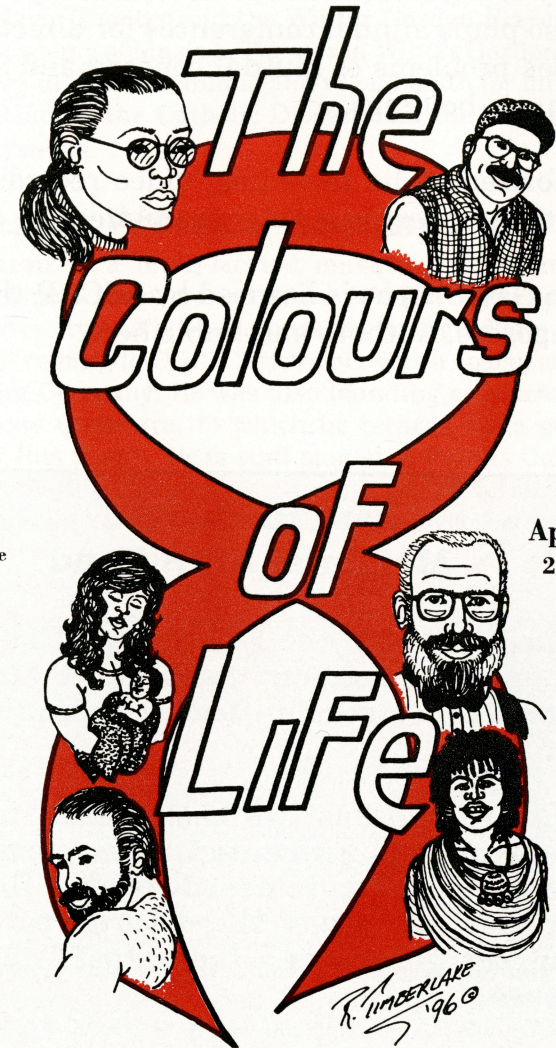


A Musical Benefit in Support of
**AIDS Resource Alliance, CENTAUR,
Hope & Help and Serenity House**

University
High School
1501 Eastwood Drive
Orlando

Sunday
April 14, 1996
2:05 & 8:05 PM



featuring:
The Orlando Gay Chorus

The Orlando Gay Chorus is a member of GALA Choruses (the Gay and Lesbian Association of Choruses), an international alliance of over 135 men's, women's and mixed choruses dedicated to providing leadership and inspiration to the lesbian and gay movement through excellence in the choral arts. GALA Choruses produces a festival every four years, with the next in Tampa in 1996. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern and assists with the sharing of music holdings.

Any unauthorized audio recording, video recording or still photography of this concert is strictly prohibited.

The Orlando Gay Chorus is licensed by ASCAP, the American Society of Composers, Authors and Publishers.

Paul R. Ericson Memorial AIDS Fund

Established in 1991, the Ericson fund honors one of OGC's founding members. Paul was a charter member, second tenor section leader extraordinaire and friend of all.

The Ericson Fund has two basic goals: to ensure no Chorus member is prevented from participating in any Chorus event due to health-related financial constraints; and to permit the Chorus to assist local AIDS support groups and individuals challenged by this disease.

Please send donations to: The Orlando Gay Chorus, Paul R. Ericson Memorial AIDS Fund, P.O. Box 3103, Orlando, FL 32802. Your gift will keep Paul's dreams alive and be part of the powerful traditions born of our community's response to AIDS.

Aubrey Connelly, Director

Aubrey Connelly, a native of Ohio, moved to Florida in 1990. A graduate of Ohio State University, he holds degrees in music education, vocal performance and music education for the exceptional learner. Aubrey has performed with and directed the Columbus Light Opera Company, the Columbus Symphony, the Darmstadt and Frankfurt Opera Companies, the Cleveland Orchestra and the Kinley Players. He was a recipient of a Presidential Award for Musical Excellence and he has worked with several local theaters including the Ice House Theater, Civic Theater and the Winter Garden Players. Aubrey owns and directs the Academy of Music & Theater in Winter Garden and he regularly conducts seminars in vocal technique and vocal health for music groups in the Orlando area including the Catholic Diocese and the Orange, Seminole and Osceola school systems.

Christopher M. Fecteau, Accompanist

Christopher Fecteau is a multi-faceted musician. He earned a BFA from Carnegie Mellon (piano performance) and a MM (orchestral conducting) from Florida State University and has also pursued post-graduate studies in opera coaching. Prior to coming to OGC, Christopher was a coach/accompanist with the Orlando Opera Company. He was also founding conductor of the Chipola Regional Symphony Orchestra, to which he returns for a guest conducting engagement later this month. He is staff pianist at Rollins College, plays bass in the Southwest Florida Symphony Orchestra (Fort Myers), and maintains a private opera coaching studio from his home in College Park.

Greetings from the Orlando Gay Chorus and thank you for being a part of this special musical benefit for the local AIDS Service Organizations that will benefit from your attendance at this concert.

We have planned this concert for a very long time and this is our gift to our community for the support and love that you have shown us over the years.

Our heartfelt thanks goes out to many people, companies and organizations; Our sponsors, the Arts Services Council, the Watermark and Scott/Laurent Gallery; The Principal and staff of University High School for the use of this facility; Southern Country for the time and the talent of its membership; The Orlando Sentinel for the use of their facilities to help create the visual presentation; Rose Justice for her interpretation for the hearing impaired; Bill Dumas for his expertise in lighting the chorus; Don Dennis of Southern Breeze Recording for his continuing work on making OGC sound its best; Our Production Staff for their extraordinary efforts on the visual presentation for this concert; And lastly, all of the outlets that sold the tickets for this concert, artsMall Gift Shop, GLCS, House of Flowers, Out & About Books and the benefiting agencies.

Pat Andrews, *The Colours of Life* Event Coordinator

The Colours Of Life

April 14, 1996

Aubrey Connelly, Director
Christopher M. Fecteau, Accompanist
Wm. Andre Provencher, Sketch Director

Act I

Colors of My Life Coleman/Stewart; Arr. A. Connelly
Something Inside So Strong Arr. Steve Landau
Carry Me Arr. B. Oliver
Soloists—Bob Smith-Trent, Steve Brooks
Amazing Grace Arr. Jay Althouse
Soloist—Russell E. Macomber
His Eye Is On The Sparrow Arr. Emerson
Out Loud; Soloist—David Almeida
Sex In The 90's Material by the Hat Box Revue
Skit
Condom Song T. Anthony
The Norwell Sisters
Taking It To The Streets Unknown
Out Loud
Pride Parade Video
We The People from The Harvey Milk Show
Transformation from *Jekyl & Hyde*
Tenors
Somewhere Medley Arr. for San Diego Men's Chorus
I Love Him/One Hand, One Heart Bernstein/Sondheim from West Side Story
Duet—Wade Lewis & Todd Simon
I'm Going To Go Back There Someday From the *Muppet Movie*
All Day, All Night Arr The Rhythm Method
The Womyn of OGC
No False Hope Romanovsky & Phillips; Arr. A. Provencher/P. Driver
Out Loud

Intermission

Act II

Oh, Danny Boy Traditional
Soloist—Larry Tackett
The Colors Of My Life Coleman/Stewart; Arr. A. Connelly
I Shall Miss Loving You Anthony/McWilliams
Out Loud
The Gift Of Laughter Antoine de Saint Exupery, from *The Little Prince*
Adapted by A. Provencher & Larry Tackett
You Are My Star R. Thomas Seeley
Left Behind R. Bourland/John Hall
Southern Country Dancers
Love Lives On Arr. Mark A. Riese
The Day After That Kander/Ebb from *Kiss of the Spider Woman*
Soloist—Barbara Gibson
After The Cure From *Spontaneous Combustion*
In Our Lifetime Garry Simmons
In The Miracle Garry Simmons
The Colors Of My Life Coleman/Stewart; Arr. A. Connelly

Orchestra

Christopher M. Fecteau—Piano
TradeWinds—Woodwind Quintet
Kathy Slage—Keyboard
W. Scott Bowen—Bass
Shane Mills—Percussion

OGC Roster

FIRST TENORS

Mark Anthony **
 Keith M. Baker ‡
 Greg Bowman * + ‡
 Don Dennis + †
 Penny E. Ensley †
 Kelly Farrell **
 Barbara Gibson ‡ f
 Jennifer Hildreth
 Russell E. Macomber
 Linda Mangold f §
 Anne Parrette
 Karen R. Rabinowitz
 Anna Rocca ‡
 Bob Smedley + f
 Bob Smith-Trent +
 Matt Splain f
 John P. Sullivan III
 Larry Tackett
 Tim Verwey
 Jay Webster-Jones ‡ f

SECOND TENORS

Pat Andrews †
 Kenny Hartman
 Bobby G. Martin
 Tim Murphy +
 Andre Provenchar +
 Steven Queen *
 David C. Rice
 Rick Rogers
 Todd Simon +
 Glenn D. Swank †

BASSES

Richard Bair
 Gregory Bell *
 Frederick S. Berliner +
 Stephen Brooks +
 Chris Davis
 Paul Driver + ‡
 Dennis Enos + ‡
 Frank Faine
 Keith A. Jones **
 George Medeiros
 Stephen Miller §
 Will Padilla-Pagan f
 Gary L. Paskal f
 Tommy Robinson +
 William H. Thornton II f

BARITONES

David Almeida +
 Charles M. Candelario * +
 Howard Julian Cohen **
 John Fleming
 Alvaro Font **
 Daniel G. Fuller f
 Michael C. Gamber
 Daniel R. Grell +
 Jay T. Hoff
 Bill Kent ‡ f
 Rick Kirkham ‡
 Wade Lewis
 Robb Noll + ‡
 Stephen Rheaume † §
 Joe Schmerler f
 Steve Schriever
 David Schuler †
 Joel Strack + ‡
 Jeffrey L. Sullivan
 Mark A. Welch

SUPPORT

Deni Andretta
 Sue Brokowsky
 Tom Butler
 John Faix
 Carol Faulkner-Davis
 Dennis Pierce * †
 Buddy Rogers
 Garry Scarff
 Elgan Stappe II
 Shawn K. Triblo

P.J. Finster—Production Design
 Rose Justice—Interpreter
 Bill Dumas—Lighting Design
 Don Dennis—Video & Audio Design
 Steve Brooks—Production Staff
 Steve Rheaume—Production Staff
 Bill Kent—Production Staff
 Greg Bell—Production Staff
 William H. Thornton II—Wardrobe

*=Section Leader

+ =Out Loud

†=Board of Directors

**=Leave of Absence

‡=The Gift Of Laughter

f=Sex In The 90's

§=After The Cure

The Orlando Gay Chorus Honor Roll

The music you hear tonight is the result of countless volunteer hours on the part of the music staff, administrative staff, Board of Directors and singing members of the Orlando Gay Chorus. Their efforts on stage are possible only because of you, our supporters. Please help keep our Chorus singing. Consider joining the OGC Honor Roll. Your contribution will help ensure our success of promoting gay and lesbian pride through artistic excellence.

Gifts and Pledges received August 1, 1995—March 12, 1996

Angel (\$1000 and over)

Dennis Pierce and David Schuler
 Anonymous

Benefactor (\$500-\$900)

Dan Grell
 Myra T. Berliner

Patron (\$250-\$499)

James D. Kimbler

Sponsor (\$100-\$249)

Barbara Wetzler
 Glenn Swank
 Stephen Rhéaume
 Frank and Marion Lightbrown
 Fred Berliner
 Richard and Nancy Ericson
 Barry P. Lewandowski
 James G. Shepp in memory of Martin, Rich & John

Contributor (\$50-\$99)

Donor (\$25-\$49)

Jim Van Middlesworth
 Leslie A. McCranie
 Howard B. and Jayne G. Elder
 Mary Brooks
 Charles J. Kurth, M.D.

And a special thanks to the First Unitarian Church of Orlando for use of their pianos and rehearsal space
 and

Orlando Regional Healthcare System for use of their conference room.

Contributions to the Orlando Gay Chorus may be tax deductible, check with your tax advisor, IRS or the Donee. A copy of the donee's official registration and financial information may be obtained from the Division of Consumer Services by calling toll free, 1-800-435-7352. This registration does not imply endorsement, approval or recommendation by the State of Florida. Donations may be sent to: OGC, P.O. Box 3103, Orlando, FL 32802.

Sponsored by:



Place
Postage
Here

Orlando Gay Chorus
P.O. Box 3103
Orlando, FL 32802

Optional

Name: _____

Address: _____

May we include you on our mailing list: () Yes () No

Phone: _____

To help us gain better insight into our audience, your likes and dislikes, please take a moment to complete this survey. You may return your completed survey to one of our ushers today, or simply fold it, tape it, stamp it, and drop it in the mail to us. Thank you for taking a minute to help!

Are you: ☐ Female ☐ Male ☐ Lesbian/Gay/Bi ☐ Straight

Age group: ☐ 18 or younger ☐ 19-25 ☐ 26-35 ☐ 36-45 ☐ 46-55
☐ 56-65 ☐ Over 65

Household income: ☐ under 25K/yr ☐ 25-40K ☐ 40-55K ☐ 55-75K
☐ 75K+

How did you hear of us? ☐ Newspaper ☐ TV/Radio ☐ Poster/Flyer
☐ Friend ☐ Other

How many of our concerts have you attended? _____

What type(s) of music do you enjoy? ☐ Traditional choral
☐ Pop/Easy Listening ☐ Humorous ☐ Broadway/Musicals
☐ Religious/Gospel ☐ Classical ☐ Other _____

Would you prefer attending one of our concerts on?
☐ Friday ☐ Saturday ☐ Sunday

Where did you purchase your ticket for today's concert?
☐ Chorus member ☐ Outlet ☐ ASO Agency ☐ At the door

Do you currently support the Chorus through financial contributions?
☐ Yes ☐ No

Are you more likely to contribute to a particular goal than to the general operating fund?
☐ Yes ☐ No

Are you a patron of other arts organizations? ☐ Yes ☐ No

Additional comments or suggestions:

Optional

Name: _____ Phone: _____

Address: _____

May we include you on our mailing list: ☐ Yes ☐ No