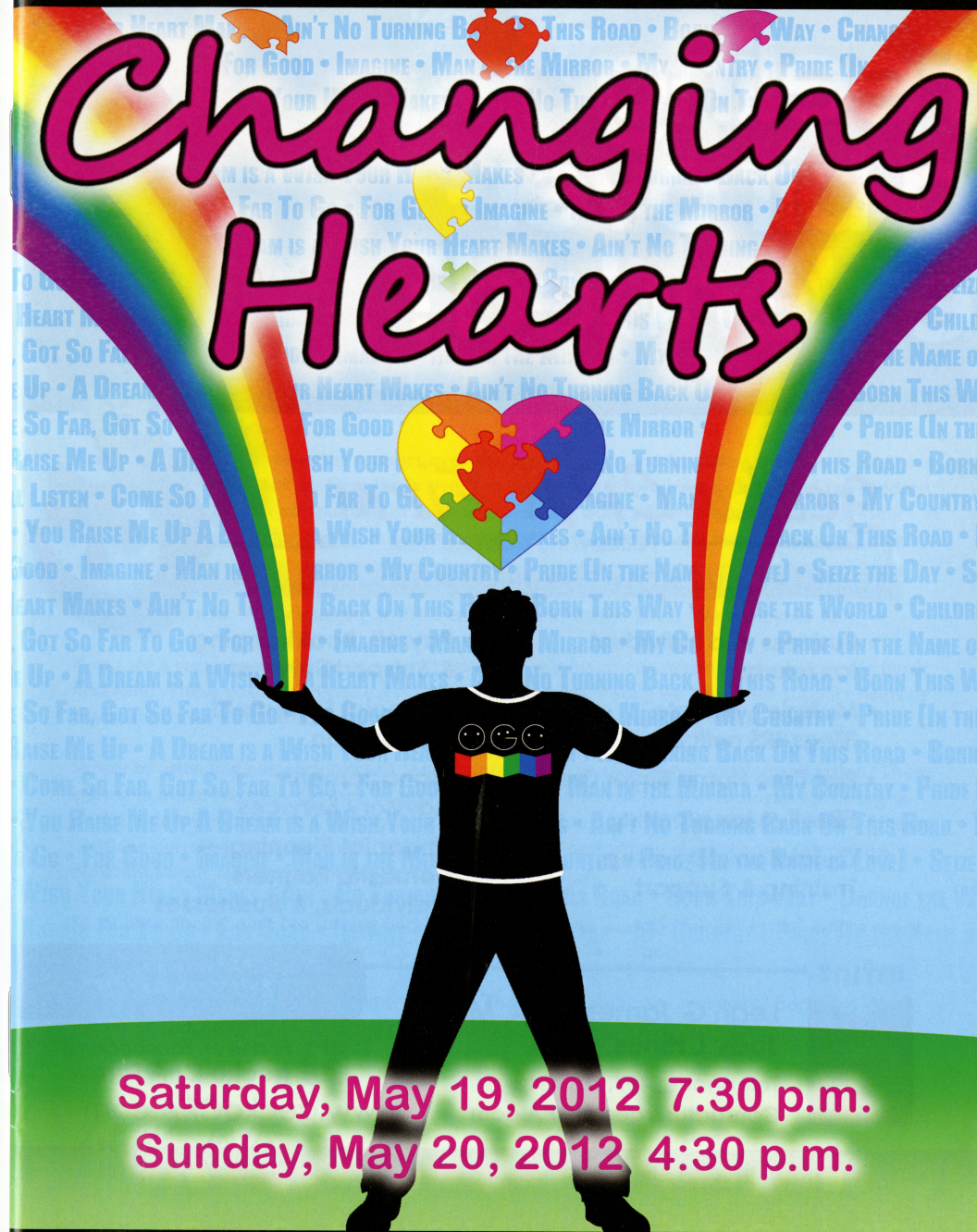




ORLANDO GAY CHORUS

presents...

# Changing Hearts



Saturday, May 19, 2012 7:30 p.m.

Sunday, May 20, 2012 4:30 p.m.

THE PLAZA  
Live

425 North Bumby Ave, Orlando

Directed by Jim Brown

# Feeling a bit over- extended?

## gecko CPA Firm

ACCOUNTING & CONSULTING

CONTACT US NOW FOR HELP WITH:

- Business and individual tax returns
- Multiple-year late filings/IRS notices
- First Time Home Buyer Credit
- Effective tax planning
- QuickBooks® Set-up, Training & Support
- Payroll, Bookkeeping & Support Services
- Financial Statement Preparation
- Management Advisory Services
- Financial Planning—Domestic Partners, Individuals, & Businesses



**Leah G James, CPA, MSTax**  
**Judy L Hines, CQA**

Telephone: 407.478.4513  
ContactUs@geckoCPA.com

Your CPA Firm with  
*personality*



Find us on Facebook:  
**gecko CPA Firm**

[www.geckoCPA.com](http://www.geckoCPA.com)

Official CPA & Sponsor of Orlando Gay Chorus

## Our President's Message



The Orlando Gay Chorus is **Changing Hearts** once again!

For the past 22 years, the Chorus has used the transformative power of music to tell our stories, inspire the community and build connections to all people, affirming a positive image through bonding straight, transgendered, gay and lesbian people alike. Being able to transform and change hearts through music is a core value for us. We have been working "Sunrise to Sunset" to prepare a concert that will "Raise You up". We are glad you are here tonight.

So, with that reference in mind, we are very proud to be bringing the community a concert that lands smack in the middle of our chorus mission. How fitting that our mission is **to inspire individuals, the community and the world through our music**, and the one thing all our shows have in common is you.

Thank you for your unwavering support over the past 22 years and for taking the time to hear our music and collective stories. Specifically over the last two years we have experienced tremendous growth. Not only with our number of members, but with our caliber of music and our presence at the many outreach performances in Orlando and surrounding areas. We hope you are noticing.

This July, OGC will represent the Central Florida GLBTQ and straight alliance communities in Denver, Colorado. We are singing at the Denver GALA Festival 2012. We need your help.

If you are a regular attendee at our shows, you have witnessed our mission and our love for music first hand. These goals permeate everything we do and every song we sing. Your support helps us reach out to our community with our songs, our message of acceptance and our hearts.

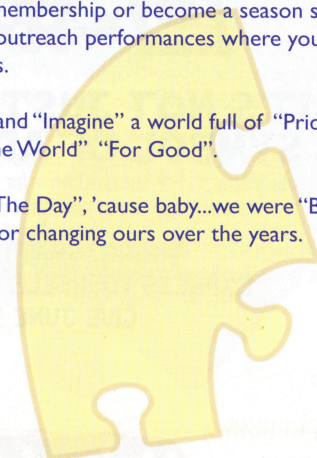
Simply by attending our performance tonight you help us to achieve our mission and vision. There are many other ways you can help as well. We invite you to visit [www.orlandogaychorus.org](http://www.orlandogaychorus.org) to pledge a donation, become a sponsor, join our membership or become a season subscriber. Please consider our silent auction as well, or visit our outreach performances where you can make a donation to our support members at the events.

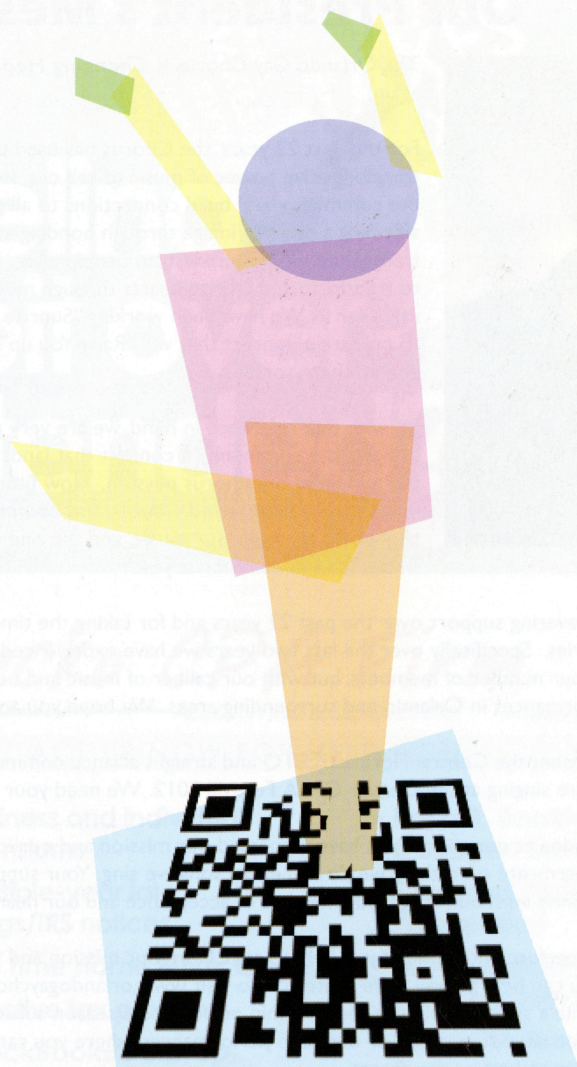
So sit back, there "Ain't No Turning Back" now and "Imagine" a world full of "Pride" where every woman and "Man In the Mirror" will "Change the World" "For Good".

We have "Come So Far" and it's time to "Seize The Day", 'cause baby...we were "Born This Way!" Welcome to **Changing Hearts** and thank you for changing ours over the years.

Yours in song,

Frank Arcidiacono  
President  
Orlando Gay Chorus





## IT'S NOT JUST A QR CODE, IT'S A SYMBOL OF ART APPRECIATION.

The Arts Matter™. For our children – for our economy – for our community.  
Perform an act of philanthropy by giving for the arts.

**THEARTSMATTER.COM**  
**EXPRESS YOURSELF. GENEROUSLY.**  
**GIVE JUNE 1-17**

**United Arts**  
OF CENTRAL FLORIDA

## Artistic Director's Message



Welcome, friends and family of Orlando Gay Chorus, to our Spring 2012 concert ***Changing Hearts!***

Change... it's the one, great universal force that affects all human beings. Change comes to each and every one of us, whether we like it or not. The choice, therefore, becomes whether we will welcome change willingly, or accommodate it grudgingly.

Sometimes change happens in a moment... the discovery of a miracle medicine, the election of a new leader, the birth of a child, the passing of a new law, or falling in love with a stranger across a crowded room; sometimes change can take years, or even lifetimes... change that can take generations of struggle, persistence, and persuasion. Usually, change comes through a combination of both, and through this struggle eventually comes the triumph of the human spirit. This is the story of what our musical journey of ***Changing Hearts!*** is all about.

Great change has also come to Orlando Gay Chorus as well: we are thrilled, sometimes beyond belief, to be taking the stage with some 125 singing members of the OGC! This is the largest membership in the twenty-two year history of the chorus, and we could not be more proud of our growth and representation of our diverse community. We celebrate this accomplishment with appreciation to our Members, our Support Team, and the dedication of our Board of Directors. Thank you for your commitment, dedication, and leadership.

Our membership, both singing and support, includes gay, lesbian, bisexual, straight, male, female, transgender, young, old, multi-racial, multi-ethnic, multi-faith, no faith... is there anyone I have missed? I'm sure I probably have, so I will let them share themselves with you, at some point during our performance, in person. Ultimately, it is through knowing each and every one of us that we allow the world to understand us and, in coming out and coming to you, we take the first great steps to "change the world".

This July, we will be stepping across the country to perform at the Gay and Lesbian Association (GALA) of Choruses Festival in Denver, Colorado. We will join our brothers and sisters in song, from across the country and around the world, as we raise our voices to be heard and seen with the pride we all share at this international event. Please join us, by attending the festival in Denver, or by supporting the chorus with a generous donation. Together, we can create a presence that can no longer be denied or diminished.

Thank you for being here with us. Please, please carry our messages with you, and in every moment remember our faces, our voices, and our lives, and assist us in creating a world where we are all equal, but definitely not the same!

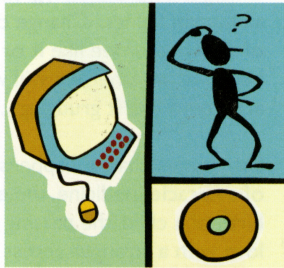
*Jim Brown*

Jim Brown  
Artistic Director & Conductor  
Orlando Gay Chorus

# Video & Technology Training and Instruction

Are you a  
Tech-NOT?

"Dummy" Books  
not dumb enough?



E-mail illiterate?  
Have to ask your kids?

Do you suffer from  
Screen Scream?

Special Care for those who think they can't  
**407-590-3587**

One on One Software Training  
Software / Peripheral Installations

Digital Video  
Editing Services  
Tape/Photo/DVD Duplication



Our office has been providing the Orlando community quality chiropractic care for over 30 years! We have a team of Chiropractic Physicians to accommodate same day appointments. We pride ourselves in a diverse range of services from:

## Chiropractic Patient Management

Low Back Pain/Neck Pain    Arm/Leg Pain    Headaches

## Massage Therapy Services

## Nutrition Services

Contact us to schedule your appointment: **407-423-4761**

or visit our website: [www.pavlikchiropractic.com](http://www.pavlikchiropractic.com)

## OUR HISTORY



It's fitting that it was on Valentine's Day, 1990 that the Orlando Gay Chorus (OGC) was founded because over the next two-plus decades, the organization would truly be taken to heart by the Central Florida Community. This all volunteer, 501(c)(3) not-for-profit arts and humanitarian organization, under the leadership of Founding President, David Schuler and Founding Artistic Director, Dr. Charles Callahan, began not only with just 39 members and initial cases of the jitters, but with a mission and vision to use music to change images and attitudes, build a stronger community and make the world a better place.

The Orlando Gay Chorus is appreciated as a vital part of the Orlando Arts Community. In addition to its celebrated major concerts throughout the year, OGC supports other local arts organizations. Beginning in 2007, the Chorus has been honored to be a main stage performer at the respected annual *Red Chair Affair* at the Bob Carr Performing Arts Center, which kicks off the Central Florida arts season. As the winter holiday seasons draw near, the chorus answers the call each year from the Orlando Museum of Art, our "neighbors across the parking lot", by singing a variety of holiday songs at their annual *Festival of Trees* – a crowd favorite. And in support of United Arts of Central Florida, the Chorus provides a mini-concert during ArtsFest in early February. The chorus' ensemble OUTLOUD! made its first appearance – to critical acclaim – at the Orlando International Fringe Festival. In 2009, OGC was presented with an award by the State of Florida, recognizing the chorus' internship collaboration with Valencia College's ASL Program, and the efforts to make the arts more accessible to under-served communities. As part of OGC's mission to make the arts even more accessible, they've collaborated with local government, higher educational institutions, businesses and other non-profit organizations to bring their musical talents to as broad an audience as possible.



In addition to their music, OGC is also known for its humanitarian efforts throughout the years. Each November, for the past 20 years, in partnership with the Children's Home Society of Central Florida, Orlando Gay Chorus members have provided Thanksgiving Day meal baskets for several families in need. In conjunction with their annual Holiday Concerts, they host the longest, continuous U.S. Marine Corps Reserve Toys For Tots campaign in Central Florida – 22 years and counting. Since its inception the chorus has donated its time and talents performing at nursing homes and retirement centers, as well as lending its musical voice at benefits and community awareness events for cancer, HIV/AIDS, multiple sclerosis and developmental disabilities.

# Honor Roll of Donors

## Legacy Club:

Pat Andrews  
Fred Berliner  
Dorothy Kuhlman  
Michael Slaymaker

*Legacy Club members have included the Orlando Gay Chorus in their estate planning through bequests or planned gifts of insurance, retirement funds or stock. OGC deeply appreciates the generosity of these individuals.*

*For more information regarding bequests to the Orlando Gay Chorus, please contact the President of the Board of Directors.*

## \$5,000 and above:

Mikael Quarter Photography  
United Arts of Central Florida  
Walt Disney Company

## \$2,500 - \$4,999

gecko CPA Firm  
GayOrlando.com  
Watermark

## \$1,000 - \$2,499

Manny Agon  
Tsar Agus  
Frank Arcidiacono  
Keith Beaver  
Jedediah Daiger  
Paul Driver & Stephen Brooks  
Diana Drummond  
Jonathan Eisenberg  
Kevin Haertling  
Karl Haglund

# Honor Roll of Donors

## \$1,000 - \$2,499 *(continued)*

Richard & Cathy Herndon  
Steven Hess  
JP Morgan Chase Foundation  
Robb Noll  
Steven Paradis  
Ann Polson  
Andrew Poucher  
Ralph Recht  
Chip Reif  
Steve Rhéaume  
Jeffrey Ritchie  
Karen Roark  
Joel Strack  
Carol Studer  
Rene Villa  
Linn Wheeler  
Mark Zurich

## \$500 - \$999

Tim Gough  
Walter Munroe  
Father James Profirio-Bond  
Eugene and Ruth Schorsch

## \$250 - \$499

Richard and Nancy Ericson  
Sprint Foundation  
Mark Wise

## \$100 - \$249

Norman Blanchette  
Timothy Fitzgerald  
Nance Hoppel, Jr.  
Robert Neighbour  
Raymond Studer  
Sun's Eye, Inc.















## Up to \$99

AT&T Community Giving Program  
William Blacklock  
Denise Dell Harbin  
Evelyn Maass  
Patricia Martin  
Metal Plus Recycling  
Jane E. Updyke



*The chorus would also like to thank all of its volunteer members who have tirelessly donated their time and money to present this concert as well as OGC's outreach performances.*

# OUR PERFORMERS


## Tenor I






Sheri Kettula, Leader   
 Christina Jones, Asst Leader   
 Manny Agon  
 Alecia Boon  
 Richard Cassidy  
 Melinda Cerio  
 Alex Clavijo  
 Michelle Czysnszak  
 Marcus Ealy   
 Stefanie Edwards  
 Suzanne Faison  
 Sarah Ford   
 Nicolette Frederick  
 Anise Gagnon   
 Lisa Graham  
 Dova Harmon  
 Jolene Hollingsworth  
 Jenna Horwitz  
 Laura Huggins  
 Rachel Jones  
 Mary Jones Stephen  
 Robin Koman  
 Lauren Lester   
 Jill Macintosh  
 Russell Macomber  
 Jules Mandell  
 Denise Marra  
 Rebecca Martinez  
 Margarita Montes  
 Simone Novaes-Card   
 Jason Nuez   
 Donna O'Connor  
 Paul Odom  
 Ylla Palenque   
 Betty Potts  
 Doreen Ratigan   
 Beki Reyes  
 Allison Rossi   
 Mel Scott   
 Sandy Skolfield   
 Beth St. Rose  
 Kat Stover  
 Carol Studer 

## Tenor I (continued)

Nick Trombley  
 Jane Updyke   
 Tiffany Voci  
 Jay Webster  
 Ethel West 










## Tenor 2

Ron Schorsch, Leader   
 Pat Andrews  
 Bill Blacklock  
 Beverly Campbell  
 Orrick Dennis   
 Dennis Dunham   
 Harry Freeman  
 PJ Galas-Finster   
 Jeffrey Galvan  
 Chase Gilley  
 Denise Dell Harbin  
 Dean Hatfield  
 Patrick Herman  
 Steven Hess  
 Daniel M. Jones   
 John Kempf  
 Peter Lehrbaum  
 Tracy Lutz  
 Thom Meaders   
 Scott Peterson   
 Father James Profririo-Bond  
 J.R. St. Jean  
 Christopher Sherrod  
 Dwight Shropshire   
 Bob Smith-Trent   
 Linn Wheeler   
 Karen White  
 Jon Woods  
 Bill Yahner  
 Marc Zurich 





 Front Row Dancer  
 OUTLOUD!  
 Menage  
 Spectrum  
 Nothin' But Treble

# OUR PERFORMERS


## Baritone

Tsar Agus, Leader   
 Ben Acovio  
 Jim Antinucci   
 Paul Driver  
 Jonathan Eisenberg   
 Denise Encinosa   
 Michael Gillis  
 Tim Gough  
 Karl Haglund  
 Nic Jewell  
 Matthew La Victoire  
 Richard Lamberty  
 Eric Lane  
 Cody McNeeley  
 Bret Messenger  
 Jimmy Mitleff  
 John Montes   
 Albert Ng  
 Robb Noll   
 Chip Reif  
 Stephen Rhéaume  
 Jeff Ritchie   
 Miguel Rulan   
 Joel Strack   
 Joey Talley  
 Rene Villa  
 Brandon Weltz  
 David Zumbrennen

## Bass

Stephen Brooks, Leader   
 Mike Ames  
 Frank Arcidiacono   
 Fred Berliner  
 Richard Boone  
 Ajay Darter  
 Dennis Donovan  
 John Fleming   
 Rick Hellgeth   
 Brian Lorenz  
 Mark Marquardson  
 Mike McCrosky

## Bass (continued)

Christopher Shackelford   
 Brian Stockbridge  
 Michael Thoele  
 Craig Thompson

## Support

Karen Roark, Leader  
 Michael L. Elam  
 Stephanie Grady  
 Kevin Haertling  
 Richard Herndon  
 George Messuris  
 Walter Munroe  
 Katie Murphy  
 David Norman  
 Steve Paradis  
 Bill Parker  
 Ann Polson  
 Andrew Poucher  
 Michael Slaymaker  
 Marv Villiard  
 Cynthia Voci

## Honorary Members

Dr. Charlie Callahan  
 Dennis Pierce  
 David Shuler  
 Terry Thomas

## In Memoriam

Gene Strickland  
 Ron Zarr

## Act One

### A Dream Is A Wish Your Heart Makes *from Cinderella*

Music and Lyrics by Mack David, Al Hoffman and Jerry Livingston

Arranged by Audrey Snyder

**Soloist:** Suzanne Faison

### Seize the Day *from Newsies*

Music by Allen Menken, Lyrics by Jack Feldman

Arranged by Rodger Emerson

### Turn! Turn! Turn! (To Everything There is a Season)

Adaptation and Music by Peter Seeger, Lyrics from the Book of Ecclesiastes

Arranged by Robert DeCormier

### Man in the Mirror

Music and Lyrics Glenn Ballard and Siedah Garrett

Arranged by Ed Lojeski

### Angels

**Menage:** Stephen Brooks, Director

Music and Lyrics by Robert Peter Williams and Guy Chambers

Arranged by Mac Huff

### My Country

**Dedicated to GLBTQ service members, past and present**

Music by John Purifoy, Lyrics by John Jacobson

### Sunrise, Sunset (with "Sabbath Prayer") *from Fiddler on the Roof*

Music by Jerry Bock, Lyrics by Sheldon Hornick

Arranged by Mark Brymer

**In memory of OGC member Julius Eugene "Gene" Strickland (1941-2011)**

### In My Life

**Nothin' But Treble:** Simone Novaes-Card, Director

Music and Lyrics by John Lennon and Paul McCartney

Arranged by Carolyn Schmidt

### Yesterday

**OUTLOUD!:** Bob Smith-Trent, Director

Music and Lyrics by John Lennon and Paul McCartney

Arranged by Mac Huff

### Imagine

Music and Lyrics by John Lennon

Arranged by Audrey Snyder

### Come So Far (Got So Far to Go) *from Hairspray*

Music by Marc Shaiman, Lyrics by Scott Whittman and Marc Shaiman

Arranged by Alan Billingsley (ASCAP)

## Act Two

### Nature Boy

Music and Lyrics by Eden Ahbez

**Soloist:** Brandon Weltz

### Born This Way

Music and Lyrics by Fernando Garibay, Stefani Germanotta, Jeppe Laursen and Paul Edward Blair

Arranged by Alan Billingsley

### Change The World

Music and Lyrics by Wayne Kirkpatrick, Gordon Kennedy, and Tommy Simms

Arranged by Mac Huff

**Soloists:** Ajay Darter  
Dennis Dunham

### Children Will Listen *from Into the Woods*

Music and Lyrics by Stephen Sondheim

Arranged by Mark Brymer

### Everybody Rejoice *from The Wiz*

**Spectrum:** Dan Jones, Co-Director  
Carol Studer, Co-Director

Music and Lyrics by Luther Vandross

Arranged by Andy Beck

### You Raise Me Up

Music and Lyrics by Brendan Graham and Rolf Lovland

Arranged by Roger Emerson

### For Good *from Wicked*

Music and Lyrics by Stephen Schwartz

Arranged by Mac Huff

### Ain't No Turning Back On This Road

Music and Lyrics by David Maddux

### Pride (In the Name of Love)

Music by U2, Lyrics by Bono and The Edge

Arranged by Mark Brymer

## ASL INTERPRETERS



**Debbie Drobney**

Debbie has been signing for over 20 years and for the same amount of time has been involved with interpreting for the theatre. She is the coordinator of the Sign Language Program at Valencia College and is thrilled to have the opportunity to mentor her Valencia interpreting students in this concert.

### ADDITIONAL ASL INTERPRETERS

Kiva Bennett

Crystal Graham

Corey Wys

## SPECIAL THANKS

### WE COULDN'T HAVE DONE IT WITHOUT YOU...

Christopher Leavy  
Marcia Lynn Faber  
Special Effects Systems, Inc.  
Orlando Shakespeare Theatre  
UCF Conservatory Theatre

Movement Arts Studio - Troy Davis  
Orlando Philharmonic Orchestra  
GES (Global Experience Specialists)  
Progressive Communications, Inc.  
First Congregational Church of Winter Park

## Movement Arts Studio

DANCE CLASSES FOR  
AGES 3 TO ADULT!

Artistic Director: Troy Davis

407- 491- 4520

*Proudly supporting the  
Orlando Gay Chorus  
and their families.*

[www.movementartsstudio.com](http://www.movementartsstudio.com)

## OGC ARTISTIC STAFF



**Jim Brown**

### Artistic Director & Conductor

Jim Brown is ecstatic to be the Artistic Director & Conductor of The Orlando Gay Chorus, joining OGC in Spring 2009. He is currently a professor at UCF Conservatory Theatre and serves the department as their Musical Theatre Specialist. Jim received his BFA in Musical Theatre Performance from the School of Performing and Visual Arts at United States International University (USIU) in San Diego and received his MFA in Musical Theatre Performance from San Diego State University. He has performed for over 30 years and has served UCF Conservatory Theatre as Stage Director, Music and Vocal Director, and Conductor since 2001.



**Jedediah C. Daiger**

### Assistant Artistic Director

Jed began his musical training with piano lessons at the age of four, yet his passion has always been singing. He joined church and school choirs at age ten and was an active participant in chorus and musicals in high school. Jed attended Shenandoah Conservatory of Shenandoah University in Winchester, Virginia where he participated in the concert choir, chamber choir, and vocal jazz/show choir. He studied voice under the tutelage of Dr. Eugene Galvin and the choral arts under the baton of Mr. Robert Shaffer, earning a Bachelor of Music in Music Education. He completed his student teaching in grades K-5 and 9-12, where he made his concert conducting debut leading the Sherando High School Concert Chorale. Jed's choral experiences have taken him to the Kennedy Center, venues across Europe, and of course Epcot.



**Sue Glerum**

### Principal Accompanist

Sue has spent most of her life in the field of music accompanying and teaching both in New York and Florida. She joined the UCF Theatre Department as Music Specialist in August 2006. She received her Masters Degree in Music from the Eastman School of Music in Rochester, New York and her Bachelor of Music Degree from Stetson University in DeLand, Florida.



**Bob Smith-Trent**

### Principal Choreographer

Bob hails from Indiana where he studied Modern, Jazz, Ballet and Tap. He began as a Choreographer for High School & College show choirs and community theatre groups. In 1979, Bob became a Ballroom/Latin Instructor adding the American and International Standard of Ballroom and Latin Styles of Dance to his repertoire. Before retiring from Professional Competition, Bob won numerous top dance awards in the American, Latin and Cabaret/Theatre Arts divisions across the United States. He has also won several top Pro/Amateur awards with his clients. Bob made the move to Florida in 1996 to work for Arthur Murray's and Fred Astaire's Dance Studios. He joined the OGC family in the spring concert in 1996 as a singing member. Bob still teaches Social Style Ballroom and Latin dance classes in addition to coaching and choreographing with Studio 19 Center for Performing Arts in Eustis, Florida.



## Feel like a supermodel for a day!

Hair, makeup and photo shoot for two people only \$159.

Grab your partner, mother, sibling or friend and  
book an appointment today!



## Wedding, Couples and Glamour Photography



407-494-2658

[www.mikaelquarter.com](http://www.mikaelquarter.com)



[www.twitter.com/mikaelquarter](https://twitter.com/mikaelquarter)



[www.facebook.com/mikaelquarter](https://www.facebook.com/mikaelquarter)

## PRODUCTION STAFF

General Manager, The Plaza 'Live'	Kirk Colvin, The Plaza 'Live'
Technical Manager	Adam Thomas, The Plaza 'Live'
Set Designer	Brian Lorenz, OGC
Lighting Design	Brian Lorenz, OGC
Stage Arrangement	PJ Galas-Finster, OGC
Choreography	Bob Smith-Trent, OGC
Show Graphics	Paul Driver, OGC
Sound Engineer	Roscoe Edney, The Plaza 'Live'
Production Manager	Steve Rhéaume, OGC
Tech Crew Support	Provided by The Plaza 'Live'
Stage Managers	Kyle Jones, Emma Ramsay-Wood, OGC
Production Assistant	Tony Gianfranco, OGC
Front of House Manager	Karen Roark, OGC
Box Office	Steven Paradis, Stephanie Grady, OGC
Season Tickets	Bill Parker, Walter Munroe, OGC
Ticket/Merchandise Sales	David Norman, OGC
Silent Auction	Cythia Voci, Katie Murphy, OGC
Accountant	Leah G. James, CPA
Graphic Design	Daniel M. Jones, Karl Haglund, OGC
Playbill Layout/Design	Karl Haglund, Chip Reif, OGC
Office Manager	Tony Gianfranco, OGC
Web Master	John Cabrera, OGC

## MUSICIANS

Piano	Sue Glerum
Bass	Jon Warcholak
Guitar	Carlos DeSoto
Synthesizer	Jed Daiger
Percussion	Ken Shadrake

## USHERS

Jeff Durichek	George Messaris	Michael Portwood
Michael Elam	Jennifer Monfette Raggozine	Ramona Portwood
Ron Ford	Ann Polson	Andrew Poucher
Richard Herndon	Christal Portwood	Robert Rosario
Nancy LaPointe	Christopher Portwood	Michael Slaymaker
Paul LaPointe	Melyssa Portwood	Marv Villiard

EVENTS • PROFILES • NEWS • GOSSIP • DRAMA

# watermark

**YOUR LGBT LIFE. SINCE 1994**

# media



Watch for Watermark every other Thursday at more than 400+ locations throughout Orlando, Tampa Bay and Sarasota.

DAYTONA BEACH • ORLANDO • TAMPA • ST. PETERSBURG • SARASOTA

 **START HERE. WatermarkOnline.com**

## OGC BOARD OF DIRECTORS

President .....	Frank Arcidiacono
Vice President .....	Robb Noll
Treasurer .....	Jeff Ritchie
Secretary .....	Linn Wheeler
Member-at-large .....	Kevin Haertling
Member-at-large .....	Chip Reif
Member-at-large .....	Steve Rhéaume
Member-at-large .....	Karen Roark
Member-at-large .....	Carol Studer

## OGC COMMITTEE CHAIRPERSONS

Administration and Finance .....	Robb Noll
Fundraising .....	Kevin Haertling, Karen Roark
Membership .....	Frank Arcidiacono, Linn Wheeler
Music & Artistic Development .....	Jonathan Eisenberg, Matthew La Victoire, Tsar Agus
Production & Planning .....	Stephen Rhéaume, P.J. Galas-Finster
Public Relations & Marketing .....	Karl Haglund, Chip Reif
Outreach Coordinator .....	Sheri Kettula
Paul R. Ericson Fund .....	Fred Berliner, Kevin Haertling, Jeff Ritchie
Development Director .....	Cynthia Voci

The Orlando Gay Chorus (OGC) is a 501(c)(3) not-for-profit arts and humanitarian organization. We, the men and women of the chorus, now 120+ strong and comprised of gay, straight, bisexual, and transgender individuals, feel thankful to be able to carry on our mission of inspiring individuals, the community and the world through excellence in musical entertainment and our vision to use music to change images and attitudes, build a stronger community and make the world a better place. Our musical artistry speaks directly to our pride in ourselves and offers the world a chance to see beyond headlines and contentious social issues to build bridges of understanding and love.

### PAUL R. ERICSON MEMORIAL FUND



Established in 1991, the Ericson Fund honors one of Orlando Gay Chorus' founding members. Paul was a charter member, Tenor II Section Leader extraordinaire and friend of all.

The Ericson Fund was established as a means of providing emergency financial assistance to Orlando Gay Chorus members who, due to a medical condition, need help in meeting their medical and non-medical financial obligations. Your gift will help keep Paul's dreams alive and be part of the powerful tradition born of our community's response to AIDS.

#### PLEASE SEND DONATIONS TO

Paul R. Ericson Memorial Fund  
c/o Orlando Gay Chorus,  
P.O. Box 3103, Orlando, FL 32802

# AN EVENING OF LAUGHTER!

BRUCE VILANCH & JULIE GOLDMAN



Gay Days brings you Emmy-winning comedy writer Bruce Vilanch and Julie Goldman of *The Big Gay Sketch Show*,  
**Saturday, June 2, 2012.**

The evening of laughter will be held at the Gay Days Host Hotel, the **Doubletree By Hilton Orlando At SeaWorld** in the **Great Lakes Ballroom**.

Doors open at 7:30PM with the show starting at **8:00PM**. Regular admission starts at **\$25.00**. VIP tickets are available only in advance and are \$50.00 or \$400.00 for a table of ten.

**GAYDAYS.COM**



PRESENTING SPONSOR



Gay Days, Inc. • FL Seller of Travel #ST33198. GAY DAYS® is the registered trademark of Gay Days, Inc. All rights reserved.



## JOIN US!

Open auditions for the Orlando Gay Chorus are held twice a year; in August and January. We rehearse Wednesday evenings at the Orlando Philharmonic Orchestra Rehearsal Hall inside the Lowndes Shakespeare Center in Loch Haven Park. For more information, please visit the Membership section of our website at [www.orlandogaychorus.org](http://www.orlandogaychorus.org) or contact us at: [membership@orlandogaychorus.org](mailto:membership@orlandogaychorus.org).

## GALA CHORUSES



The Orlando Gay Chorus is a member of GALA Choruses. GALA Choruses leads the GLBT choral movement, cultivating the artistic development of 8,000 singers from more than 170 choruses around the globe—from the Americas to Europe to Africa to Australia. Member choruses have access to valuable resources, collaboration groups, commissioned music, and much more.

This July, the Orlando Gay Chorus will be traveling to Denver, Colorado for 5 days to participate in Festival 2012 with 45 ensembles, 130 choirs, 200 performances, and over 5,000 delegates in beautiful downtown Denver, Colorado! The Festival features many new and exciting programming elements and offers an opportunity to share our joy in making music that makes a difference.



For more information contact: GALA Choruses, P.O. Box 65084, Washington, DC 20035; Phone: (202) 467-5830; Fax: (202) 467-5831; [www.galachoruses.org](http://www.galachoruses.org)

## OGC ENDOWMENT FUND

There is a tremendous need for non-profit organizations to establish stable, predictable sources of income. In 2004, the Orlando Gay Chorus created an Endowment Fund at the Community Foundation of Central Florida. This permanent pool of assets will grow over time and provides OGC a reliable source of additional income each year.

If you would like to make a special donation to the Orlando Gay Chorus Endowment Fund, please contact OGC President, Frank Arcidiacono at (407) 841-SING or [development@orlandogaychorus.org](mailto:development@orlandogaychorus.org). To learn more about philanthropy and the Community Foundation of Central Florida, please contact Mark Brewer, President/CEO at (407) 872-3050 or [mbrewer@cfcflorida.org](mailto:mbrewer@cfcflorida.org) or visit their website at <http://www.cfcflorida.org>.

## THE FINE PRINT

The Orlando Gay Chorus follows an equal-opportunity employment policy and employs personnel without regard to race, creed, color, religion, national origin, ancestry, heritage, sex, sexual orientation, gender identity, age, physical or mental handicap, veteran status, or marital status. This policy applies to all OGC employees, volunteers and contractors.

The Orlando Gay Chorus is licensed by ASCAP (the American Society of Composers, Authors and Publishers) and BMI (Broadcast Music, Incorporated). Any unauthorized audio recording, video recording or still photography is strictly prohibited.

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE. REGISTRATION #: CH4722.



Whether you are a long-time friend of the chorus or relatively new to the OGC family, we appreciate your attendance at our concerts.

We have a magnificent season in store for you in 2012-2013. Our 23rd season kicks off with the annual holiday concert, **Reasons For The Season** on December 15-16, 2012. This concert will feature many of your favorite songs and some new tunes, too. Once again OGC will be serving as a collection site for the U.S. Marine Corps' "Toys for Tots" program. Your generous donations of toys have brought joy to thousands of underserved children in Central Florida.

The second half of our season the chorus will present, **We're Ready For Our Close Up...**, on May 18-19, 2013. You will not want to miss either of these shows! Both concerts will be performed at The Plaza LIVE Theatre in Orlando.



OGC is offering both of these concerts to you for \$45! Included in this price is the opportunity for early seating which allows you to enter the theatre 45 minutes prior to show time. Individual admission tickets are \$25 for general seating and \$30 for early seating, so you can see this is a substantial savings for you.

The Orlando Gay Chorus hopes you will be able to join us this season. Please fill out the form on the next page and visit us in the lobby or mail it, along with your check, to Orlando Gay Chorus, P.O. Box 3103, Orlando, FL 32802. Please make your check made payable to the **Orlando Gay Chorus**. Alternatively, you can purchase tickets online by visiting our website at [www.orlandogaychorus.org](http://www.orlandogaychorus.org).

Thank you so much! We look forward to seeing you at the shows!

Sincerely,

Frank Arcidiacono  
President, Orlando Gay Chorus

## SEASON SUBSCRIPTION:

Please indicate the quantity of tickets you desire in the blanks provided.  
(Includes Early Seating)

☐ Saturday \_\_\_\_\_ ☐ Sunday \_\_\_\_\_ x \$45 = \$ \_\_\_\_\_

## ADDITIONAL SINGLE TICKETS:

(Individual Seats) – Purchase additional seats in advance for your friends and family who might be in town! (Includes Early Seating)

### Reasons For The Season

	Adult	Child (3-9)	Total
Saturday, December 15th, 2012	\$30 x _____	\$10 x _____	\$ _____
Sunday, December 16th, 2012	\$30 x _____	\$10 x _____	\$ _____

### We're Ready For Our Close Up...

	Adult	Child (3-9)	Total
Saturday, May 18th, 2013	\$30 x _____	\$10 x _____	\$ _____
Sunday, May 19th, 2013	\$30 x _____	\$10 x _____	\$ _____

Please make checks payable to **Orlando Gay Chorus, Inc.**  
Your tickets will be mailed to you prior to the concert.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

The Orlando Gay Chorus is funded in part by a grant from United Arts of Central Florida, Inc.

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE. REGISTRATION#: CH4722.

**United Arts**  
OF CENTRAL FLORIDA

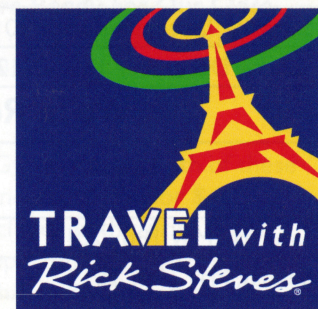


**wmfe**

FRESH PERSPECTIVES 90.7FM

Visit the World with  
*Rick Steves*®

Sunday at 3 pm  
90.7 WMFE



[wmfe.org](http://wmfe.org)

**npr**

