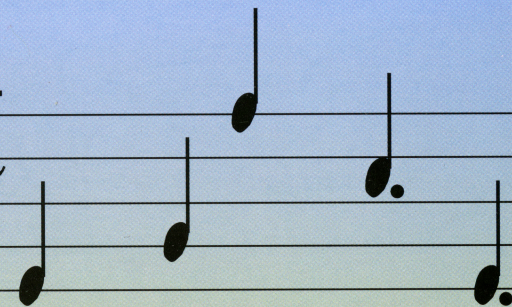


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Terry Thomas, Artistic Director

Saturday, Dec. 13, 2003 at 7:35 PM

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President's Message

Dear Friends:

Welcome back to the Annie Russell Theatre! This is our favorite venue for our holiday concert. We enjoy the traditional music and always love to explore the "not so" traditional sounds of this wonderful time of year. It is our sincere hope to warm and fill your hearts with peace, love and joy.

If this is your first visit with us welcome! We're so glad you have come to share this special time. Returning friends, we appreciate your patronage and consider you as part of our extended family. Your presence with us brings us much happiness to know that so many of you return season after season supporting our mission. You are our inspiration.

These are uncertain times for the arts community in Central Florida. OGC is proud that even with all the uncertainties we continue to grow and flourish as an organization. Just recently we have reached another milestone and are proud to announce the "Orlando Gay Chorus Endowment Fund". This fund will allow for your gifts to keep giving for many years to come. If you would like to receive more information on this exciting way to give a gift please see me or contact our Development Director, Michael Slaymaker.

Once again, thank you for choosing OGC as a gift for yourself and your family. Sit back and enjoy the show and may your holidays be bright and filled with the warmth of family and friends.

Sincerely,

Kimberly A. Bowles

President

Artistic Director's Message

Welcome to the OGC Holidays!! Our holiday concert is always a wonderful celebration for the audience AND the singers, and with 82 performers on stage with Genoa, Ken and the musicians and myself, there's a LOT of celebrating going around! You'll hear a lot of traditional favorites tonight, plus of course those little twists and turns that we love doing for you. Our small ensembles are celebrating Bing Crosby and David Bowie, Dolly Parton, some beautiful jazz, and the return of NICK AT NIGHT and every theme song you thought you'd never hear again, with a holiday tune-in. It's the time of year to rejoice with our families, and as a member of our OGC family, we're glad you're here!

ENJOY THE SEASON!!!

Terry Thomas

Artistic Director, Orlando Gay Chorus

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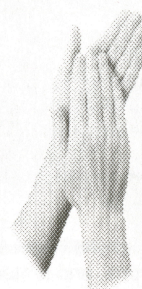
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The Orlando Gay Chorus is proud to be a recipient of a grant from the State of Florida, Division of Cultural Affairs, Florida Arts.

The mission of the Cultural Support Grants Program is to foster excellence and diversity in art and culture for all the people in the State of Florida.



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We 2 Have Parental Rights
Equal Access To Our Children

Although gay and lesbian issues have never been more at the forefront in the judicial and legislative arenas, many jurisdictions and states still refuse to treat a family involving a same-sex couple with the same standards as heterosexual couples. In this new century, it is a goal for lawmakers and people in power to recognize that the innate face of the family is changing, and that the delicate bonds that hold people together must be dealt with using understanding, fairness, and with an eye to the well being of our most innocent, the children.

We 2 Have Parental Rights now has a website and attempts to bring together the resources, individuals, and focus needed to help fight for Parental Rights for everyone, and protect the important relationship between the child and the parent first.

If you would like to help or share your support with us, please go to our site:

www.we2haveparentalrights.com

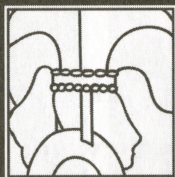
You can also either email or phone Lisa Coons-Andersen, Founder of the Foundation and Moderator of the website:

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407-291-6409 Fax
PO Box 607537 • Orlando, FL 32860
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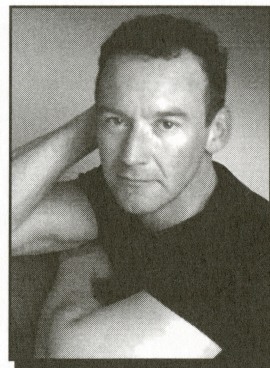
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TERRY THOMAS ARTISTIC DIRECTOR

Terry was born in Little Rock, Arkansas, but grew up in Terre Haute, Indiana. He earned his Bachelor's Degree in Instrumental Music Education at Indiana State University. He then taught high school band in Indiana for three years. Terry worked and lived in Kuwait for three years as the Performing Arts Coordinator for the American School. He later returned to Indiana State where he earned his Master's Degree (vocal) and worked as a graduate assistant in Music Theory. After graduation Terry moved to Northern Ohio where he worked as a musician at Cedar Point Amusement Park. Terry's musical talent gave him the opportunity to once again leave the country, but this time with the Department of Defense in an entertainment tour to Germany for six weeks. After these worldly experiences, Terry made his way to Orlando to work at Disney in their finance area. The acting bug bit Terry, and in 1991 he moved to Rockford, Illinois to pursue his other passion — theatre. After his eight-month theatre gig was over, he returned to Orlando and once again Disney's Finance Department. Terry is currently a cast member at the Animal Kingdom as a performance coach.

Mr. Thomas was the founding pianist of OGC in 1990. He rejoined the Chorus on the road and played piano for a Key West concert in 1994. In 1995, Terry co-directed OGC's pride concert. We are pleased and excited that Mr. Thomas has returned to the Orlando Gay Chorus as Artistic Director.



GENOA MINGA ACCOMPANIST

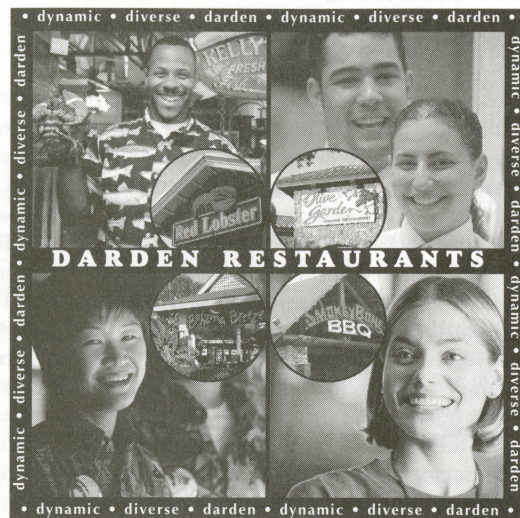
Genoa is a native of the Smokey and Appalachian Mountains region of Northeast Tennessee. She earned her Bachelor's Degree of Music Education from Shenandoah College and Conservatory of Music in Winchester, Virginia. Her passion for choral music lead her from piano performance to choral conducting and arranging during her graduate studies.

In 1981, she completed her Master's Degree at Shenandoah Conservatory in Choral Conducting under the tutelage of Dr. David Stutzenberger. During her graduate studies, Genoa was assistant conductor and accompanist for the Shenandoah Concert Choir. She was graduate assistant in Music Theory and the Summer Theatre Program.

In 1981, Genoa had the honor of conducting the premier performance of the choral work "War Requiem" by the composer Donald Erb. Also in 1981, she travelled to Europe on a month long concert tour as a singer and assistant conductor with the Cantus Singers of Shenandoah.

She returned to Northeast Tennessee in 1982 where she taught in the public school system for 18 years. She was awarded Teacher of the Year as a choral director in 1995. Genoa has worked as an accompanist with noted adjudicators such as Don Nuen, Michael Nuss and Doreen Rao.

Genoa moved to Orlando in 2000 and has remained active in the music education field. We are fortunate that she found the Orlando Gay Chorus. She is in her third concert season as our accompanist.



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Denise Encinosa
Trina Gregory ♦ ○
Todd-Michael Hayes
Renee Holt
Paula LaPlace
Darin Macloed
Russell E. Macomber +
Shone Maddox
Greg Moore *
Pattie Noah +
Cathy Paulsen ♦ ○
Jennifer Rossi
JP Royer III
Pam Sehnert
Angel Tillis ♦
Frankie Valentine
James Vanhorn
Jay Webster-Jones ♦
Bryan Wright

TENOR 2

Pat Andrews
Joe Erwin ○
P.J. Finster
Steven Hess
Mark Klingaman *
James Konkel
Ryan Kopf
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Edd Sinnett
Michael Slaymaker
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Wade Lewis
Earl L. Miller
Robb Noll * *
Jeff Ritchie
Joe Sefick
Stephen Skalak
Joel Strack *
DJ Wallis
Luke Wilkins
John Wurst
Jimi Ziehr +

BASS

Greg Bell
Fred Berliner
Stephen Brooks ○
Jim Brown
John Carpenter
Jerry Craft
Chris Davis
Craig Friend
Jay Green
Dan Grell *
Bob Kingston
Michael McKee ○ *
Bill Moore *
Richard Muse
Nick Romeo
Mike Ruth
Jason Smith
Mark Wise

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Lee Moody
Paul Rutherford

SUPPORT

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Randy Crosby
Jeff Durichek
Kevin Haertling
Cindy Hodge
Ridge Holdridge *
Joe Krolicki
Tony Mauss
Chuck McDonald
David Norman
Dennis Pierce
Karen Roark
Art Robbins
David Schuler
Michelle Shackelford
Jay Shields
Denny Stoneman
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Terry Thomas

ACCOMPANIST

Genoa Minga ♦

SYNTHESIZER

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Ave Maria Rachmaninoff

Little Drummer Boy/Peace Crosby/Bowie
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“Alleluia” from Brazilian Psalm Berger

Coming Out on Christmas Sturgis/Johnson

What Child Is This? Arr. Riese

Snowfall

MENAGE, Steve Brooks, Director

Deck The Halls Arr. McKelvy

Christmas Classics arr. Konkel



INTERMISSION

St. Nick At Night arr. Barnes

You Brickman/Deviller/Horsein
OUTLOUD!, Mark Klingaman, Director

A Song Of Giving Semi-Traditional

Hard Candy Christmas arr. Thomas
PRISM

I Saw Three Ships arr. Riese

Christmas Waltzes Arr. Weirick

Decorations arr. Konkel

This Special Holiday Presentation Arr. Hayes

Production support and stagehands for the Orlando Gay Chorus are provided and represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.), Local 631.

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Stagehand Bart Delbridge
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Special thanks to Fourth Phase-Orlando, David Schillhammer and our friends at the Orlando Philharmonic Orchestra.

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For more information contact: GALA Choruses, P.O. Box 65084, Washington, DC 20035; Phone: (202)467-5830; Fax: (202)467-5831; Web: www.galachoruses.org

PAUL R. ERICSON MEMORIAL FUND

Established in 1991, the Ericson Fund honors one of OGC's founding members. Paul was a charter member, second tenor section leader extraordinaire and friend of all.

The Ericson fund has two basic goals: to ensure that no chorus member is prevented from participating in any chorus event due to health-related financial constraints; and to permit the chorus to assist local AIDS support groups and individuals challenged by this disease.

Please send donations to: The Orlando Gay Chorus, Paul R. Ericson Memorial Fund, P.O. Box 3103, Orlando, FL 32802. Your gift will help keep Paul's dreams alive and be part of the powerful tradition born of our community's response to AIDS.

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Rehearsals are Wednesday evenings beginning at 7:00 p.m. We perform TTBB music (Tenor 1, Tenor 2, Baritone, and Bass) music for the most part. We welcome those interested in singing as well as those who prefer to be part of our Fifth Section (our support group).

To audition as a singing member you do not need to prepare a piece of music. Our brief, private audition with our Artistic Director consists of pitch matching, scale singing, and singing a simple familiar melody. For more information, visit our website at www.orlandogaychorus.org.

The Orlando Gay Chorus follows an equal-opportunity personnel policy, and employs personnel without regard to race, creed, color, religion, national origin, sex, sexual orientation, age, physical or mental handicap, veteran status, or marital status. This policy applies to all OGC employees, volunteers, and contractors.



For more information about OGC, write: Orlando Gay Chorus, P.O. Box 3103, Orlando, FL 32802; call (407)841-SING; or visit us online at www.orlandogaychorus.org

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UNITED ARTS OF CENTRAL FLORIDA

The Orlando Gay Chorus is honored to once again be a recipient of a grant from the United Arts of Central Florida, Inc. United Arts is an umbrella fund raising and advocacy organization for the arts and cultural community in Central Florida. Its mission is to enhance the quality and variety of cultural experiences available in Central Florida. It serves arts and cultural providers throughout Orange, Seminole, Osceola and Lake counties.





PATRICIA CLIFTON, ASL INTERPRETER

Patricia Clifton became interested in American Sign Language 10 years ago, studying with Ella Mae Lentz, Author of "Signing Naturally", in Berkeley, CA. She has been a volunteer ASL Interpreter for Joy Metropolitan Community Church for three years and for the Orlando Gay Chorus for four Seasons. In 2001 she received the Registry of Interpreters of the Deaf, Inc. (RID), President's Choice Award for starting the Greater Orlando Florida RID Chapter. Interpreting songs and conveying the music to the Deaf, brings her the greatest joy.



LEE MOODY, ASL INTERPRETER

Lee Moody is a founding member of the chorus has been studying ASL for nearly 10 years. He worked to bring interpreting to the chorus for the first time in 1994 with his mentor and best friend, Gabriel Vangelys.



PAUL RUTHERFORD, ASL INTERPRETER

Paul Rutherford began learning Sign Language in college and has been interpreting in a volunteer or professional capacity almost ever since. He currently is a volunteer interpreter at Joy MCC and this is his second concert series with the Orlando Gay Chorus.

Dear Friend,

Marine Toys For Tots Foundation

The Holidays are about traditions. Shopping, parties, food and spending time with family and friends. Most important of all is the joy of giving and sharing with those you love and those in need.



For the chorus this event is full of traditions; poinsettias everywhere, an audience full of people we love, chorus members worried about their Latin and their hair, and Toys for Tots. This is OGC's 11th year of involvement with this noble cause. Every year for thousands of children in all parts of the country this holiday season is made brighter by the joy of receiving a new unwrapped toy.

What was started by chorus members donating toys that were used as props, last year generated over 9 barrels of toys. Through the generous support of chorus members past and present, the United States Marine Corps, and you, this tradition will continue to bring the spirit of the holiday to children in need.

Peace & Love,

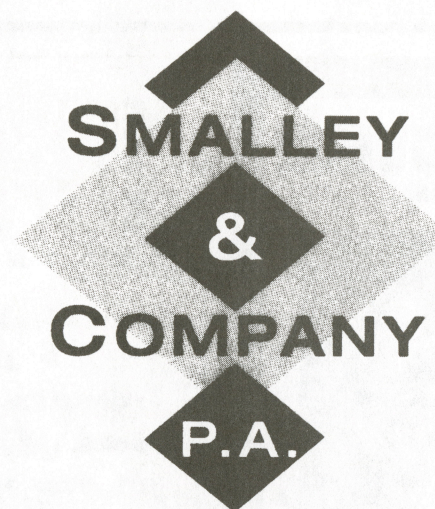
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