

Evening Herald

73rd Year, No. 300—Friday, August 7, 1981—Sanford, Florida 32711

Evening Herald—(USPS 481-280)—Price 20 Cents

Lake Mary Council Meets In New City Hall

By DONNA ESTES
Herald Staff Writer

The first public meeting — a city council session — at Lake Mary's 1920s-era city hall was held Thursday night. The former Lake Mary Chamber of Commerce building had been purchased by the city nine weeks ago and renovated and restored in the intervening weeks.

A standing-room-only audience of about 70 persons was on hand. Many stayed until the end of the four-hour session during which they were told final costs for purchase and renovation of the facility on Country Club Road were estimated at \$65,000. The council adopted a resolution approving acceptance of a loan from ComBank to cover those costs.

The property was purchased from two Lake Mary pioneer families — Ottis

Sjblom and Ida M. Sjblom and Garner J. Gehr Jr. and Kathleen A. Gehr — for \$35,000. Renovations cost \$30,000.

The loan is for a 20-year period at nine percent annual interest. The 2,560 square foot facility is about twice the size of the former rented building on East Crystal Lake Ave.

Mayor Walter Sorenson said city hall staff members and many others in the community worked on the renovations and restoration of the building over the past eight-to-nine weeks.

City Manager Phil Kulbes said the use of prison labor helped keep renovation costs down. He said if the city continues to use county jail prisoners on work release for the next year, about \$20,000 can be saved. He said after the exterior of the city hall is painted, the prisoners

will be painting the city fire station and doing other chores in city parks and on the city roads.

In other business, the city council: — Adopted a resolution authorizing the takeover of the sewer plant and system serving the Forest mobile home community, off Lake Mary Boulevard. The system is owned by First Federal of Orlando and has been owned by The Magnolia Service Corp.

Councilman Ray Fox voted against the resolution and Councilman Vic Olivera said his vote for approval was with reservations. He said he is fearful in the future major and costly repairs may have to be made on the sewer plant.

— Tabled consideration of a preliminary site plan for the proposed Cardinal Oaks, Phase 2, until a rezoning

from agriculture to residential public hearing is held on Sept. 3. Larry Dale of D & K Development Co. Inc. said the 112 acre parcel of land bounded by State Road 427, Second Road, Main Road and Cardinal Oaks, Phase 1, is to be developed into 83 lots containing a minimum of one-third acre each.

Mayor Sorenson urged that no comment be made on the preliminary plat until after the public hearing on the zoning, saying approval of the plat would be tantamount to rezoning.

— Voted to deny a request for rezoning of the 44-acre Countryside II subdivision. Nearby property owners complained rezoning the property from agriculture to residential is not in character with the rest of the property nearby in the city.

Developers said their plan was to develop

83 lots at the site with the smallest lot being .33 acre. Fox voted against the denial.

Councilman Kenneth King said 83 homes would be too many for drainage water within the development to percolate into the ground, predicting drainage problems would result.

— Agreed to proceed with the paving of Evansdale Road, estimated to cost about \$20,000 after City Attorney Gary Massey said the city cannot pave Jackson Road, the access road to Evansdale, because of a legal technicality.

He said Evansdale Road is not dedicated to the public, and thus not owned by the city. Massey said the original owners of the property dedicated the road to all the residents in a subdivision which contains about 100

families.

When the council considered condemning the road through court action in order to pave, Massey reminded that the city would have to have the road appraised and then place the appraised value with the court prior to taking such action.

"It could be very expensive," he said. The council voted to ask all the property owners involved if they wish to donate the road to the city.

— Instructed Kulbes to keep the council advised of the Public Transit Organization's efforts to obtain a vast network of public bus service in the county.

— Set a workshop on the city's budget for fiscal 1981-82 on Aug. 27 at 7:30 p.m.



Herald Photo by Tom Vincent

WATER LINES GOING IN

Sanford city crews have begun installation of new water mains Mayfair Golf Course and the secondary plant south of Airport Boulevard. Observing the work (right) are City Manager W.E. Pete Knowles and Assistant Manager Steve Harriett. The looping is to connect the main city water plant at the

Five Points Rezoning Endorsed

The Sanford Planning and Zoning Commission, after a public hearing Thursday night, voted to recommend that the Sanford City Commission rezone the county's multi-service center at Five Points to bring it into compliance with city zoning laws.

The advisory board recommended that the city rezone the large parcel of land from apartment district to general commercial to permit the varied uses that exist on the property.

Currently the county's emergency operations center, the agricultural center, fire station, public works operation, county jail and animal control operations are located on the tract west of U.S. 17-92, north of County Home Road and east of the Seminole Community College.

The property was annexed into the city in December, 1973. The city commission is to consider the rezoning at its meeting on Aug. 24.

In other business, the planning and zoning commission approved a preliminary plat and preliminary site plan for eight lots to be used for quadruplexes in the apartment zoned district on Hidden Lake Drive north of Lake Mary Boulevard. The board gave its approval with the stipulation that turnaround streets in the development be maintained privately rather than dedicated to the city. — DONNA ESTES

Life Sentence Imposed Over Child Murder

By BRITT SMITH
Herald Staff Writer

The maximum sentence, life in prison, was imposed Thursday against Bernard James Beaton, who had been convicted of murder over the slaying of a 2-year-old girl.

The sentence was handed down by Seminole Circuit Court Judge Joseph Davis Jr. after the judge had listened patiently while Beaton's parents pleaded for mercy for their son.

Davis neither smiled nor said a word as Beaton's lawyer, public defender Robert Fisher, asked for a light sentence, citing his client's "tender years." Beaton is 23. Beaton's mother put her hand over

her mouth and gasped as her son was fingerprinted and carted off to jail after Davis announced the life sentence.

That was the scene Thursday as Beaton was sentenced for the Jan. 14 slaying of 2-year-old Tiffany Benthall. In addition to the jail term, Beaton was ordered to pay \$2,000 in legal fees to the public defender's office.

Beaton, an unemployed farm worker who lived in Apartment 25 of Sanford's Higgins Terrace housing project at West 8th Street and Pecan Avenue, was convicted of second-degree murder in connection with the Benthall child's death during a

two-day trial in April.

Beaton did not testify during the trial. Neither did Fisher call any witnesses in his behalf. Beaton's voice was heard in court, however, on a tape recording in which he confessed to killing the daughter of his girlfriend, Rosalind Bealford.

"I hit her. I had been drinking," were the words that apparently swayed the five-woman, one-man jury.

On the first of two recorded statements made to police a few days after the girl died, Beaton maintained that the child had been injured after falling on some railroad tracks near her home.

Beaton denied any responsibility for the mishap, saying, "I loved that little girl. I wouldn't do anything to hurt her."

Four days later, Beaton told a much different story. Saying he wanted to "set things straight," he told detectives he hit the child once in the stomach with the side of his hand judo-style after she had refused to follow him.

The child fell and Beaton said he picked her up and tried to throw her over his shoulder. However, he pulled too hard and Tiffany sailed over his shoulder, landing on her head five feet behind him.

Four hours later, the child died at

Seminole Memorial Hospital of a lacerated liver and massive internal bleeding from the kidney and small intestines.

Beaton said on the tape that he had been drinking at the time of the incident.

Beaton's lawyer fought unsuccessfully to prevent the damning tapes from being played in court, claiming police had lied to and coerced his client into making the confession.

After hearing testimony from investigating officers, Davis rejected Fisher's contentions and allowed the recordings to be played for a jury.



BABE RUTH, ONE OF THE LAST HEROES

No More Heroes?

Babe Ruth was the epitome of the American hero—respected, admired and loved by millions of fans. But could he reach hero status today? Although heroes have long been part of the American cultural landscape, some say we have no more heroes because we're bent on examining them too closely. At least one area resident doesn't think "The Babe" could make it as a hero today. Find out why and what other Seminole Countians think about heroes. Read "Hard Times For Heroes," in the Herald's Sunday Ourselves section.

Water Line Expenditure May Be Needed

Lake Mary In Competition For New Crime Laboratory

At least one Lake Mary official wants to compete in earnest for the proposed new \$3 million Central Florida Crime Laboratory to locate in the city.

City Manager Phil Kulbes urged the Lake Mary City Council to take steps to secure location of the crime lab in the city.

He recommended spending a minimum of \$12,000 to provide water service to the city-owned site on Rinehart Road as an inducement to the state to locate the lab there.

Kulbes said although the city has offered a long-term lease for the property the state agency has indicated a desire to purchase the tract.

Kulbes said the laboratory would use about 10,000 gallons a day of water, and

that should generate enough profit through water bills to the city over a number of years to pay for a water line extension.

The crime lab would be the beginning of a governmental complex on the 10-acres of city-owned property on Rinehart Road acquired from Paulucci Enterprises two years ago for \$50,300.

The council delayed a decision on the water line extension until City Attorney Gary Massey can confer with Paulucci Enterprises on a law suit filed by the firm against the city over the 10-acre parcel.

The city originally acquired the property as a future site for a city hall complex. Since then the old chamber of commerce building on Country Club Road has been purchased and renovated as a new city

hall. The city moved into the new city hall this week.

The council told Massey to determine from Paulucci representatives whether the firm will drop the suit against the city over the property if the crime lab were located on two acres of the parcel. Kulbes said if two acres of the tract were used for the crime lab, it would mark the beginning of a governmental complex there.

The Paulucci interests have said that the property was sold to the city solely for use as the site of a governmental complex only. Their lawsuit was filed when city officials indicated they were considering selling the property to private interests.

Kulbes said the city must make a decision by Aug. 29 on whether it will extend city water lines to the property for

the Central Florida Crime Lab. That deadline has been set by state officials.

Kulbes said Lake Mary is competing with the Oviedo and the University of Central Florida research park for the crime lab which serves the law enforcement agencies of Central Florida.

The Central Florida Crime Lab is currently located at the Sanford Airport. The Legislature during its 1981 session allocated \$340,000 to acquire a two-acre site and prepare architectural plans for a new facility due to overcrowding at the present one. When this is accomplished, officials of the Florida Department of Law Enforcement will be seeking additional state money to build the new facility.

Costs to extend a city water line to the proposed site for the crime lab could be

kept in the \$14,000 range because industries and developments in the area may be willing to pay for an extension of a 10-inch water line two miles along Lake Mary Boulevard to the Rinehart Road area, according to Kulbes.

Developers of a 50-unit condominium complex, Feather Edge, located on Sun Drive, have indicated they would contribute to extension of the 10-inch line to their property. Lake Mary would only have to install an additional 1,000 feet of water line to reach the site proposed for the crime lab.

The line also would serve the John Allen industrial site, the site of the proposed new Horizon Industrial Park on Lake Emma Road and the adjacent Horizon plant. — DONNA ESTES

TODAY

Action Reports	2A
Around The Clock	1A
Bridge	10A
Calendar	5A
Classified Ads	1A-1A
Comics	10A
Crossword	10A
Dear Abby	5A
Deaths	2A
Dr. Lamb	10A
Editorial	4A
Florida	3A
Horoscope	10A
Hospital	3A
Nation	3A
Ourselves	5A
Sports	6A-7A
Television	Leisure
Weather	2A
World	2A

Evening Herald

(USPS #91280)

300 N. FRENCH AVE., SANFORD, FLA. 32771
Area Code 305-322-2811 or 831-9993

Friday, August 7, 1981—4A

Wayne D. Doyle, Publisher
Thomas Giordano, Managing Editor
Robert Lovenbury, Advertising and Circulation Director

Home Delivery: Week, \$1.00; Month, \$4.25; 6 Months, \$24.00;
Year, \$45.00. By Mail: Week, \$1.25; Month, \$5.25; 6 Months,
\$30.00; Year, \$57.00.

Who Can Avoid The Vacant Gaze?

The few Democrats who didn't realize last Nov. 5 that their party was in serious trouble must surely have been convinced by recent events in the U.S. House of Representatives.

The House, despite what should have been a comfortable Democratic majority, repudiated 40 years of Democratic dogma by a thumping 238-195 vote.

The bill in question was, of course, President Reagan's 25 percent, three-year tax cut—the largest in U.S. history.

This stunning victory, combined with earlier Reagan triumphs that slashed \$36 billion from the federal budget, effectively buried the New Deal notion that big government is the indispensable engine of economic progress and social justice.

Mr. Reagan needed Democratic help to write his revolution into law, and he got it: No less than 48 House Democrats crossed the aisle to vote for a bill and a philosophy heretofore identified primarily with new-wave conservative Republicans.

These genuinely historical events reflect a profound change in the nation's political landscape, and one that traditional Democratic liberals ignore at their peril.

Any number of public opinion polls, not to mention the one recorded at the ballot last November, suggest that the middle class is increasingly deserting the Democratic Party.

And no wonder. Voters rightly hold the Democrats primarily responsible for the inflation, punitive levels of taxation, and intrusive government that is the tangible legacy of New Deal liberalism.

Mr. Reagan, disparaged by the Kennedy-Mondale-O'Neill wing of the Democratic Party as a political accident, offered something the Democrats could not match—the plausible promise of an American renaissance.

It is worth noting that, throughout the tax and budget battles of the last few months on Capital Hill, the various Democratic alternatives were never more than watered down versions of what the President himself was proposing.

In truth, Mr. Reagan's party has captured not only the White House, the Senate, and a working coalition majority in the House, but the political agenda as well.

House Speaker Tip O'Neill, the very caricature of a New Deal Democrat, is known to believe that all of this is nothing more than a political aberration palmed off on the nation by an actor's skillful use of television.

He's dead wrong. The Democratic debacles of 1980 and 1981 are but the culmination of a slide that began more than a decade ago.


The percentage share of the popular vote won by Democratic presidential candidates in the last four elections has been 43, 38, 50, and 41. And the 1980 election not only saw the Republicans take control of the Senate for the first time since 1952, but also win a full 50 percent of all votes cast for U.S. Representatives.

While the Democratic Party is hardly dead, it does have a profound problem. The New Deal coalition that kept it in power for most of the last half century is history, and there is nothing on the horizon to take its place.

Unless Democrats begin to take the Reagan-Republican revolution as something other than a passing fad, they risk making a prophet of critics like Hodding Carter III, a lifelong Democrat who offered this description of his party earlier this year:

...it behaves like a senile man in the last stages of terminal collapse. Ideological arms akimbo, eyes watery and mind unfocused, it prated querulously about the unfairness of the times and the ingratitude of its beneficiaries.

Who can ignore its flatulence or avoid its vacant gaze?



By BRITT SMITH

It was one of those titillating once-in-a-lifetime opportunities — to snatch a glimpse into the private life of what once was one of the most powerful men on earth.

That chance fell unexpectedly to Sanford attorney Tom Greene this past weekend and he eagerly jumped at it. What he came away with was a memory he says "will last forever" — the experience of sitting through a Sunday School class taught by ex-President Jimmy Carter.

"It was just a whim, a fluke," Greene recalled. "My wife Linda and I were passing through Georgia on our way back from dropping off my two kids in Tennessee with their aunt."

"We were on I-75 about 50 miles from Plains and we both thought, 'What the hell, let's go see the president's hometown.' So, we did."

It was Saturday evening about 6:30 and "the place was deserted," Greene said. "I guess there's not much to do around Plains on a Saturday night except sit around and watch cars rust."

Anyway, Greene said the Plains of today is a far cry from the bustling tourist trap depicted in all those TV clips while Carter was new in the White House. "There were no tourists at all. It was amazing. Billy's gas station was nailed shut. The stores were empty."

"As we were walking down the street, we saw

this little homemade sign in the corner of a souvenir shop window announcing that the president would be teaching the adult Sunday School class at the Maranatha Baptist Church. It said everyone was welcome, so we decided to go."

The only problem was that the Greens were dressed in jeans and T-shirts, not exactly appropriate attire for a religious run-in with the ex-Chief Executive. So, it was off to Albany 40 miles away to buy some suitable duds, Sunday-go-to-meetin' clothes.

In their haste, however, they got ticketed for speeding. "The trooper said I was doing 71 (miles per hour)," Greene grinned. "I was in a hurry."

After making it back without further incident, the Greens remembered that Plains has no motels so they had to detour to Americus 10 miles away to find a room for the night.

Then the big day came. "We got there at 9:45 a.m. thinking the place would be jammed with tourists and Secret Service people," Greene said. "But judging from license plates, there were no tourists and no visible security."

The Sunday School class had that typical smalltown Southern ambience — rows of folding metal chairs in a room painted white with an old piano up front.

"There were maybe 20 people there," Greene

said, "and as 10 a.m. approached I kept wondering if this was really going to happen."

Then, his heart beating excitedly, "I saw him, he and Rosalynn. He looked just like he did on TV," Greene said. "He flashed that famous Carter smile and waved to a few people he knew. He looked better than he did during his final days in office. The wrinkles were gone and he looked rested."

For the next hour, Greene said, "we sat there with mouths open listening to and staring at the president. The lesson had to do with the 10th chapter of Hebrews, something about sacrificing animals and how God didn't really want the early Christians to do that and how cruel it was."

But Greene conceded, "I hadn't been to Sunday School in maybe 15 years so I really didn't know a lot about it."

The only political allusion made during the class was "when Carter said of all the politicians he knew, Hubert Humphrey was probably the best Christian."

Then it was over. "As we stood up to leave, I shook the president's hand and told him how much I enjoyed his talk. Linda shook Rosalynn's hand."

"Wow! What an experience," Greene gushed. "It was something I'll remember the rest of my life — my morning with the president."

ROBERT WAGMAN Can U.S. Afford Pensions?

WASHINGTON (NEA) — No column that I have ever written generated as much mail as did the recent one on the worsening underfunding of the civil service retirement system. Those letters — almost all of them from federal retirees — were overwhelmingly negative.

Some of the correspondents argued that federal pensions were not all that lavish, that they got far less from the government than their brother-in-law got from his private pension plan. But the fact is that the average federal retiree receives \$99.39 a month — more than twice the average received by pensioners who worked the private sector — according to current government figures.

Many of the writers conceded that their pensions were relatively generous but argued — some quite vehemently — that the high payments were their reward for putting up with lower wages and poorer working conditions. I will leave it to others to debate whether public service is so unpleasant that former government employees must be rewarded with one of the most lavish pension systems around.

Most of the writers defended the semi-annual adjustment of federal pensions to reflect increases in the cost of living. This provision — which former and current federal workers insist upon retaining — is the leading contributor to the rising cost of the retirement system.

A major study of private pension plans recently found that only 49 percent of them provided any cost-of-living indexing and that only a handful provided full automatic indexing as does the federal retirement system.

Another study of 325 private plans found that only 13 of them offered cost of living adjustments based on the Consumer Price Index and that nine of these limited the adjustments to 4 percent or less. The federal increase last year was 13.7 percent.

Joseph Oglesby, a spokesman for the National Association of Retired Federal Workers, wrote to accuse me of using "frightening figures which do not stand up under close examination." He pointed out — as did many of the retirees — that the pension fund's current assets are in excess of \$70 billion and that its board of actuaries determined that the fund would remain "solvent" for the next 100 years, as Oglesby put it, "under the present funding method."

The most exhaustive recent examination of the federal retirement system is the one released about six weeks ago by the Congressional Budget Office. The CBO agreed that the fund's assets were \$73 billion plus — five times its annual outlays — and pointed out that its annual income from all sources had exceeded outlays in every year since its establishment.

JACK ANDERSON Can U.S. Forces Survive In Mideast?

WASHINGTON — The Middle East is once again at the explosion point, and President Reagan is using every possible diplomatic means to keep this vital oil region from blowing up. Backing up the diplomacy is the Rapid Deployment Force, which is ready to introduce U.S. military power into the equation.

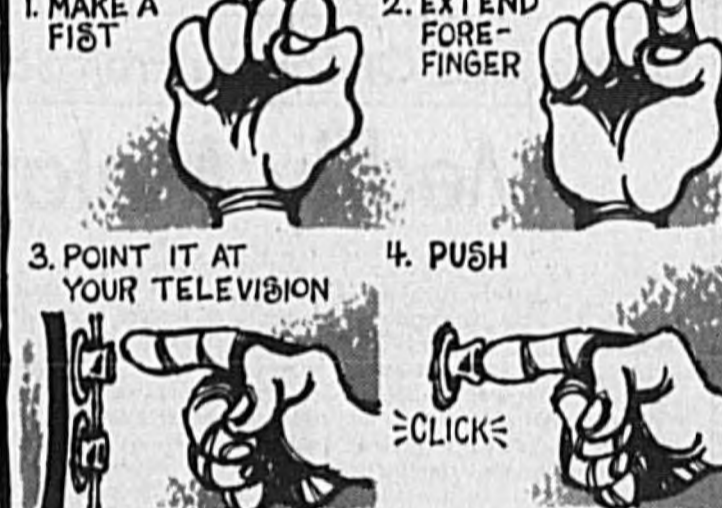
But unfortunately, a top-secret Pentagon analysis suggests that the RDF won't last long against a Soviet power play.

According to the military's own estimates, 46,000 of the emergency force's 100,000 troops would be killed or wounded in the first 60 days of combat against a Soviet thrust into the Middle East oilfields. Historically, few military units have retained their fighting effectiveness when the number of casualties exceeded 20 percent.

A casualty rate of 46 percent is hair-raising enough. What makes the estimate even worse is that many of the wounded would die, according to the secret analysis, because the armed forces don't have enough medical personnel to treat the thousands of casualties anticipated.

Expanding the RDF to a deployment strength of six-and-a-half divisions (130,000

HOW TO KEEP DISGUSTING, OBNOXIOUS, OFFENSIVE TV OUT OF THE NATION'S LIVINGROOMS



1. MAKE A FIST

2. EXTEND FORE-FINGER

3. POINT IT AT YOUR TELEVISION

4. PUSH

© STEIN '81, RPH, NEA

WASHINGTON WORLD Busby's Political Views

By ARNOLD SAWISLAK
WASHINGTON (UPI) — When last we left Horace Busby, he was explaining how the Republicans have achieved a "lock" on the presidency for the 1980s and perhaps for the rest of the 20th Century.

Busby, a former Lyndon Johnson aide now in business for himself as a Washington consultant, postulated his theory by studying presidential politics leading up to and including the 1980 election.

Although Ronald Reagan's electoral vote landslide went beyond even Busby's "Republican Lock" concept, he did describe the outlines of the GOP victory. So it may be worthwhile to pay attention to what he thinks about the coming struggle for control of the House of Representatives, the last bastion of Democratic control in Washington.

To begin, Busby expresses the battle in terms of a "new regionalism" rather than relying exclusively on the liberal-conservative ideological lines drawn by many political observers.

His theory about the presidency is built on the voting behavior of 29 states, together comprising a majority of the electoral college, which have voted Republican six or more times in the eight elections since 1952. Most of those states are in the West, the next largest group in the Midwest.

But Busby, speaking last month to a management conference in Los Angeles, said that is not where the battle for the House will be decided.

The pivotal region, in his view, is the Sunbelt, states of the South and Southwest which will gain most from the reapportionment decreed by the 1980 census and where the Democrats still dominate many congressional delegations.

"To validate their claim of being the

nation's new majority party, Republicans are forced to seek the winning margin in the region where they are lacking a solid base," he said.

But Busby does not believe that means the Democrats, who he said "to remain alive as a national party... must hold the House or stay in close contention," are safe. Here, he said, ideology does play a role.

"The crucial question is whether the (Democratic) party can hold both its liberal seats in the North-Northeast and its conservative seats in the South-Southwest."

"Most likely, it must choose. The world's oldest political party" is not likely to make it through the decade without finally confronting its regional contradictions."

That choice is what Democratic leaders in Congress have been trying to avoid for many years. Division of the leadership and the spoils it can deliver between the two regions is how the Democrats tried to paper over ideological differences.

That is also why the current House leadership does not favor the demands for "discipline" of Democrats who vote with the GOP.

Very simply, it fears those districts will become Republican, either by defection of the Democrats now holding the seats to the opposition or by forcing the incumbent Democrats to bow to an ideology that will make them sitting ducks for GOP challengers.

If Busby is right about the pressure on the Democrats to make a choice, it could produce the basic realignment of American political parties so long predicted by academics.

And that would change the landscape of American politics.

WILLIAM STEIF How To Deal With Headaches

First of all, let me explain that I have this slight throbbing in the right temple as I write this, so I know whereof I speak.

Headaches. Along with back pain, they've got to be the biggest symptom of distress in the modern man and woman.

If you watch television, you have heard personal accounts of throbbers, pounders, splitters, stabbers and brow-furrowers. The message, of course, is that you should reach for a pill. And many people do, forking over almost half a billion dollars a year for relief.

But as the headache is researched, scientists are discovering evidence that could wean you from the aspirin bottle.

Doctors say the three major causes of headaches are hunger, tension and sleeping with the covers over the head. (That last one deprives the body of oxygen.)

Ever since I heard that, I have found it to be true. Most frequently, I find, the cause of a headache is hunger. The cure is obvious — not cheap, perhaps, but it works.

The new field of self-help medicine, which is fighting the idea of a pill for every ill, has a lot to say about some home remedies for headaches. And so, it turns out, does the federal government.

The National Institutes of Health has published a booklet on headaches. It costs \$1 and offers some interesting tips. Among them:

Headaches are symptoms and sometimes they signal danger. Go to a doctor with headaches that are sudden, severe or frequent, involve confusion or loss of consciousness, are associated with fever or convulsions, follow a blow to the head, are associated with pain in the eye or ear, or start late in life.

The best tip the government scientists suggest for ordinary headaches is fresh air. Doctors say stuffy offices, leaky car exhausts and odorless carbon monoxide from heating equipment cause many headaches. Misuse of household chemicals or pesticides also causes headaches.

Tension headaches often go away with a change of scene, a bit of relaxation, exercise or bed rest. But often such headaches are a symptom of a daily conflict, on the job or at home. And getting rid of such headaches means resolving the emotional problem or anxiety.

Technically, such headaches are often caused from an unconscious tensing of neck muscles. That's why massage works.

Brain tumors or hemorrhages cause pain because they pull on the arteries. Hangover headaches and migraine headaches are caused by swelling of the arteries in the head. A migraine is often characterized by either a grayish or greenish cast to the face or a red flush and a visibly throbbing artery on the side of the forehead.

A common headache in the United States is coffee-hunger headache, which stems from caffeine withdrawal for heavy coffee drinkers.

BERRY'S WORLD



"Do you think I could ever become good enough to be one of the clones on the pro golf tour?"

SPORTS

4A—Evening Herald, Sanford, FL Friday, Aug. 7, 1991

Belmont Heights Slugs Mims

Altamonte Continues Championship Chase

The dream of every little leaguer is to some day play in the major leagues. What the one 11-year-old and the 13, 12-year-olds on the Altamonte all-star team may or may not realize is that they're better off now than they'll ever be.

Not only are the Altamonte youngsters on the verge — four wins — of fulfilling their immediate wish of reaching Williamsport, Pa. for the Little League World Series, but they have approached another step.

They are big time, now. Altamonte still needs a victory one of the next two nights against Belmont Heights and then three straight next week in St. Petersburg.

But they have a couple of advantages. One edge is that they will walk on the field tonight at 7 for the state title knowing that no one has beaten them in nine tries. In fact, five of the starters haven't suffered a loss in 36 outings.

The other advantage they have is that they play for Gene Letterio — "The Professional Little League Manager." Letterio runs a first rate operation. In all actuality, some major league clubs should take a look at how he runs things. The pre-game schedule is similar, but Altamonte has one thing that the big boys lost down the road somewhere — class.

Let's take Letterio's plans for today as an example. The team will meet and eat at a restaurant in town before trekking to Plant City for an afternoon workout. After going to a hotel to shower and rest, they will return to the field for the games.

Altamonte has used the same ritual for its nine previous tourney contests.

Prior to all star competition, Letterio had the youngsters working out two and three times a day. On days without a game, they practice and then might catch another baseball game. (Last week between victories, Letterio and his all-stars scouted Belmont Heights anticipating a matchup this week.)

Sounds like a big-league camp. After all, how many Little League teams are run in such a manner? But then how many reach the Little League World Series—Altamonte's ultimate goal?

The only difference between Let-



Benton Wood
Herald Sports Writer

terio's bunch and a major league team is there are no arguments with umpires, no pouting because of a bad play or no loafing after a foul ball.

Simply put, Letterio knows how to act, and his class has rubbed off on the 14 all stars he coaches.

This is a 14-man team, unlike many Little League clubs which have about four or five good players. Most coaches in youth baseball stick with nine players no matter what happens. However, if the going gets rough (which has been fairly rare for Altamonte thus far), Letterio isn't afraid to make a change.

"The biggest complaint I've received from the parents," Letterio has said, "is that there is too much pressure on the kids because they realize that if they don't get a hit, they'll be sitting on the bench."

Letterio has been a master at making changes. In an earlier tournament game against Apopka, he pulled three pinch hitters off his bench and the results were a homerun, a double and a single.

Switching pitchers Wednesday night against Mims may have won the ball game for Altamonte with 13-0 Anthony Laszic on the mound holding a 5-3 lead into the fourth. Letterio opted for Neal Harris in relief.

"I would have left him in the game," Altamonte League President John Stott said after the win. "But I guess Gene knows by now whether or not Laszic has it. After all, he had him the entire season."

Harris shut down Mims without a hit in the final three innings, and Altamonte walked to the 7-3 victory.

Another one of Letterio's ideas has worked nicely. In tournament play, the two teams flip a coin to decide the home team. However, every time Altamonte has won the toss, except for its game against DeLand, Letterio has chosen to

be the visiting team. He reasons that with his team taking infield practice first, while the opposition is still sitting in the dugout, as they throw the ball around, the other squad will be awed before they hit the field.

Letterio wanted to be the home club against DeLand because he wanted to have the final at bat against hard-throwing Brandon Turner. Altamonte won 1-0 with a run in the bottom of the seventh.

However, Mims won the flip Wednesday evening and selected the visiting dugout.

"We came back to the dugout and told the kids we won the toss," Letterio grinned. "We told them that we planned on all the tournament games to be close just like DeLand so we wanted to be home."

"They're happy if they think we got what we wanted."

What Letterio wants next week is to be in St. Pete. What he deserves is a big following.

It might not be major league baseball, but it's worth the drive. After all, none of his players are going on strike. And one can bet that no Altamonte player will be seen kicking dirt on an ump.

In Thursday's semi-final round game, Belmont Heights shutdown Mims, 3-1 as the Tampa crew once again brought out the big bats and slugged three home runs at Plant City.

Maurice Crum, Derrick Pedro and William Small ripped round-trippers for Belmont Heights, who is defending state champion and runnerup to Taiwan in the Little League World Series.

For Small, the lusty-hitting first baseman, it was his third homer in two nights. Maurice Miller tossed a four-hitter for the Tampans, who reached Mims' starter Ervin Major for just five hits.

Belmont made three errors, while Mims committed just one. Tonight, Altamonte right-hander Mike Schmit will face the slugging Westside Tampa crew at 7 p.m. Belmont must beat Altamonte twice for the title.



MARY JOHNSON



COLLEEN REARDON



MARY ANN MEADOWS



JULIE GEESAMAN



MELISSA HAZELWOOD



KENDAH MENENDEZ



DIANE BLACKWELL



REGAN TWEEDY

Colts Hope 'C' Stands For Champ

The young ladies of the Seminole Colts (16-18 year-olds) softball team are still trying to figure out if "C" stands for close or for championship.

In the last few weeks, the "C" has represented both. Just last week, Manager Mike Timmons' Five Points entry nipped three opponents in succession for the championship of the Titusville Tournament.

Two weeks earlier, though, Seminole dropped two one-run setbacks in the Metro Tournament at Lorna Doone Field in Orlando.

Saturday morning, the Colts gallop to Conway for an opening round game with Sonny's Barracudas at 9:30 a.m. Timmons hopes the big "C" will once again turn into a championship "C" for the Conway Tournament.

Even in the championships, however, it has been close with a capital "C". The Colts opened the Titusville Tournament with a 2-1 nipping of West Orange. Regan Tweedy opened the first-inning scoring with a line drive hit to chase home Colleen Reardon.

'Our defense was tremendous the whole tournament' — Colt Manager Mike Timmons

Seminole backed precocious 14-year-old Dana Gebhart with a solid defense to advance to the second round. In round two, the Colts pulled out another squeaker.

Once again, defense paved the way. Lake Howell's Mary Johnson made two great plays in left field and Reardon snagged a line drive heading for left center to keep the Colts unbeaten.



MIKE TIMMONS

Conway Tournament Saturday 9:30 a.m. Seminole Colts Vs. Sonny's Barracudas

Julie "Goose" Geesaman, Lady Silver Hawk star Erin Duffy, Linda "Scooter" Schutte, Reardon and Johnson led the hit parade which produced the 3-2 victory over Conway.

In the championship game, the Colts, by their standards, breezed to a 4-2 triumph past host Titusville. Key hits by Mary Ann Meadows, Kendahl Menendez, Melissa Hazelwood, Teresa Stevers and Duffy locked up the girls first title.

Timmons, who is assisted by Pat Duffy, was impressed with his Colts' defense. "Our defense was tremendous the whole tournament," said Timmons. "Dana Gebhart put on a great display of pitching in our win over West Orange."

The Colts are comprised of girls from Lake Howell, Oviedo and Lake Brantley. They play in the senior division at Five Points. In September they will play at Altamonte Springs.

Seminole will see some familiar faces Saturday at Conway. The host team will enter two squads along with teams from Orlando, Bradenton, and West Orange.

The West Melbourne Rattlers, Merritt Island's Hustlers, Union Park's Sizzlers and NBYS of Titusville make up the 10-team double-elimination field. — SAM COOK



DANA GEBHART



SCOOTER SCHUTTE



TERESA STEVER



Herald Photo by Sam Cook

The scoreboard tells the story as the Altamonte Major all-stars rejoice with Manager Gene Letterio following Wednesday's 7-3 victory over Mims. Tonight, the undefeated all-stars take on defending state champion Belmont Heights at 7 at the Plant City baseball complex.

Owners Roll Split Season

CHICAGO (UPI) — A fear of reopening talks with the players may have been a key in the major-league owners' adoption of a split-season format for the rest of the strike-torn baseball season.

The National and American leagues, meeting separately, voted Thursday to adopt a plan that will make the division leaders at the time of the June 12 strike first-half champions. Beginning Monday, the second half of the season will determine four more half season champs.

If the first- and second-half winners are the same in a division, the team with the second-best overall record will qualify for the preliminary playoff round, which will be a best three-of-five series.

That format was part of the settlement that ended the 50-day baseball strike a week ago. Owners and league officials agreed any major deviation from the plan would have required going back to the bargaining table, something they didn't want to do.

"I would have to say that that may have been on the minds of some of the owners when they considered the split season," said Commissioner Bowie Kuhn, who was prepared to order a split-season had the leagues not adopted it on their own.

But the American League had 12 votes for the plan — five more than necessary — while the National League got the

exact minimum required — nine votes. Baltimore and Chicago abstained in the American League vote. Philadelphia, Cincinnati and St. Louis reportedly voted against the plan in the NL.

White Sox President Eddie Einhorn, who suggested making the second-half winner and the team with the overall best record qualify for the playoffs, said owners probably were not aware of the settlement with the players was so restrictive in terms of restructuring.

"Under the agreement, we would have had to go back to the players and I guess we thought it was in the best interest of everyone concerned not to," said Einhorn.



BEETLE BAILEY by Mort Walker



THE BORN LOSER by Art Sansom



ARCHIE by Bob Montana



EEK & MEEK by Howie Schneider



PRISCILLA'S POP by Ed Sullivan



BUGS BUNNY by Stoffel & Helmdahl



FRANK AND ERNEST by Bob Thaves



TUMBLEWEEDS by T. K. Ryan



ACROSS

- Railway
- Trucks
- Neckwear
- Style of type
- Folly
- Wain
- Sofa
- Noun suffix
- Cobbler's form
- Curly letter
- Looked up to
- Infirmities
- Occurring occasionally
- God (Sp.)
- Forest open space
- Ed Sullivan, e.g.
- Respite
- Christ's followers
- Beneficial
- Ship's crew
- Insecticide
- Loss patience
- Doctrine

DOWN

- Sting
- American patriot
- Tempest
- Add to a house
- Succumb
- Scats
- Bar
- Poem
- Intelligence
- Carry on the back
- Glasses
- Dogles
- Mouthful
- Impose a tax
- Desert region of shifting sand
- Texas city

ANSWER TO PREVIOUS PUZZLE

50 Socket

51 Empower

52 Harden

53 Wound

54 Superannuate

55 Positive words

Hot And Sweaty Could Mean Cancer

DEAR DR. LAMB — I had a hysterectomy at 40. I experienced some hot flashes in the month after my surgery. Again, at 48, I had several months of excessive heat and a light sweat — a typical pattern that most women experience.

Now at 54 I am experiencing sweats 12 to 15 times a day. My hair becomes soaked along the neck and two or three inches above my bra and underarm area. My clothes are clammy, and I feel the need to rebathe.

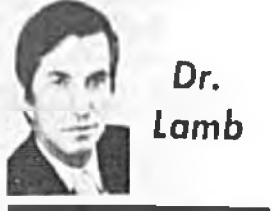
My ovaries were healthy and not disturbed at the time of surgery. Is this a return of the menopausal symptoms with an increase in sweating, or something else?

DEAR READER — First, remember that hot flashes and sweats can occur from other things besides the menopause. Chills and fevers during a kidney infection is a good example.

Your story is important because it points out that you can have a hysterectomy leaving the ovaries in place and not undergo a menopause. Your initial hot flashes may have been a temporary hormone imbalance but were more likely a complication of recent surgery.

Eight years later your ovaries may have begun to fail. Certainly at this age they should. I think you should have an evaluation by your physician. If you have no lumps in your breasts and your problem is related to decreased female hormones, your physician may wish to provide some to help control your symptoms.

It is important for a woman to know if her ovaries were left in or not if she had a hysterectomy. I don't wish to imply that you have cancer of the ovaries but that is one possibility in any woman who still has ovaries. The danger



is that a woman will think she has nothing to worry about because she has had a hysterectomy and will neglect medical checkups. Ovarian cancer may have already reached an advanced stage when it produces symptoms.

DEAR DR. LAMB — A recent test showed my white blood count was low, only 3,200. A second test was only 3,000. My doctor suggests that I have a third test in two months as I am feeling fine otherwise. He sees no need for me to see a specialist as yet. I had a reading of 4,000 in 1977. What causes this condition? Is it serious? He told me to be careful of colds and viruses and not to use alcohol. Why?

DEAR READER — The probabilities are that it is not indicative of a serious problem since you feel fine and the rest of your examination was normal. The number of white cells in your blood is really only a fraction of the total white cells in your body, so the test often is not a good indicator. Many white cells stick to the sides of the capillaries and are not in the blood that is withdrawn. Other large numbers are in your tissues, not your circulation.

You would require further testing to determine your true white cell count for your body as a whole. And your doctor is wisely trying to protect you from infections. If you have a significantly low white cell population, your defenses against infections might not be adequate.

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

HOROSCOPE

By BERNICE BEDE OSOL

For Saturday, August 8, 1981

YOUR BIRTHDAY August 8, 1981
Something unexpected but quite beneficial could suddenly develop this coming year, enabling you to make a desirable change of residence. You could find exactly what you've been looking for.

LEO (July 23-Aug. 22) Your outward appearance of self-assuredness could be hiding uncertainties inside today. If you forego all forms of pretense you'll eliminate a case of butterflies. Find out more of what lies ahead for you in the year following your birthday by sending for your copy of Astro-Graph, Box 489, Radio City Station, N.Y. 10019. Be sure to specify birth date.

VIRGO (Aug. 23-Sept. 22) The aspects indicate you could get more than your usual share of bright ideas today. Because they occur so swiftly they might be forgotten, so jot them down.

LIBRA (Sept. 23-Oct. 22) When going through your possessions today, look them over very carefully. There's a chance you may discover a forgotten article of value.

SCORPIO (Oct. 23-Nov. 22) If you wait for approval of your ideas or plans today you may suffer unnecessary delays. Have faith in your ingenuity. Begin to move forward.

SAGITTARIUS (Nov. 23-Dec. 22) Your impulsive generosity is your noblest attribute today. Instinctively, you'll help the less fortunate in ways which won't call attention to yourself.

GEMINI (May 21-June 20) Don't be afraid to experiment with new equipment, materials or methods today if you feel any of these will do the job better. Old is out, new is in.

CANCER (June 21-July 22) This could prove to be more of a fun evening if you bypass your usual haunts and seek a new place to wine and dine. Interesting developments could ensue.

TAURUS (April 20-May 20) You may not be afforded the luxury of prolonged deliberations today regarding decisions you must make. You're good at thinking on your feet, so trust your judgment.

ARIES (March 21-April 19) Unusual business opportunities could suddenly develop today. Beware of dawdling or daydreaming, or the profitable parade might pass you by.

AQUARIUS (Jan. 20-Feb. 19) You could be rather apathetic about today's happenings until competition or challenge enters the picture. Once awakened, you'll earnestly strive to win.

CAPRICORN (Dec. 22-Jan. 19) Don't hesitate to go places today where you have a chance to meet new people. You'll make an excellent impression on the mighty as well as on the lesser lights.

WIN AT BRIDGE

used with the 10. The student ducked once more and East led the nine.

Again there was a long period of study. Finally, the student played his ace. West showed out.

The student led a diamond to dummy's 10 and East's king and eventually had to lose a second diamond trick.

"Sorry, I misguessed the hearts," said the student.

"Too bad," said the professor. "You had a perfect safety play in insure your contract against any and all heart-diamond divisions."

The professor was right as usual. South should rise with the ace of hearts on the first heart lead. Then lead a second heart. It would not matter who won that trick or what was led next. In the actual hand East would win and might make his best play of underleading his king. Now the student could play his queen with certainty of success irrespective of where the king was stationed.

All other combinations can also be handled. You readers can work them out if you wish.

(NEWSWAFER ENTERPRISE ASSN.)

NORTH ♠7 ♠10 ♠J ♠K ♠Q ♠A ♠10 ♠9 ♠8 ♠7 ♠6 ♠5 ♠4 ♠3 ♠2 ♠A

SOUTH ♠K ♠7 ♠6 ♠5 ♠4 ♠3 ♠2 ♠A

WEST ♠10 ♠9 ♠8 ♠7 ♠6 ♠5 ♠4 ♠3 ♠2 ♠A

EAST ♠K ♠J ♠10 ♠9 ♠8 ♠7 ♠6 ♠5 ♠4 ♠3 ♠2 ♠A

Vulnerable: Both
Dealer: South

West North East South
Pass 2♠ Pass Pass 1♠

Opening lead: ♠K

ANNIE

by Leonard Starr



FLETCHER'S LANDING

by Douglas Coffin



In Face Of Federal Funding Cuts

PBS Executives Look To Innovative Future

By KENNETH R. CLARK
UPI TV Reporter

NEW YORK (UPI) — When Lawrence K. Grossman talks of "the Grand Alliance," he may sound more like a professor of history than president of the Public Broadcasting Service, but his office occupies no ivory tower. To Grossman, the "Alliance," linking financially squeezed PBS stations to equally squeezed organizations of the arts, is the only way any of the squeezed are going to survive now that federal funding is being sharply reduced, if not eventually eliminated.

"We are in a very dangerous period now — no question," he said. "As the public sector financing is tightening down, the question is how to replace it and perhaps expand beyond it. We're seeing, at a point when the traditional source is changing, whole new opportunities arising in terms of new telecommunications efforts."

His proposed "Alliance" is designed to grab the opportunities before they fade away, one by one.

"The idea is to put together some natural allies," he said. "People who produce and distribute public programming are public television stations with the satellite system, the production capacity, the ability to market to special audiences, and with 25 million families who have contributed to members."

"Combine that group with those who have the material — the museums, the dance companies, theater companies, art companies — all of whom also are struggling financially . . .

"We offer them a national box office that goes far beyond the concert halls and the theaters they're now limited to in terms of getting their revenues . . . The idea is to generate a new kind of television — an American pay television network."

Under Grossman's plan, subscribers would pay a monthly fee of \$10 to \$13 to receive via cable or "scrambled" satellite signal the sort of programming they have received for years free of charge.

Following pay box office distribution, operas, dramas and other programs produced for the system then could be used to generate even more income through release to cassette or video disc distribution.

Grossman hopes to launch his alliance of fund-hungry allies in 1983, the year the PBS budget will lose \$35 million according to Congressional action. The advance budget cut was deplored by public broadcasters as an erosion of the concept of two-year advanced funding designed to keep the system free of political pressure.

Cultural programming is not the whole of Grossman's dream where the alliance is concerned. He envisages a "daytime university of the air" as well — one in which viewers would study in their homes with the aid of video cassette recorders, possibly even for college credits.

The development of the cassette recorder, which can take material off the air for replay later, is the key to success according to Grossman. Because video cassettes

viewers to send in money, knowing the government will match every \$2 from the public sector with \$1 from the federal till.

It has to mean more now and Marketos said if the bureaucrats and lawmakers will only get out of the way, he'll give it a proper new money-making definition.

"Some of the proposals now are not only to cut the federal funding, but also to restrict some of these commercial enterprises," he said. "They are saying 'deduct what you make commercially from the federal grant.' That's certainly a disincentive."

"We should not be penalized by reduced federal funding because we were out there making a buck . . . I think there should be enough lead time and that they at least should

'We think there ought to be a hard look taken at some kind of television weekly lottery...'

draw the appropriate legal framework so we can continue to operate."

The Dial — a television magazine put together by WNET and four sister stations to carry display advertising — was one of the first income-generating PBS projects to run afoul of the existing legal framework.

Scarcely had the Dial hit the stands when Philip Merrill, publisher of the Washingtonian, went to the FCC, the IRS and to court in an effort to suppress it on grounds that non-profit organizations cannot sell advertising.

The PBS stations won that one. The FCC and the IRS quickly rejected the complaint and recently a District of Columbia superior court judge dismissed the suit. But legal headaches remain and proposals and counterproposals still swarm on Capitol Hill.

Marketos said given half a chance to phase into the new role of breadwinner and given the legal option to do it, major producing PBS stations not only will survive, they will flourish. But he added, if funds suddenly are cut — and they still could be — most of the smaller stations will go under.

Henry Becton, manager of KGBH in Boston, said he isn't worried that KGBH, one of PBS's most vigorous producing stations, or its strongly based program-producing sister stations will disappear. But he said if laws restricting the ability of PBS to earn its own living are not eased, programming will be sadly eroded.

"Television is a very expensive medium if it's done at all professionally and that is the core of the problem," he said. "At the same time, it's a tremendously efficient medium to reach large numbers of people. One Boston Symphony concert would reach approximately four and a half million people . . . more people than could ever attend Symphony Hall in a couple of years."

But a Boston Symphony production costs about \$200,000. An hour-long factual documentary runs \$250,000 and a fully mounted dramatic effort can hit three times that figure.

"We think there ought to be a hard look taken at some kind of a public television weekly lottery or Beeno game," Becton said. "In a voluntary lottery of that kind, viewers, in order to participate, would have to contribute to public broadcasting."

Unfortunately, the law frowns on such entrepreneurial ventures but Becton thinks it's time the law quit frowning over a lot of things.

Whatever the fate of the Public Broadcasting Service under a budget-minded Reagan administration, the nation's sudden swarm of cable television systems will have little to do with it in the view of two PBS executives.

Potentially, cable could be either a competitor for audiences now addicted to public broadcasting's high-culture, commercial-free fare or a brand new marketplace in which PBS could make big money as a supplier of programming material already in the can.

Becton said cable isn't even on the scene yet. Marketos said even if it was, it couldn't afford the PBS products—such as video classics "Upstairs, Downstairs," "Nova," "Cosmos," and a dazzling array of Shakespeare productions.

Over the years they, with their sister stations in the production business, have warehoused film calculated to

set salivary glands going in any pay cable company. So why not sell some of it to them and ease the growing PBS budget crunch?

"I do think the demand will exceed the price these new pay services are willing to pay for programs," Marketos said. "Right now, I think they're paying for movies, but they're not paying very much for other things."

"Sure they need the programming, but they're not willing to pay me."

Marketos said potential sales to the burgeoning cable industry are not a matter of one high-roller haggling with another for the highest possible price.

"It's a question of covering costs," he said. "We have to pay, as everybody else does, for rights to distribute these programs and there's not enough money strictly in cable."

"A major drama would cost us anywhere from \$30,000 to \$70,000 to clear for commercial syndication, and the cable clearance is not part of that. So we're talking about \$15,000 to \$20,000 more . . . and once we clear it for cable, we couldn't expect too much out of commercial syndication. Once it airs on cable, the value of that program is finished."

If cable then is not a viable marketplace for financially strapped PBS producers, does it not pose a competitive threat? CBS and ABC already are underway with cable ventures specializing in the sort of cultural programming long seen on PBS, and RCA — NBC's parent company — recently announced a similar venture of its own.

Becton is not worried. "The major two cultural programming services — ABC's and CBS's — are both going to be advertiser supported and I think inevitably they will drift toward more general audience tastes," he said. "They will be forced, as in over-the-air broadcast, to seek the largest possible audience."

TV Circles By Bob Bowie

Words in the list below appear across, up, down, backwards and diagonally in the diagram. Find each word and circle it. Some circled letters appear in more than one word. Letters forming the answer are left over. Arrange them in order to arrive at the answer.

Clue: ETERNAL

D O L O R E S Y N N E B F Y S
R O B A G N A G A E R E B W B
E L B D R O F G N A L S O A L
T L A U R E N R U T O H L E G
N S B N H H O N O R S L S O H
A E I A D H S N C O M S R U S
R B I R R I P K S A E M T S E
U Y E L R G S U N J E T O D E
D E T R L A I C E A O R E Y S
M N J I L I H O A N B N A R G
E O O A W E L L R G O R E E O
R O K W S E N O O B N G I S L
M L E T O U R N M E O E B A F
A C E S E M A N U R K E Y A F
N R E H S I F A H H C I R U O

(SOLUTION: 7 letters, 2 words)

Air, Ball, Benny, Berle, Boone, Burns, Cagney, Clooney, Colonna, Crosby, Dolores, Durante, Eden, Fairbanks, Faye, Felton, Fisher, Gabor, Goff, Gorme, Grable, Harris, Honors, Horne, Humor, Hutton, Ike, Jessel, Joke, Jones, Landis, Langford, Lear, Lillie, Manchester, Merman, Names, Raye, Reagan, Rogers, Ross, Tour, Turner, Ulrich, Wit, WWII USO Shows

'It's the library of the future... television text books if you will...'

weren't available when public broadcasting was born, the original "University of the Air" concept failed.

"It's the library of the future... television text books if you will..."

George J. Marketos, director of the Enterprise Division at PBS station WNET in New York, says telling PBS stations "get out and earn a living, but make sure you don't turn a profit" is a "Catch 22" situation.

"If the government wants to get out, I personally would welcome it, but let's stop horsing around trying to read what the politicians are trying to say," he said. "Let them get out, but at the same time . . . let's phase it out so people get a chance to recover, because it's a hell of a blow."

But federal funding is not Marketos' chief worry. He said he's a realist and he knows it's going. What bothers him, he said, is the fact that laws restricting what a non-profit organization can and cannot do to make a living are not going with it.

WNET formed its Enterprise Division to make a living. In its first year, the 'enterprise' has made little more for PBS than the annual telethon in which the service begs its

'Saturday Night Live' Lives; Hazzard Is Fictional County



Ask Dick Kleiner

By DICK KLEINER

DEAR DICK: What's to become of "Saturday Night Live?" Will the show be canceled, or does the pause in the new series mean that the producers are hiring new writers and a new cast? WAYNE FRANCIS, Camas, Wash.

Courage. "Saturday Night Live" returns on Saturday, Oct. 3. They are assembling another new cast, with only one of the group from last year — Joe Piscopo — being retained.

DEAR DICK: My son watches "The Dukes of Hazzard" every week and insists Hazzard County is a real county. I say it's all make believe with a made-up name. Can you tell us if there is such a place and what state it is in? MRS. L.E. ENGELAGE, Belleville, Ill.

My sympathy on your son's poor taste. Hazzard County is fictional. But there is a real Hazard (with one z) that is a town, not a county. Guy Waldron, who created the show,

comes from Falmouth, Ky., not far from Hazard, and he was thinking about that place when he created the show. The town of Hazard is so honored by it all that they even have a pool room-bar there now called Boss Hogg's Place. The fictional Hazzard County is in a nameless state, although the cast frequently says, "We're goin' down to Atlanta," so you can figure the implied state is probably Georgia.

DEAR DICK: What was the actor's name who played Doble Gillis? Is he still acting? I used to watch him in my childhood days. LINDA L. STEBLETON, Plakawell, Mich. Dwayne Hickman played Doble and he's now an executive-director of comedy development for CBS.

DEAR DICK: Whatever happened to that fine Irish actress, Heather Sears? She had the female lead in "Room at the Top." As far as I know, she appeared in only three other films. JOE WAGNER, Trenton, N.J.

That fine Irish actress is actually English, and she has been in several other movies. The last credit of hers I've seen is the '75 TV film, "Great Expectations." My English friends tell me she's been mostly on stage in London since then.

DEAR DICK: I heard Lucille Ball died. Is this true? They said it was in the paper, but I didn't see it. I really would like to know. EMMA MUNDIRECK, Trout Run, Pa.

Tell them to stop funning you. Lucy is still very definitely alive.

Doctor Trades Scalpel For Showbiz

When people leave messages with Dr. Sandor Stern's answering service, the messages are not about ulcers, the flu or Timmy's broken toe. They usually concern script revisions or changes in tomorrow's shooting schedule. His tools are not scalpels and forceps, either — they're lights, cameras and props.



Martin Balsam and Kay Lenz portray doctor and patient in "The Seeding of Sarah Burns," a motion picture-for-television about a human embryo transplant experiment, to be rebroadcast Wednesday on CBS.

He is, in fact a physician. As a general practitioner, he practiced medicine in Toronto for five years. But it wasn't a case of a doctor taking up writing so much as that of a writer taking up medicine.

"I wanted to be a writer every since I was a kid," he said. "In fact, I went into medicine as an education to help myself become a better writer."

Stern is the writer and director of "The Seeding of Sarah Burns," a motion picture-for-television starring Kay Lenz, Martin Balsam and Cliff DeYoung, to be rebroadcast Wednesday on CBS.

If ever a story called for a doctor as the writer-director, it was "Sarah Burns." Set several years ago when the scientific world was first approaching human embryo transplants, the film focuses

on a woman who volunteers for such a transplant, carries the pregnancy for about eight months and gives birth to the baby. In the story, the then-unprecedented procedure brings with it emotional tensions between the two mothers and among them, their families and loved ones.

Stern sold his first script while he was still in medical school in Toronto, somehow finding the energy to write in the evenings after hours of pouring over medical tomes. After setting up his practice, he continued selling scripts and occasionally producing and directing programs for the Canadian Broadcasting Co. He has since been toiling in American television for more than 10 years.

"Sarah Burns" was Stern's first directorial effort on a motion picture-for-television.

Go Guide

If you're thinking of getting out of the house and are looking for something to do this weekend, here are a few suggestions:

Improvisational concert by "Saltygrass" featuring Rick Weidley and Daniel Flick on the fiddle, mandolin and guitar, 2:30 p.m., August 9, Loch Haven Art Center auditorium, 2416 N. Mills Ave., Orlando. Free to the public.

Concert by Eric Lesko, guitarist from the University of Central Florida, 2:30 p.m., August 23, Loch Haven Art Center, 2416 N. Mills Ave., Orlando. Free to public, donations accepted to defray expenses.

Senior Citizens go to Once Upon a Stage to see "Play It Again, Sam", Saturday, August 8. Leave Sanford Civic Center, 11 a.m., pick up at Casselberry Leeds, 11:30 a.m.

The Golden Triangle YMCA will sponsor its second annual Bluegrass Festival on Saturday, August 15, at the Lake County Fairgrounds in Eustis. Proceeds from the festival will be used to provide YMCA activities. Eight Bluegrass Bands will provide continuous music from noon until midnight. This year's festival will also feature the Dora Mountain Cloggers. Overnight camping is available through the Eustis RV Park and reservations may be made by calling 904-357-8882.

"On Tour: An American Musical Theater Experience" by Struttin Street Stuff, CETA-sponsored musical theater Youth Arts Training class, 1:30 p.m., August 11 Mead Gardens Pavilion, Winter Park; 8 p.m., August 13, Bob Carr Performing Arts Center, Orlando. Free to the public.

Young Poets

THE DARK
The dark is as scary
As a black cat is hairy.
It's as frightening
As a bolt of lightning.
It makes me scared
As I could be.
It is as strong as
An old oak tree.
It tells me that
It's time to rest
And go to sleep
In my little nest.

Marcey Kenney
Lake Mary Elementary

These poems are by Seminole County students kindergarten through 12th grade. They resulted from the Florida Poetry in the Schools program taught by poet Bob Wishoff of Oviedo and Evelyn Mantz of Deland. Pupils are provided with a general theme, but are not told what they should write.

When I open the door
there comes a bright light
and my curiosity
turns to fright.
And I run and run
in my mind.
But I just stand there
in the warm sun —
with an empty doorway
in front of me.

Robby Crawford
Idyllwilde Elementary

THE BEAUTIFUL PLACE
I like the beautiful big pond
in the middle of the jungle
with a tree to jump off
into the deep cold water

Barney Eans
Goldsboro Elementary

SHORT STORY
One day there was a big
storm. There was lightning.
There was
a mountain (it had a very
neat culture).
The lightning hit it and
turned it
upside down. It was
balancing
on a point. It was studied
for many years
but nobody knows what
happened.

James Hamilton
Casselberry Elementary

Family Dentistry
PATRICK DELFLORE, D.D.S.

BACK-TO-SCHOOL CHECKUP
FOR STUDENTS UP TO AGE 14

\$15 WITH THIS AD
Offer Good Thru Sept. 30, 1981

- EXAMINATION
- X-RAY
- CLEANING
- FLUORIDE TREATMENT

Hours: By Appointment
2448 HIAWATHA AVE., SANFORD 323-8174 or 323-8185

Every Wednesday

SPECIAL

3 Piece Individual Chicken Dinner
INCLUDES CHOICE OF ANY 2

- French Fries
- Mashed Potatoes
- Cole Slaw
- Baked Beans
- And Hot Roll

Regular \$2.21

1.89

SPECIAL

WE USE ONLY TOP QUALITY CHICKEN
All Foods Cooked in Pure Peanut Oil

322-9442
2100 S. French Ave.
Hwy. 17-92 - Sanford

Al Constantine - Owner

TELEVISION

August 7 thru 13

Cable Ch		Cable Ch		
7 9	(ABC) Orlando	11 (35)	Independent Orlando	
5 6	(CBS) Orlando	12 (17)	Independent Atlanta, Ga	
4 2	(NBC) Daytona Beach Orlando	(10) 23	Orlando Public Broadcasting System	

In addition to the channels listed, cablevision subscribers may tune in to independent channel 44, St. Petersburg, by tuning to channel 8; tuning to channel 13, which carries sports and the Christian Broadcasting Network (CBN).

Specials Of The Week

SATURDAY

AFTERNOON

2:00

(7) (10) HENRY MOORE An intimate film portrait of modern sculptor Henry Moore is presented. (R)

EVENING

8:00

(11) (35) AGAINST THE WIND "The Spirit Of Enterprise" Jonathan tries to save his harvest and Mary can do nothing to help him. (Part 11)

9:00

(11) (35) EDWARD THE KING "Scandal" The monarchy suffers because of several scandals, but Edward is devastated by his eldest son's death.

SUNDAY

AFTERNOON

12:00

(7) (10) A PLACE OF DREAMS The completion of the National Air and Space Museum is celebrated. (R)

2:00

(7) (10) NATIONAL GEOGRAPHIC SPECIAL "National Parks: Playground Or Paradise?" Efforts by the National Park Service to restrict the public's access to America's parks in hopes of putting a halt to environmental damage, pollution and crime are examined. (R)

EVENING

7:00

(7) (10) MISTER ROGERS TALKS WITH PARENTS ABOUT SUPERHEROES Fred Rogers deals

with the issues and concerns of parents about how their children look upon television superheroes and frightening monsters. (R)

11:30

(5) (8) CBS REPORTS "The Defense Of The United States" In a five-part series, Dan Rather, Walter Cronkite and other correspondents examine the United States' chances of defense and survival in the event of a nuclear war. (Part 5) (R)

MONDAY

MORNING

11:00

(7) (10) NATIONAL GEOGRAPHIC SPECIAL "National Parks: Playground Or Paradise?" Efforts by the National Park Service to restrict the public's access to America's parks in hopes of putting a halt to environmental damage, pollution and crime are examined. (R)

AFTERNOON

1:00

(7) (10) AMERICA OVER THE HILL? Highlights of speeches, panel sessions and interviews from a March 1981 symposium at which top business and labor leaders looked at America's economic status are presented.

EVENING

8:00

(11) (35) LOVE IS A NEIGHBORHOOD Guests: Roy Rogers, Dale Evans, Debby Boone, James Whitmore, Doc Severinsen, the Korean Children's Choir.

9:00

(11) (35) ALL GOD'S CHILDREN

Millions of the world's children live in a delicate balance between life and death, hope and despair.

10:00

(5) (8) CBS NEWS SPECIAL "The Cowboy, The Craftsman And The Ballerina" Morley Safer catches as cowboy Bob Druggins, New England boat builder Bud McIntosh, and prima ballerina Natalia Makarova pass on their skills and talents to younger generations.

TUESDAY

EVENING

10:00

(7) (8) BARBARA WALTERS SUMMER SPECIAL Barbara Walters interviews Paul Newman, Burl Ives, Johnis and Katharine Hepburn.

WEDNESDAY

AFTERNOON

1:00

(7) (10) MISTER ROGERS TALKS WITH PARENTS ABOUT SUPERHEROES Fred Rogers deals with the issues and concerns of parents about how their children look upon television superheroes and frightening monsters. (R)

EVENING

8:00

(7) (10) NATIONAL GEOGRAPHIC SPECIAL "Living Treasures Of Japan" Nine Japanese artisans and performing artists who keep the heartbeat of an ancient culture pulsing through a contemporary

society are profiled. (R)

9:00

(5) (8) TOP OF THE HILL Irwin Shaw's drama, set at the 1980 Olympics, of a man who has made it big but finds himself struggling with a mid-life crisis is concluded. (Part 2)

(7) (10) PLUMPTON! "At The Wheel" George Plimpton teams up with veteran off-road racer John Johnson for a grueling 1000-mile run down the Baja Peninsula.

10:00

(7) (10) HITCHCOCK Cliff Robertson reviews the career of Alfred Hitchcock through selected film clips from some of the great Hollywood director's most famous movies and recollections by the stars who worked for him. (R)

THURSDAY

AFTERNOON

12:00

(7) (10) BUT THEN SHE'S BETTY CARTER Jazz singer Betty Carter is profiled through interviews and performances.

FRIDAY

EVENING

8:00

(5) (8) THE ROOTS OF ROCK 'N' ROLL "A Farewell To Innocence" Host: Neil Sedaka. Guests: The Beach Boys, Stevie Wonder, The Four Seasons, Mick Jagger, Paul McCartney, John Lennon, Diana Ross, The Monkees. (Part 3)



Barbara Harris and Bruce Dern play a couple whose search for a missing man brings them danger in Hitchcock's "Family Plot," to air Sunday on NBC.

TUESDAY



Fred McCarren (left) and Lyle Waggoner are television soap opera writers who are ordered to kill off a character in "Two the Hard Way," to air Tuesday on CBS.

THURSDAY



Tom Selleck (left), Carol Wallace and John Hillerman star in an episode in which Magnum seeks a missing man in "Magnum, P.I." to air Thursday on CBS.

Sports On The Air

SATURDAY

MORNING

8:30

(7) (8) THE BASEBALL BUNCH Host Johnny Bench Guest: Tug McGraw

7:35

(12) (17) THE BASEBALL BUNCH Host Johnny Bench Guest: Tom Seaver

AFTERNOON

2:00

(7) (4) BASEBALL TODAY

2:20

(5) (4) NBC SPORTS SUMMER SEASON British Track And Field Championships (from London, England), Meadowlark Lemon and the Buchtelers in performance, the German Grand Prix (from Hockenheim, Germany)

3:00

(5) (8) U.S. CLAY COURT TENNIS CHAMPIONSHIPS The women's finals in this championship meet, featuring some of the world's top players, will be telecast live from the Sports Center in Indianapolis, Indiana

(7) (8) PGA CHAMPIONSHIP Live coverage of the third round of play

in this golf tournament (from the Athletic Club in Atlanta, Ga.)

4:30

(7) (10) VIC BRADEN'S TENNIS FOR THE FUTURE "Approach Shot, Spin And Service Return" Vic Braden demonstrates the basics of ball rotation. (R) (7)

5:00

(7) (8) WIDE WORLD OF SPORTS Coverage of the 1981 Hambledonian, trotting's most prestigious horse race, from the Meadowlands Race Track in New Jersey; International Gymnastics Championships in performance (from Montrose, Switzerland); U.S. Weightlifting Championships (from San Francisco, Calif.)

(7) (10) SOCCER MADE IN GERMANY England vs. Spain

EVENING

9:05

(12) (17) NFL PRE-SEASON FOOTBALL Atlanta Falcons vs. Oakland Raiders

10:00

(5) (8) NFL PRE-SEASON FOOTBALL Cincinnati Bengals vs. Tampa Bay Buccaneers

SUNDAY

MORNING

11:00

(7) (10) VIC BRADEN'S TENNIS FOR THE FUTURE "Approach Shot, Spin And Service Return" Vic Braden demonstrates the basics of ball rotation. (R) (7)

AFTERNOON

2:00

(5) (8) U.S. CLAY COURT TENNIS CHAMPIONSHIPS The men's final in this championship meet, featuring some of the world's top players, will be telecast live from the Sports Center in Indianapolis, Indiana

2:05

(12) (17) BASEBALL Richmond Braves vs. Toledo Mud Hens

3:00

(7) (8) NATIONAL LONG DRIVING CHAMPIONSHIP Golf's long drive specialists vie for \$25,000 in purse money in the finale of this seventh annual event (from the Athletic Club in Atlanta, Ga.)

3:30

(7) (8) PGA CHAMPIONSHIP Live coverage of the final round of play in this golf tournament (from the Athletic Club in Atlanta, Ga.)

4:35

(12) (17) NASL SOCCER Atlanta Chiefs vs. Washington Diplomats

EVENING

8:00

(7) (4) BASEBALL ALL-STAR GAME PREVIEW

MONDAY

EVENING

8:30

(7) (8) BASEBALL Regional coverage of Cincinnati Reds at Los Angeles Dodgers; St. Louis Cardinals at Philadelphia Phillies

WEDNESDAY

EVENING

7:35

(12) (17) NASL SOCCER Atlanta Chiefs vs. Tampa Bay Rowdies

FRIDAY

EVENING

7:35

(12) (17) BASEBALL Charleston Charles vs. Richmond Braves

EVENING

- 6:00 (3) (4) (5) (7) (8) NEWS (1) (35) ANDY GRIFFITH (2) (10) STITCH-A-LONG
- 6:05 (12) (17) FATHER KNOWS BEST
- 6:30 (2) (4) NBC NEWS (5) (8) CBS NEWS (7) (8) ABC NEWS (1) (35) CARTER COUNTRY (2) (10) SNEAK PREVIEWS
- 6:35 (12) (17) THAT GIRL
- 7:00 (2) (4) NEWS (5) (8) P.M. MAGAZINE A teenage women's bodybuilding champ, the Atlanta Network, a program that helps people share skills and knowledge, Jerry Baker on starting a terrarium, Capt. Carot on ice as a cure for toothaches, Joan Embery introduces a badger (7) (8) JOKER'S WILD (1) (35) BARNEY MILLER (2) (10) MACNEIL / LEHRER REPORT
- 7:05 (12) (17) ALL IN THE FAMILY
- 7:30 (2) (4) THE ROOTS OF ROCK 'N' ROLL "The Teen Idols" Host Paul Anka. Guests Fabian, Neil Sedaka, Frankie Avalon, Rick Nelson, Elton John. (Part 2) (5) (8) WILDLIFE IN CRISIS (7) (8) FAMILY FEUD (1) (35) RHODA (2) (10) DICK CAVETT
- 7:35 (12) (17) BASEBALL Richmond Braves vs Toledo Mudhens
- 8:00 (5) (8) THE INCREDIBLE HULK

- (7) (8) A FRIEND IN DEED Paul Sorvino stars in this story of two teen-agers whose lives suddenly become intertwined when one of them is drabbed
- (1) (35) MOVIE "The Mata Story" (B/W) (1954) Alec Guinness, Jack Hawkins. A British pilot falls in love with a native girl on war-ravaged Malta.
- (2) (10) WASHINGTON WEEK IN REVIEW
- 8:30 (2) (4) MOVIE "The Slipper And The Rose" (1976) Richard Chamberlain, Gemma Craven. A valiant, charming prince sets out to locate a lovely, elusive young girl who disappeared after losing her slipper at a palace dance. (R)
- (7) (8) THE KRYPTON FACTOR Four Americans drawn from all walks of life pit their mental and physical prowess against each other. Dick Clark hosts.
- (2) (10) WALL STREET WEEK Financial Planning That Works. Guest Larry Behl, executive vice president, Ballard, Behl & Kaser, Inc.
- 9:00 (5) (8) THE DUKES OF HAZZARD Uncle Jesse calls on his long-neglected gambling skills to help a friend win back his life savings. (R)
- (7) (8) MOVIE "The Possession Of Joel Delaney" (1972) Shirley MacLaine, Perry King. An affluent New York City divorcee is threatened by the mysterious transformation of her brother Joel. (2) (10) MARTY ROBBINS
- 9:30 (2) (10) BURNING MUSIC HALL Garland Shuping And Wild Country
- 10:00 (5) (8) DALLAS J.R.'s conviving affects the lives of Bobby, Pam,

SATURDAY

August 8

MORNING

- 5:30 (5) (8) SUMMER SEMESTER (12) (17) RAT PATROL
- 5:55 (7) (8) DAILY WORD
- 6:00 (5) (8) 30 MINUTES (7) (8) HOT FUDGE (12) (17) WORLD AT LARGE
- 6:05 (12) (17) IT'S YOUR BUSINESS
- 6:20 (2) (4) DAILY DEVOTIONAL
- 6:30 (2) (4) 3-COUNTRY FISHING (5) (8) MIGHTY MOUSE / HECKLE & JECKLE (7) (8) THE BASEBALL BUNCH Host Johnny Bench. Guest Tug McGraw
- 6:35 (12) (17) ROMPER ROOM
- 7:00 (2) (4) NEW ZOO REVUE (5) (8) THREE ROBONIC STOOGES (7) (8) PLASTICMAN / BABY PLAS (1) (35) JIM BAKKER
- 7:05 (12) (17) VEGETABLE SOUP
- 7:30 (2) (4) GILLIGAN'S ISLAND (5) (8) STAR TREK (7) (8) ANIMALS ANIMALS ANIMALS "The Grasshopper" (R)
- 7:35 (12) (17) THE BASEBALL BUNCH Host Johnny Bench. Guest Tom Seaver
- 8:00 (2) (4) THE FLINTSTONES (5) (8) TOM AND JERRY (7) (8) SUPER FRIENDS (1) (35) PRAISE (2) (10) HERE'S TO YOUR HEALTH "Acne" (R)
- 8:05 (12) (17) THE PARTRIDGE FAMILY
- 8:30 (5) (8) BUGS BUNNY / ROAD RUNNER (2) (10) JULIA CHILD AND COMPANY
- 8:35 (12) (17) MOVIE "The Garden Slave" (1954) Ricardo Montalban, Betty St. John. During the 13th-century Crusades, a man avenges his father's murder.
- 9:00 (2) (4) GODZILLA (7) (8) FONZ AND THE HAPPY DAYS GANG (1) (35) AMAZING GRACE BIBLE CLASS (2) (10) FLOWER SHOW
- 9:30 (2) (4) BATMAN AND THE SUPER DOO (7) (8) RICHIE RICH / SCOOBY DOO (1) (35) LIFE BEGINS AT CALVARY (2) (10) COOKIN' CAJUN
- 10:00 (5) (8) POPEYE (2) (10) MAGIC METHOD OF OIL PAINTING
- 10:05 (12) (17) MOVIE "Custer Of The West" (1968) Robert Shaw, Mary Ure. General Custer pleads unsuccessfully with government officials to tactfully remedy Indian rebellions.
- 10:30 (2) (4) DAFFY DUCK (7) (8) THURDARR THE BARBARIAN (1) (35) SPACE 1999 (2) (10) THE GOOD NEIGHBORS
- 11:00 (2) (4) THE JETSONS (5) (8) TARZAN / LONE RANGER (7) (8) HEATHCLIFF AND DINGBAT (2) (10) ROMAGNOLI'S TABLE "Zuppa Inglese" (R)
- 11:30 (2) (4) HONG KONG PHOOEY (7) (8) DUR GANG (1) (35) MOVIE "The Invisible Man's Revenge" (B/W) (1944) John Carradine, Jon Hall. A scientist is aided by the young man he rendered invisible. (2) (10) JULIA CHILD AND COMPANY "Informal Dinner" (R)

AFTERNOON

- 12:00 (2) (4) JONNY QUEST (5) (8) FAT ALBERT (7) (8) WEEKEND SPECIAL "Soup And Me" Two modern-day Huck Finns spend their time finding ways to get into trouble. (R)
- (2) (10) HERE'S TO YOUR HEALTH "Epilepsy" (R) (2)
- 12:30 (2) (4) AMERICA'S TOP TEN (5) (8) DRAK PACK (7) (8) AMERICAN RANSTAND (2) (10) THIS OLD HOUSE
- 1:00 (2) (4) WRESTLING (5) (8) JASON OF STAR COMMAND (1) (35) MOVIE "Force On Thunder Mountain" Larry Van Nuys (2) (10) MASTERPIECE THEATRE FESTIVAL OF FAVORITES "Upstairs, Downstairs" The Butler James and Hazel are invited to a tea hunt and Rose and Edward are sent along to take care of them. (Part 3) (R)
- 1:05 (12) (17) MOVIE "Come September" (1961) Rock Hudson, Gina Lollobrigida
- 1:30 (5) (8) MOVIE "Outrage" (C) (1973) Robert Culp, Marilyn Mason. Teen-agers terrorize a man and his family to the point where their lives are threatened. (7) (8) BLUE JEAN NETWORK "Second City Comedy With John Candy And Fred Willard"
- 2:00 (2) (4) BASEBALL TODAY (2) (10) HENRY MOORE
- 2:20 (2) (4) NBC SPORTS SUMMER SEASON British Track And Field Championships (from London, England), Meadowlark Lemm and the Rocketeers in performance, the German Grand Prix (from Hockenheim, Germany)
- 3:00 (5) (8) U.S. CLAY COURT TENNIS CHAMPIONSHIPS The women's finals in this championship meet, featuring some of the world's top players, will be telecast live from the Sports Center in Indianapolis, Indiana. (7) (8) PGA CHAMPIONSHIP Live coverage of the third round of play in the golf tournament (from the Atlanta Club in Atlanta, Ga.) (1) (35) MOVIE "The Creature From Black Lake" (C) (1975) Jack Elam, Dub Taylor. Two anthropologically students travel to the Louisiana swamps to search for a legendary monster. (2) (10) PRESENTE
- 3:30 (2) (10) QUE PASA, U.S.A. 1 "Joe Goes To Heaven" Family prejudices soar when Joe tries to find out more about homosexual lifestyles.
- 3:35 (12) (17) MOVIE "Knock On Any Door" (1949) Humphrey Bogart, John Derek. A young Chicago hood goes on trial for murdering a policeman.
- 4:00 (2) (10) THE AMERICAN ALBUM
- 4:30 (5) (8) HOGAN'S HEROES (2) (10) VIC BRADEN'S TENNIS FOR THE FUTURE
- 5:00 (2) (4) EMERGENCY (5) (8) SOLID GOLD (7) (8) WIDE WORLD OF SPORTS Coverage of the 1981 Hambletonian, trotting's most prestigious horse race, from the Meadowlands Race Track in New Jersey. International Gymnastics Champions in performance (from Montrose, Switzerland), U.S. Weightlifting Championships (from San Francisco, Calif.) (1) (35) GRIZZLY ADAMS (2) (10) SOCCER MADE IN GERMANY England vs Spain
- 5:35 (12) (17) WRESTLING
- EVENING
- 6:00 (2) (4) (5) (8) NEWS (1) (35) BIONIC WOMAN (2) (10) ALL CREATURES GREAT AND SMALL (2) (10) RAT PATROL

FRIDAY

- (2) (4) NBC NEWS (5) (8) CBS NEWS (7) (8) NEWS
- 7:00 (2) (4) IN SEARCH OF... (5) (8) HEE HAW (7) (8) LAWRENCE WELK (1) (35) WILD, WILD WEST (2) (10) UNDERSEA WORLD OF JACQUES COUSTEAU
- 7:30 (2) (4) FLORIDA'S WATCHING "The Transatlantic Race"
- 7:35 (12) (17) UP CLOSE Host Dr. Linus Pauling
- 8:00 (2) (4) BARBARA MANDRELL AND THE MANDRELL SISTERS Guests Bobby Goldboro, The Bellamy Brothers (R) (5) (8) MOVIE "Rendezvous Hotel" (1979) Jill Daily, Jeff J. Redford. The owner of a resort hotel in California becomes entangled in a comedy of errors while trying to impress a travel guide columnist. (R)
- (7) (8) EIGHT IS ENOUGH (1) (35) AGAINST THE WIND "The Spirit Of Enterprise" Jonathan tries to save his harvest and Mary can do nothing to help him. (Part 11)
- (2) (10) EVENING AT POPS John Williams and the Boston Pops are joined by world-renowned soprano Leontyne Price for a performance of Puccini's "Un Bel Di Vedremo" from Madame Butterfly and selections from Verdi's "Ernani"
- 8:05 (12) (17) TUSH Host Bill Tush
- 9:00 (2) (4) STEVE ALLEN COMEDY HOUR Guests: Larry Wilcox, Steve Lawrence (R) (7) (8) LOVE BOAT (1) (35) EDWARD THE KING "Scandal" The monarchy suffers because of several scandals, but Edward is devastated by his eldest son's death. (2) (10) MYSTERY
- 9:05 (12) (17) NFL PRE-SEASON FOOTBALL Atlanta Falcons vs Oakland Raiders
- 9:30 (5) (8) COUNTDOWN TO KICK OFF
- 10:00 (2) (4) GAMES PEOPLE PLAY (5) (8) NFL PRE-SEASON FOOTBALL Cincinnati Bengals vs Tampa Bay Buccaneers (7) (8) FANTASY ISLAND (1) (35) INDEPENDENT NETWORK NEWS (2) (10) FLAMBARD
- 10:30 (1) (35) THE BAXTERS
- 11:00 (2) (4) (7) (8) NEWS (1) (35) BENNY HILL (2) (10) THE GOODIES
- 11:30 (2) (4) SATURDAY NIGHT LIVE Host Kate Jackson. Guest Dori Betz McClintock (R) (7) (8) MOVIE "Spellbound" (B/W) (1945) Ingrid Bergman, Gregory Peck. Directed by Alfred Hitchcock. (1) (35) BIG VALLEY
- 12:30 (1) (35) KANE PAPERS
- 12:35 (12) (17) MOVIE "The L-Shaped Room" (1963) Leslie Caron, Tom Bell
- 1:00 (2) (4) PORTRAIT OF A LEGEND
- 1:30 (2) (4) CAROL BURNETT AND FRIENDS
- 1:40 (7) (8) NEWS
- (2) (4) DAILY DEVOTIONAL
- 2:10 (7) (8) MOVIE "The Shop On Main Street" (B/W) (1965) Josef Kriener, Ida Kamniska
- 3:10 (12) (17) MOVIE "Sherlock Holmes Faces Death" (1943) Basil Rathbone, Nigel Bruce
- 4:20 (12) (17) LOVE, AMERICAN STYLE
- 4:30 (7) (8) MOVIE "The Sheriff" (C) (1970) Osgood Davis, Ruby Dee
- 4:50 (12) (17) RAT PATROL

MADAME KATHERINE
 PALM - CARD - CRYSTAL BALL READING
Past - Present - Future
 HELPFUL ADVICE ON ALL AFFAIRS
 • LIFE • LOVE • MARRIAGE • BUSINESS
 BEEN IN BUSINESS FOR 50 YEARS
 IN PRIVACY OF MY HOME
 HOURS 8 A.M. - 9 P.M. Closed Sunday
 3 BLOCKS NORTH OF DOGTRACK RD.
 ON MILWAUKEE ST AND 92
 LOOK FOR THE RED BIRD'S MARK
 Across The Street From The ABC Super Store
 \$10.00 Reading for \$5.00 With This Card

Floyd Theatres
 A Burnham & Sons Company

PLAZA TWIN
 Hwy. 17, 92 322 7502
 ALL SHOWS 99¢

PLAZA I 7:30-9:50

CLASH OF THE TITANS

PLAZA II 7:45-9:45

TARZAN THE APE MAN

MOVIELAND

Hwy. 17, 92 322 1118
 8:45 11:00

CHUCK NORRIS
 AN EYE FOR AN EYE

11:35

EXTERMINATOR

BUDGET OPTICAL

★ Glasses Duplicated ★
 ★ Your Doctor's Prescription Filled ★
 ★ Eye Examination Arranged ★
 ★ Free Adjustments and Repairs ★

SANFORD
 2544 FRENCH AVE.
 (ACROSS FROM SAMBO'S)
323-8080
 Mon. Thru Fri. 9 a.m.-5 p.m. Saturday 9 A.M.-1 P.M.

SUNDAY

August 9

MORNING

- 5:05 (17) RAT PATROL
5:35 (17) AGRICULTURE U.S.A.
5:55 (7) DAILY WORD
6:00 (7) AGRICULTURE U.S.A.
6:05 (17) BETWEEN THE LINES
6:30 (7) FAITH FOR TODAY
6:50 (7) VIEWPOINT ON NUTRITION
7:00 (7) DAILY DEVOTIONAL
7:00 (4) OPPORTUNITY LINE
7:00 (7) ROBERT SCHULLER
7:00 (7) PICTURE OF HEALTH
7:05 (17) JAMES ROBINSON
7:30 (7) MONTAGE: THE BLACK PRESS
7:30 (7) TODAY'S BLACK WOMAN
7:35 (17) IT IS WRITTEN
8:00 (7) VOICE OF VICTORY
8:00 (7) NIX HUMBARD
8:00 (7) SHOW MY PEOPLE
8:00 (10) SESAME STREET (R)
8:05 (17) THREE STOOGES AND FRIENDS
8:30 (7) SUNDAY MASS
8:30 (7) DAY OF DISCOVERY
8:30 (7) ORAL ROBERTS
8:30 (10) JOSIE AND THE PUSBY-CATS
9:00 (7) J.J.'S CLUBHOUSE
9:00 (7) SUNDAY MORNING
9:00 (7) KIDS ARE PEOPLE TOO
9:05 (17) LOST IN SPACE
9:15 (7) REAL ESTATE ACTION LINE
9:30 (7) GOSPEL SINGING JUBILEE
9:30 (10) THE JETSONS
9:30 (10) WORLD OF THE SEA
10:00 (7) KIDSWORLD
10:00 (10) MOVIE "Abbott And Costello Meet Frankenstein" (B/W) (1941) Lon Chaney, Bela Lugosi. A mad doctor uses an incompetent's brain for his monster's empty skull.
10:05 (17) HAZEL
10:30 (7) MOVIE "Swing Time" (B/W) (1936) Fred Astaire, Ginger Rogers. A gambling dancer has a hard time saving money to marry his sweetheart, but complications arise when he falls for another.
10:30 (7) MARSHALL EFRON'S SUNDAY SCHOOL (R)
10:30 (7) FIRST BAPTIST CHURCH
10:35 (17) MOVIE "One-Eyed Jacks" (1961) Marlon Brando, Karl Malden. An ex-con forges friendship with his betrayer so that he can custom design his revenge.
11:00 (7) THE LAW AND YOU
11:00 (10) VIC BRADEN'S TENNESSEE FOR THE FUTURE "Approach South, Span And Service Return" Vic Braden demonstrates the basics of ball rotation (R)
11:30 (7) FACE THE NATION
11:30 (7) TONY BROWN'S JOURNAL
11:30 (10) MOVIE "Life With Blondie" (B/W) (1948) Penny Singleton, Arthur Lake. Degwood becomes jealous when his dog gets more attention than he does.
11:30 (10) VIKINGS! "England At Bay" The invasion by the Danish Vikings, the development of a major center of trade in York and the

by King Alfred the Great are recounted (R)
AFTERNOON
12:00 (7) SPECTRUM
(7) ISSUES AND ANSWERS
(10) A PLACE OF DREAMS
The completion of the National Air and Space Museum is celebrated. (R)
12:30 (7) MEET THE PRESS
(7) BLACK AWARENESS
(7) DIRECTIONS The relationship of the Fort Worth Symphony and its conductor to the community they serve is explored. (R)
1:00 (7) MONEY MATTERS
(7) STAR TREK
(7) MORAL ISSUES
(10) MOVIE "The Matchmaker" (B/W) (1958) Shirley Booth, Anthony Perkins. A matchmaker tries to find a proper mate for a rich, crickety old widower.
(10) WASHINGTON WEEK IN REVIEW (R)
1:30 (7) 50 MILLION DOLLAR MAN
(7) WRESTLING
(10) WALL STREET WEEK "Financial Planning That Works" Guest: Larry Biehl, executive vice president, Ballard, Biehl & Kaiser, Inc. (R)
1:35 (17) WRESTLING
2:00 (7) U.S. CLAY COURT TENNIS CHAMPIONSHIPS The men's finale in the championship meet, featuring some of the world's top players, will be telecast live from the Sports Center in Indianapolis, Indiana.
(7) TOMORROW'S CHILD, YESTERDAY'S SCHOOL?
(10) NATIONAL GEOGRAPHIC SPECIAL "National Parks: Playground Or Paradise?"
2:05 (17) BASEBALL Richmond Braves vs Toledo Mud Hens
2:30 (7) MOVIE "Frontier Horizon" (B/W) (1938) John Wayne, Jennifer Jones. A promoter schemes to send ranchers out of their land in order to build a dam for a reservoir.
3:00 (7) NATIONAL LONG DRIVING CHAMPIONSHIP Golf's long drive specialists vie for \$25,000 in purse money in the finale of the seventh annual event from the Athletic Club in Atlanta, Ga.
(10) MOVIE "Windom's Way" (C) (1958) Peter Finch, Mary Ure. A doctor struggles desperately to push free-world thinking upon a small Malayan village hovering on communism.
(10) FREE TO CHOOSE "How To Cure Inflation" Dr. Milton Friedman visits a ghost town and a tobacco grower to show what money is and how it works. (R)
3:30 (7) MOVIE "The World Of Suzie Wong" (C) (1951) William Holden, Nancy Kwan. Tragedy unites an American artist and a Chinese girl.
(7) PGA CHAMPIONSHIP Live coverage of the final round of play in the golf tournament (from the Athletic Club in Atlanta, Ga.)
4:00 (10) FREE TO CHOOSE
4:30 (7) MOVIE "Divorce Here" (C) (1972) Elizabeth Taylor, Richard Burton. The effects of a marital split are seen from the wife's standpoint.
4:35 (17) HABL SOCCER Atlanta Chiefs vs Washington Diplomats
5:00 (10) GRIZZLY ADAMS
(10) FRINGE LINE "Do We Need A Foreign Policy Doctrine?" Guest: George W. Ball.
EVENING
6:00 (7) NEWS
(10) MOVIE "England At Bay" The invasion by the Danish Vikings, the development of a major center of trade in York and the

- (7) NBC NEWS
(7) THIRTY MINUTES
(10) JULIA CHILD AND COMPANY "Kitchen Cocktail Party" (R)
6:35 (17) NICE PEOPLE Host David Allan Jensen.
7:00 (7) DISNEY'S WONDERFUL WORLD "Follow Me Boys" A childless scoutmaster and his wife adopt a streetwise boy and raise him to become a doctor. (Part 2) (R)
(7) 60 MINUTES
(7) THOSE AMAZING ANIMALS Featured the use of leeches in modern medicine; wild coyotes invading suburban neighborhoods; solve stalling members of a car-bou herd. (R)
(10) WILD KINGDOM
(10) MISTER ROGERS TALKS WITH PARENTS ABOUT SUPERHEROES
7:05 (17) TUSH Host Bill Tush.
7:30 (10) SPORTS AFIELD
8:00 (7) BASEBALL ALL-STAR GAME PREVIEW
(7) ARCHIE BUNKER'S PLACE A youthful health inspector invites Veronica out on a date. (R)
(7) MOVIE "The Bible: In The Beginning" (1966) George C. Scott, Peter O'Toole. Directed and narrated by John Huston. The story of man's creation, fall and eventual survival as told in the Book of Genesis is dramatized. (R)
(10) 35) DAY OF DISCOVERY
(10) EVENING AT POPS "Old Times' Night" The three Mills Brothers join conductor John Williams and the Boston Pops Orchestra for an evening of heartwarming music and flawless harmony. (R)
8:05 (17) ATLANTIC CITY ALIVE Host: Bob Eubank's Guest: Buddy Greco.
8:30 (7) ONE DAY AT A TIME
(10) 35) JERRY FALWELL
9:00 (7) ALICE The loss of a close friend prompts Mel to take a long, hard look at his own life and the way he treats others. (R)
(10) MASTERPIECE THEATRE FESTIVAL OF FAVORITES "Upstairs, Downstairs: The Glorious Dead" After learning of her fiancé's death, Rose goes to a spiritualist. (Part 4) (R)
9:05 (17) MISSION IMPOSSIBLE
(7) THE JEFFERSONS George Beane in the limelight after saving a woman from a mugger until the thug escapes and comes looking for him. (R)
(10) 35) JIMMY SWAGGART
10:00 (7) TRAPPER JOHN, M.D. A new intern has the rest of the hospital staff boiling with rage. (R)
(10) TO THE MAJOR BORN
10:05 (17) NEWS
10:30 (10) 35) JIM BARKER
(10) THE GOOD NEIGHBORS
11:00 (7) NEWS
(10) 35) NEWS
11:05 (17) CARIBBEAN NIGHTS "Pura to Rec"
11:30 (7) NEWS
(7) CBS REPORTS "The Defense Of The United States" In a five-part series, Dan Rather, Walter Cronkite and other correspondents examine the United States' chances of defense and survival in the event of a nuclear war. (Part 5) (R)
(7) MONTE CARLO SHOW
(10) 35) IT'S YOUR BUSINESS
11:35 (17) OPEN UP
12:00 (7) MOVIE "The Adventures Of Huckleberry Finn" (1961) Kurt Lida, Forrest Tucker.
12:30 (7) MOVIE "Buona Sera, Mrs. Campbell" (C) (1969) Gina Lollobrigida, Tony Savalas.
12:35 (17) MOVIE "Long Ago, Tomorrow" (1974) Beverly Hills

Caine Looking To Direct; Bach Has Complexion Recipe

By CINDY ADAMS
NEW YORK — Michael Caine is looking to swing over to the Directors Guild. . . Want a clear complexion? Do as Catherine Bach: Mash ripe avocados then smear over your face. . . Gloria Swanson, 80 years old: "Of course I admit my age. Why not? It's not a disease." . . Unmarried Loretta Swit has acquired surrogate kids — Alan Alda's. She spends off hours listening to them, laughing with them and letting them cry on her shoulders. . . Donna Pescow's idol is Bette Davis.

Natalie Wood's so protective about her children that she refrains from calling them by name on talk shows.
Yul Brynner has a Shih Tzu. It's a dog. He carries the thing under his shirt. . . Sammy Davis gave the missus a \$40,000 red car for no special reason. It wasn't her birthday, their anniversary, mother's day or the day the incinerator got stuffed up. He just gave it to her. . . With wall-to-wall heavies suing newspapers, a plaintive Zsa Zsa Gabor asks who you sue if they don't

write about you?
Minnie Pearl likens marriage to running a farm:



YUL BRYNNER

Daytime Schedule

Table with columns for Morning, Afternoon, and Evening schedules. Includes programs like 'Good Morning Florida', 'Today', 'The Law and You', 'The Jefferisons', 'Mission Impossible', 'The Good Neighbors', 'The Young and the Restless', 'Ryan's Hope', 'The Old House', etc.

MONDAY

August 10

EVENING

- 8:00**
 (3) (4) (5) (7) (8) NEWS
 (1) (35) ANDY GRIFFITH
 (2) (10) ERICA
- 8:05**
 (12) (17) FATHER KNOWS BEST
- 8:30**
 (3) (4) NBC NEWS
 (5) (7) CBS NEWS
 (1) (35) ABC NEWS
 (1) (35) CARTER COUNTRY
 (2) (10) FLOWER SHOW
- 8:35**
 (12) (17) THAT GIRL
- 7:00**
 (3) (4) NEWS
 (5) (7) P.M. MAGAZINE A former flower child who is now a millionaire tea tycoon, meet a one-man band "The Iceberg Machine". Chef Tell makes German apple cake, Dr. Wasco on hot weather exercising dangers, Linda Harris visits Fez, Morocco.
- (7) (8) JOKER'S WILD
 (1) (35) BARNEY MILLER
 (2) (10) MACNEIL / LEHRER REPORT
- 7:05**
 (12) (17) ALL IN THE FAMILY
- 7:30**
 (3) (4) TIC TAC DOUGH
 (5) (7) WILDLIFE IN CRISIS
 (1) (35) FAMILY FEUD
 (1) (35) RHODA
 (2) (10) DICK CAVETT
- 7:35**
 (12) (17) GET SMART
- 8:00**
 (3) (4) LITTLE HOUSE ON THE PRAIRIE Percival's proud and stubborn father fights with the equally stubborn Mrs. Oleson over the religion of Nellie's unborn child. (R) (C)
- (5) (7) WKRP IN CINCINNATI

- (7) (8) BINK HOLE "How Safe is Your Home?"
- (1) (35) LOVE IS A NEIGHBORHOOD Guests: Roy Rogers, Dale Evans, Debby Boone, James Whitmore, Doc Severinsen, The Korean Children's Choir
- (2) (10) MOVIE "The Iceman Cometh" (C) (1973) Lee Marvin, Fredric March Based on the play by Eugene O'Neill. A traveling salesman joins the regulars in a day of drinking and speeches in a 1912 saloon.
- 8:05**
 (12) (17) MOVIE "The Millionaire" (1981) Sophia Loren, Peter Sellers Based on the play by George Bernard Shaw. A young millionaire is forced by her father's will to marry a man with a good business mind.
- 8:30**
 (5) (7) THE TIM CONWAY SHOW (R)
- (7) (8) BASEBALL Regional coverage of Cincinnati Reds at Los Angeles Dodgers, St. Louis Cardinals at Philadelphia Phillies
- 9:00**
 (3) (4) FLAMINGO ROAD Claude Weldon offers Fielding a divorce from Constance in exchange for a political favor, and Lane's past finally catches up with her (R)
- (5) (7) M*A*S*H Hawkeye talks the staff into answering a parcel of letters from a fourth grade class in his hometown (R)
- (1) (35) ALL GOD'S CHILDREN Millions of the world's children live in a delicate balance between life and death, hope and despair.
- 9:30**
 (5) (7) HOUSE CALLS
- 10:00**
 (3) (4) CBS NEWS SPECIAL "The Cowboy, The Craftsman And The Ballerina" Morley Safer watches as

- cowboy Bob Douglas, New England boat builder Bud McIntosh, and prima ballerina Natalia Makarova pass on their skills and talents to younger generations.
- (1) (35) INDEPENDENT NETWORK NEWS
- 10:05**
 (12) (17) NEWS
- 10:30**
 (1) (35) NASHVILLE ON THE ROAD
- 11:00**
 (3) (4) (5) (7) (8) NEWS
 (1) (35) BENNY HILL
 (2) (10) POSTSCRIPTS
- 11:05**
 (12) (17) NIGHT GALLERY
- 11:30**
 (3) (4) THE BEST OF CARSON
 (5) (7) M*A*S*H
 (1) (35) ABC NEWS NIGHTLINE
 (1) (35) WANTED: DEAD OR ALIVE
- 11:35**
 (12) (17) MOVIE "My Gosh" (1962) Shirley Maclaine, Yves Montand
- 12:00**
 (3) (4) STARKY AND HUTCH
 (5) (7) FANTASY ISLAND A man dreams of becoming a millionaire, and a woman wants to learn the truth about her twin brother's death (R)
- (1) (35) JIM BAKKER
- 12:30**
 (3) (4) TOMORROW Guests: America
- (5) (7) NEWS
- 1:00**
 (1) (35) MOVIE "Madred Pierce" (B/W) (1945) Joan Crawford, Ann Blyth
- 2:00**
 (3) (4) DAILY DEVOTIONAL
- 2:05**
 (12) (17) MOVIE "The Inspector General" (1949) Danny Kaye, Elsa Lanchester
- MER SPECIAL** Barbara Walters interviews Paul Newman, Burt Reynolds and Katharine Hepburn
- (1) (35) INDEPENDENT NETWORK NEWS
- (2) (10) MOVIE "Rhinoceros" (C) (1974) Zero Mostel, Gene Wilder. Based on the play by Eugene Ionesco. Disease turns the citizens of a Midwest city into alienated and dehumanized animals.
- 10:05**
 (12) (17) NEWS
- 10:30**
 (1) (35) BACKSTAGE AT THE GRAND OLE OPRY
- 11:00**
 (3) (4) (5) (7) (8) NEWS
 (1) (35) BENNY HILL
- 11:05**
 (12) (17) NIGHT GALLERY
- 11:30**
 (3) (4) TONIGHT Host: Johnny Carson
 (5) (7) M*A*S*H
 (1) (35) ABC NEWS NIGHTLINE
 (1) (35) WANTED: DEAD OR ALIVE
 (2) (10) POSTSCRIPTS
- 11:35**
 (12) (17) MOVIE "One Foot in Heaven" (1941) Fredric March, Martha Scott
- 12:00**
 (3) (4) STARKY AND HUTCH
 (5) (7) MOVIE "Shadow Of The Hawk" (1978) Jan-Michael Vincent, Marilyn Hassett
 (1) (35) JIM BAKKER
- 12:30**
 (3) (4) TOMORROW Guests: former presidential candidate John Anderson, the rock group Spyro Gyra
- 1:00**
 (5) (7) NEWS
- 1:45**
 (12) (17) MOVIE "Footsteps In The Dark" (1941) Errol Flynn, Brenda Marshall
- 2:00**
 (3) (4) DAILY DEVOTIONAL
- 2:10**
 (7) (8) NEWS
- 2:40**
 (1) (35) MOVIE "King's Row" (B/W) (1941) Ronald Reagan, Ann Sheridan
- 3:45**
 (12) (17) RAT PATROL



FAMOUS FAIRY TALE

Richard Chamberlain stars as the handsome Prince and Gemma Craven stars as the lovely Cinderella in a musical adaptation of the famous fairy tale in "The Slipper and the Rose," to air Friday, Aug. 7 on NBC.

TUESDAY

August 11

EVENING

- 8:00**
 (3) (4) (5) (7) (8) NEWS
 (1) (35) ANDY GRIFFITH
 (2) (10) WORLD OF THE SEA
- 8:05**
 (12) (17) FATHER KNOWS BEST
- 8:30**
 (3) (4) NBC NEWS
 (5) (7) CBS NEWS
 (1) (35) ABC NEWS
 (1) (35) CARTER COUNTRY
 (2) (10) SPOLETO '81 "Spoleto Sampler": A sampling of additional festival events -- the Los Angeles Philharmonic concert, Renata Scotti in solo recital and the American debut of the Sydney Dance Company -- is presented.
- 8:35**
 (12) (17) THAT GIRL
- 7:00**
 (3) (4) NEWS
 (5) (7) P.M. MAGAZINE A form of baseball enjoyed by blind players; a wedding in a department store cafeteria, Steve Conroy makes life-size dolls, Capt. Carrol on spicy foods and the lungs, Linda Harris views Moroccan scenery.
- (7) (8) JOKER'S WILD
 (1) (35) BARNEY MILLER
 (2) (10) MACNEIL / LEHRER REPORT
- 7:05**
 (12) (17) ALL IN THE FAMILY
- 7:30**
 (3) (4) TIC TAC DOUGH
 (5) (7) 20TH CENTURY WITH WALTER CRONKITE
 (1) (35) FAMILY FEUD
 (1) (35) RHODA
 (2) (10) DICK CAVETT
- 7:35**
 (12) (17) GET SMART
- 8:00**
 (3) (4) LOBO Lobo sets up Berke, Pasche and Brandy as country western singers to solve a murder and crack a diamond smuggling operation. (R)
- (1) (35) WALTER CRONKITE'S UNIVERSE
 (7) (8) HAPPY DAYS While on a country vacation, Forney takes a bullet in the posterior and Potete is accused of being the culprit. (R)
- (1) (35) MOVIE "Daphne W..."

- (C) (1954) Elizabeth Taylor, Dana Andrews A young English girl faces many difficult adjustments when she marries the owner of a tea plantation in Ceylon.
- (2) (10) NOVA "Memories From Eden" The expanding roles and responsibilities of zoos are studied. (R) (C)
- 8:05**
 (12) (17) MOVIE "Disorderly Orderly" (1984) Jerry Lewis, Glenda Farrell When a doctor's son becomes a hospital orderly, he creates havoc by igniting a patient's beard and stealing an ambulance to pursue his girlfriend.
- 8:30**
 (5) (7) TWO THE HARD WAY Two television writers are told to write an aging actor out of the soap opera he has appeared in for 16 years.
- (7) (8) LAVERNE & SHIRLEY Laverne and Shirley sneak into their boss' office to retrieve a nasty note they wrote to him. (R) (C)
- 9:00**
 (3) (4) HILL STREET BLUES A vice squad cop is investigated for what appears to be his fourth racially motivated shooting, and LaRue's drinking endangers Belker's life. (R)
- (5) (7) MOVIE "Torn Between Two Lovers" (1979) Lee Remick, George Peppard. A woman devoted to her husband and son becomes romantically involved with a charming, sophisticated architect. (R)
- (7) (8) THREE'S COMPANY Jack and Larry trade apartments, leaving Jack out in the cold and Larry in a hotter situation than he expected. (R) (C)
- (1) (35) EXCHANGE "Promises To Keep" A comparative look is taken at the status of children around the world. (C)
- 9:30**
 (7) (8) TOO CLOSE FOR COMFORT Sarah takes it upon herself to help a college friend graduate into manhood. (R)
- 10:00**
 (3) (4) HERO WOLFE Hero, Archie and a reporter are held captive in Hero's home by a brilliant criminal who has booby-trapped the house. (R)
- (7) (8) BARBARA WALTERS SUM...

- BARBARA WALTERS SUMMER SPECIAL Barbara Walters interviews Paul Newman, Burt Reynolds and Katharine Hepburn
- (1) (35) INDEPENDENT NETWORK NEWS
- (2) (10) MOVIE "Rhinoceros" (C) (1974) Zero Mostel, Gene Wilder. Based on the play by Eugene Ionesco. Disease turns the citizens of a Midwest city into alienated and dehumanized animals.
- 10:05**
 (12) (17) NEWS
- 10:30**
 (1) (35) BACKSTAGE AT THE GRAND OLE OPRY
- 11:00**
 (3) (4) (5) (7) (8) NEWS
 (1) (35) BENNY HILL
- 11:05**
 (12) (17) NIGHT GALLERY
- 11:30**
 (3) (4) TONIGHT Host: Johnny Carson
 (5) (7) M*A*S*H
 (1) (35) ABC NEWS NIGHTLINE
 (1) (35) WANTED: DEAD OR ALIVE
 (2) (10) POSTSCRIPTS
- 11:35**
 (12) (17) MOVIE "One Foot in Heaven" (1941) Fredric March, Martha Scott
- 12:00**
 (3) (4) STARKY AND HUTCH
 (5) (7) MOVIE "Shadow Of The Hawk" (1978) Jan-Michael Vincent, Marilyn Hassett
 (1) (35) JIM BAKKER
- 12:30**
 (3) (4) TOMORROW Guests: former presidential candidate John Anderson, the rock group Spyro Gyra
- 1:00**
 (5) (7) NEWS
- 1:45**
 (12) (17) MOVIE "Footsteps In The Dark" (1941) Errol Flynn, Brenda Marshall
- 2:00**
 (3) (4) DAILY DEVOTIONAL
- 2:10**
 (7) (8) NEWS
- 2:40**
 (1) (35) MOVIE "King's Row" (B/W) (1941) Ronald Reagan, Ann Sheridan
- 3:45**
 (12) (17) RAT PATROL

Devor Auto Insurance

- SR-22 FILING
- YOUNG DRIVERS
- NON-OWNERS
- MOTORCYCLES
- LOW RATES
- GOOD DRIVER DISCOUNTS

PIP FOR TAG \$36

AND UP WITH DED.

IMMEDIATE COVERAGE

Call for Quote:
323-9342

802 S. FRENCH AVE. (17-92)
 SANFORD, 32771

GIVE YOUR IMAGINATION A Little Room ...

... GARAGES ... GREENHOUSES ... STORAGE ... OFFICES ... SEWING ROOM ... YOU NAME IT!
16 COLOR CHOICES

FREE SET-UP & DELIVERY

OUR WOOD FRAME BUILDINGS meet the Dade County code without the concrete slab.
 Cert. #80-30015

Sheds America

SIZES from 4X4 to 12X50
 100% FINANCING ON MOST

LONGWOOD
 1135 Hwy 17-92 N
 Casselberry, FL 32707
830-8300

ORLANDO
 4100 W. Colonial Dr
 Orlando, FL 32806
295-3100

OPEN MON.-SAT. 9-6; SUN. 1-5

Arthur Treacher's

BUY 1 GET 1 FREE COUPONS

CLIP COUPON

Buy 1 FISH and SHRIMP Dinner at Regular Price and Get 1 Fish & Shrimp Dinner FREE!

Each Fish and Shrimp Dinner consists of 3 golden brown shrimp, 1 Crunchy North Atlantic Whitefish Fillet, Crispy Chips, 2 Hushpuppies and Cole Slaw.

Beverage and tax not included

Expires: 8-13-81

Not valid with any other discount offer.

Arthur Treacher's SEAFOOD

CLIP COUPON

Buy 1 All-You-Can-Eat SALAD BUFFET at Regular Price and Get 1 Salad Buffet FREE!

Over 20 delicious salad items from which to choose...your choice of 6 dressings and roll and butter!

Beverage and tax not included

Expires: 8-13-81

Not valid with any other discount offer.

Arthur Treacher's SEAFOOD

CLIP COUPON

Buy 1 CHICKEN DINNER at Regular Price and Get 1 Chicken Dinner FREE!

Each Chicken Dinner consists of: 2 pieces of crunchy chicken, Golden Brown Chips, 2 Hushpuppies and Cole Slaw.

Beverage and tax not included

Expires: 8-13-81

Not valid with any other discount offer.

Arthur Treacher's SEAFOOD

CLIP COUPON

- 2107 W. Colonial Dr.
- 2258 S. Semoran
- 400 W. State Rt. 436 Altamonte Springs
- 840 N. Orlando Ave. Winter Park
- 7145 S. Orange Blossom Trail
- Fern Park Plaza Rt. 436 Fern Park
- 2700 Orlando Dr. Sanford
- 4007 E. Colonial Dr.
- 3503 W. Colonial Dr. Pine Hill Area



Arthur Treacher's SEAFOOD

WEDNESDAY

August 12

- EVENING**
8:00
(4) (3) (7) (3) NEWS
(1) (35) ANDY GRIFFITH
(2) (10) ROMAGNOLI'S TABLE "Zuppa Inglese" (R)
8:05
(12) (17) FATHER KNOWS BEST
8:30
(4) (4) NBC NEWS
(5) (3) CBS NEWS
(7) (3) ABC NEWS
(1) (35) CARTER COUNTRY
(2) (10) JULIA CHILD AND COMPANY "Informal Dinner" (R)
8:35
(12) (17) THAT GIRL
7:00
(4) (4) NEWS
(5) (3) P.M. MAGAZINE A man who builds houses out of trash, a naturalist who protects black bears in Pennsylvania's Poconos; Chef Ted prepares veal pomodoro; Dr. Wasco on cardiac catheterization; Cathy Mann visits a school for commercial actors.
(7) (3) JOKER'S WILD
(1) (35) BARNEY MILLER
(2) (10) MACNEIL / LEHRER REPORT
7:05
(12) (17) ALL IN THE FAMILY
7:30
(4) (4) TIC TAG DOUGH
(5) (3) WILDLIFE IN CRISIS
(7) (3) FAMILY FEUD
(1) (35) RHODA
(2) (10) DICK CAVETT
7:35
(12) (17) NASL SOCCER Atlanta Chiefs vs. Tampa Bay Rowdies
8:00
(4) (4) REAL PEOPLE Featured softball in the snow; underwater hockey; male belly dancing; a woman who keeps alligators as pets. (R)
(5) (3) THE WHITE SHADOW
(7) (3) CHARLIE'S ANGELS A crazed kidnapper steals a bride, and the Angels are hired to find her. (R)

- (1) (35) MOVIE "Trade Winds" (B/W) (1938) Fredric March, Joan Bennett. A policeman falls in love with the beautiful murder suspect he is assigned to follow.
(2) (10) NATIONAL GEOGRAPHIC SPECIAL "Living Treasures Of Japan" Nine Japanese artisans and performing artists who keep the heartbeat of an ancient culture pulsing through a contemporary society are profiled. (R)
9:00
(4) (4) DIFFERENT STROKES A new friend of Arnold's, a Czechoslovakian immigrant, is torn between his love of the police and his desire to help an unjustly jailed friend. (R)(C)
(5) (3) TOP OF THE HILL Kevin Shaw's drama, set at the 1980 Olympics, of a man who has made it big but finds himself struggling with a mid-life crisis is concluded. (Part 2)
(7) (3) VEGAS A murderous procurer forces beautiful young women recently released from prison to pose as call girls to lure men into a vicious blackmail scheme. (R)
(12) (10) PLIMPTON "At The Wheel" George Plimpton teams up with veteran off-road racer John Johnson for a grueling 1000 mile run down the Baja Peninsula.
9:30
(4) (4) THE FACTS OF LIFE Raw, too busy with her boyfriend to write a poem for a class assignment, submits one written by a famous poet. (R)
9:35
(12) (17) LAST OF THE WILD
10:00
(4) (4) QUINCY Two brothers organize a vigilante committee in an effort to stop crime in their neighborhood. (R)
(7) (3) DYNASTY Michael learns of Fallon's secret deal with Colby, and Claudia begins to suspect Matthew's involvement with Krystle may be more than she thought. (R)
(1) (35) INDEPENDENT NETWORK NEWS

- (10) (10) HITCHCOCK 10:05
(12) (17) NEWS 10:30
(1) (35) NASHVILLE MUSIC 11:00
(4) (4) (5) (7) (3) NEWS
(1) (35) BENNY HILL
(2) (10) POSTSCRIPTS 11:05
(12) (17) NIGHT GALLERY 11:30
(4) (4) TONIGHT Host: Johnny Carson
(5) (3) M*A*S*H
(7) (3) ABC NEWS NIGHTLINE
(1) (35) WANTED: DEAD OR ALIVE 11:35
(12) (17) MOVIE "Out Of The Past" (1947) Kirk Douglas, Jane Greer
12:00
(5) (3) STARKY AND HUTCH
(7) (3) LOVE BOAT "Musical Cabins" Iul Williams, Michele Lee, Dick Gautier, Marcia Wallace (R)
(1) (35) JIM BAKKER
12:30
(4) (4) TOMORROW Guest Harrison Salisbury, the Pulitzer Prize-winning former associate editor of the New York Times
1:00
(5) (3) NEWS
1:10
(7) (3) MOVIE "The Kid From Brooklyn" (C) (1948) Danny Kaye, Virginia Mayo
1:35
(12) (17) MOVIE "Bada Bada!" (1968) Soupy Sales, Tab Hunter
2:00
(4) (4) DAILY DEVOTIONAL
3:10
(7) (3) NEWS
(12) (17) RAT PATROL
3:40
(7) (3) MOVIE "Not Guilty!" (C) (1974) Christopher George, Dinsdale Landon
4:05
(12) (17) MISSION: IMPOSSIBLE
(10) (10) THE DUCHESS OF DUKE STREET "No Lawyers, No Letters" Louise learns that her landlords would like to terminate her lease and are looking for a breach of it on her part. (Part 1) (R)
10:30
(1) (35) POP! GOES THE COUNTRY
10:35
(12) (17) NEWS
11:00
(4) (4) (5) (7) (3) NEWS
(1) (35) BENNY HILL
(2) (10) POSTSCRIPTS
11:30
(4) (4) TONIGHT Host: Johnny Carson. Guests: Richard Benjamin, Paula Prentiss
(5) (3) M*A*S*H
(7) (3) ABC NEWS NIGHTLINE
(1) (35) WANTED: DEAD OR ALIVE 11:35
(12) (17) MOVIE "The Sea Hawk" (1940) Errol Flynn, Brenda Marshall
12:00
(5) (3) STARKY AND HUTCH
(7) (3) CHARLIE'S ANGELS The Angels and Bosley infiltrate an antique auto rally to track down stolen samples of a new fuel. (R)
(1) (35) JIM BAKKER
12:30
(4) (4) TOMORROW Guests: The Village People, Buddy Hackett
1:00
(5) (3) NEWS
1:10
(7) (3) MOVIE "Calling Northside 777" (B/W) (1948) James Stewart, Helen Walker
2:00
(4) (4) DAILY DEVOTIONAL
2:05
(12) (17) MOVIE "The Colditz Story" (1957) Eric Portman, John Mills
3:05
(7) (3) NEWS
3:35
(7) (3) MOVIE "A Place To Die" (C) (1973) Alexandra Hay, Bryan Marshall
4:05
(12) (17) MOVIE "Fury At Smuggler's Bay" (1963) Peter Cushing, Michele Mercier

THURSDAY

August 13

- EVENING**
8:00
(4) (3) (7) (3) NEWS
(1) (35) ANDY GRIFFITH
(2) (10) THE TOM COTTE SHOW "A Loss Survived" A widower shares the story of the loss of his wife.
8:05
(12) (17) FATHER KNOWS BEST
8:30
(4) (4) NBC NEWS
(5) (3) CBS NEWS
(7) (3) ABC NEWS
(1) (35) CARTER COUNTRY
(2) (10) HERE'S TO YOUR HEALTH "Epilepsy" (R)(C)
8:35
(12) (17) THAT GIRL
7:00
(4) (4) NEWS
(5) (3) P.M. MAGAZINE People who have had "near death" experiences; a fireman's competition in Cape Cod; Chef Ted prepares Italian pesto sauce; Judi Missett has jazzercise for the back and stomach; Joyce Kulhewk has a variety of fold-up tables.
(7) (3) JOKER'S WILD
(1) (35) BARNEY MILLER
(2) (10) MACNEIL / LEHRER REPORT
7:05
(12) (17) ALL IN THE FAMILY
7:30
(4) (4) TIC TAG DOUGH
(5) (3) 20TH CENTURY WITH WALTER CRONKITE
(7) (3) FAMILY FEUD
(1) (35) RHODA
(2) (10) DICK CAVETT
7:35
(12) (17) GET SMART
8:00
(4) (4) NBC MAGAZINE WITH DAVID BRINKLEY
(5) (3) THE WALTONS Erin meets a charming and eligible young bachelor. (R)
(7) (3) MORK AND MINDY Mork assembles Mindy's jeep in their living room. (R)

- (1) (35) MOVIE "Che!" (C) (1969) Omar Sharif, Jack Palance. After Cuba is taken by Castro, revolutionary Che Guevara disseminates his doctrine and influence throughout Latin America.
(2) (10) THE VOYAGE OF CHARLES DARWIN The H.M.S. Beagle makes its long Atlantic crossing carrying three Terra del Fuego natives; in Brazil, Darwin is horrified by his first encounter with slavery. (Part 2) (R)
8:05
(12) (17) MOVIE "The Magnificent Seven" (1960) Yul Brynner, Eli Wallach. A band of gunfighters is hired to protect a Mexican town from outlaws.
8:30
(7) (3) BOSOM BUDDIES Kip moves into the fast lane of life with an old buddy who's become a flamboyant rock star. (R)
9:00
(4) (4) MOVIE "March Or Die" (Part 1) (1977) Gene Hackman, Max von Sydow. Following World War I, a French foreign legion troop led by a bitter American are assigned to protect an archaeological expedition excavating in Morocco.
(7) (3) MAGNUM, P.I. A client with a missing fiance and no money enters Magnum in a marathon running-biking-swimming race to make money and find her man. (R)
(2) (10) BARNEY MILLER
(10) (10) UNDERSEA WORLD OF JACQUES COUSTEAU
9:30
(7) (3) TAXI Louise's mother finally moves out, leaving the lecherous dispatcher gleefully planning non-stop romance with Elaine. (R)(C)
10:00
(5) (3) KNOTS LANDING Karen's trust in Sid begins to waver when he begins spending long nights working with an attractive employee. (R)
(7) (3) 20/20
(1) (35) INDEPENDENT NETWORK NEWS

- (1) (35) MOVIE "Che!" (C) (1969) Omar Sharif, Jack Palance. After Cuba is taken by Castro, revolutionary Che Guevara disseminates his doctrine and influence throughout Latin America.
(2) (10) THE VOYAGE OF CHARLES DARWIN The H.M.S. Beagle makes its long Atlantic crossing carrying three Terra del Fuego natives; in Brazil, Darwin is horrified by his first encounter with slavery. (Part 1) (R)
10:30
(1) (35) POP! GOES THE COUNTRY
10:35
(12) (17) NEWS
11:00
(4) (4) (5) (7) (3) NEWS
(1) (35) BENNY HILL
(2) (10) POSTSCRIPTS
11:30
(4) (4) TONIGHT Host: Johnny Carson. Guests: Richard Benjamin, Paula Prentiss
(5) (3) M*A*S*H
(7) (3) ABC NEWS NIGHTLINE
(1) (35) WANTED: DEAD OR ALIVE 11:35
(12) (17) MOVIE "The Sea Hawk" (1940) Errol Flynn, Brenda Marshall
12:00
(5) (3) STARKY AND HUTCH
(7) (3) CHARLIE'S ANGELS The Angels and Bosley infiltrate an antique auto rally to track down stolen samples of a new fuel. (R)
(1) (35) JIM BAKKER
12:30
(4) (4) TOMORROW Guests: The Village People, Buddy Hackett
1:00
(5) (3) NEWS
1:10
(7) (3) MOVIE "Calling Northside 777" (B/W) (1948) James Stewart, Helen Walker
2:00
(4) (4) DAILY DEVOTIONAL
2:05
(12) (17) MOVIE "The Colditz Story" (1957) Eric Portman, John Mills
3:05
(7) (3) NEWS
3:35
(7) (3) MOVIE "A Place To Die" (C) (1973) Alexandra Hay, Bryan Marshall
4:05
(12) (17) MOVIE "Fury At Smuggler's Bay" (1963) Peter Cushing, Michele Mercier