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Central Florida Civic Theatre

CENTRAL FLORIDA CIVIC THEATER

presents

“The Cradle Song”

BY GREGORIO MARTINEZ SIERRA
DIRECTED BY EDMUND S. MILLS

May 18, 19, 23, 24, 25, 26

8:30 P.M.

1972-73 Season



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THE PRESIDENT'S PAGE

The success of a live play is the total relationship of an audience and the performers to transform words, scenery and lights from make believe to real characters enacting a situation which your presence miraculously brings to life.

This is the exciting result of long nights of garbled lines and halting speech . . .with no one to laugh at the humorous lines or weep at the sadness. But, with rehearsal, the clumsiness falls away and the tongues become glib. The scenery takes shape . . .subtle lighting replaces the glaring white work lights . . .costumes and fittings begin to stir the imagination and make-up works its magic transformation.

But, all the effort and weeks of preparation are meaningless until *you* arrive, expectant and ready for an evening of live entertainment. Only at the exact moment the curtain raises and you are there, is our play actually born. That time is here, and the curtain is going up . . .!!

Pat Tahaney, President
Central Florida Civic Theater

CENTRAL FLORIDA CIVIC THEATER
1972-1973 Season

"Fair Game" by Sam Locke	October 13,14,18,19,20,21
"Dr. Cook's Garden" by Ira Levin	November 24, 25, 29, 30 December 1, 2
"Five Finger Exercise" by Peter Shaffer	January 12,13,17,18,19,20
"The House of Blue Leaves" by John Guare	February 23, 24, 28 March 1, 2, 3
"Come Back, Little Sheba" by William Inge	April 6, 7, 11, 12, 13, 14
"The Cradle Song" by Gregorio Martinez Sierra	May 18, 19, 23, 24, 25, 26

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NEW THEATER NEWS

With this play the final curtain comes down on CFCT's 1972-73 season — and a bittersweet farewell is bade to the little theater on Montana Avenue. In October the 1973-74 season will have a gala opening at the new theater now nearing completion in Loch Haven Park. Join the excitement! Buy your season ticket now! See the enclosed brochure for details.

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Central Florida Civic Theater is a beneficiary of PESO and a member of the Council of Arts and Sciences of Central Florida and the Florida Theater Conference. 1972-73 marks the theater's 45th season.

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PRODUCTION STAFF

- Set Design Karron Woehler
- Set Construction Herb Bunzel
- Lights Alan Litz, Bill McFadden
- Make-up So Cline
- Props Violet Currie
- Sound Engineer Robert Sinclair
- Sound Harriet Smith
- Stage Manager Harriet Smith, Roscoe Tyus

ON EXHIBIT

Alyce E. Foster, a member of CFCT for many years, paints in oils, pastels and acrylic. An active member of The Artist's League of Orange County, she has studied with Ralph Bagley.

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"The Cradle Song"

By Gregorio Martinez Sierra

Directed by Edmund S. Mills

Cast

(In order of appearance)

Sister Joanna of the Cross	Lenelle Davis
Teresa	Delta Burke
Prioress	Ruth Ann Stevens
Vicaress	Lynn Melton
Mistress of Novices	Linda Schwartz
Sister MarcellaPam Oakley
Sister Maria Jesus	Paula Schneider
Sister SagrarioJane Chasm
Sister Inez	Violet Currie
Sister TorneraLila Ross
Doctor	Robert Cannon
Antonio	Robert Sinclair
PoetTom Chasm
A Countryman.	Roscoe Tyus

ACT ONE: A room opening upon the cloister of a convent of Dominican Nuns

Interlude: Spoken by the poet

ACT TWO: Parlor of the convent

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WHO'S WHO

LENELLE DAVIS — *Sister Joanna of the Cross* — studied with Paul Baker at Trinity University in San Antonio. At Trinity she wrote 3 one-act plays, directed an original musical revue, and spent two summers with the Trinity repertory company. Past roles include Queen Victoria in *The Hollow Crown*, Elizabeth I in *Mary of Scotland*, and Anne of Cleves in *Royal Gambit*. She appeared earlier this season as Bunny Flingus in *The House of Blue Leaves*.

DELTA BURKE — *Teresa* — is a Colonial High School student. She spent last summer touring the US and Canada in a starring role with Tupperware Jubilee. Among her current titles are Orlando Miss Flame and Tangerine Bowl princess. She appeared as starlet Corinna Stroller in CFCT's production of *The House of Blue Leaves*.

RUTH ANN STEVENS — *the Prioress* — is a newcomer to both Orlando and CFCT. A speech and drama major at Ohio Wesleyan University, she also studied at Northwestern University School of Speech. She has taught speech and drama in Cincinnati. Mrs. Stevens is a member of the Civic Theater Guild, Winter Park Women's Club, and AAUW.

LYNN MELTON — *the Vicarress* — studied speech and drama at Union University Jackson, Tenn. Stage manager for 22 CFCT productions, she appeared onstage last year in *Double Door*. Formerly drama instructor at Union Park Jr. High, she is presently a career development specialist.


LINDA SCHWARTZ — *Mistress of Novices* — graduated from Florida State University with a degree in speech education. She has appeared frequently in CFCT productions. This season her roles have included Lucille Bohlan in *Fair Game* and Louise Harrington in *Five Finger Exercise*.

PAM OAKLEY — *Sister Marcella* — is a 9th grade student at Union Park Jr. High. She made her CFCT debut earlier this season as Pamela Harrington in *Five Finger Exercise*.

PAULA SCHNEIDER — *Sister Maria Jesus* — worked backstage for *The House of Blue Leaves* and *Come Back, Little Sheba*.

JANE CHASM — *Sister Sagrario* — makes her stage debut tonight.

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VIOLET CURRIE — *Sister Inez* — appeared as Dora Ludlow in *Dr. Cook's Garden* and as the Head Nun in *The House of Blue Leaves*. She has been in charge of props for all productions this year.

LILA ROSS — *Sister Tornera* — studied speech at Brooklyn College. She graduated from Adelphi University and taught in the NYC school system. This is her second "religious" role this year; she was the 2nd nun in *The House of Blue Leaves*.

ROBERT CANNON — *Doctor* — is well known to Orlando audiences. Winner of numerous CFCT acting awards, he makes his 31st appearance onstage at CFCT tonight.

ROBERT SINCLAIR — *Antonio* — has trained and worked in the broadcasting field in Daytona Beach and Orlando. Earlier this season he appeared as Clive Harrington in *Five Finger Exercise*. He has done the music and sound effects for all the shows this year.

TOM CHASM — *Poet* — graduated from Taylor University with a major in speech and drama. He played the role of Bruce in the April production of *Come Back, Little Sheeba*.

ROSCOE TYUS — *a countryman* — is fast becoming a familiar face at CFCT. Roles this season have included Professor Thornton in *Fair Game*, the M.P. in *The House of Blue Leaves*, and the milkman in *Come Back, Little Sheeba*.

TONIGHT'S PLAY

The Cradle Song was first performed at the Teatro Lara, Madrid, on February 21, 1911. Since then it has been translated into all major languages and has taken its place as an international classic. It was introduced to the English-speaking stage at the Times Square Theater, N.Y. on February 28, 1921.

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AWARDS DINNER

Plan to attend CFCT's 12th Annual Awards Dinner on June 1, 1973 at the Holiday Inn, Altamonte Springs. Former Miss Universe, Sylvia Hitchcock Carson, will present awards to outstanding performers of the 1972-73 season. Cost is \$7.50 per person. Your check is your reservation. Make it payable to Civic Theater Guild and mail to 631 Williams Dr., Winter Park 32789 before May 28.

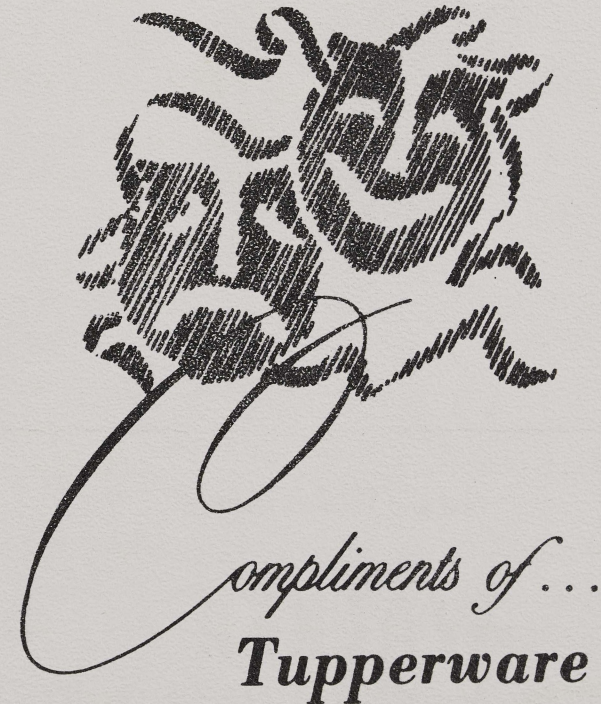
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