

H U A NEW FILM ACTOR STARS IN MILANE FEATURE SUNDAY

'Under A Texas Moon'
Comes Here As Natural Color Picture

"Under a Texas Moon," Warner Bros. first 100% talking, singing, and color picture in natural color, a Vitaphone production, comes Sunday at the Milane Theatre.

Frank Fay is cast as the gallanting two-gun lover who causes ructions in the hearts of more or less señoritas; reveals stolen cattle and brings the thieves to their reward, all with the most captivating whimsicality.

Señoritas who momentarily win the heart of the ronco caballero are played by Raquel Torres, Myrna Loy, Armida, Merna, Betty Boyd, and others. Street bawlers who play cattle rustlers and bad girls are Noah Beery, Tully Marshall, and Charles Selton. The two heroes are strumming crones of the heart, played by George Stone and George Cooper.

The color effects capturing the radiant light of all outdoor scenes, the bright colors of Indians and Mexican costumes, the fruits of living trees and fish, are excellent, the sex and satiric qualities, and there is a theme song of bawling beauty sung by the heroines, or others, during the exciting action of the play.

"Under a Texas Moon" is the first of outdoor pictures in natural color, has a theme song which is the same title as the picture, is one of the most melodious and haunting measures of the year. It is heard many times during the action of the play.

WARNER GRINS

Selected by FRANK FAY
NO CHANGE

"And your friend really married his typist? How do they get along?" "Oh, sometimes. When he gets home, she takes him along." — London Opinion

THIS THE REASON?

Al: "I wonder why a Scotchman always says 'that' or 'have you seen that?'" Possibly it's an account of his thirst. He goes at it every time he does it." — London Opinion

PROBABLY SCOTCH

Eve: "Remember when we were in Scotland?" Tom: "What in hell do you mean?"

Eve: "That's the thing I'm trying to get you to remember on a Sunday afternoons." — Captain Franks

A NEW WAY

Molligan: "I don't care if I live or die, I'm equal to what you take away with you, and I'll never let you know where I am." — Greta Garbo

Mollie: "Well, then tell me two or three things about the way I'll think till the call again." — Jean Kennedy

PRICES

"What makes you think you're right?" "I don't know, but I know it's right." — Captain Franks

A SPORTING PROPOSITION

Wife: "We put your shirt in the clothesline, Jim." Jim: "What odds did you give?" — Playing Show

Girl: "I'd like to buy a book." "I would like a book." — Assistant — Secretary

Girl: "It doesn't matter. I'll carry it home." — Answers

TEXAS MOON

"Under a Texas Moon" has got and the new policy at Warner Bros. Winter Garden with record smashing business. Four-hundred people stood in line for tickets when the doors opened at 10 A. M. Every performance since completely sold out from 10 in the morning to midnight. Tickets sold stopped three times during week.

VITAPHONE

...brings you *Something New Under the Sun!*

Come on out for a hundred solid minutes of mirth... Come on out "UNDER A TEXAS MOON". Fight and play with Don Carlos Jose Rafael Sebastian de Rivero, a new kind of hero in a new kind of romance. Laughing lothario—Romco of the ranchos—this carefree caballero has a girl in every patio. As careless of love as he is of life, he carries his heart on his sleeve and his tongue in his cheek as he swaggered into love and out again and chases himself over a thousand miles of prairie to win the reward for his own capture! Vitaphone gives you the best of everything—full color, magnificient outdoor scenes, and a truly all-star cast—in "Under a Texas Moon". But above all, it gives you a smile a minute story—with a million every laugh!

With Frank Fay, Noah Beery, Raquel Torres, Myrna Loy, Armida, Tully Marshall, Fred Kohler

MILANE THEATRE

Sunday-Monday-Tuesday
ADMISSION
Matinees (Except Sunday) 10-40c
Nights 10-50c

100% Singing, Talking
Outdoor Picture
In Technicolor

Two-Gun, Singing Romance
Of The Cattle Country.

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