



ORLANDO GAY CHORUS

presents...

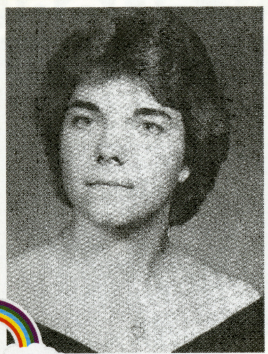
Rainbows Over Broadway

SATURDAY, MAY 14, 2011 7:35 P.M.
SUNDAY, MAY 15, 2011 4:35 P.M.

Directed by Jim Brown

THE PLAZA LIVE 425 NORTH BUMBY AVE, ORLANDO

say hi to Broomen!

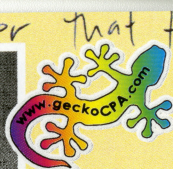


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Leah G James, CPA, MSTax
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President's Message

Are you **Just a Girl Who Can't Say No?** Can you **Dream A Dream?** Is **The Sun Coming Out Tomorrow?** Is **Life Just a Cabaret Old Chum?** Are **the Hills Alive with the Sound of Music?** Or are you simply looking for your **Corner of the Sky?**

Welcome to **Rainbows Over Broadway!**

As the President of the Orlando Gay Chorus, it is my honor to welcome you while showcasing this nearly 100 person ensemble cast. We shall present and salute in this Tony Award winning Performance some of Broadway's finest moments. So get ready to get your **Freak Flag** on!

When one attends a Broadway show in New York City, the actual theater creates such an integral part of the show's ambiance and The Plaza LIVE does just that. Thank you for providing a home for **Rainbows Over Broadway**. When I think of **Home**...I will think of The Plaza LIVE ...fondly.

In producing such a show, there is always a supporting cast in creating the experience. The Orlando Gay Chorus is forever in debt to our corporate sponsors: **Movement Arts Studios, United Arts of Central Florida, Gay Days, Gay Orlando.Com, Watermark, Gecko CPA** and the Walt Disney World Resort...**applause, applause**, curtain call, and applause to you all!

With months of preparation, vocal rehearsals, dance auditions, song selection and blood, sweat and tears...we would like to thank you too... the audience! It is important there be a heartfelt connection between the audience, the songs, the cast, and our message in saluting these **Neon Lights on Broadway!!**

So **Consider Yourself at Home** at **Rainbows Over Broadway** and may the show encourage a deeper passion for Broadway. I hope these iconic songs truly enrich your evening and create a fond **Memory...Not a Sound from the Pavement**.

To the fearless, talented, dedicated, passionate, loving, convicted and spirited cast, you're **ONE Singular Sensation!!!!**

Whether your name is **Dippin** or **Annie**, whether you live in **Oklahoma**, or the **South Pacific** or are just here for **A Little Night Music**, pick up your playbill, surround yourself with friends, family or even the person sitting next to you and enjoy **Rainbows Over Broadway**.

May you **Follow the Yellow Brick Road** to find your **Golden Rainbow** here this evening.

Applause Applause,

Frank Arcidiacono, President
Orlando Gay Chorus

OUR HISTORY

It's fitting that it was on Valentine's Day, 1990 that the Orlando Gay Chorus (OGC) was founded; because over the next two-plus decades, the organization would truly be taken to heart by the Central Florida Community. This all volunteer, 501(c)3 not-for-profit arts and humanitarian organization, under the leadership of Founding President, David Schuler and Founding Artistic Director, Dr. Charles Callahan, began not only with just 39 members and initial cases of the jitters, but with a mission and vision to use music to change images and attitudes, build a stronger community and make the world a better place.

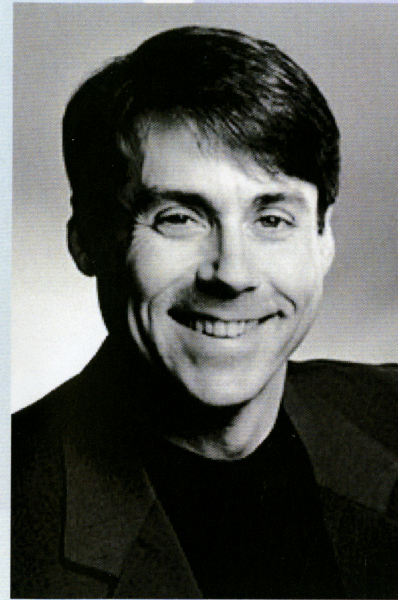


The Orlando Gay Chorus is appreciated as a vital part of the Orlando Arts Community. In addition to its celebrated major concerts throughout the year, OGC supports other local arts organizations. Beginning in 2007, the Chorus has been honored to be a main stage performer at the respected annual *Red Chair Affair* at the Bob Carr Performing Arts Center, which kicks off the Central Florida arts season. As the winter holiday seasons draw near, the chorus answers the call each year from the Orlando Museum of Art, our "neighbors across the parking lot", by singing a variety of holiday songs at their annual *Festival of Trees* – a crowd favorite. And in support of United Arts of Central Florida, the Chorus provides a mini-concert during the ten-day ArtsFest in early February. The chorus' ensemble "OUTLOUD!", made its first appearance – to critical acclaim – at the Orlando International Fringe Festival. In 2009, OGC was presented with an award by the State of Florida, recognizing the chorus' internship collaboration with Valencia Community College's ASL Program, and the efforts to make the arts more accessible to under-served communities. As part of OGC's mission to make the arts even more accessible, they've collaborated with local government, higher educational institutions, businesses and other non-profit organizations to bring their musical talents to as broad an audience as possible.

In addition to their music, OGC is also known for its humanitarian efforts throughout the years. Each November, for the past 18 years, in partnership with the Children's Home Society of Central Florida, Orlando Gay Chorus members have provided Thanksgiving Day meal baskets for several families in need. In conjunction with their annual Holiday Concerts, they host the longest, continuous U.S. Marine Corps "Toys For Tots" Drive in Central Florida – 20 years and counting. Since its inception, and during every year, the chorus has donated its time and talents, performing at nursing homes and retirement centers, as well as lending its musical voice at benefits and community awareness events for cancer, HIV/AIDS, multiple sclerosis and developmental disabilities.



Artistic Director's Message



Why is the gay community so often associated with Broadway? Broadway has always been a place where people first became familiar with one another; where one race learned about another race, where people from one country learned about people from another, and where someone from one "walk of life" learned about someone else from yet another "walk." Being in New York City, Broadway thus became the "melting pot of the melting pot."

So it is with Broadway and the gay community. We not only found a place on The Great White Way that was accepting and welcoming, we also found a place where others could learn about who we were and, hopefully, accept us for who we are; thus, becoming part of the fabric of America, while still possessing our unique identity as a part of the whole. We've come a long way, baby!

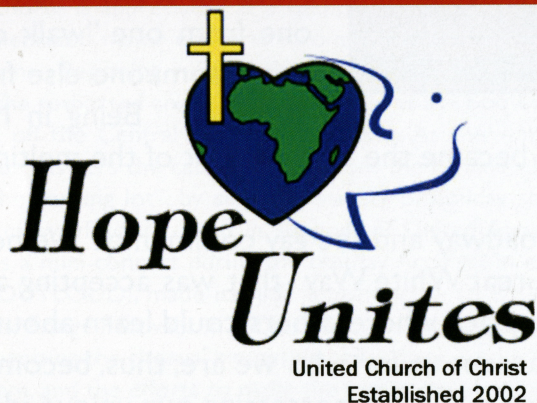
Rainbows Over Broadway shares several of those facets that reflect a "face" within the gay community: one may be from a famous gay composer or lyricist, another may share a unique theme for the gay community, and yet another may simply express the joy of living, laughing, and loving that we all feel just like everyone else. Through each song, we affirm that we are all, indeed, equal but definitely not the same!

Jim Brown

Artistic Director & Conductor
Orlando Gay Chorus

Hope Unites United Church of Christ

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The Orlando Gay Chorus is honored to once again be a recipient of a grant from the United Arts of Central Florida, Inc.

United Arts is an umbrella fundraising and advocacy organization for the arts and cultural community in Central Florida. Its mission is to enhance the quality and variety of cultural experiences available in Central Florida. It serves arts and cultural providers throughout Orange, Seminole, Osceola and Lake counties.



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Mary Ann Morgan-Burke
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Philip Torres
Nick Trombley
Philip Tryznka
Michael & Cynthia Twerdochlib
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Ernestine Vaus
E. Vavo
Jay Webster
Elaine Welborn
Stephanie Wilks
Randolph M. Williams II
Jennifer L. Williams
Michael Wootten
Richard Worthington

Act I

Singing In the Rain from *Singin' in the Rain*

Lyrics by Arthur Freed, Music by Nacio Herb Brown, Arranged by Anita Kerr

Opening Night! A New Generation of Broadway

Arranged by Mac Huff

★ "Opening Night" from *The Producers*

Lyrics and Music by Mel Brooks

★ "The Avenue Q Theme" from *Avenue Q*

Lyrics and Music by Robert Lopez and Jeff Marx

★ "Always Look on the Bright Side of Life" from *Monty Python's Spamalot*

Lyrics and Music by Eric Idle

Coffee in a Cardboard Cup from *70 Girls, 70* Menage: Stephen Brooks, Director

Lyrics by Fred Ebb, Music by John Kander, Arranged by Kevin Robison

Annie 2 from *Forbidden Broadway*

Lyrics by Gerard Alessandrini, Original Lyrics by Martin Charnin, Music by Charles Strouse

Soloist: Ginger Minj, OGC Guest Performer

We Kiss in a Shadow from *The King and I*

Lyrics by Oscar Hammerstein II, Music by Richard Rodgers, Arranged by William Stickles

With a Song in My Heart: The Music of Richard Rogers

Lyrics by Oscar Hammerstein II, Music by Richard Rodgers, Arranged by Mac Huff

★ "I Enjoy Being A Girl" from *Flower Drum Song*

★ "I Cain't Say No" from *Oklahoma!*

★ "There is Nothin' Like A Dame" from *South Pacific*

Sunday from *Sunday in the Park with George*

Lyrics and Music by Stephen Sondheim, Arranged by Mac Huff

Dreamgirls Medley from *Dreamgirls* OUTLOUD!: Bob Smith-Trent, John Lanzillo, Directors

Lyrics by Tom Eyrn, Music by Henry Krieger, Arranged by Mark Brymer

★ "Move"

★ "Family"

★ "One Night Only"

★ "And I Am Telling You I'm Not Going"

★ "Dreamgirls"

Opening Night! A New Generation of Broadway

Arranged by Mac Huff

★ "One Short Day" from *Wicked*

Lyrics and Music by Stephen Schwartz

★ "Run, Freedom, Run!" from *Urinetown*

Lyrics and Music by Mark Hollmann

Soloist: Eric Michaud

★ "You Can't Stop the Beat" from *Hairspray*

Lyrics by Mark Shaiman and Scott Wittman, Music by Mark Shaiman

Act II

Opening Night! A New Generation of Broadway

Arranged by Mac Huff

★ "As If We Never Said Goodbye" from *Sunset Boulevard*

Lyrics by Don Black and Christopher Hampton, Music by Andrew Lloyd Webber

Soloist: Daniel M. Jones

★ "Circle of Life" from *The Lion King: The Broadway Musical*

Lyrics by Tim Rice, Music by Sir Elton John

The Song of Purple Summer from *Spring Awakening*

Lyrics by Steven Sater, Music by Duncan Sheik, Arranged by Mark Brymer

My Body from *The Life*

OGC's Nothin' But Treble: Simone Novaes-Card, Director

Lyrics by Ira Gasman, Music by Cy Coleman

Opening Night! A New Generation of Broadway

Arranged by Mac Huff

★ "My Strongest Suite" from *Aida*

Lyrics by Tim Rice, Music by Sir Elton John

Soloist: Tsar Agus

★ "I Go to Rio" from *The Boy From Oz*

Lyrics and Music by Peter Allen and Adrienne Anderson

Soloist: Dennis Dunham

Look at Me from *The Witches of Eastwick* Spectrum: Michael Arthur, Daniel M. Jones, Directors

Lyrics by John Dempsey, Music by Dana P. Rowe, Arrangement and additional Lyrics by Michael Arthur and Daniel M. Jones

Ti Voglio Bene/Be Italian from *Nine*

Lyrics and Music by Maury Yeston

Soloist: Chantel Reshae, OGC Guest Performer

Dancers: Frank Arcidiacono, Jay Rosado

Wheels of a Dream from *Ragtime*

Lyrics by Lynn Ahrens, Music by Stephen Flaherty, Arranged by John Leavitt

Soloist: Jonathan Eisenberg

Freak Flag from *Shrek The Musical*

Lyrics by David Lindsay-Abaire, Music by Jeannie Tesori, Arranged by Jedediah C. Daiger

Soloists: Sarah Ford, Sheri Kettula, Nick Trembley, RJ Boon

Featured: Michael Arthur, David Behrns, Fred Berliner, Dwight Shropshire, Joel Strack, Jay Webster, Linn Wheeler

Soloists: Simone Novaes Card, Juliane Arnold, Michael Arthur

OGC ARTISTIC STAFF



Jim Brown Artistic Director and Conductor

Jim Brown is ecstatic to be the Artistic Director & Conductor of The Orlando Gay Chorus, joining OGC in Spring 2009. He is currently a professor at UCF Conservatory Theatre and serves the department as their Musical Theatre Specialist. Jim received his BFA in Musical Theatre Performance from the School of Performing and Visual Arts at United States International University (USIU) in San Diego and received his MFA in Musical Theatre Performance from San Diego State University. He has performed for over 30 years and has served UCF Conservatory Theatre as Stage Director, Music and Vocal Director, and Conductor since 2001. Jim looks forward to a wonderful future with The Orlando Gay Chorus!



Jedediah C. Daiger Assistant Artistic Director

Jed began his musical training with piano lessons at the age of four, yet his passion has always been singing. He joined church and school choirs at age ten and was an active participant in chorus and musicals in high school. Jed attended Shenandoah Conservatory of Shenandoah University in Winchester, Virginia where he participated in the concert choir, chamber choir, and vocal jazz/show choir. He studied voice under the tutelage of Dr. Eugene Galvin and the choral arts under the baton of Mr. Robert Shaffer, earning a Bachelor of Music in Music Education. He completed his student teaching in grades K-5 and 9-12, where he made his concert conducting debut leading the Shenandoah High School Concert Chorale. Jed's choral concert conducting debut leading the Shenandoah High School Concert Chorale. Jed's choral experiences have taken him to the Kennedy Center for performances in partnership with the Washington Chorus and on three concert tours abroad. More recently he has volunteered to sing in Orlando-area holiday concerts and co-arranged music for the Orlando Gay Chorus.



Sue Glerum Principle Accompanist

Sue has spent most of her life in the field of music accompanying and teaching both in New York and Florida. She joined the UCF Theatre Department as Music Specialist in August 2006. In addition to accompanying voice lessons and classes in the department, she has worked on productions of *Fiddler on the Roof*, *The Most Happy Fella*, *Smokey Joe's Cafe* and *The Pirates of Penzance*. She received her Masters Degree in Music from the Eastman School of Music in Rochester, New York and her Bachelor of Music Degree from Stetson University in DeLand, Florida.



Bob Smith-Trent Choreographer

Bob hails from Indiana where he studied Modern, Jazz, Ballet and Tap. In 1979, he walked into a Ballroom Studio where he found a new love of Dance. There he added the American and International Standard of Ballroom and Latin Styles of Dance to his repertoire. Before retiring from the Pro Division of competition, he won numerous top dance awards in the American, Latin and Cabaret/Theatre Arts divisions across the United States. He has also won several top Pro and Amateur awards with his clients. Bob now teaches Social Style Ballroom and Latin dance and helps coach and choreograph with Studio 19 Center for the Performing Arts in Eustis, Florida.

OUR PERFORMERS

Tenor I

Sheri Kettula, Leader ♪

Manny Agon
Jan Aikens
Juliane Arnold ♪
Michael Arthur ◎
David Behrns
Alecia Boon ♪
Cindy Campbell
Marcus Ealy ◎
Sarah Ford ◎
Nicolette Frederick
Lisa Graham
Sabrina Hessel ♪
Christina Jones ♪
Daniel M. Jones ◎
Rachel Jones
Simone Novaes-Card ♪
Donna O'Connor ◎
Paul Odom
Beki Reyes
Carlos Rodriguez
Gianberto Rodriguez
Sandy Skolfield ♪
Carol Studer ♪
Nick Trombley
Jay Webster
Ethel West ♪

Tenor II

Linn Wheeler, Leader ♪

Pat Andrews
Joanne Berry
Beverly Campbell
CJ Clontz
Orrick Dennis ♪
Dennis Dunham ♪
Harry Freeman
Chase Gilley
Denise Harbin
Patrick Herman
Steve Hess
P.J. Galas-Finster ♪
Thom Meaders ♪
Eric Michaud ♪
Scott Peterson ◎
Ron Schorsch ♪
Todd Simons
Dwight Shropshire ♪

Tenor II (continued)

Bob Smith-Trent ♪
Karen White
Jonathon Woods
Bill Yahner

Baritone

John Lanzillo, Leader ♪

Tsar Agus ♪
Paul Driver
Jonathan Eisenberg ♪
Denise Encinosa
Tim Gough
Karl Haglund
Sean Hallam
Nic Jewell
Matthew La Victoire
Richard Lamberty
Patrick Lindsey
John Montes ◎
Albert Ng
Robb Noll ♪
Chip Reif
Stephen Rheume
Jeff Ritchie ♪
Miguel Rullan
Joel Strack ♪
Rene Villa

Bass

Steve Brooks, Leader ♪

Frank Arcidiacono ♪
Gregory Bell
Frederick Berliner
Richard Boon ♪
Dennis Donovan
John Fleming
Brian Lorenz
Christopher Shackelford ♪
Ron Zarn

Support

Karen Roark, Leader

Melissa Boreman
Bobby Broughton
Julie Broughton Yeomans
John Cabrera
Randy Crosby
David Denholm

Tony Gianfranco
Stephanie Grady
Kevin Haertling
Todd-Michael Hayes
David Herndon
Richard Herndon
Joe Hull
Art Kent
Kevin Knock
Melanie Millet
Katie Murphy
David Norman
Steven Paradis
Bill Parker
Ann Polson
Connie Reynolds
Alita Rodriguez
Michael Slaymaker
Brian Stockbridge
Denny Stoneman
Julius Strickland
John Sullivan
Tim Verwey
Mike Wootten
Marc Zurich ◎

Honorary Members

Dr. Charlie Callahan
Dennis Pierce
David Shuler
Terry Thomas

- ♪ Front Row Dancer
- ♪ OUTLOUD!
- ♪ Menage
- ◎ Spectrum
- ♪ OGC's Nothin' But Treble

ASL INTERPRETERS



Debbie Drobney

Debbie has been signing for over 20 years and for the same amount of time has been involved with interpreting for the theatre. She is the coordinator of the Sign Language Program at Valencia Community College and is thrilled to have the opportunity to mentor her Valencia interpreting students in this concert.

ADDITIONAL STAGE ASL INTERPRETERS

Eliezer Sierra

Xio Argueta

Megan Gagliano

Jonathan Sanchez

MUSICIANS

Piano Sue Glerum
 Bass..... John Warcholak
 Drums..... Ken Shadrake
 Guitar..... Carlos DeSoto

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USHERS

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XOXOXO

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| Member-at-large..... | Karen Roark |
| Member-at-large..... | Ethel West |
| Member-at-large..... | Linn Wheeler |

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| Production & Planning..... | PJ Galas-Finster, Stephen Rheaume |
| Public Relations & Marketing..... | Daniel M. Jones, Chip Reif |
| Outreach Coordinator..... | Matthew LaVictoire |
| Paul R. Ericson Fund..... | Gregory Bell, Frederick Berliner |

PAUL R. ERICSON MEMORIAL FUND

Established in 1991, the Ericson Fund honors one of Orlando Gay Chorus's founding members. Paul was a charter member, Tenor II Section Leader extraordinaire and friend of all.

The Ericson Fund was established as a means of providing emergency financial assistance to Orlando Gay Chorus members who, due to a medical condition, need help in meeting their medical and non-medical financial obligations.

PLEASE SEND DONATIONS TO:

Orlando Gay Chorus, Paul R. Ericson Memorial Fund
P.O. Box 3103
Orlando, FL 32802

Your gift will help keep Paul's dreams alive and be part of the powerful tradition born of our community's response to AIDS.

The Orlando Gay Chorus (OGC), is a 501(c)3 not-for-profit arts and humanitarian organization. We feel thankful to be able to carry on our Mission of inspiring individuals, the community and the world through excellence in musical entertainment and our Vision to use music to change images and attitudes, build a stronger community and make the world a better place.

We, the men and women of the chorus, now 100+ strong and comprised of gay, straight, bisexual, and transgender individuals, believe that our music can affirm and change the lives of those who hear us. Our musical artistry speaks directly to our pride in ourselves and offers the world a chance to see beyond headlines and contentious social issues to build bridges of understanding and love.

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WOULDN'T YOU LIKE TO JOIN US?

Open auditions for The Orlando Gay Chorus are held twice a year in August and in January. We rehearse Wednesday evenings at the Orlando Philharmonic Orchestra / John and Rita Lowndes Shakespeare Center facility in Loch Haven Park. For more information, please visit our website at www.orlandogaychorus.org or contact our Membership Team at: membership@orlandogaychorus.org.

GALA CHORUSES



The Orlando Gay Chorus is a member of GALA Choruses, the international association of the lesbian and gay choral movement. Founded in 1982, GALA Choruses represents 190 choruses, their 10,000 singers and 750,000 patrons in Australia, Europe, South America and North America. The association's programs and services include annual conferences, matching grants to support the creation of new works, publication of reference materials, a resource center, training programs and music festivals. For more information contact: GALA Choruses, P.O. Box 65084, Washington, DC 20035; Phone: (202) 467-5830; Fax: (202) 467-5831; www.galachoruses.org

OGC ENDOWMENT FUND

There is a tremendous need for nonprofit organizations to establish stable, predictable sources of income. In 2004, the Orlando Gay Chorus created an Endowment Fund at the Community Foundation of Central Florida. This permanent pool of assets will grow over time and provides OGC a reliable source of additional income each year.

If you would like to make a special donation to the Orlando Gay Chorus Endowment Fund, please contact OGC President, Frank Arcidiacono at (407) 841-SING or development@orlandogaychorus.org. To learn more about philanthropy and the Community Foundation of Central Florida, please contact Mark Brewer, President/CEO at (407) 872-3050 or mbrewer@cfclorida.org; or visit their website at <http://www.cfcflorida.org/>

THE FINE PRINT...

The Orlando Gay Chorus follows an equal-opportunity employment policy and employs personnel without regard to race, creed, color, religion, national origin, ancestry, heritage, sex, sexual orientation, gender identity, age, physical or mental handicap, veteran status, or marital status. This policy applies to all OGC employees, volunteers and contractors.

The Orlando Gay Chorus is licensed by ASCAP, the American Society of Composers, Authors and Publishers. Any unauthorized audio recording, video recording or still photography is strictly prohibited.

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Whether you are a long-time friend of the chorus or relatively new to the OGC family, we appreciate your attendance at our concerts.

We have a magnificent season in store for you in 2011-2012. Our 22nd season kicks off with the annual holiday concert, ***There's Something about Merry!*** on December 10-11, 2011. This concert will feature many of your favorite songs and some new tunes, too. Once again OGC will be serving as a collection site for the U.S. Marine Corps' "Toys for Tots" program. Your generous donations of toys have brought joy to thousands of underserved children in Central Florida. The second half of our season the chorus will present, ***Changing Hearts***, on May 19-20, 2012. You will not want to miss either of these shows! Both concerts will be performed at The Plaza LIVE Theatre in Orlando.



OGC is offering both of these concerts to you for \$45! Included in this price is the opportunity for early seating which allows you to enter the theatre 45 minutes prior to show time. Individual admission tickets are \$25 for general seating and \$30 for early seating, so you can see this is a substantial savings for you.

The Orlando Gay Chorus hopes you will be able to join us this season. Please fill out the form on the next page and visit us in the lobby or mail it, along with your check, to Orlando Gay Chorus, P.O. Box 3103, Orlando, FL 32802. Please make your check made out to the Orlando Gay Chorus. Alternatively, you can purchase tickets online by visiting our website at www.orlandogaychorus.org.

Thank you so much! We look forward to seeing you at the show!

Sincerely,

Frank Arcidiacono
President, Orlando Gay Chorus

SEASON SUBSCRIPTION:

Please indicate the quantity of tickets you desire in the blanks provided.
(Includes Early Seating)

☐ Saturday _____ ☐ Sunday _____ x \$45 = \$ _____

ADDITIONAL SINGLE TICKETS:

(Individual Seats) – Purchase additional seats in advance for your friends and family who might be in town! (Includes Early Seating)

There's Something about Merry!

| | Adult | Child (3-9) | Total |
|-------------------------------|--------------|----------------|----------|
| Saturday, December 10th, 2011 | \$30 x _____ | \$10 x _____ | \$ _____ |
| Sunday, December 11th, 2011 | \$30 x _____ | \$10 x _____ | \$ _____ |

Changing Hearts

| | Adult | Child (3-9) | Total |
|--------------------------|--------------|----------------|----------|
| Saturday, May 19th, 2012 | \$30 x _____ | \$10 x _____ | \$ _____ |
| Sunday, May 20th, 2012 | \$30 x _____ | \$10 x _____ | \$ _____ |

\$ _____

Please make checks payable to **Orlando Gay Chorus, Inc.**
Your tickets will be mailed to you prior to the concert.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____

Email: _____

The Orlando Gay Chorus is funded in part by a grant from United Arts of Central Florida, Inc.

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