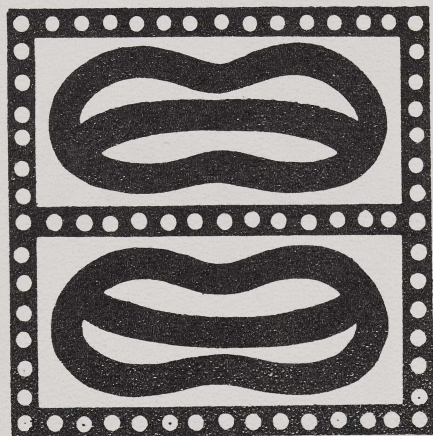




CENTRAL FLORIDA CIVIC THEATER

presents

ARCHIVES
Central Florida Civic Theatre

"The House of Blue Leaves"

BY JOHN GUARE

Directed by William Roberts

FEBRUARY 23, 24, 28

MARCH 1, 2, 3

1973

8:30 P.M.

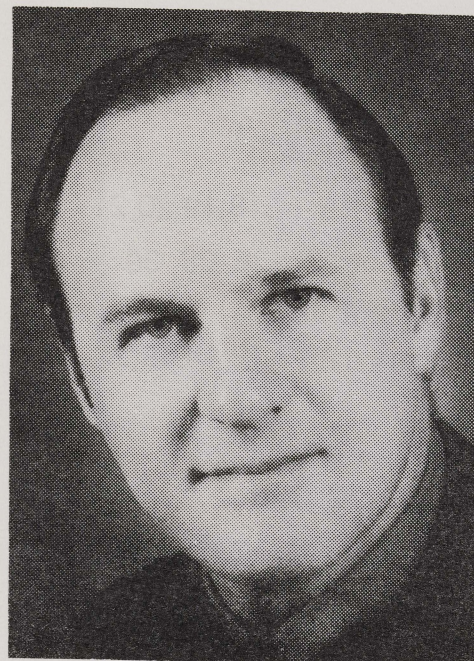
1972-73 Season



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THE PRESIDENT'S PAGE

Good evening, and welcome to the Central Florida Civic Theater. Tonight you will have the pleasure of seeing a fascinating production, *"The House of Blue Leaves"*, directed by a bright young director, Bill Roberts. Bill is from Birmingham, Alabama, where he has been very active in directing, acting, and developing live theater in that area. We are pleased to have him bring a new dimension to our stage with his interpretation of the play you are about to see. It is our plan to bring future guest directors to Civic Theater in an effort to broaden the directorial horizons in your behalf. We are excited about tonight's performance by a very talented cast and director.

Pat Tahaney, President
Central Florida Civic Theater

CENTRAL FLORIDA CIVIC THEATER
1972-1973 Season

"Fair Game" by Sam Locke	October 13,14,18,19,20,21
"Dr. Cook's Garden by Ira Levin	November 24, 25, 29, 30 December 1, 2
"Five Finger Exercise" by Peter Shaffer	January 12,13,17,18,19,20
"The House of Blue Leaves" by John Guare	February 23, 24, 28 March 1, 2, 3
"Come Back, Little Sheba" by William Inge	April 6, 7, 11, 12, 13, 14
"The Cradle Song" by Gregorio Martinez Sierra	May 18, 19, 23, 24, 25, 26

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TONIGHT'S PLAYWRIGHT

Born February 5, 1938 in New York City, John Guare attended Roman Catholic schools and graduated from Georgetown in 1960. He received his M.F.A. in 1963 from Yale School of Drama.

Guare's professional playwriting debut occurred in 1968 with *Muzeeka* which brought him an Obie Award. The following season's production of his *Cop-Out*, a program of two one-act plays, earned him the "Most Promising Playwright" citation in Variety's poll of NY drama critics. His first full-length play, *The House of Blue Leaves*, opened off-Broadway on February 10, 1971 and was chosen by the NY Drama Critics Circle as the best American play of 1970-1971.

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Central Florida Civic Theater is a beneficiary of PESO and a member of the Council of Arts and Sciences of Central Florida and the Florida Theater Conference. 1972-73 marks the theater's 45th season.

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**IN MEMORY
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Ruth Brown, a friend and champion of community theater, passed away January 31, 1973. She and her husband, Allen, had been associated with Central Florida Civic Theater since they moved to Orlando in 1959. Theirs was a total dedication; they served wherever there was need. Ruth first was parliamentarian to the Board, then backstage worker, house manager, and ultimately, member of the Board and Treasurer. Her many gifts of time and talent will be sorely missed in coming years, but the new Civic Theater building in Loch Haven Park is a testimonial to the goals for Civic Theater to which she had dedicated herself.

PRODUCTION STAFF

for

"THE HOUSE OF BLUE LEAVES"

Set Design	Willard Witson
Set Construction	Herb Bunzel
Lights	Alan Litz
Make-up	So Cline
Props	Violet Currie
Sound Engineer	Robert Sinclair
Sound	Lynn Melton
Stage Manager	Steve Johnson
Theater Photographer	John Dunathan

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"The House of Blue Leaves"

BY JOHN GUARE

Directed by
WILLIAM ROBERTS

Cast
(In order of appearance)

Artie Shaughnessy	Karron Woehler
Ronnie Shaughnessy	Mark Rauch
Bunny Flingus	Lenelle Davis
Bananas Shaughnessy	Niki Johnson
Corinna Stroller	Delta Burke
Head Nun	Violet Currie
2nd Nun	Lila Ross
Little Nun	Luanne Lynn
M.P.	Roscoe Tyus
The White Man	Mike Bonavia
Billy Einhorn	Steve Johnson

Prologue: The El Dorado Bar and Grill

Acts I and II: Artie Shaughnessy's apartment in Sunnyside,
Queens, on October 4, 1965.

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WHO'S WHO

WILLIAM ROBERTS, guest director of this CFCT production, graduated in 1970 from Birmingham-Southern College with majors in both drama and English. While at Southern he participated in all shows done at the College Theater. During his undergraduate days he was stage manager for *Peer Gynt* and *Widowers' Houses*.

From 1970-72 Mr. Roberts attended the University of Georgia's graduate department of drama and theater. While there his major area of study was directing and producing. He directed productions of *The Chairs* and *The Basket Case* at the University Theater.

Returning to Birmingham last summer, he and John David Townsend founded the New Lyric Theater. Together they produced a series of 7 one-act plays in an outdoor amphitheater in conjunction with the Greater Birmingham Arts Alliance's "Parkart" program.

During this time Mr. Roberts became interested in the possibility of reconstructing and reopening the Old Lyric Theater, the only remaining vaudeville house in Birmingham. He continues as an advisor in this endeavor.

Karron Woehler — *Artie Shaughnessy* - attended Bowling Green University and Ohio Northern where he studied theater, drama and English. His theatrical background includes work with the Huron Playhouse and the Cleveland Playhouse. During his eight years in Orlando he has appeared in numerous productions at Sebastian's Dinner Theater (the mute in *Fantasticks*; the lead in *Black Comedy*) and at CFCT (best actor award in 1966). His most recent role at CFCT was Dr. Jim Tennyson in *Dr. Cook's Garden*.

Mark Rauch — *Ronnie Shaughnessy* - recently appeared in *A Funny Thing Happened on the Way to the Forum* at Sebastian's. His first CFCT role was a waiter in *Fair Game*.

Lenelle Davis — *Bunny Flingus* - studied with Paul Baker at Trinity University in San Antonio. At Trinity she wrote 3 one-act plays and directed an original musical revue. She spent two summers with the Trinity repertory company. Past roles include Queen Victoria in *The Hollow Crown*, Elizabeth I in *Mary of Scotland*, and Anne of Cleves in *Royal Gambit*.

Niki Johnson — *Bananas Shaughnessy* - graduated from Birmingham-Southern with a BA in drama. College roles include Desdemona in *Othello*, woman in *Landscape*, and Isabella in *The Changeling*. She teaches high school drama in Deland.

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 Sarah Anne Mitchell
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 Nancy and Herbert Finlan
 Arthur and Angela Pearson
 Jim and Betty Robinson
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Delta Burke — *Corinna Stroller* - is a Colonial High School student. She spent last summer touring the US and Canada in a starring role with the Tupperware Jubilee. Among her current titles are Orlando Miss Flame and Tangerine Bowl princess.

Violet Currie — *Head Nun* - graduated from the Civic Theater Academy. She appeared earlier this season as Dora Ludlow in *Dr. Cook's Garden*. Born and educated in England, she has traveled extensively as a hostess on ocean liners.

Lila Ross — *2nd Nun* - studied speech at Brooklyn College. She graduated from Adelphi University and taught in the NYC school system. She recently played Nerissa in a scene from *The Merchant of Venice* presented at the Winter Park Women's Club.

Luanne Lynn — *Little Nun* - studied theater at Southwest Mo. State College and was also a member of the SMS repertory dance company. In Orlando she played Lucy in *You're a Good Man, Charlie Brown*. She received CFCT's best bit part award last season for her role in *George Washington Slept Here*.

Roscoe Tyus — *M.P.* - appeared earlier this season as Professor Thornton in *Fair Game*. His theatrical background includes work at the University of Georgia Theater and Theater Atlanta off Peachtree. He is public relations supervisor at Disney World.

Mike Bonavia — *The White Man* - has performed in amateur theatricals in Washington, D.C., Los Angeles, and Rockford, Ill. He was last seen in CFCT's *Fair Game*.

Steve Johnson — *Billy Einhorn* - graduated with a BA in drama from Birmingham-Southern. At Southern he directed Shaw's *Widowers Houses* and wrote and directed a play called *Take it from the Top, Guys*. He has done community theater work with the Debary Players (Capt Fisby in *Teahouse of the August Moon*) as well as technical work for the NY road show of *Young, Gifted and Black*. He is stage manager for this production.


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Mildred Pelzer Lynch, a nationally known abstractionist, has won awards from many national museums as well as from Loch Haven Art Center and the Winter Park Art Festival. She paints in various media and styles but prefers oils and abstract subjects. Eight of her murals are in the Hotel Jefferson in Iowa City.

Evelyn Duclos
Exhibition Chairman

*** NEXT ATTRACTION ***

Don't miss William Inge's powerful drama, *Come Back, Little Sheba* scheduled for April 6-7, 11-14. For ticket information and reservations call the box office (843-1872) the week before the play opens.

Auditions for *Come Back Little Sheba* will be held by Wayne Johnson, the guest director, on Monday, March 5 at 7:30 p.m. at the Civic Theater.

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