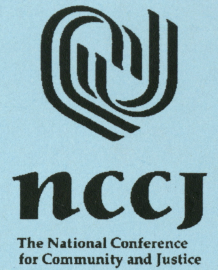


UNIVERSAL
Orlando[®]
RESORT



*are proud
to present*



*Oliver
Button
is a Sissy*

Terry Thomas, Artistic Director
March 23, 2003
John and Rita Lowndes Shakespeare Center



TERRY THOMAS • ARTISTIC DIRECTOR

Terry was born in Little Rock, Arkansas, but grew up in Terre Haute, Indiana. He earned his Bachelor's Degree in Instrumental Music Education at Indiana State University. He then taught high school band in Indiana for three years. Terry worked and lived in Kuwait for three years as the Performing Arts Coordinator for the American School. He later returned to Indiana State where he earned his Master's Degree (vocal) and worked as a graduate assistant in Music Theory. After graduation Terry moved to Northern Ohio where he worked as a musician at Cedar Point Amusement Park. Terry's musical talent gave him the opportunity to once again leave the country, but this time with the Department of Defense in an entertainment tour to Germany for six weeks. After these worldly experiences, Terry made his way to Orlando to work at Disney in their finance area. The acting bug bit Terry, and in 1991 he moved to Rockford, Illinois to pursue his other passion — theatre. After his eight-month theatre gig was over, he returned to Orlando and once again Disney's

Finance Department. Terry is currently a cast member at the Animal Kingdom as a performance coach.

Mr. Thomas was the founding pianist of OGC in 1990. He rejoined the Chorus on the road and played piano for a Key West concert in 1994. In 1995, Terry co-directed OGC's pride concert. We are pleased and excited that Mr. Thomas has returned to the Orlando Gay Chorus as Artistic Director.



GENOA MINGA • ACCOMPANIST

Genoa is a native of the Smokey and Appalachian Mountains region of Northeast Tennessee. She earned her Bachelor's Degree of Music Education from Shenandoah College and Conservatory of Music in Winchester, Virginia. Her passion for choral music lead her from piano performance to choral conducting and arranging during her graduate studies.

In 1981, she completed her Master's Degree at Shenandoah Conservatory in Choral Conducting under the tutelage of Dr. David Stutzenberger. During her graduate studies, Genoa was assistant conductor and accompanist for the Shenandoah Concert Choir. She was graduate assistant in Music Theory and the Summer Theatre Program.

In 1981, Genoa had the honor of conducting the premier performance of the choral work "War Requiem" by the composer Donald Erb. Also in 1981, she travelled to Europe on a month long concert tour as a singer and assistant conductor with the Cantus Singers of Shenandoah.

She returned to Northeast Tennessee in 1982 where she taught in the public school system for 18 years. She was awarded Teacher of the Year as a choral director in 1995. Genoa has worked as an accompanist with noted adjudicators such as Don Nuen, Michael Nuss and Doreen Rao.

Genoa moved to Orlando in 2000 and has remained active in the music education field. We are fortunate that she found the Orlando Gay Chorus. She is in her third concert season as our accompanist.



PEG O'KEEF • NARRATOR

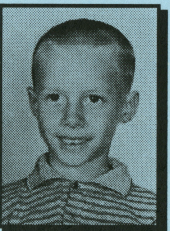
Peg O'Keef, a native Floridian, earned her BA at Rollins College and her MA at Ohio State University. Over the last 20 years she has produced, directed, or acted in virtually every theatre in Central Florida. Among her accomplishments in Orlando is the founding of Theatre Downtown where she continues to contribute as an artist.

Performance credits include Hannah Pitt et al in *Angels in America*, Martha in *Who's Afraid of Virginia Woolf?*, B in *Three Tall Women*, Sarah in *The Sisters Rosensweig*, Elizabeth Proctor in *The Crucible*, Maggie Mundy in *Dancing at Lughnasa*, and Ouisa Kitteredge in *Six Degrees of Separation*. As director, Peg has staged countless productions, including *Grapes of Wrath*, *The Piano Lesson*, *Crimes of the Heart*, *The Road to Nirvana*, *Indians*, *Le Bete*, *Orpheus Descending*, *American Buffalo*, and *Camino Real*. At Rollins, Peg directed recent productions of *The Bacchae*, *The Children's Hour*, and *Blithe Spirit* at Rollins College. Her next Rollins project is portraying Jean Brodie in the Annie Russell Theatre production of *The Prime of Miss Jean Brodie* in April 2003.

In addition to her theatre credits, Peg has an extensive background in film. She managed the soundstage at Chapman/Leonard's East Coast facility; served as General Manager of Enzian Theatre; and as Managing Director/Director of Special Projects of the Florida Film Festival in 1994, 1995, 1997, and 1998. Peg was the Executive Director of Enzian Theatre and the Florida Film Festival in 1999 and Co-Director of the Florida Film Festival in 2001 and 2002. Her on-screen work includes several projects with experimental filmmaker Tag Purvis (including *Red Dirt and Sour*) and specialized work with Haxan Films (Blair Witch Project and Blair Witch television special for the Sci-Fi Channel). Peg's voice can be heard narrating the Tiffany Chapel video tour at Morse Museum of Art and the video tour of the Albin Polasek Museum and Sculpture Gardens.

She has been recognized in *The Orlando Sentinel* as "A Person to Watch" in the annual Arts Supplement as well as profiled in "A Few Minutes With..." in Florida Magazine. Orlando Weekly's 1996 and 2001 Readers Polls of "Best of Orlando" selected her as Orlando's Best Actor.

Academically, Peg specializes in script analysis and theatre history/literature/criticism as well as a multitude of acting and directing techniques. Additionally, she has performed as coach (and diagnostician) for countless student, amateur, and professional performers. At Rollins, Peg teaches Introduction to Acting for the Nonmajor, Acting I, Acting II, Rollins Conference Course, and Script Analysis. She is a Visiting Associate Professor at Rollins College.



JOE ERWIN • OLIVER BUTTON

Joe Erwin (Oliver), is a graduate of the charter class of the Florida School of the Arts. Besides performing at all the major Orlando theme parks for a 15 year run in the 80's & 90's, he has also been seen by Florida audiences in productions of *THE SEAGULL* (Constantine), *CABARET* (Emcee), *JESUS CHRIST SUPERSTAR* (Judas), *PIPPIN* (Lead Player), *A LITTLE NIGHT MUSIC* (Carl Magnus), *THE HEIDI CHRONICLES* (Scoop), & *LIPS TOGETHER, TEETH APART* (John). Although his acting career was cut short in the mid 90's by serious repercussions of the HIV virus, Joe is grateful to now be living with HIV & enjoying a resurgence in the arts & music he so loves.



The Program

We Start Today Maltby / Shire

Oliver Button is a Sissy dePaola / Shorter

Peg O'Keef, narrator

Joe Erwin, soloist

I. Overture

II. Introduction of Storyteller

III. "Up in the Attic"

IV. "I Always Drop the Ball"

V. Oliver Starts Dance Lessons

VI. "Oliver Button Was All Excited"

VII. Oliver's Dance

VIII. Monday Morning

IX. Oliver Button is a Star!

Everything is Possible Small





Autographs

