a merry Christmas,  
We wish you a merry Christmas,  
We wish you a merry Christmas  
And a happy New Year.  
Good tidings we bring to you and your kin;  
We wish you a merry Christmas and a happy New Year.

Now bring us some figgy pudding,  
Now bring us some figgy pudding,  
Now bring us some figgy pudding,  
And bring some out here.  
Good tidings we bring to you and your kin;  
We wish you a merry Christmas and a happy New Year.

For we all like figgy pudding,  
We all like figgy pudding,  
We all like figgy pudding,  
So bring some out here.  
Good tidings we bring to you and your kin;  
We wish you a merry Christmas and a happy New Year.

And we won't go till we've got some,  
We won't go till we've got some,  
We won't go till we've got some,  
So bring some out here.  
Good tidings we bring to you and your kin;  
We wish you a merry Christmas and a happy New Year.