

Evening Herald

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Abduction

Lake Mary Woman Stayed Calm, Escaped From Kidnapper

By LEE DANCY
Herald Staff Writer

Crediting her escape from a man who kidnapped her at knifepoint to "remaining calm and thinking clearly," Donna Maltby, a 28-year-old Sanford real-estate agent, spent today recovering from the ordeal at her parents' home in Sanford.

"I just think this whole situation goes to show that if you stay calm," Mrs. Maltby said, "a woman can control the situation."

Mrs. Maltby of 247 Abbott Ave., Lake Mary, first met her abductor Wednesday at about 11 a.m. when David Haider Longstreet, 46, of Pinellas Park, near St. Petersburg, walked into the Seigler Realty office where she worked at 2415 S. French Ave., Sanford. Longstreet told Mrs. Maltby and Bob Seigler, broker and owner of the firm, that he wanted to buy vacant rural property, she said.

Seigler drove Longstreet around parts of Seminole and Volusia County on Wednesday showing him various parcels of rural property.

"What was so strange was that I sat in the back seat (with

Longstreet in the front passenger seat) and our broker (Seigler) driving," Mrs. Maltby said. "There was never really any eye contact or anything between us."

After the three returned from examining property Wednesday, Longstreet said he was interested in property they had looked at in Volusia County. The three said goodbye, exchanged business cards and agreed to meet again Thursday at 10 a.m., she said.

"He (Longstreet) said he was staying at the Days Inn in Sanford," Mrs. Maltby said. "He said he was from the St. Petersburg area but that he liked this area."

On Thursday, about 8 a.m., Longstreet called Mrs. Maltby and said he was at the motel and that he had left his parking lights on and his battery was dead.

Longstreet asked Mrs. Maltby if she could come out to the motel and help jump start his car, and she agreed.

When she arrived at 8:50 a.m., Longstreet was just walking out of the motel restaurant and told her his car was running and did not need a jump. Longstreet then told her there was a piece of property on the west side of Interstate 4 in which he

was interested.

"I figured he was interested in that abandoned gas station just west of I-4," Mrs. Maltby said.

She offered to go look at the land in her car, but Longstreet suggested they take his. They left the motel westbound on State Road 46 away from Sanford at approximately 9 a.m.

As Longstreet was driving, Mrs. Maltby was looking in her purse for a pen and notepad to take notes. They drove well past the gas station before Longstreet said he must have missed the property and turned the older-model white Pontiac right onto a side street.

Once on the side street Longstreet began attempting to turn the car around and then stopped the car entirely, Mrs. Maltby said.

"He took his right hand and turned the key off and with his left hand took a knife and stuck it in my side," she said. Mrs. Maltby said she received a small puncture wound on one of her fingers from the knife but otherwise was not hurt.

"I said, you don't need that knife," she said. "I'll give you what you want and I'll do what you say."

Longstreet tied Mrs. Maltby's hands in front of her and forced her to lie down in the back seat. He then began driving again, Mrs. Maltby said.

At one point soon afterward, Longstreet stopped the car and asked Mrs. Maltby where they were. He told her he was a black belt in karate and a Vietnam veteran and threatened to harm her if she tried to escape, she said.

Mrs. Maltby told Longstreet she thought they were in the I-4 Industrial Park, near the Days Inn motel, she said. All the time these events were occurring, Mrs. Maltby said, she continued to talk to Longstreet in a calm tone of voice.

Eventually she talked the man into putting the knife into the trunk of the Pontiac and then untying her hands and allowing her to ride in the front passenger seat, she said.

"He said, 'I hate being on a mission in unfamiliar territory,'" Mrs. Maltby said. "He kept talking about finding a 'safe house' and getting out of this 'zone'."

"I asked him where this 'zone' ended and he said Tampa."

See KIDNAP, Page 3A

Lake Mary OKs Study On Double Taxation

With little comment, the Lake Mary City Council on Thursday night unanimously approved a contract with Kelton and Associates, of Deland, to conduct a study to determine areas where double taxation may exist in Seminole County.

In addition, the council agreed unanimously to amend the city budget to appropriate \$2,000 for payment of the city's share of the \$24,500 fee for the study.

The cities of Sanford and Casselberry each have signed identical agreements with Kelton calling for each of those cities to pay \$6,000 toward the study cost.

And Casselberry Mayor Owen Sheppard said today that Mayor Bob Whittier of Oviedo, the only one of the seven cities in the county that hasn't informally agreed to join in the issue, told him the Oviedo City Council will discuss the matter Monday night.

The study, to begin later this month and expected to be completed by June, would be used by the cities to file a lawsuit against the county, charging the County Commission with double taxation. Officials from the county's

He's astounded if more than a dozen residents are familiar with the charter.

cities have said for some years that city residents are paying county taxes for services they do not receive or which are already provided by city government. Double taxation is expressly forbidden in Florida's 1968 Constitution.

In other business Thursday night, the council unanimously reelected Councilman Ray Fox as deputy mayor for 1982.

And Mayor Walter Sorenson appointed Councilman Gene McDonald public safety director, the council's liaison to the police and fire departments.

The council appointed Roger Dixon, Tom West, Joe Akins, Fredric Stanley and Bill Durrenberger to the Planning and Zoning Commission and Al Gutheil, Fred Ossowski, Joe Liebert, Charles Elliott and Al Wichman to the Board of Adjustment.

Only Fox voted against two of the appointments — West and Durrenberger. The council also agreed to appoint a charter study advisory committee to review the city's 8½-year-old charter.

The appointments, to be made at the Feb. 4 council meetings, are to include Sorenson, one member of the council, a member from each of the Planning and Zoning Commission and the Board of Adjustment, and four residents.

Sorenson had urged that the council be named a charter revision committee, saying that the elected officials, who must work with the charter, know more about the document than anyone else.

However, Councilman Dick Fess and Fox said there should be residents on the board to provide more input.

McDonald asked how many residents of the city actually know the charter, adding he would be "astounded if more than a dozen residents" are familiar with it.

Sorenson and McDonald noted that the charter when rewritten would have to be approved by the electorate anyway.

—DONNA ESTES



SHOVEL BRIGADES

Everybody got into the act at the groundbreaking ceremony for Rush-Hampton Industries' new Sanford plant Thursday, including Florida's Lt. Gov. Wayne Mixson (third from right in top photo), and J. Rushton Bailey, president of the firm (second from right in top photo) joining company employees; and (in bottom photo, from left) Mixson, County Commissioner Bob Sturm, Bailey, and Sanford City Commissioner Eddie Keith. Rush-Hampton is building at 125,000-square-foot plant on a 36-acre site on Silver Lake Drive in preparation for a \$6 million move to Sanford.

Herald Photos by Tom Vincent

Jumps Sharply Nationwide

Unemployment Dips Here

The unemployment rate in Seminole County registered a slight drop in November, according to Tim McCauley, manager of the Florida State Employment Service office in Sanford.

Unemployment here went from 8.3 percent in October to 8.2 in November, the last period for which local figures are available. Statewide, the jobless rate averaged 7.5 percent in November. Unemployment in neighboring Orange County was 7.2 percent.

The highest jobless rate for that period was in St. Lucie County, which hit 14.3 percent, way above the national rate of 8.4 percent for November.

McCauley said he is "looking for a turnaround in March and April" in Seminole's unemployment figures, due partly to the new Albertson's store in Longwood, which has turned over the recruitment of employees to staff it to McCauley's office.

On the national scene, unemployment, fueled by a nagging recession, jumped

sharply to 8.9 percent in December, with nearly 9.5 million Americans out of work, the Labor Department reported today. It was the fifth straight monthly increase, making the rate only fractionally below the height of the 1974-75 recession when unemployment peaked at 9 percent.

Joblessness among adult men rose to a record post-World War II rate of 8 percent, with blue-collar workers carrying the brunt of the layoffs. Their rate went to 12.9 percent.

The 0.5 percentage point increase from November's 8.4 percent was higher than some economic observers anticipated and reflected a deepening of the current recession.

Figures released recently for factory production and unemployment insurance benefits indicate the level may rise even further next month.

A year ago, in December, 1980, the unemployment rate was 7.4 percent. Since then, an additional 1.6 million

Americans have lost their jobs.

The department's Bureau of Labor Statistics also reported that discouraged workers — those too discouraged to look for a new job — rose by 150,000 to a record 12 million during the fourth quarter of 1981. It was the highest level since such data began to be compiled in 1970. Discouraged workers are not counted in the overall unemployment figures.

The department said persons who lost their jobs as a result of layoffs or permanent separation accounted for all of the December rise.

It also said the number of persons working part time for economic reasons rose 360,000 during the month to a record 5.4 million, with most of the increase among persons who normally work full time but experienced a curtailment in their workweek.

Teenage unemployment dropped fractionally to 21.7 percent over the month.

SHA Narrows Candidate List To Four

By DONNA ESTES
Herald Staff Writer

The list of candidates for the post of executive director of the Sanford Housing Authority (SHA), was narrowed further to four Thursday night, but the authority's board of commissioners could not agree on which of those should have the job.

A caucus to make a final selection was scheduled for 10:30 a.m. Jan. 16 at the Redding Gardens Community Center.

Eliminated from contention for the post by the commissioners were Samuel Wright Sr., an administrator with the Seminole Employment Economic Development Corp. (SEEDCO), and James Owen Slade, a former Orlando police officer.

Linda Williams, currently interim executive director, received the nod of two of the commissioners — Joseph Caldwell, chairman, and Mary Whitney, the tenants' representative on the board.

The other three commissioners split their votes among three other candidates.

Thomas Wilson III, SHA executive director for eight years prior to being fired by a former board 14 months ago, was the first choice of Commissioner Eliza Pringle. In addition, Mrs. Whitney presented a petition from 114 tenants of the public housing supporting Wilson's candidacy.

Commissioner Leroy Johnson supported Willie King of Sanford, an employee of the Orlando Times, while Commissioner E. Wane Cummings supported Edward Sullivan, executive director of the Florida United Methodist Children's Home.

Caldwell today explained the divergence of votes by saying each commissioner has been making his choice independently of others. "There has been no lobbying for anybody among the commissioners. It has been an open thing," he said.

He said that at the Jan. 16 meeting the commissioners will "thrash out the pros and cons of each candidate and why each is voting the way he is and how that person can handle the job."

He noted that the caucus, like all meetings of the SHA, will be open to the public.

Mrs. Williams, the front-runner for the appointment, has been employed by the Authority for 10 years. A native of Sanford, she has been serving as interim director since October.



LINDA WILLIAMS
...the front-runner



THOMAS WILSON III
...has one vote

TODAY

Action Reports	2A	Nation	2A
Around The Clock	4A	Ourselves	5A
Bridge	10A	Sports	6-7A
Calendar	3A	Television	Leisure
Classified Ads	B-9A	Weather	2A
Comics	10A		
Crossword	10A		
Dear Abby	5A		
Deaths	3A		
Dr. Lamb	10A		
Editorial	4A		
Florida	3A		
Horoscope	10A		
Hospital	2A		

Sanford police are adopting a new "get tough" attitude against parents and their children who own B-B guns, air rifles and pellet guns. For the details, read staff writer Teal Yarborough's story in Sunday's edition of the Evening Herald.

LEISURE

Complete Week's TV Listings

Sanford, Florida — Friday, January 8, 1982

Going After The Big One... Legally

By TENI YARBOROUGH
Herald Staff Writer

Wherever there are fishermen, there are fish tales galore about "the one that got away."

Every day, almost without exception, passersby can see area residents along the banks of Lake Monroe, the St. Johns River or other Seminole County lakes and streams, fishing pole in hand in hopes of landing "a big one" or just a panful of fish for the evening meal.

But, in order for these anglers to pursue their sport legally, a valid state fishing license usually is required. The license requirement varies with a person's age, residence and the type of fishing equipment used, however.

The Florida Game and Fresh Water Fish Commission lists the following information for anglers to determine what type license is needed for their fishing needs.

There are several types of licenses available.

Florida resident:

Series A-Fishing \$ 6.50

Series AK-Fishing-Hunting Combination 17.50

Series AB-Fishing valid from 12 months after date of purchase 7.50

Non-resident:

Series B-Annual \$10.50

Series C-14-Day Continuous 7.50

Series D-5-Day Continuous 5.50

According to the commission, licenses are issued from offices of tax collectors and their subagents. Subagents include sporting goods stores, fish camps and tag agencies. The general fishing regulations and licenses (Series A-Fishing) are valid from July 1, 1981 through June 30, 1982. A series AB-Fishing license is valid one year from the date of purchase.

If you happen to be over 65 years of age or under 15, you are exempt from the state law requiring fishermen to have a fishing license for fresh water fishing. Also, no license is required of residents fishing within their respective county of residence with three or fewer poles except in controlled fish management areas. If a rod and reel is used, however, a license is required.

Military personnel who are Florida residents are also granted a reprieve in purchasing fishing licenses while they are home on leave for no more than 30 days.

Now that you have your license, your pole and line, rod, reel, bait, boat and whatnot, you're ready to fish, right? Well, not yet. The commission also has rules and regulations dealing specifically with fishing equipment.

The scaly, fine-finned creatures of the water may be caught with a pole and line, rod and reel, bob, spinner or troll. Non-game fish may also be taken with bush hook, setline or trotline baited with cut bait or any other substance, excluding live fish or any part of game fish.

Non-game fish may be caught by using manually operated spears, gigs, snatch hooks or bow and arrow, excluding crossbows, during daylight hours. This rule, however, is void where prohibited by local law.

Fishermen can use a cast net made of less than one-inch stretch mesh to catch minnows, freshwater shrimp and similar live bait. Minnow dip nets, under 4-feet in diameter, or minnow seines having not more than 1-inch stretched mesh and not exceeding 20 feet in length or 4 feet in depth, can also be used. Minnow traps may not exceed 24 inches in depth or 12 inches in diameter.

The use of free-floating devices, firearms, explosives, electricity, spear guns, poison or other substances which may be harmful or which require force are prohibited in



(Herald Photo by Bonnie Wiedoldt Robbins)

These four Sanford residents might be hoping for a record-breaking catch as they diligently cast their lines along the banks of Lake Monroe. However, they, like other fishermen, need to keep abreast of Florida's fishing regulations so that while they are breaking

catching freshwater fish, according to commission rules.

Complete fishing guides, including the Florida Freshwater Sport Fishing Guide published by the commission, are available at various license subagent locations throughout the county.

The guides further provide information concerning limits on types of fish which may be caught and other

records, they're not also breaking laws. Pictured from left are James Snyder, David Blinn, Bob Harley, David Snyder and Jimmy Blinn. The Snyder brothers live at 2007 Adams Ave.; the Blinn brothers at 305 Temple Dr.; and Harley at Rt. 4, Box 71A.

game as well as additional information concerning fishing in state fish management areas.

However, if additional information is required, anglers are encouraged to call the commission's regional office in Ocala toll-free at 1-800-342-9620, or write the Game and Fresh Water Fish Commission, Farris Bryant Building, Tallahassee, Fla., 32301.

The Truth About Sharks

By PETER MEADE

"The Sharks," premiering Wednesday, Jan. 13, opens the seventh season of National Geographic telecasts on PBS. (Check listings; local times may vary.) The Gulf-sponsored special focuses on destroying the myths about sharks.

We fear sharks, say those who study them because we know so little about them. The sensational publicity given sharks in such box office hits as "Jaws," "The Deep" and "Jaws II" accounts for much of the widespread misunderstandings.

Dr. Eugenie Clark, a professor of zoology at the University of Maryland, has spent more than 25 years researching and writing on sharks. She has never been injured by a shark and has even taken deep sea dives while pregnant.

Shark experts believe that by unlocking the secrets of shark behavior our longstanding fear will give way to fascination and



DR. EUGENIE CLARK

respect. "Everybody enjoys a good horror story like 'Jaws,'" says Dr. Clark, "but sharks are not nearly as dangerous as people believe. Their image has been terribly distorted. It's more dangerous to drive to the beach than it is to swim in so-called 'shark-infested waters.' Sharks present a very minor threat to mankind."

What is the truth about sharks?

Sharks are not all

remorseless killers, according to the program. Of the nearly 350 species, only 12 to 20 are considered potentially dangerous to humans. And, of the 40 to 50 documented shark attacks each year, only 10 are fatal. "Most sharks are quite timid," Dr. Clark explains. "There are exceptions. But 99.9 percent of sharks will go away when they see an object as large as a human." The largest fish in the world, a 40-foot, 13-ton whale shark is docile, harmless and eats only plankton.

Sharks do not swim continuously to survive. Dr. Clark discovered sharks use underwater caves to rest in a sleep-like state.

Hunger does not motivate all shark attacks. Sharks usually attack because they are protecting their territory or reacting to a perceived threat.

In most encounters with man, the shark loses. Shark meat accounts for over \$8 million a day in business on the Japanese fish market.

Shark skin is also fashioned into very expensive leather goods.

In the National Geographic tradition, there are some fascinating film segments. Australian filmmaker Valerie Taylor, wearing a 12-pound suit of stainless steel mesh armor, allows a shark to clamp down on her protected arm. Although the brute force of the shark rips off her glove, the \$2000 suit has proved effective in blunting shark bites.

Dr. Clark found a flounder-like fish, the Moses sole, exudes a milky toxin that repels sharks. Scientists are working on synthesizing the chemical to produce an effective chemical shark repellent.

"Sharks are a greatly exaggerated menace to man," Dr. Clark explains, "they are not the vicious killer they are built up to be. If we behave, they will behave, too."

Big Jim Arness Back In His Own Show

By DAVID HANDLER

You die-hard John Wayne fans out there will doubtless recall "Big Jim McLain," the 1952 Duke shirt-and-tie-shoot-em-up in which he played a battling U.S. government Commie hunter.

The Duke's young sidekick was Big Jim Arness, all 6 feet 6 inches of him. If memory serves me right, Arness bought the farm in "Big Jim McLain" at the

hands of a bolshevik gungsel. Made the Duke mad. Fightin' mad.

Don't go away — there's a point to this story. You see, the year "Big Jim McLain" played in theaters everywhere was the same year that CBS Radio connected with a hot new Western drama, "Gunsmoke," with William Conrad doing the voice of Marshall Matt Dillon.

CBS soon decided to convert "Gunsmoke" into a TV series. It had a problem. William Conrad may have sounded like a tough, rangy lawman, but he looked more like Jackie Gleason. So CBS offered the role to Duke Wayne. He bowed out, but recommended the young behemoth who played his sidekick in "Big Jim McLain" — Jim Arness. The rest is TV history.

With a postscript. After 20 years of "Gunsmoke," Arness is back in series television — an NBC series called "McClain's Law." Arness plays an old war horse police detective, name of Jim McClain. Spelling is slightly different but friends still call him Big Jim. The message is clear: Any resemblance between Jim Arness and Duke Wayne is purely intentional.

He walks like the Duke — rolling gait, somewhat bowlegged. He stands like the Duke — legs wide apart, hands ready at his side. He talks like the Duke — on the exhale, a method the Duke invented and Clu Gulagher beat to death. He even looks a little like the Duke, except he has more of a potato nose.

Arness has aged, of course. After all those years of high-noon showdowns his eyes are set in a permanent squint. His face is so deeply lined he makes Brian Keith look like Ron Howard. They

can't use makeup on him — it'd get lost.

The hook on "McClain's Law" is simple and well-tailored. McClain retired from the San Pedro, Calif., police force in 1968 after taking a bullet in the hip. He's been operating a fishing boat with a buddy ever since. In the pilot, the buddy decides to sell out and move to Iowa. Unfortunately, he flashes his wad from the boat sale in the wrong place, and gets rubbed out.

McClain is dissatisfied with the job the new breed is doing on the murder investigation. "In my day," he challenges, "we would have found his kiler in 48 hours." The punk detective on the case, Harry Gates (Marshall Colt), replies, "The world has changed a lot." "Yeah," huffs McClain, "None of it works anymore."

McClain vows to find the killer himself. He gets his old cop's gun down from the closet, dresses in jeans, western belt, western shirt and western leather jacket, which would double nicely as a king-size bedspread, and he's on the case. He is the 19th-century man alive in the 1980s. He is the Duke. He wants justice and he won't take no for an answer. "I do it the only way I know how," he says, which means punch first, ask questions second.

GO GUIDE

If you're thinking of getting out of the house and are looking for something to do this weekend, here are a few suggestions:

"Tribute" by Bernard Slade, Jan. 8, 9, 13, 14-16, 20-23, 8 p.m.; Jan. 17, 2 p.m., Central Florida Theatre, corner of Mills and Princeton, Orlando (Loch Haven Park). Call 896-7365 for reservations.

"Young-at-Heart" Dance, every Sunday at 8 p.m., DeBary Community Center, Shell Road, DeBary. Instruction, 7:30 p.m. Open to public.

Morse Gallery of Art, Lamps, windows, pottery and vases from the personal collection of Louis Comfort Tiffany, 9 a.m. to 4 p.m., Tuesday through Saturday, 1 p.m. to 4 p.m. Sunday, 133 E. Welborne Ave., off Park Avenue, Winter Park. Continuous guided tours. Arrangements in advance for groups of 12 or over, call 845-5311.

Central Florida Zoological Park, open daily 9 a.m. to 5 p.m. U.S. Highway 17-92 between I-4 and Sanford. Picnic facilities.

Geneva Genealogical and Historical Society Museum, First Avenue, Geneva. Open Sunday, 2-4 p.m. or by appointment by calling 349-8206.

MONDAY



Robby Benson and Lynn-Holly Johnson play Midwestern teen-agers who must face a crisis in "Ice Castles," to air Monday, Jan. 11 on NBC.

TUESDAY



Richard Jordan and Lucie Arnaz star as an ambitious lawyer and a U.S. senator's aide in "Washington Mistress," to air Tuesday, Jan. 12 on CBS.

WEDNESDAY



Melissa Sue Anderson, Doug McKeon (l.) and Rocky Bauer star in "An Innocent Love," a story about college romance, to air Wednesday, Jan. 13 on CBS.

SUNDAY

January 10

Original Teleplay By Cheever On 'Playhouse'



DOG RACING NOW
RAIN OR SHINE!
POST TIME 8 P.M. NIGHTLY
(CLOSED SUNDAYS)
MATINEES
EVERY MON., WED., SAT
POST TIME 1:15

- FEATURING ALL NEW •
- Single Line \$3
- Wagering Machines
- (All \$2 Wagers Sold At The Same Window)
- \$4 Trifecta Box
- \$42 Trifecta Wheel (On All Races)
- Popular Daily Double
- Quinelas (All Races)
- Perfectas (All But 1st Race)
- Thurs. Night is Ladies Night
- (All Ladies Admitted Free)

SANFORD-ORLANDO KENNEL CLUB
JUST OFF U.S. 17-92
On Dog Track Road
Longwood
831-1600
Sorry - No One Under 18 Admitted

SUNDAY JANUARY 10, 1982 MORNING

5:30
12 (17) WORLD AT LARGE

5:35
12 (17) SUNDAY MASS

6:00
3 (2) THE LAW AND YOU
7 (2) AGRICULTURE U.S.A.

6:05
12 (17) BETWEEN THE LINES

6:30
3 (2) SPECTRUM
7 (2) VIEWPOINT ON NUTRITION

7:00
3 (2) OPPORTUNITY LINE
3 (2) ROBERT SCHULLER
7 (2) PICTURE OF HEALTH
11 (35) CHANGED LIVES

7:05
12 (17) JAMES ROBISON

7:30
3 (2) MONTAGE: THE BLACK PRESS
7 (2) TODAY'S BLACK WOMAN
11 (35) E.J. DANIELS

7:35
12 (17) IT IS WRITTEN

8:00
3 (2) VOICE OF VICTORY
3 (2) REX HUMBARD
7 (2) SHOW MY PEOPLE
11 (35) JONNY QUEST
12 (10) SESAME STREET (R) □

8:05
12 (17) THREE STOOGES AND FRIENDS

8:30
3 (2) SUNDAY MASS
3 (2) DAY OF DISCOVERY
7 (2) ORAL ROBERTS
11 (35) SUNDAY MASS AND THE PUSSY-CATS

9:00
3 (2) THE WORLD TOMORROW
3 (2) SUNDAY MORNING
7 (2) KIDS ARE PEOPLE TOO
Guests: Gilda Radner, Benji and his trainer, consumer expert Jon Stenberg (R)

11 (35) BUGS BUNNY / ROAD RUNNER
12 (10) MEET DAVID ATTENBOROUGH
David Attenborough meets over 100 Erie area schoolchildren, college students and adults to answer questions about the vast array of natural history subjects.

9:05
12 (17) LOST IN SPACE

9:30
3 (2) REAL ESTATE ACTION LINE
11 (35) THE JETSONS
12 (10) MOVIE "The Private Life Of Don Juan" (B/W) (1934) Douglas Fairbanks Sr., Marie Oberon. Don Juan, the famous romantic, cavorts his way from one adventure to another.

10:00
3 (2) MOVIE "Five Card Stud" (C) (1968) Dean Martin, Robert Mitchum. A cheater in a poker game is lynched and one by one the other members of the game are also killed.

7 (2) KIDSWORLD
11 (35) MOVIE "Hit The Ice" (B/W) (1943) Abbott and Costello, Ginny Simms. Bud and Lou get into trouble with bank robbers.

10:05
12 (17) LIGHTER SIDE OF THE NEWS

10:30
3 (2) BLACK AWARENESS
7 (2) FIRST BAPTIST CHURCH

10:35
12 (17) MOVIE "To Sw With Love" (1967) Sidney Poitier, Judy Geeson. A black man teaches his students more than what the textbooks have to offer after accepting a job in an East End London school.

11:00
3 (2) THIRTY MINUTES
12 (10) MATINEE AT THE BUJOU
Featured: "King Of The Cowboys" (1943) starring Roy Rogers and Smiley Burnette; a 1945 cartoon; a 1944 short starring James Cagney; and the final chapter of "Lost City Of The Jungle" (1948) starring Lionel Atwill and Russell Hayden (R).

11:30
3 (2) FACE THE NATION
7 (2) THIS WEEK WITH DAVID

BRINKLEY
11 (35) LAUREL AND HARDY
"Them Thar Hills" / "Thicker Than Water" / "Towed In A Hole" / "Oliver's Gold"

AFTERNOON

12:00
3 (2) MEET THE PRESS
3 (2) NFL TODAY
11 (35) LAUREL AND HARDY (CONT'D)

12:30
3 (2) TO BE ANNOUNCED
3 (2) NFL FOOTBALL NFC Championship game (Note at press time, the NFL had not yet set the exact telecast times for the playoffs -- the only information known is that the NFC and AFC games will be telecast by CBS and NBC at non-conflicting times of the day)

7 (2) DIRECTIONS
12 (10) I CALLED THAT MIND FREE "Kurt Vonnegut: The Dignity Of Human Nature"

1:00
7 (2) PRO AND CON
11 (35) MOVIE "Fantastic Voyage" (C) (1966) Stephen Boyd, Raquel Welch. Surgeons and their equipment are reduced to microbe size in order to perform a delicate operation inside the brain of a famous scientist.

12 (10) WASHINGTON WEEK IN REVIEW (R)

1:05
12 (17) MOVIE "Beloved Infidel" (1959) Gregory Peck, Deborah Kerr. Writer F. Scott Fitzgerald has a torrid affair with columnist Sheila Graham.

1:30
7 (2) WRESTLING
12 (10) WALL STREET WEEK
"Will The Market Come Roaring Back?" Guest: Monte J. Gordon, vice president and director of research, The Dreyfus Corporation (R)

2:00
7 (2) TENNIS "Michelob Light Challenge Of Champions"
12 (10) TIME MACHINE The early history of photography from Niepce in 1822, through Daguerre and beyond, is recalled.

3:00
11 (35) MOVIE "Little Murders" (C) (1971) Elliott Gould, Marcia Rodd. Based on the play by Jules Feiffer. A man marries the girl who saved him from muggers.

12 (10) VICTORY AT SEA

3:30
3 (2) NFL '82
3 (2) MOVIE "Life Goes To War" (C) (1977) Documentary. Johnny Carson narrates a detailed and revealing look at Americans and life on the home front during World War II.

12 (10) VICTORY AT SEA

3:35
12 (17) MOVIE "Hollywood Or Bust" (1956) Dean Martin, Jerry Lewis. A movie nut travels to Hollywood, picking up a variety of companions along the way.

4:00
3 (2) NFL FOOTBALL AFC Championship game (Note at press time, the NFL had not yet set the exact telecast times for the playoffs -- the only information known is that the NFC and AFC games will be telecast by CBS and NBC at non-conflicting times of the day)

12 (10) WHAT'S LEFT OF THE LEFT David Schoenbrun moderates a panel discussion looking at where the leftist movement is today, what issues are of importance, and where the leftist leaders of the past stand on these issues.

5:00
7 (2) HOLLYWOOD AND THE STARS "The Wild And Wonderful Thirties" Joseph Cotten hosts a fast-paced tour through time, studios and palatial mansions in Hollywood during the 1930s.

11 (35) DANIEL BOONE
3 (2) FRINGE LINE "Who And What Are The Enemy In Central America?" Guests: Laurence Birn, director of the Council on Hemispheric Affairs; Max Singer, deputy director of the Hudson Institute.

5:30
12 (17) WRESTLING

EVENING

6:00
3 (2) NEWS
11 (35) WONDER WOMAN
12 (10) MAGIC OF OIL PAINTING

6:30
3 (2) CBS NEWS
7 (2) ABC NEWS
12 (10) FLORIDA HOMEGROWN "Roses"

6:35
12 (17) NICE PEOPLE

7:00
3 (2) SUNDAY SHOWCASE
3 (2) 60 MINUTES
7 (2) CODE RED A young girl refuses to leave her home in a residential canyon area despite an evacuation order following an accident with toxic chemicals.

11 (35) THE HARDY BOYS / NANCY DREW MYSTERIES
12 (10) AUSTIN CITY LIMITS
Emmylou Harris combines some old favorites with her recent hits and is joined by songwriter Rodney Crowell who performs his new hit single "Stars On The Water"

7:05
12 (17) MOVIE "Elephant Boy" (1937) Sabu, Walter Hudt. Based on a story by Rudyard Kipling. A small native boy finds the meeting place of a wild herd of elephants.

8:00
3 (2) CHIPS Jon and Ponch are drawn into the middle of a potentially dangerous feud between members of a car club and two auto customizers.

3 (2) ARCHIE BUNKER'S PLACE
Archie refuses to let Stephanie try out for the school basketball team because it is a "boy's sport."

7 (2) TODAY'S FBI Ben suspects the mastermind behind the theft of military secrets from a laser manufacturer is a European secrets broker.

11 (35) W.V. GRANT
12 (10) NOVA "Salmon On The Run" The power and determination of salmon are captured in an examination of the role of these wild fish in the conflict between economic growth and conservation (J)

8:30
3 (2) ONE DAY AT A TIME Ann and Francine compete for the affections of the same eligible bachelor.

11 (35) JERRY FALWELL

9:00
3 (2) MOVIE "Will G Gordon Liddy" (Premiere) Robert Conrad, Katherine Cannon. The career of convicted Watergate conspirator G. Gordon Liddy, as written in his autobiography, is chronicled (J)

3 (2) ALICE Alice and her best friend and singing partner from high school arrange to have a 15-year reunion.

7 (2) MOVIE "Diamonds Are Forever" (1971) Sean Connery, Jill St. John. Secret agent James Bond is assigned to learn who is making off with the world's diamond supply and why (R) □

9:05
12 (17) ATLANTIC CITY ALIVE

9:30
3 (2) THE JEFFERSONS One of George's stores is destroyed by a fire.

11 (35) JIMMY SWAGGART

10:00
3 (2) TRAPPER JOHN, M.D. One of Trapper's doctors mistakes his wife for a burglar and shoots her.

12 (10) BUTTERFLIES

10:05
12 (17) NEWS

10:30
11 (35) JIM BAKKER
12 (10) NO, HONESTLY!
"Everything In The Garden" Back from the honeymoon, Clara is determined to make their new home as beautiful as she can.

11:00
3 (2) NEWS
12 (10) BREAK PREVIEWS Roger

"American Playhouse," public television's new weekly series of dramas, comedies and musicals, will premiere Tuesday, Jan. 12, with the presentation of "The Shady Hill Kidnapping," an original teleplay by John Cheever. (Local times may vary; check listings.)

Polly Holliday, George Grizzard, Paul Dooley and Celeste Holm star in "The Shady Hill Kidnapping," an hour-long comedy in which the conventions of television are among the targets of Cheever's barbs. Judith Ivey, David Marshall Grant, E. Katherine Kerr and 5-year-old Garrett Hanf are featured in the production, which was videotaped on location in and around Hartford, Conn.

John Cheever — Pulitzer Prize-winning author of short stories and of such best-selling novels as "Bullet Park" and "Falconer" — makes his debut on television with his original screenplay for "The Shady Hill Kidnapping." (Three of Cheever's stories — "The Sorrows of Gin," "O, Youth and Beauty!" and "The Five Forty-Eight" — were adapted by other writers and aired on public television during the 1979-80 season.)

"The Shady Hill Kidnapping" blends Cheever's qualities of satire, compassion and wonderment of the incongruities of daily life into a comedy-suspense story about the way a community rallies to the news that a small child has disappeared, probably kidnapped.

The suspected abduction occurs while young Toby (Hanf) and his mother (Miss Ivey) are visiting her parents, the Woosters, a typical American suburban couple, portrayed by Miss Holliday and Grizzard.

The boy's disappearance jolts the suburb of Shady Hill and Toby's family out of their normally complacent lives. Cheever sets into motion a chain reaction that reveals the soul of the community. A fake ransom note, community participation in raising the ransom money and a police stakeout of the Shady Hill railroad station all add to the comedy of errors.

In creating his first original teleplay, Cheever also provided his own set of commercials. Poking fun at television advertising, the author extols the virtues of an imaginary "elixir of youth" which Celeste Holm, portraying a celebrity huckster, delivers at odd times.

"American Playhouse," in its premiere season, will be broadcast over most PBS stations every Tuesday night for 25 consecutive weeks.

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Doug's Working Birthdays

Doug McKeon has not had a birthday at home for the last four years, but he's not complaining. In each case, he was working. And he should be getting used to it by now, having worked as an actor for two-thirds of life: 10 years in front of the camera.

Doug celebrated his 15th birthday on the set of "An Innocent Love" last June. "An Innocent Love," in which he stars with Melissa Sue Anderson and Rocky Bauer, will be presented Wednesday, Jan. 13 on CBS.

In 1980, he spent his birthday in New Hampshire on the set of the motion picture "On Golden Pond," starring Katharine Hepburn, Henry Fonda and Jane Fonda.

The year before, he was en route to Hollywood to begin work on CBS' series "Big Shamus, Little Shamus." And the year before that, he was working on the film

"Uncle Joe Shannon." New '9 to 5' series

Jeffrey Tambor and Emmy award-winner Jean Marsh have been added to the cast of "9 to 5," a half-hour comedy series which will air during the 1981-82 season on ABC.

Tambor and Ms. Marsh join the previously announced Rita Moreno, Valerie Curtin and Rachel Dennison in the series, which is based on the movie starring Jane Fonda, Lily Tomlin and Dolly Parton.

Tambor will portray Mr. Hart, the chauvinistic boss who makes life miserable for the women who work for him. Jean Marsh, known for her Emmy-winning performances as Rose in "Upstairs, Downstairs," will appear as Roz, Hart's administrative assistant who spies on the office workers.

Jane Fonda and Bruce

Gilbert are executive producers of the series.

Streep in Wonderland Oscar- and Emmy-award winner Meryl Streep stars in "Alice at the Palace," a Project Peacock musical special to be presented on NBC Saturday, Jan. 16.

The story for this production is based on the classics "Alice in Wonderland" and "Through the Looking Glass," by Lewis Carroll. It follows Alice as she descends to a strange, marvelous world and meets all of the characters from the Carroll books: the White Rabbit, the Cheshire Cat, the March Hare, the Mad Hatter, the Red Queen, the Jabberwock, the Lion and the Unicorn, among others.

This 90-minute entertainment by Elizabeth Swados, produced by Joseph Papp, is adapted from Swados' "Alice in Concert."

- EVENING**
8:00
 (1) (3) (4) (7) (8) NEWS
 (1) (35) CHARLIE'S ANGELS
 (8) (10) IT'S EVERYBODY'S BUSINESS
- 8:05**
 (17) ANDY GRIFFITH
- 8:30**
 (1) (3) NBC NEWS
 (1) (3) CBS NEWS
 (7) (8) ABC NEWS
 (8) (10) IT'S EVERYBODY'S BUSINESS
- 8:35**
 (17) GOMER PYLE
- 7:00**
 (1) (3) THE MUPPETS
 (1) (3) P.M. MAGAZINE
 (7) (8) JOKER'S WILD
 (1) (35) THE JEFFERSONS
 (8) (10) MACNEIL / LEHRER REPORT
- 7:05**
 (17) CAROL BURNETT AND FRIENDS
- 7:30**
 (1) (3) ENTERTAINMENT TONIGHT
 An interview with Linda Evans of "Dynasty"
 (1) (3) YOU ASKED FOR IT
 (7) (8) FAMILY FEUD
 (1) (35) BARNEY MILLER
 (8) (10) DICK CAVETT Guest: British actor Peter Cook.
- 7:35**
 (17) NBA BASKETBALL
 Atlanta Hawks vs. Boston Celtics
- 8:00**
 (1) (3) REAL PEOPLE Featured a fashion show for frogs, the world's fastest chess player; a man who sells advertising space on his bald head; a 400-pound go-cart racer.
 (1) (3) WKRP IN CINCINNATI
 (7) (8) THE GREATEST AMERICAN HERO

THURSDAY

- EVENING**
8:00
 (1) (3) (4) (7) (8) NEWS
 (1) (35) CHARLIE'S ANGELS
 (8) (10) EARTH, SEA AND SKY
- 8:05**
 (17) ANDY GRIFFITH
- 8:30**
 (1) (3) NBC NEWS
 (1) (3) CBS NEWS
 (7) (8) ABC NEWS
 (8) (10) EARTH, SEA AND SKY
- 8:35**
 (17) GOMER PYLE
- 7:00**
 (1) (3) THE MUPPETS
 (1) (3) P.M. MAGAZINE
 (7) (8) JOKER'S WILD
 (1) (35) THE JEFFERSONS
 (8) (10) MACNEIL / LEHRER REPORT
- 7:05**
 (17) CAROL BURNETT AND FRIENDS
- 7:30**
 (1) (3) ENTERTAINMENT TONIGHT
 An interview with Julie Christie
 (1) (3) YOU ASKED FOR IT
 (7) (8) FAMILY FEUD
 (1) (35) BARNEY MILLER
 (8) (10) DICK CAVETT Guest: Film director Billy Wilder. (Part 1 of 2)
- 7:35**
 (17) SANFORD AND SON
- 8:00**
 (1) (3) FAME Lydia and Coco compete for the same part in an off-Broadway show.
 (1) (3) MAGNUM, P.I. A computer tycoon hires Magnum to investigate the theft of valuable codes.
 (7) (8) MORK AND MINDY With Mork is away for a week, Mork decides to dazzle Mindy with a Moroccan feast, complete with belly dancer.
 (1) (35) THE ROCKFORD FILES
 (8) (10) SNEAK PREVIEWS Roger Ebert and Gene Siskel choose the worst movies of 1981.
- 8:05**
 (17) MOVIE "As in a Night's Work" (1981) Dean Martin, Shirley MacLaine. When a publishing tycoon is found dead, his nephew inherits the business and all his

- (1) (35) THE ROCKFORD FILES
 (8) (10) NATIONAL GEOGRAPHIC SPECIAL "The Sharks" Extraordinary underwater film footage of how sharks feed, rest and why they attack provides a new perspective on this fascinating and fearsome fish □
- 8:30**
 (1) (3) THE TWO OF US
- 9:00**
 (1) (3) THE FACTS OF LIFE
- (1) (3) MOVIE "Washington Mistress" (Premiere) Lucie Arnaz, Richard Jordan
- (7) (8) THE FALL GUY Home takes on an apparently simple case which somehow lands Colt in jail and entangles the two in deadly international intrigue (Part 1)
- (1) (35) GUNSMOKE
 (8) (10) MARK RUSSELL
 Washington's top political satirist pokes fun at major issues and news stories of the day from the State University of New York in Buffalo.
- 9:30**
 (1) (3) LOVE, SIDNEY Sidney invites the head writer of the soap opera that Laurie appears in over for dinner.
 (8) (10) ALL THINGS CONSIDERED SPECIAL The economic, political and social state of "Main Street." America is reviewed by hosts Susan Stamberg and Sanford Ungar of National Public Radio's nightly newsmagazine.
- 9:50**
 (17) NEWS
- 10:00**
 (1) (3) QUINCY
 (7) (8) DYNASTY
 (1) (35) INDEPENDENT NETWORK NEWS
- 10:30**
 (1) (35) LOVE, AMERICAN STYLE
 (8) (10) LANDSCAPES OF HOPE
 Pulitzer Prize-winning author and

January 14

- headaches
- 8:30**
 (7) (8) BEST OF THE WEST The notorious gunslinger the Calico Kid returns to Copper Creek to go to school.
 (8) (10) THIS OLD HOUSE Bob Vila begins renovations on a ranch-style tract house in a Boston suburb □
- 9:00**
 (1) (3) DIFF'RENT STROKES A young Korean child claims that Mr. Drummond is his father. □
 (1) (3) KNOTS LANDING Likemae meets a charming con man who appears to be interested in her singing career but is actually more interested in the Ewing money.
 (7) (8) BARNEY MILLER Barney's men go back into uniform for a day to fill in while most of the force takes the sergeants' exam. □
 (1) (35) GUNSMOKE
 (8) (10) THE BIRTH OF A BOMB
 The making and testing of the first atomic bomb are documented.
- 9:30**
 (1) (3) GIMME A BREAK Julie, upset over not having a date for the prom, goes out for a walk and returns hours later with the man of her dreams in tow.
 (7) (8) TAXI Bobby returns to announce he's landed a TV series role. □
- 10:00**
 (1) (3) HILL STREET BLUES
 Captain Furillo takes the heat in an investigation of police corruption, and Renko starts a frantic search for his missing gun.
 (1) (3) NURSE Mary searches the red light district for a young prostitute suffering from an acute heart infection who was removed from the hospital by her pimp.
 (7) (8) 20 / 20
 (1) (35) INDEPENDENT NETWORK NEWS
 (8) (10) DAVE ALLEN AT LARGE
- 10:05**
 (17) NEWS
- 10:30**
 (1) (35) LOVE, AMERICAN STYLE
 (8) (10) THE FALL AND RISE OF REGINALD PERRIN
- 11:00**

- scientist Rene Dubos explains why he is optimistic about the future of mankind.
- 11:00**
 (1) (3) (4) (7) (8) NEWS
 (1) (35) BENNY HILL
 (8) (10) POSTSCRIPTS
- 11:05**
 (17) ALL IN THE FAMILY
- 11:30**
 (1) (3) TONIGHT Host Johnny Carson
 Guests: Itzhak Perlman, Charles Grodin
 (1) (3) M*A*S*H
 (7) (8) ABC NEWS NIGHTLINE
 (1) (35) STREETS OF SAN FRANCISCO
- 11:35**
 (17) MOVIE "Don't Push, I'll Charge When Ready" (1969) Enzo Cerasco, Sue Lyon.
- 12:00**
 (1) (3) WKRP IN CINCINNATI
 (7) (8) LOVE BOAT
- 12:30**
 (1) (3) TOMORROW Guests: former presidential press secretary Jody Powell, musician Maynard Ferguson, actress Jean Stapleton, author Kitty Kelley (R)
- (1) (35) WANTED: DEAD OR ALIVE
- 12:35**
 (1) (3) MOVIE "Killer On Board" (1977) Claude Akins, Beatrice Straight
- 1:10**
 (7) (8) MOVIE "The Kentuckian" (C) (1955) Burl Lancaster, Diana Lynn
- 1:40**
 (17) MOVIE "Crosswinds" (1951) John Payne, Rhonda Fleming
- 3:00**
 (7) (8) NEWS
- 3:30**
 (7) (8) MOVIE "Strange And Deadly Occurrence" (C) (1974) Robert Stark, Vera Miles.

January 14

- (1) (3) (4) (7) (8) NEWS
 (1) (35) BENNY HILL
 (8) (10) THE FALL AND RISE OF REGINALD PERRIN
- 11:05**
 (17) ALL IN THE FAMILY
- 11:30**
 (1) (3) TONIGHT Host Johnny Carson
 Guest: Bert Convy
 (1) (3) M*A*S*H
 (7) (8) ABC NEWS NIGHTLINE
 (1) (35) STREETS OF SAN FRANCISCO
- 11:35**
 (17) MOVIE "The Bridge Of San Luis Rey" (1944) Lynn Bari, Francis Lederer
- 12:00**
 (1) (3) QUINCY An investigation into the murder of a loan shark leads Quincy to believe that the person who confessed to the crime did not commit it (R)
 (7) (8) VEGAS Dan searches for the killers of a close friend, who was the chief of a local Indian tribe. (R)
- 12:30**
 (1) (3) TOMORROW Guests: musician Rupert Holmes, Dan Rowan and Dick Martin, sportscaster Bryant Gumbel (R)
- (1) (35) WANTED: DEAD OR ALIVE
- 1:10**
 (1) (3) THE SAINT Simon suspects sabotage when a test drive in a race car ends in a crash.
 (7) (8) MOVIE "Expresso Bongo" (B/W) (1960) Laurence Harvey, Sylvia Syms
- 1:30**
 (17) MOVIE "Stage To Thunder Rock" (1964) Barry Sullivan, Marilyn Maxwell
- 3:00**
 (7) (8) NEWS
- 3:10**
 (17) MOVIE "The Verdict" (1946) Sydney Greenstreet, Peter Lorre
- 3:30**
 (7) (8) MOVIE "One Deadly Owner" (C) (1974) Donna Mills, Jeremy Brett.

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