

## Say Hello to the "Good Buys" at Scotty's

### Scotty's TV SPECIAL

#### Wind-Braced TURBINE ROOF VENTILATOR

Wind driven rotary ventlator made of galvanized steel. Has 12" throat diameter. RT12-WB.

**15.99** Each  
Reg. Price (each) 16.99

### Indoor/Outdoor CARPET

Long-wearing, stain-resisting polypropylene olefin fiber carpet. Choose Blue/Green, Red, Gold or Green in 12' widths.

Reg. Price (sq. yd.) ..... 1.99

**1.49** Sq. Yd.

### 2 x 4 x 8' No. 2 Pressure Treated PINE

Resistant to weather and wood destroying insects.

**1.79** Piece  
Reg. Price (piece) ..... 1.87

### LATEX KORKER

Provides long-lasting, watertight, airtight seal. Sticks to wood, glass, stone, stucco, brick, metal and sheet rock. Stays flexible. Easy to clean up. For interior or exterior use. White.

**79¢** Each 11 fl. oz. Cartridge  
Reg. Price (each) ..... 99¢

### 1 x 2 x 8' Pressure Treated FURRING STRIPS

Chemically treated to resist wood destroying insects and rot. Ideal for furring on block walls.

**37¢** Each  
Reg. Price (each) ..... 39¢

### Ventilated SHELF and ROD

Give a new dimension to your closets with shelf arrangements to suit your need. Plastic-coated shelf and rod are packaged with back clips.

No. 1202 2' Shelf ..... 4.95  
No. 1203 3' Shelf ..... 7.29  
No. 1204 4' Shelf ..... 9.45

**3.77** Each  
**5.77** Each  
**7.77** Each  
Reg. Price (each) ..... 4.85

### Double Duty HAMMER

16 oz. forged steel claw hammer with polished face and bevel. Has "easy-to-grasp" genuine hickory handle. No. 4176/ SN11 1/2

**3.35** Each  
Reg. Price (each) ..... 4.85

### Electric Water Heater SWITCH

Set trippers to turn heater on one hour ahead of expected periods of hot water use to control your water use, to control your water heating operations and save money. Has a manual override lever to meet unexpected needs for additional hot water.

**17.95** Each  
Reg. Price (each) ..... 19.95

### CAULKING COMPOUND

Save money on your fuel bills and save energy in your home by caulking all cracks against cooling and heating loss. Adheres tightly, stays elastic. May be painted over without staining.

11 fl. oz. Cartridge  
**59¢** Each

### Silicone Rubber CAULK or SEALER

Probably the only sealant you'll ever need! Multi-purpose, ideal for large jobs. Guaranteed for 20 years not to crack or dry out when used as directed. Resistant to mildew. In White No. 8640 or Clear No. 732-CL.

11 fl. oz. Cartridge  
**3.75** Each

### Trimatron WALL DIMMER SWITCH

Save electricity, extend bulb life. Built-in Radio/TV interference filter. AC incandescent only. 800 W - 120 V. Full range rotary. No. 800-6602BP.

Each ..... **4.89**

### Luminous LIGHTING PANELS

Ensure the finest quality of light diffusion for your suspended ceiling grid system. Light stabilizer ingredients prevent discolorations up to five years. Choose 2' x 4' panels in Clear or White.

Each panel ..... **2.65**

### Plastic Asbestos ROOF CEMENT

For patching cracks and holes in roofing, flashing and gutters and for laying new roofs.

Gallon ..... **1.98**

### Self-Sealing ROOF SHINGLES

Sealed down by the sun's rays against wind and weather. White and Colors.

**OWENS/CORNING ROOFING SHINGLES**  
3-Tab No. 235 ASPHALT 15 Year Warranty **6.09** Square  
3-Tab FIBERGLASS 20 Year Warranty **6.75** Square  
3-Tab No. 240 ASPHALT 15 Year Warranty **6.66** Square  
3-Tab FIBERGLASS 20 Year Warranty **6.99** Square

### OUTDOOR FLOOD LIGHT

Light your home and yard for safety with incandescent bulbs. Screw base fits standard holders. 75 watts or 150 watts. Clear.

Norelco Each Bulb. **2.49**

### Kraft Backed FIBERGLASS INSULATION

A well insulated home can save you as much as 30% in fuel costs each year.

R-11 Sq. Ft. 3 1/2" x 15" **1.00**  
R-19 Sq. Ft. 6" x 15" **1.70**  
R-23 Sq. Ft. 6" x 23" **2.37**

### SANFORD ONLY SCOTTY'S CYPRESS MULCH

Retains moisture, discourages weed growth. Use around plants, trees, shrubs.

3 cu. ft. **99¢** Reg. Price (bag) 1.39

### CONCRETE MIX

Convenient mixture of sand, cement and gravel. An 80 lb. bag makes 2 1/2 cu. ft.

80 lb. Bag **2.29**

### CDX PLYWOOD SHEATHING

Agency Approved

3/8" x 4' x 8' **6.40**  
1/2" x 4' x 8' (3 ply) **6.93**  
1/2" x 4' x 8' (4 ply) **7.43**  
5/8" x 4' x 8' **10.12**

### Synthetic LAWN TURF

An excellent choice for the do-it-yourselfer. This good quality synthetic turf carpet is easy to care for... just sweep or vacuum regularly, in 6' and 12' widths. L2401.

Scotty's **3.19** Sq. Yd.

### MASONRY CEMENT

Makes an excellent mortar, for setting stones, laying concrete blocks or bricks. Just add sand and water.

70 lb. Bag **3.38** Each

### Double Bowl STAINLESS STEEL SINK

Self-rimming satin finished 33" x 22" sink is chip-proof and stain-proof. Made of high quality nickel stainless steel. Rustproof. No. 47404.

Each ..... **24.88**

### LAUNDRY TUB

Heavy duty polypropylene construction. Includes 4" self-draining aluminum screen shelf, 2 soap retainers, back splash, enameled steel snap-in legs with levelers. 22 gallon capacity. No. PPSF. (Less faucet).

Each ..... **17.99**

### Manatee CLOSET COMBINATION

White Vitreous china tank and bowl combination. (Less seat and supply). No. CC4044.

Set ..... **38.95**

### Colonial ENTRANCE DOOR

Exterior custom made solid door has six raised panels for an authentic Colonial design. 3'-0" x 6'-8" x 1 3/4".

No. 2130 (each) ..... **66.95**

Prices quoted in this ad are based on customers picking-up merchandise at our store. Delivery is available for a small charge. Management reserves the right to limit quantities on special sale merchandise.

**PRICES GOOD THRU JULY 19**

**SANFORD**  
700 French Avenue  
Ph: 323-4700

**HOURS:**  
7:30 - 8:00 Monday thru Saturday  
Closed Sunday

Enjoy That **SCOTTY'S** Do-it-yourself Feeling

### Sanford DAV Seeking Victims

## Vets Exposed To Nuclear Test Radiation?

By GEOFFREY POUNDS  
Herald Staff Writer

Norman Grammel, 47, remembers the day in 1954 when he stood on the deck of the 600-man seaplane-tender U.S.S. Curtiss off the Bikini Atoll nuclear test site and watched with amazement the huge mushroom cloud that followed the detonation of a hydrogen bomb.

Today he thinks that event may be the reason he has less than two years to live. He is dying of bone cancer. The Orlando veteran believes he was exposed to radiation generated by the nuclear tests. He also believes there are others like him in central Florida. "I can't believe I'm the only poor fool this has happened to," he said.

Neither can John Peters, Commander of the Sanford office of the Disabled American Veterans.

Peters said he believes there may be a number of veterans in Seminole County who were present during nuclear tests and may have been exposed to radiation. The long-term effects of that radiation can lead to cancer and other defects, medical authorities have determined.

"If anyone believes they may have been exposed, I would urge them to contact our office," Peters said.

If a veteran is able to establish a link between his exposure to radiation and cancer or other illness, he would be eligible for increased pension benefits from the Veterans Administration (VA), Peters said.

The problem, however, is proving to the VA that the cancer is service-connected. So far, stricken veterans have had little success in making that link.

"When I was first told I had cancer two years ago, the doctor asked if I had ever been exposed to radiation. I told him I had been at Bikini.

"He wrote two letters to the VA saying that my illness shows all the signs of long-term effects of radiation," Grammel said, "but the VA wrote back and said there was no proof I was contaminated. What was I supposed to do, stand there and take a picture of myself catching fallout?"

Thus far, the VA has refused to grant Grammel service-connected disability benefits.

Spoken for the St. Petersburg regional VA claims center say they have no record of any Florida veteran receiving service-connected disability payments for cancer as a result of radiation. But Grammel's claim has gotten further than most. It is now at the final appeal stage in Washington.

A former Marine pilot from Casselberry who requested anonymously, said he has gotten nowhere trying to convince the VA that his present skin cancer may be related to the day he flew at 9,000 feet over the Bikini blast.

"They tell me to prove I was there, and that I was exposed. It's been over 25 years. I don't remember the names of all the others I served with that day. I'd only been assigned there a few days before the test. When I tried to get some proof of my being there through my service record, they (the VA) told me those records had been destroyed in a fire," he said.

Grammel said the difference in pension benefits would be about \$200 a month. But what he is really concerned with is the future of his wife and three sons. He said doctors have told him he has less than two years to live. He wants service-connected disability so his family will realize survivor's benefits.

"I want to know my kids will be able to go to school and my wife won't have to go out and work as a maid," he said.

Grammel's illness requires chemo-therapy. He is unable to bend over and says he has little or no energy. He is also bitter; bitter, he says, because the Navy either didn't know enough or care enough to protect him and other like him from radiation.

"I thought at the time we were too close. I saw the huge cloud and then watched this giant ripple come across the water. Then bang, it struck our ship with a huge impact. Everyone else went below, but I was on the deck crew and one of the last to get below," he said.

Officially, the Navy admitted some personnel had been exposed to radiation on March 1, 1954. Navy records indicate that an unexpected change of wind blew radioactive material over some

engineering department. This was the case in-kind services as part of the local matching funds, Furino added.

Approval is expected by Oct. 1, but Furino hopes to receive preliminary approval from the VA in the next few weeks.

In addition, the services of Social Security, the Legal Aid Society, RSWP (Retired Senior Volunteer Program) and others will be available there at different times.

All services will be free and open to all elderly persons in the area, Furino stressed.

Some preliminary indication of the city's grant prospects prior to that date so that the city can proceed with plans.

The Service oriented facility also will provide recreation and a meeting place for senior citizens clubs and groups. It will house permanently two service agencies: Congregate Meals and Meals On Wheels and the Seminole County Mental Health Living Unit for Geriatrics (a day care facility for the elderly).

A nurse will visit the care unit from time to time, Furino said, to check diabetics and blood

See RADIATION, Page 2A

## Alternate Casselberry Site Is Found For Senior Center

By JANE CASSELBERRY  
Herald Staff Writer

A three-acre alternate site in Casselberry's Secret Lake Park has replaced the 2.045 acre site on Sunset Drive originally sought by the city for a proposed senior citizen facility, City Planning Technician Bruce Furino said today.

Five days prior to the July 1 deadline for submitting applications for the multi-purpose center, the city's grant prospects for the project were raised. Under federal restrictions the city could not go over the approved amount, so had to go with the alternative site, he explained.

"As we were working with the developer, who owned the land the city was interested in buying, a communications gap developed from time to time," so to be on the safe side an alternative site was chosen," Furino said. "It was approved by the East Central Florida Regional Planning Agency."

He described the new site as a "prime piece of property overlooking one of the three lakes which abut the 18-acre park. The site is off Seminola Boulevard.

The Area Agency on the Aging, which administers the grant program for HEW, has "almost guaranteed" federal funding under the Older Americans Act for the center, which would house services and activities for all elderly 60 and over, Furino has said previously.

Total cost of constructing and furnishing the multi-purpose center is estimated by Furino at \$210,592.

The first-year grant of \$115,416 is to be matched with \$12,500 from Seminole County and \$25,972 from the city. A second-year \$117,783 grant to furnish the facility is expected and would be matched locally with \$29,261 according to Furino.

This would be a combination grant for construction, service delivery and equipment, Furino said, and would be one of the first given for a new construction project under the program previously reserved for renovations and alterations.

There is a possibility of completing the two-phase building program in one year instead of two, Furino said, with the help of certain funds available through the state.

Engineering and design of the senior citizen facility will be an in-house project for the city's



**FIREMAN INJURED**  
Injured firefighter, Dave Towns, continues to fight a blaze today at a mobile home near Sanford belonging to Louise Hudson despite his injury. Neighbors said the fire was the second in a week at the home, located at the corner of Miller Road and South Sanford Avenue. Towns, whose forehead was cut by broken glass, and Jim Williams were first to arrive at the scene despite their being off-duty at the time. Towns was treated at the scene.

### Three masked men carrying submachine guns calmly walked into a Brooklyn restaurant and gunned down Mafia don Carmine Galante, page 2A



**CHEEK TO CHECK**  
Two-year-old Stacey Armond, treated at Shands Clinic in Gainesville since birth for Spinabifida, gets peck on the cheek and cheek to Tom Hunt, vice-president of Friends of Ronald McDonald House, Inc., to kick-off the building fund drive for a center near Shands to house parents of children coming there for treatment. The \$500 check was a donation from the Sanford Council of Telephone Pioneers of America.

## SCC Economist Claims Recession May Be Deeper Than Forecast

By BRAD PURDUM  
Herald Staff Writer

The United States is entering a recession with up to one million jobs expected to be lost by the end of the year and inflation expected to reach double-digits, Carter administration officials said Thursday.

"I think those figures may actually be a little optimistic," said Dr. William M. Swope, Seminole Community College instructor and Orlando Naval Training Center economist.

Swope said today he would not be surprised to see inflation reach 11 or 12 percent, rather than the 10.6 percent figure projected by Carter economists.

"Carter has been talking about the decline in GNP (Gross National Product) and the increased oil prices as causes for the current situation, and I think he's correct," Swope said. "But, I wish he would say a little more about our declining productivity."

Swope said he felt one of the major causes of the approaching recession was that U.S. industry productivity "has been dropping relative to other countries over the last several years." He said the drop was constituting a "drag on the economy."

Swope said productivity had dropped because of what amounted to a "sort of anti-investment policy in the United States."

He called for more favorable investment incentives, suggesting quicker investment tax write-offs, the elimination of double-taxing of industry, and increased deregulation of industry.

"The deregulation of the trucking industry, Swope said, was an example of how deregulation could make an industry more competitive.

"I'm in favor of deregulating the oil industry and letting fuel prices rise to their market level," he said. "I'm not in favor of rationing. I believe there is enough elasticity left in the demand for fuels so that increased prices will be sufficient to decrease consumption. I'd rather see it handled in the market."

Swope said a windfall profits tax on a deregulated oil industry was probably a good idea as long as it did not hinder exploration of new oil fields. He said deregulation of the industry should be coupled with a tax relate to those in the lower income brackets who would be hurt most by the resulting increase in fuel costs.

"The problem now is that there is a lot of lag in policies the government will introduce to alleviate the recession," Swope said. "We may already be 2 or 3 months late."

Swope explained that by "private citizens" are proposed, pushed through Congress and then implemented, the county

will already be fairly deep into the recession.

No one in particular should be blamed for the lack of action though, he said, because the economy is so difficult to predict.

"For instance," he said, "who knew OPEC was going to lay on another significant increase? That increase was certainly an important cause of the current situation."

Swope warned that the oil cartel "looks like it may significantly increase prices again."

He said that would spell even more problems for the already troubled U.S. economy.

The White House's gloomy forecast of a recession was made in its official mid-year review of the economy.

Officials said a turnaround may begin to materialize late this year or early in 1980.

The White House budget office report was the first time the administration had acknowledged a recession was at hand, or had offered such a pessimistic appraisal of the

overall economy.

"I think we can properly characterize our forecast as containing a mild recession," said Lyle Gramley, a member of President Carter's Council of Economic Advisers.

"We think the recession will be relatively mild and short-lived," he said.

June unemployment figures for Orange, Ocala and Seminole counties are not available yet, according to Sterling Tuck, labor market analyst for the tri-county area's State Employment Service. But Tuck said today he had a "notion" the unemployment figures for the area would rise.

Unemployment rates in the three counties usually "correspond roughly" with those of the state, Tuck explained. He said an increase in the state's rate usually meant an increase in the county's rate.

Florida's unemployment rate jumped from 5.1 percent to 6 percent from May to June of this year, he said. Seminole, Ocala and Orange counties had a figure of 4.7 percent for May, he added.

Curtis Spencer, supervisor of the Seminole County Food Stamp Office, said today his office has seen an increase in either the number of people applying for food stamps or the amount of stamps being issued. He said the effects of the economic situation had "not been felt here in the South, at least not as yet."

**Today**

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The Clock  
By SHARON CARRASCO

Well, Skylab has finally fallen. A very anti-climatic ending I might add. And in a few days, no one will probably even remember or care what Skylab ever was. For several weeks, the crashing of Skylab to the earth almost dominated the evening news and even pre-empted our favorite sit-coms on the tube from time to time. The media played up the event as the academy awards or the Olympic games just like the Spengler execution. It was so overplayed we almost choked in all that information. But Skylab meant lots of things to lots of people. I suppose some will even miss pondering when the

disaster is going to hit. Everyday meant another day before Skylab was destined to fall. I was counting them down as religiously as I would the Christmas holidays. For some, a business venture was to be had courtesy of Skylab. Some capitalized on its mystery by selling insurance policies to the paranoid and the glib. Others sold colorful T-shirts to those with a sense of humor and the young at heart. For me, Skylab was a fascinating conversation piece. It was the one subject no one really needed to know anything about. It was up there and we were down here. For hours, we would talk of the possibilities of the

massive thing landing in Sanford or atop a nuclear power plant. At times, we would criticize NASA for using the globe as a random landing pad and throwing the world into a near panic. But now Skylab has fallen and will soon be swept into the forgotten pages of junk history. Its fall did have one redeeming factor. It gave us all something to talk about, ponder about and kept our minds off the gas crisis or the controversial SALT talks. Since the 77-ton space station didn't hurt anyone, I would say we all got off pretty cheap in something that could have been disastrous.

### Border Histrionics Confuse Alien Issue

The drama of confrontation at the Mexican border in which Border Patrol agents struggle to stem the flood of illegal aliens into the United States makes the border a magnet for those who seek attention for an assortment of grievances. But the shouting, the marches and the rhetoric do nothing to resolve the plight of the unfortunate Latin Americans who are driven by poverty and unemployment to attempt the crossing daily in search of a "better life," which too often proves to be a cruel illusion. Neither do the demonstrations relieve the strain and stress on the U.S. body politic of absorbing the thousands of aliens who are successful in accomplishing the illegal crossing and are assimilated into high city barrios throughout the nation. Recent border protests involved two groups convinced that U.S. immigration policies are (a) too lenient and (b) too harsh. A Ku Klux Klan leader got attention by announcing plans for a march at the border in support of the Border Patrol. The federal officers do not need that kind of support. The KKK is un-American. Its racial prejudices are hateful to the great majority of good citizens in this country. It is a band of outlaws that has no rightful claim to speak for U.S. law enforcement officers, since its members have frequently appeared in court as defendants against charges of violating federal laws. Meanwhile, a group of Mexican-Americans, protesting reconstruction of the ragged border fence, called the barrier "a symbol... of racism, discrimination and bigotry" on the part of the Carter administration. But the enforcement by this country of its own laws and legally authorized immigration regulations is not bigotry, any more than the enforcement by Mexican federal officers of Mexican immigration laws is bigotry. Our laws are not racist because they discriminate between those who cross the border with proper legal authority and those who cross it in violation of our laws by stealth and subterfuge. The new border fence is only a tool to help the undermanned Border Patrol in its uneven fight. It is not a weapon of racism, and saying so will only muddy the waters and make it harder for our two good neighbor countries to come to a mutually satisfactory solution of our common problems. The ultimate solutions must come from Washington and Mexico City. Slogans and marches and threats at the border are not an answer.

### Inflation Reality

Two intriguing items in the news recently bring home the ravages of inflation. The newly minted Susan B. Anthony "silver" dollar just put into circulation is not much larger than a quarter and is devoid of silver. It has about three cents worth of copper and nickel. Of course, it doesn't do justice to the first American woman to be honored on a coin of the realm. This is a far cry from the time, not so many years ago, when visitors to Las Vegas could get to all the real silver dollars their paper money would buy. Americans need no economists to advise them when their silver dollars became too valuable to circulate because paper money had been debased. In a classic example of Graham's law, silver money disappeared because it was driven out by the cheaper currency. As though to underline the Anthony dollar's weakness, the Social Security Administration gave out some startling figures the other day. A 20-year-old worker starting out today will be entitled to receive \$64,000 a year when he or she retires 45 years hence, in the year 2025. The Social Security people predict the average wage in that year will be \$162,000, with Social Security taxes being levied on all earnings up to \$378,000 a year. By comparison, the maximum individual Social Security benefit now is \$6,390 and the average is \$5,082, the maximum payroll tax is \$1,404 on earnings of \$22,900. The scary part of all this is the certain knowledge that it will be as difficult to get by on Social Security benefits of \$64,000 in the year 2025 as it is for pensioners to make ends meet now on only \$5,000.

### BERRY'S WORLD

#### AUTO REPAIRS

"How much will it cost? How much do you HAVE?"

### ANGLE-WALTERS The GOP: Getting Mellowed

MINNEAPOLIS (NEA) — To describe the profound transformation underway within the Republican Party, it's helpful to borrow some currently fashionable jargon: After 15 years of being "right," the GOP now is almost "mellowed out." Dominated since the mid-1960s by a band of often humorless ideologues who valued philosophical purity above political success, the GOP is reaching out to voters whose support would have been unthinkable as recently as the mid-1970s. Although the metamorphosis has been underway for the past several years, it was especially evident when the chairmen and executive directors of Republican state committees from throughout the country convened here recently. The change was evident to a lesser extent when the Republican National Committee (RNC), a more tradition-bound group with a slower turnover rate, also held two days of meetings in this city. Rapidly disappearing are the harshness and intolerance that were hallmarks of Republican politics in the decade after far-right absolutists took control of the party machinery at the 1964 Republican National Convention. Also fading are the bitterness and hostility that often characterized GOP attitudes toward non-Republicans, the news media and others perceived as "enemies" during both the Nixon administration and the Watergate scandal. Now emerging is a new breed of Republican leaders committed — rather than merely offering lip service — to the frequently cited but seldom implemented concepts of "opening up the party" and "broadening the base" of the GOP.

### WASHINGTON WORLD Carter At Crossroads



### WASHINGTON WORLD Carter At Crossroads

By HELEN THOMAS  
UPI White House Reporter  
WASHINGTON (UPI) — The Carter presidency is at the crossroads. In some ways, it has come to a standstill as the chief executive takes stock of his past and a hard look at the future. The energy crisis brought it to a head, yet no president has sought to awaken America more to the potential crippling shortages of cheap power. Even so, a presidential never credited with what he proposes, only with what he accomplishes. And in the realm of accomplishment, Carter has run into a stone wall erected by a squabbling Democratic-controlled Congress. So far, the president has been unable to rally his party or the country. It is in the doldrums, and Carter is worried about the "malaise" that has set in. Whether Carter's lack of charisma or lack of a devoted following is the cause, he and others in his administration realize that something is drastically wrong. The president also realizes that his popularity drops severely hampers his ability to govern and that a second term is at stake. Carter is often accused of lacking leadership and decision-making ability. Despite the image-making process, he often fails to convey the impression that he is a man of action. Because he has no constituency on Capitol Hill, he is treated cavalierly and so are his proposals. Although he has appointed more blacks to the federal bench and to other high offices, and taken a stand against the new Rhodesian government, the "Black Caucus" has yet to utter a word of praise. The unemployment figures also are at the lowest in years, but the liberals are not throwing any bouquets over his concern for the jobless. The Democratic leadership holds out on ratification of the Strategic Arms Limitation Treaty. Senate Majority Leader Robert Byrd still has not made up his mind. And Sen. Frank

### VIEWPOINT Is This An Act Of War?

By DON GRAFF  
The ayatollah himself wasn't present just as well. It was in his sort of crowd. Nevertheless, there is truth as well as sarcasm in referring to the event as the "Khomeini summit," as the press and other camp followers were doing by the close of the Tokyo conference of the leaders of the industrial democracies. The oil crisis may not be all the ayatollah's doing, although there is no reason to doubt his capability of bringing it about single-handedly given the opportunity. It has, however, been accelerated dramatically by the revolution he brought about in Iran. First, in temporarily shutting off a vital portion of the industrial world's oil supply, and then in shifting the balance of power among Mideast producers to the radicals at the expense of the so-called moderates, the Saudis and their Persian Gulf satellites. Oil, as a consequence, dominated deliberations in Tokyo. And yet, rubbing it in, the final word was delivered a half a world away in Geneva, where OPEC gave another firm twist to the price screw. That demonstrated who's really on top. The situation is now serious, so serious that Jimmy Carter is angry. He has denounced OPEC for the worldwide dislocation that oil at more than \$20 a barrel will produce. At a preliminary guess and just as it affects the United States, the economists are saying that it will boost the cost of oil imports from \$43 billion last year to more than \$70 billion by 1980, add a percentage point or more to the inflation rate and eliminate half a million jobs or more by 1980 as the economy slides into recession. So, if you would, it would appear that the oil crisis has produced in less than a decade from a policy of price squeeze to a declaration of economic war on the industrial nations. If so, it is a war in which the oil producers present a formidable front but lack depth. They possess the current economic super weapons, but they lack reserves — the industrial infrastructure, the technology and scientific resources to advance it, the large, educated and skilled populations that in a prolonged contest are likely to determine the outcome. The democracies possess all this in abundance. And it may be that history will look back at Geneva and see its real significance not in the extraction of more billions of tribute but in finally provoking the democracies to a war footing themselves, the mobilization of their resources to regain control of their economies. They have the means to develop alternatives to their overdependence on oil of the last several decades. Geneva may have given them the will to do so. Particularly Americans, who after the experiences of the last months are not likely to return to consumption as usual as was the case after the 1973 crisis. If so, Jimmy Carter in the end should have less cause for anger than for gratitude. They laughed, if they paid any attention at all, when he called upon the country to see in its energy problems the moral equivalent of war. OPEC in Geneva may now have put sufficient meaning into that advice to at least convince country and Congress.

Church, chairman of the Senate Foreign Relations Committee, is talking about reservations. With friends like that, Carter needs all the help he can get. His mistakes in the obvious area of public relations have been monumental. The retreat to Camp David gave the impression of escapism, no matter how high powered the drama and secrecy in summoning a brain trust to the mountaintop. Neither Carter nor any of his spokesmen, with the exception of the president, created a lot of problems for himself by failing to give a reason for the cancellation of his July 5 major energy speech. So far, the president has opened the door to a wide range of speculation that his administration does not need. But according to reports, Carter refused, despite entreaties, to give any reason, even a flimsy one, to top aides, including Vice President Walter Mondale, that could be passed along. Not only did his handling of the cancellation revive a picture of ineptness. It also caused consternation, not only in the public domain, but among his own staffers who thought they were being disavowed. The result was an unseemly scramble to undercut one another. So it is reassessment and reevaluation time. With rampant inflation and an energy crisis to cope with, Carter is said to be reviewing the whole future of the nation, not just for now, but till the end of the century. Carter won a vote of confidence from 20 Democratic governors, and there is no question that he has now struck a more sympathetic cord with Congress on the energy question. Earlier this week, the White House hailed the fact that the congressional leadership now has faced the fact that there is a severe energy crisis on the country to see in its energy problems the moral equivalent of war. "But Carter cannot enjoy the luxury of saying, 'I told you so.'" He can only hope that they mean business.

### Dragon Lady Has 'Amazing Clout'

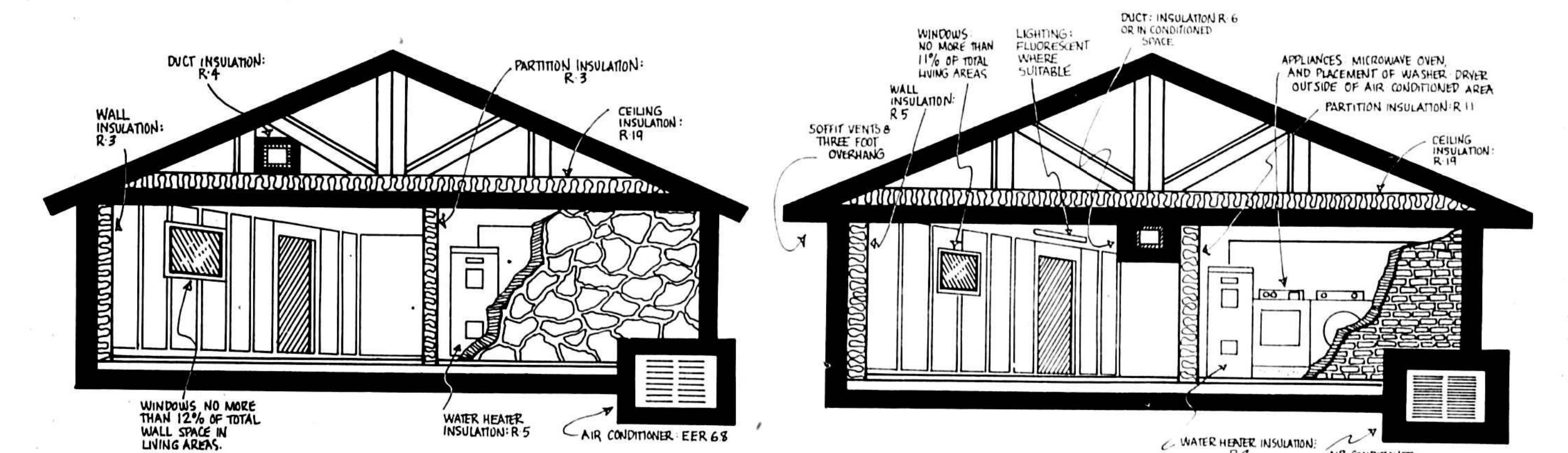
WASHINGTON — One of the most important lessons of Watergate was — or at least should have been — that "national security" cannot be used as a cloak and dagger by the intelligence community to get the constitutional rights of individual Americans. The Nixon administration's best and brightest wound up in prison for their unwillingness to grasp this simple truth. Now, as public outrage has forced some restraints on the FBI, the CIA and other federal intelligence agencies, it is becoming apparent that some members of Jimmy Carter's team are no more willing to tighten the leash on Uncle Sam's undercover agents than the Nixon gang was. A leader of the "old guard" that wants intelligence gathering unrestricted in the name of national security is Deanne Siemer, 38-year-old Defense Department general counsel. She was named to the powerful post by Carter on April Fool's Day, 1977, but her appointment has been no laughing matter for those who have crossed her path. Long-tongued and short-tempered, Siemer has an abrasive, intimidating style that has earned her the sobriquet "Dragon Lady" in some government circles. Those who are trying to curb the spooks are only the latest targets of her wrath: In her two years at the Pentagon, more than half her original staff has been fired, demoted or forced to transfer. "She's not the most loved person," said one source with dry understatement. Siemer came to the government from the prestigious Washington law firm of Wilmer, Cutler and Pickering, whose senior partner, Lloyd N. Cutler, was recently retained by President Carter to lobby SALT II through the Senate. The law firm's "in" with Carter may explain the amazing clout Siemer has arrogated to herself in intelligence matters. This clout has been demonstrated in a number of ways. One of her former aides, Daniel Silver, has been appointed general counsel of the CIA; another, Gil Kujovich, is now executive director of the White House's Intelligence Oversight Board. Sources told us Siemer is currently trying to maneuver another protégé, Rich Stone, into Silver's former position as general counsel of the National Security Agency. Siemer's weight has also been felt in the longstanding bureaucratic feud between the Pentagon and the CIA over which agency should be top dog in intelligence matters. The power struggle is going on in the Special Coordinating Committee, a National Security Council group charged with producing a new charter to let the FBI and CIA know exactly what they can and cannot do. Sources close to the committee told us that Siemer has succeeded in including in the charter the stipulation that control of intelligence will be given to the Defense Department in time of war. She has also managed to hang onto a bureaucratic plum — the National Security Agency, which will stay under the Pentagon's wing instead of going to the CIA. Siemer's attitude toward restraints on intelligence activities have astonished some of her colleagues. Sources say she has been the leader of those advocating an intelligence charter loose enough to allow such practices as CIA surveillance of Americans abroad. She has also shown a reluctance to require FBI and CIA accountability to Congress and the public. Siemer may have breathed fire in the wrong direction, though, when she tried to move in on the Justice Department recently. Justice, whose boss, Attorney General Griffin Bell, is an old Georgia buddy of President Carter, succeeded in transforming the Pentagon's dread Dragon Lady into a paper tiger. The clash occurred over the prosecution of William P. Kamplies, a CIA employee who sold documents to Soviet agents. Although the Defense Department's interest would seem to have been peripheral at best, Siemer demanded participation in the trial, claiming that highly classified material would be endangered if Kamplies' prosecution wasn't handled her way. The Justice Department resisted Siemer's meddling. One problem, an administration source told

### VIEWPOINT Is This An Act Of War?

By DON GRAFF  
The ayatollah himself wasn't present just as well. It was in his sort of crowd. Nevertheless, there is truth as well as sarcasm in referring to the event as the "Khomeini summit," as the press and other camp followers were doing by the close of the Tokyo conference of the leaders of the industrial democracies. The oil crisis may not be all the ayatollah's doing, although there is no reason to doubt his capability of bringing it about single-handedly given the opportunity. It has, however, been accelerated dramatically by the revolution he brought about in Iran. First, in temporarily shutting off a vital portion of the industrial world's oil supply, and then in shifting the balance of power among Mideast producers to the radicals at the expense of the so-called moderates, the Saudis and their Persian Gulf satellites. Oil, as a consequence, dominated deliberations in Tokyo. And yet, rubbing it in, the final word was delivered a half a world away in Geneva, where OPEC gave another firm twist to the price screw. That demonstrated who's really on top. The situation is now serious, so serious that Jimmy Carter is angry. He has denounced OPEC for the worldwide dislocation that oil at more than \$20 a barrel will produce. At a preliminary guess and just as it affects the United States, the economists are saying that it will boost the cost of oil imports from \$43 billion last year to more than \$70 billion by 1980, add a percentage point or more to the inflation rate and eliminate half a million jobs or more by 1980 as the economy slides into recession. So, if you would, it would appear that the oil crisis has produced in less than a decade from a policy of price squeeze to a declaration of economic war on the industrial nations. If so, it is a war in which the oil producers present a formidable front but lack depth. They possess the current economic super weapons, but they lack reserves — the industrial infrastructure, the technology and scientific resources to advance it, the large, educated and skilled populations that in a prolonged contest are likely to determine the outcome. The democracies possess all this in abundance. And it may be that history will look back at Geneva and see its real significance not in the extraction of more billions of tribute but in finally provoking the democracies to a war footing themselves, the mobilization of their resources to regain control of their economies. They have the means to develop alternatives to their overdependence on oil of the last several decades. Geneva may have given them the will to do so. Particularly Americans, who after the experiences of the last months are not likely to return to consumption as usual as was the case after the 1973 crisis. If so, Jimmy Carter in the end should have less cause for anger than for gratitude. They laughed, if they paid any attention at all, when he called upon the country to see in its energy problems the moral equivalent of war. OPEC in Geneva may now have put sufficient meaning into that advice to at least convince country and Congress.

us, was that Siemer's people wanted to protect intelligence secrets at the cost of the defendant's rights. "They didn't care if the kid got a fair trial or not," one official said. At one point, Siemer's office proposed that the Justice Department try to fool the Soviets by prosecuting Kamplies without admitting that he had turned secrets over to the Russians — despite the fact that he had signed a confession to that effect. And, of course, the Soviets already knew what he had sold them. The Justice Department hoped to use the Kamplies case to restore public confidence in the intelligence community and in the administration's control over it. The White House finally gave Justice permission to try the case as it saw fit. This didn't stop Siemer. She demanded that one of her representatives be allowed to sit at the prosecution table during the trial. This nerve interference attempt was nixed by Justice. David Ready, the federal prosecutor in the case, explained that he "didn't want any dead weight at the counsel table." If Siemer's aide had shown up and tried to interfere, Ready added, he would have had the U.S. marshals "come haul him away." Footnote: Siemer did not return our repeated calls; we visited her office, but she refused to see us. Her deputy Brent Rushforth also refused comment.

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Why? Because it has better insulation, less heat-welcoming window areas, and more efficient water heating and air conditioning systems.

The Code was a contribution to solving our energy problems, and homes built along its guidelines help the buyer save electricity. But not to the same dramatic degree as the Watt-Wise Living home shown on the right. ■

These options can include: extra ceiling and wall insulation, solar and heat-recovery units for water heating, a higher-efficiency air conditioner or heat pump, power savers like fluorescent lighting and a microwave oven, and thermally efficient windows and doors, (with glass areas planned to minimize heat build-up).

So before you buy or construct a new home, ask your builder about FPL's Watt-Wise Living Program. Or, stop by your local FPL office and pick up an information brochure.

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- R. Jack Simpson, Inc.
- Rouede Builders, Inc.
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- (Quail Ridge Phase II)
- Residential Construction
- G.L.S. Homes, Inc.
- Paul Davis Systems
- Admiralty Lakes Development
- F.J. Holmes
- College Park Homes, Inc.
- Maxwell R. Pollard
- Tompkins Development Corp.
- DI Prima Construction Corp.
- Hacienda Ranchettes, Inc.
- David McWilliams, Contractor
- Merritt Industries
- Michael Lane Construction
- Faull Development Corp.
- J.P. Cardinale Builders
- Bricker Homes
- Finan & Suda Inc.
- Eastern American Inc.
- Jack Richards Construction
- Shull Construction, Inc.
- Rajak & Sons
- Howard M. Payne, Contractor
- Hoffman Enterprises
- Shoemaker Construction Co., Inc.
- Jim Garrison, Inc.
- Sitard Construction, Inc.
- Bechtel Construction Co.
- G.H.L. Construction Co.
- Spolski Construction, Inc.
- Gino Ratti Builder
- Marinoff Homes, Inc.
- Edward Speno Const. (North Pointe S/D)
- Venerable Builders, Inc.
- Seaboard—A.B.I. Builders, Inc.







# Cornelius Crane Chase: Grandma Called Him...

DEAR DICK: I wonder if you can tell me the real name of Chevy Chase, the comedian. Is that his real name and if so is Chevy short for something like Chevalier? I am curious about it. BOB JOHNSON, Burbaby, B.C., Can.

He was born Cornelius Crane Chase, the Cornelius being after his grandfather. When he was two days old, or thereabouts, his grandmother decided that Cornelius—even Corny—was not a fit name for a kid. She invented Chevy for him that moment.

DEAR DICK: Last summer there was a movie on TV called "The Awakening Land," with Elizabeth Montgomery. I loved her and I loved the show. I have been trying to find the book the story was based on without success. Was it called "The Awakening Land" or another title? MRS. C. M. EDDINGS, Roseburg, Ore.

That limited series on NBC was adapted from three books by Conrad Richter—"The Trees," "The Fields" and "The Town." He won a Pulitzer Prize for that trilogy.

DEAR DICK: I would like some information on Tom Wopat and John Schneider, "the Dukes of Hazzard." I would like to know if they are married or single, and how old they are. B.J. ROCK HILL, S.C.

If the "B" stands for something like Barbara or Betsy, you're in luck. Tom and John are both single. Tom is 27 and John is 24.

DEAR DICK: A friend of mine named Robert Steele is trying to find some information about his father, and I am helping him. His father, an actor, is Robert (Bob) Steele, who had done a lot of movies and TV, including "F Troop." Bob, who teaches silver-smithing here, is 29 and said his mother won't say too much about what happened with his Dad, and he'd like to know what happened to him. DUKE NALLY, Amarillo, Tex.

I don't know if we're talking about the same person, but the Bob Steele who was in "F Troop" and many other movies and TV shows, is not a Texan. His real name is Robert North Bradbury Jr. and he (and a twin brother) are from Portland, Ore. According to David Ragan's "Who's Who In Hollywood," "he eloped to Reno (in 1935) with Alice Petty. Any children? Friends answering for him say no." Our Bob Steele is 72 this year.

DEAR DICK: I should like very much to know the composer's name of the music accompanying the movie, "Gone With the Wind." I would guess a classical composer but I'm not sure and would really like to know. MRS. EARL H. SNOW, Otago, Mich.

That lovely score was written by Max Steiner, an Austrian-born composer who was one of Hollywood's most prolific composers. He won several Academy Awards—although not for "GWTW."



Ask Dick Kleiner

DEAR DICK: Could you please tell me where I've seen the beautiful actress, Lee Purcell, who recently starred in "Murder In Music City"? LAWRENCE McCUNE, Lethbridge, Alta., Can.

Lee has been around for a few years and has become one of the busiest TV actresses. She's been on so many series—"Barnaby Jones," "Hawaii Five-O," "The Rockford Files," "The Waltons," and on and on. And she's had a few minor movie roles, too, but it is probable that you saw her in some series.

DEAR DICK: "Bonanza" is gone from my screen. Do I have to get down on my knees and pray to Paramount to bring "Bonanza" back? I will if you and Paramount say so. VIRGIL JONES, Ogden, Utah.

DEAR DICK: I read that ABC is going to cancel "Battlestar Galactica." Is there a possibility that either NBC or CBS can or will buy it? J.S. TUCSON, Ariz.

Off your knees, Jones, it will avail you nothing. "Bonanza" hasn't been filmed for a long time; you've been just seeing re-runs. If you want to do something, call or write your local station and ask them to schedule another bunch of re-runs. As for "Battlestar Galactica," it's dead. The other networks could buy it, but won't.

DEAR DICK: Some weeks ago, my niece, who lives in Southern California, did a Ford commercial with Andy Griffith. Do you know—and my guess is that you'd know if anyone does—when this commercial will be aired? Her name is Tami Reister and she has several relatives in this area. ERMA KENT, Kalamazoo, Mich.

Unfortunately, chances are slim that you will ever see that commercial. Companies frequently use one commercial in one part of the country and another in a different section, to see which one does the better job. The one Tami is in with Griffith is being shown now on the East Coast. But, Aunt Erma, Tami says to tell you she may be doing a syndicated show in which she would interview college football stars and coaches. Not definite, but she is hopeful.

# GO GUIDE

If you're thinking of getting out of the house and are looking for something to do this weekend, here are a few suggestions:

## Time Out To Eat

HERITAGE INN — Entree Crepes and Quiche Lorraine our specialties. Try our traditional Sunday dinner featuring roast beef, ham steak, fried shrimp or fried chicken. 305 S. Park Ave., Sanford.

HOLIDAY INN — 14 — Enjoy live entertainment in our lounge Tuesday thru Saturday. Ladies' Night every Thursday. I-4 & S.R. 48, Sanford.

HOLIDAY INN—LAKE MONROE— Featuring mouth-watering steaks and seafood. Your favorite drinks in our popular lounge. "Overlooking the St. Johns," Sanford.

Central Florida Zoological Park — U. S. 17-92, one mile east of I-4 and 4 1/2 miles west of Sanford. Hours 9-5.

General Sanford Museum Library, 520 E. First St. Open Wednesday, Friday and Sunday, 2-5 p.m. only.

Central Florida Civic Theatre presents the musical "Gypsy" July 13-15, 20-21, 27-29, 8:15 p.m.; July 22, 2:30 p.m. Edyth Bush Theatre, Loch Haven Park, Orlando. For reservations call 305-896-7365.

Grapefruit Productions presents twin comedies "The Private Ear" and "The Private Eye", 8 p.m. performances July 7, 8, 12-15 and 3 p.m., July 8, 14 & 15, 3372 Edgewater Dr., Orlando (next to Once Upon A Stage).

Annie Russell Summer Theater at Rollins College, Winter Park presents Agatha Christie play, "A Murder Is Announced", July 5-14, 8:30 p.m. Call 646-2145 for ticket information.

Second Annual Rocket Contest, John Young Planetarium, noon to 3 p.m., Loch Haven Park, Orlando. Three age categories. Saturday, July 21.

Loch Haven Art Center, "Paper Media" directly from Smithsonian Institution, Sunday, July 15, through August 12 and an exhibition of Great Masters of the 20th Century.

Beal Maltese Shell Museum — One of the largest displays of shells in the world. Located on Holt Avenue at Rollins College, Winter Park, hours are 1-5 p.m. Sunday and Tuesday and 10 a.m. to 5 p.m., Wednesday through Saturday. Closed Monday. Admission is \$1 for adults and 50 cents, children 6-12. Group rates available.

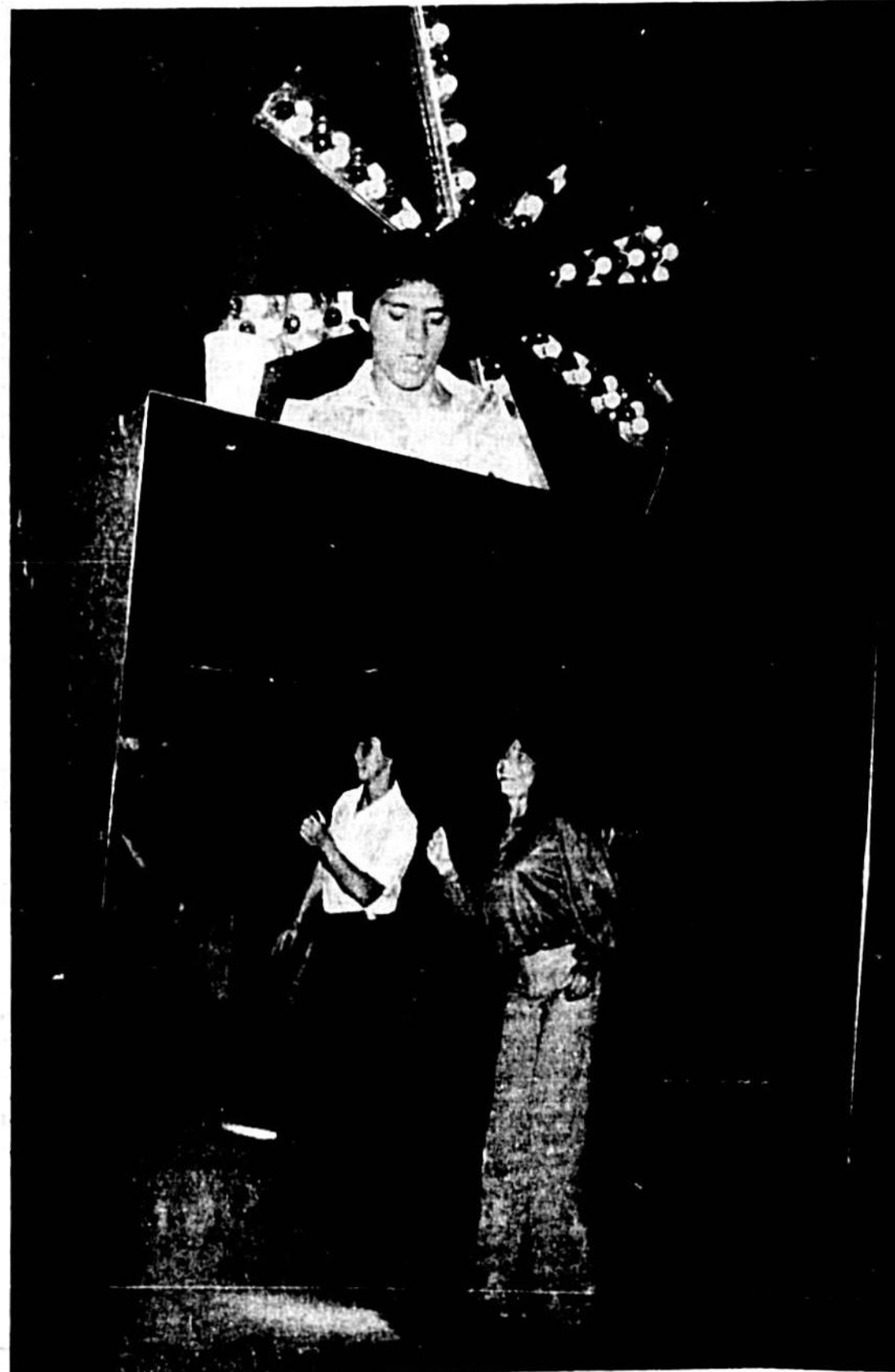
Dance sponsored by Republican Club of Seminole to kick off membership drive, 9 p.m. to midnight, July 27, Altamonte Springs Civic Center, \$5 a couple. Open to public; cash bar. Music by Phase 4.

Big Tree Park — Seminole County-operated park with picnic tables and featuring The Senator, one of the oldest and largest bald cypress trees in the U.S., open 7 a.m. to sunset Mondays through Fridays, 9 a.m. to sunset Saturdays and Sundays, off U.S. 17-92 on General Hutchison Parkway, Longwood.

Fort Christmas Museum — Authentic replica an 1837 fort of the Second Seminole War. Guided group tours by calling 568-4149. Free admission. Open 10 a.m. to 4 p.m. Wednesday through Saturday, 1 p.m. to 5 p.m. Sunday. Closed Monday and Tuesday. Located on Road 420, two miles north of East Highway 50 at Christmas, Florida.

The Cartoon Museum — Exhibit of rare cartoon art and cartoon miscellany, no admission charge, 11 a.m. to 6 p.m. Tuesdays through Sundays, next to Azalea Park Post Office, 509 Semoran Blvd.

Orange County Historical Museum — Exhibits trace county's past: country store, pioneer kitchen, moonshine still, etc. 10 a.m. to 4 p.m., Tuesdays through Fridays; 2 to 5 Saturdays and Sundays; 812 E. Rollins St., Loch Haven Park.



Dancers are reflected in Steady Eddie's Mirrored booth

# Teens Have A Discotheque All Their Own

The rhythmic beat of the music fills the room while colored lights dance with a life of their own. On the floor the dancers writhe with the acrobatic grace of athletes.

DISCO! The scene has become familiar to many. The music and the light show. The DJ spinning the sounds that keep the dancers moving. Plenty of smoke from the cigarettes and cocktails on the tables. From the fabled Studio 54 in New York the newest neighborhood lounge it has become the "IN" thing for today's young adults.

But what if you're today's teen? Most of the discos serve alcoholic drinks and if you are not 18, it is "Goodbye Disco."

Studio 1792 in Casselberry opened recently with teen-agers in mind. From 8 p.m. to 1 a.m., Wednesday through Sunday, the disco sounds are being played for the 14 to 18 year olds.

According to its owner Vince Polito, it's the only teen disco in the area. For \$3 per person the teen can come in the disco with everything but alcoholic drinks.

Smoking is allowed but not encouraged. "We've got a DJ, game room, soda bar, a dynamic light show and sound, and dance contests," Polito said.

He said he ran a disco in Manhattan before moving to central Florida to escape the snow.

A few parents tag along but most drop the teens off in the parking lot. "It's common to see two cars in the parking lot," Polito said, "while there's a hundred kids inside."

Eddie Adams, known as Steady Eddie, plays the records and loves the place. "It's my home," he shouted over the music. He plays "anything you can rock to, anything with a beat."

Scott Phillips, 15, and Debbie Daugherty, 16, drove to the disco from Kissimmee. It was their first visit and even with the gas crunch, they both said, "We'll be back."

"I think it's great for the kids to have their own disco," Debbie said, echoing the feelings of many of the young dancers.



Teen-age couples dance to non-stop music from 8 p.m. to 1 a.m.; no liquor allowed

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# Maureen O'Sullivan

## At 68, She Can't Find Movie Roles

By DICK KLEINER  
HOLLYWOOD (NEA) — Is there a door around here marked "Maureen O'Sullivan"?

She is one of Hollywood's veterans, a lady known for years as Tarzan's Jane, unfortunately, because there was a lot more to her than that.

Now she's known mostly as Mia Farrow's mother, which is again unfortunate, because she's still a great lady in her own right.

She is troubled because she can't seem to get any movie roles today. That's the most unfortunate thing of all. Other actresses her age — she's 68 — work but she can't seem to find jobs here. She looks marvelous and is, always, witty and wise and warm.

"I have seen Hollywood through many doors," she says. "Each one opens on a different view. The first one I came through was the door for the young Irish girl. Then there was the door marked



MAUREEN O'SULLIVAN

the Hollywood bunch. "It was lovely here then," she says, somewhat sadly. She married director John Farrow and they had seven

children — "but I lost one" — including Mia and Tisa, the two actresses in the brood. "I realize," she says, "that

because of the Tarzan films, I became part of the folklore of the world. Jane is as much a folklore character now as Cinderella. But, do you know, we only made five or six pictures together, Johnny and me — I never can remember if it was five or six — but they were spread over several years, so people think there were more."

The O'Sullivan-Farrow acting dynasty may go into a third generation, she thinks. She has a granddaughter named Brittany Farrow, the 9-year-old daughter of her son, Patrick, a sculptor. And she believes Brittany has it.

"She is a fiery little girl," she says, "and very smart and she is already acting and doing it very well. For one thing her name is really Melissa, but she isn't a Melissa, so when she was 2½, they changed her name to Brittany."

Among other projects, Maureen O'Sullivan is currently writing her autobiography. She taking it slowly. That's probably just as well — there is sure to be another door, and she should wait and see what's behind it.

## MacDonald Fans Still Faithful

HOLLYWOOD (UPI) — Jeanette Brogan, met just movie was made 30 years ago, but her fan club is burgeoning as strongly as it did during her lifetime.

This week some 300 MacDonald fans held their annual convention in Hollywood to pay homage to the singing star who brought the first operatic voice to movies back in 1929 when she starred with Maurice Chevalier in "The Love Parade."

The 1,300-member club, founded by Jeanette herself in 1937, publishes a quarterly magazine and a news letter under the guidance of club president Clara Rhoades who administers the organization from her home in Topeka, Kan.

The club is affiliated with the International Council of Fan Clubs, 50 strong.

While the MacDonald club among the most active, behind such others as Elvis Presley, Liberace and Judy Garland.

Public relations for the club is in the hands of Paul Brogan, 28, of Hillsboro, N.H., who wasn't born when Jeanette made her last picture, "The Sun Comes Up" with Lloyd Nolan, Claude Jarman Jr. and Lassie at MGM.

A voluble young man, Brogan, joined the club 16 years ago at Jeanette's invitation after he wrote the star to tell her how much he'd enjoyed seeing "Rose Marie" on television.

Jeanette costarred in the film with Nelson Eddy, with whom she made eight musical movie hits. They rank as one of the most successful of all film teams.

What, Brogan was asked, is the purpose of a fan club, especially after the star has been dead almost 15 years?

"We're trying to perpetuate her memory, her music and the values she stood for," Brogan said. "She made operetta easily acceptable to the masses. Until she came along audiences had to suffer with 300-pound divas.

"Our purpose is to unite people who appreciate

from Denmark, Australia, South Africa, Hungary, Switzerland and England, coincides with MacDonald's wedding anniversary to actor Gene Raymond.

"Jeanette held the first convention in 1962 to celebrate the 25th anniversary of her fan club as well as her wedding anniversary," said Brogan.

"We go to Forest Lawn and leave flowers at her grave — she's buried in the same area with Gracie Allen, Nat King Cole and Alan Ladd. Then we hold a reception at the Beverly Hilton hotel and spend the week watching her films.

"Gene Raymond is honorary president of the club and hosts our banquet. He also attends the showings of her films with us. We see about a dozen of them during the convention. This year MGM is showing a double feature for us.

"She made 18 of her films at the studio. But she also worked at Paramount, 20th CenturyFox and Universal. Her costars at MGM included Clark Gable and Spencer Tracy in 'San Francisco.'

"People forget she and Chevalier made four pictures together. In addition to 'Love Parade,' there was

**'We go to Forest Lawn and leave flowers at her grave'**

"In her movies with Nelson Eddy she played her sort of tongue in cheek and relaxed. Poor Nelson was stiff and uncomfortable."

There's no denying Brogan is a genuine authority on MacDonald movies. Of her 29 films — 25 of which were musicals — he has seen them all save three, "Annabelle's Affairs," "Don't Bet On Women" and "Oh For a Man."

All three were early movies printed on ancient nitrate film which have all but disappeared.

Brogan has seen "Maytime" — Jeanette's biggest box-office hit — 40 times. He's seen others almost as often.

The annual week-long club

# TELEVISION

July 13 thru 19

- 2 (NBC) Daytona Beach
- 4 (CBS) Jacksonville
- 6 (CBS) Orlando
- 9 (ABC) Orlando
- 12 (NBC) Jacksonville
- 24 (PBS) Orlando

## Specials Of The Week

<b>SUNDAY</b> JULY 15, 1979	<b>TUESDAY</b> JULY 17, 1979	<b>THURSDAY</b> JULY 19, 1979
<b>8:00</b> ② ⑫ <b>SUMMER OF MY GERMAN SOLDIER</b> A young Jewish girl (Kristy McNichol) living in a small Southern town during the 1940's befriends a German POW (Bruce Davison) interred in a nearby prison camp. (R)	<b>8:00</b> ② <b>THE SCARLET LETTER</b> As the Boston magistrates debate whether Hester is fit to raise her child Pearl, Chillingworth is called in to tend to the ailing Reverend Arthur Dimmesdale, who is suffering from a mysterious illness. (Part 2 of 4)	<b>8:00</b> ② <b>NATIONAL GEOGRAPHIC SPECIAL</b> "Journey To The High Arctic" Albert Oeming goes into the Arctic to bring back endangered species to the safety of his game farm.
<b>10:00</b> ④ <b>MOSES - THE LAWGIVER</b> The Israelites rebel against Moses' leadership and, in his absence, pay homage to an idol. (Part 5 of 6) (R)	<b>10:00</b> ④ <b>JULIE ANDREWS SPECIAL</b> Robert Goulet joins Julie Andrews in singing memorable Broadway songs.	<b>8:30</b> ③ <b>INFINITE HORIZONS</b> "Space After Apollo" Host Ray Bradbury and science fiction writer Isaac Asimov look at what space will be like 30 to 100 years in the future, based on the predictions of scientists and NASA officials.
<b>MONDAY</b> JULY 16, 1979	<b>WEDNESDAY</b> JULY 18, 1979	
<b>7:30</b> ④ <b>JOHNNY CASH YOUTH SPECIAL</b> "Where Have All The Children Gone?" A penetrating look into the hopes and dreams of children is presented. Guests: Michael Landon, Carol Burnett, Roy Clark, Chad Everett, Debbie Boone, Roger Williams and Bill Cosby.	<b>9:30</b> ② <b>STAR OF INDIA</b>	<b>9:00</b> ④ ⑥ <b>MISS UNIVERSE PAGEANT</b> Helen O'Connell, Bob Barker and special guest Donny Osmond are on hand for this annual competition featuring a bevy of beauties from around the world vying for a title and a crown.
<b>8:30</b> ② <b>STAR OF INDIA</b> "Iron Lady Of The Seas" The history, restoration and the bicentennial sailing of the oldest iron-hulled merchant ship, the 114-year-old "Star Of India," is documented. (R)	<b>9:00</b> ④ <b>EVENING IN BYZANTIUM</b> Craig attempts to stop the exploitation of his script, and soon realizes that more is at stake than a mere movie.	<b>11:30</b> ② <b>THE STATE OF FLORIDA VS. THEODORE BUNDY</b>
<b>11:30</b> ② <b>THE STATE OF FLORIDA VS. THEODORE BUNDY</b>	<b>11:30</b> ② <b>SUMMERFEST</b> Big band vocalists Tex Beneke, Helen O'Connell and Bob Eberly perform from Wolf Trap Farm Park in Vienna, Virginia.	

## Heroine Of 'Alien' Knows Her Lessons

By DICK KLEINER  
HOLLYWOOD (NEA) — When she was young, Sigourney Weaver learned a couple of lessons which she says are very important for an actor to learn.

In order:  
Lesson Number One — Show business isn't always fair.  
Lesson Number Two — Even misfits have a place.

So she has rolled with the unfair punches and along the way found a place for herself, despite being so tall as to often feel that she is a misfit.

And now she has suddenly burst on the national scene as the star — the heroine, really — of the huge success, "Alien." Next to the gruesome title thing, it is Sigourney Weaver that you remember when you stagger out of the theater.

So she is an almost-star, and because of those two lessons she learned so well so young, chances are she will be able to cope with stardom easily.

She learned Lesson Number One from observation around the house. As a child, she grew up around show business. Her father is Sylvester (Pat) Weaver, for a long time the president of NBC and the man who created the best things in NBC's arsenal — "Today" and "Tonight."

"Growing up around the business," she says, "was a very good lesson for me. I learned, when I was very young, that merit does not always mean success. Show business isn't always fair. Many things that are good fail, and vice versa. It's important to learn that when you are young, because actors have to survive a lot of rejection."

And she had a lot of rejection. She went to Stanford University and then on to Yale Drama school, and she says that she was frequently advised to choose



SIGOURNEY WEAVER

some other line of ambition. "They suggested I get out of the business," she says. "They often told me I was too tall ever to make it as an actress. I kept at it, I think, mostly out of spite."

That business of being very tall also proved to be helpful to her, she believes. At 13, she was as tall as she is now — and that is a glorious 5 feet 10½.

"At that age," she says, "being that tall made me definitely a misfit. I was never one of the girls. And I have a feeling that being something of a misfit helps an actor, too."

At the time, she was Susan Weaver. At around that time, she objected to being called "Weaver," as her schoolmates called her, and decided to assign herself a new name. In F. Scott Fitzgerald's "The Great Gatsby," she happened on the name "Sigourney," and promptly adopted it as her own.

"For a while," she says, "my family called me just 'S', figuring that one way or the other I'd keep that initial.

I remember once my parents came to my school and the headmistress said to them, "Do you permit your daughter to use that ridiculous name?"

"And my father said, 'Are you talking about our daughter, Sigourney?' I thought that was wonderful of him."

Now it doesn't really matter much what she is called. She had a solid grounding in acting — many off-Broadway roles — so now that she has a big film credit, she is ready.

She has done a lot of comedy roles (her uncle is Doodles Weaver, a well-known comic) and wonders whether the fact that she is making such a big impact in drama will lessen her chances to do comedy in the future.

But being attractive and tall and talented means that there are all kinds of parts she can play. She says her height has not yet, to her knowledge, cost her any parts.

"Actually I feel it helps me," she says. "Certainly on stage being tall is good — it gives me a sense of power, and I have to act big to act my big size."

## Hugh Downs Wins Limerick Contest

Isaac Asimov didn't know it at the time, but when he picked the best science-fiction limericks in an Omni magazine contest, Hugh Downs' ditty was among the favorites.

The prolific sci-fi author was asked by the magazine to help pick the winners from a semi-final list of 100 (4,000 were submitted), without names. By the time the wedding was over, Hugh Downs was among the 10 winners.

"It's the first time I ever won in a contest," said the host of ABC's "20-20."

His limerick follows: "Salutations to Arthur C. Clarke, -Who's constantly hitting the mark. He has a class act-in both fiction and fact-And he gives off more charn than a quark."

Down submitted four limericks to the contest, and doesn't think the one chosen was his best. He won \$25 for being one of the winners, which he plans to give to charity.

She was four months making "Alien" in England — her first film role — and it was a tough four months. "It was very hard work," she says. "I got a lot of bruises. For every scene of me being knocked down that you see on the screen, there are 100 others that were not used."

But she feels it was worth every bruise. Although she hopes to do a lot of stage in the future, she welcomes the opening up of a new avenue — film — for her career.

## Sports On The Air

<b>SATURDAY</b> JULY 14, 1979	<b>SUNDAY</b> JULY 15, 1979	<b>TUESDAY</b> JULY 17, 1979
<b>1:30</b> ② <b>WRESTLING</b>	<b>1:00</b> ② <b>RACERS</b>	<b>8:00</b> ② ⑫ <b>BASEBALL ALL-STAR GAME</b> Leading players from the American and National League compete in this annual classic, live from the Kingdome in Seattle, Washington.
<b>2:00</b> ② ⑫ <b>PRE-GAME SHOW</b>	<b>2:30</b> ④ ⑥ <b>SPORTS SPECTACULAR</b> "Pan American Games" Events expected to be covered are men's and women's swimming and diving, track and field, boxing, men's and women's basketball, men's gymnastics, weightlifting and roller figure skating. Dick Stockton hosts. (From San Juan, Puerto Rico)	
<b>4:00</b> ④ ⑥ <b>PAN AMERICAN GAMES</b> Events expected to be covered are track and field, Grand Prix horse jumping, women's gymnastics, boxing finals, super heavyweight weightlifting, and men's and women's volleyball. Dick Stockton hosts. (From San Juan, Puerto Rico)	<b>4:00</b> ④ ⑥ <b>SPORTS SPECIAL</b> Live coverage of the final match of the Southern California Open from Torrance, California.	
<b>4:00</b> ④ ⑥ <b>U.S. WOMEN'S OPEN</b> Live coverage of third-round play in this golf tournament from Fairfield, Connecticut.	<b>5:00</b> ④ ⑥ <b>WIDE WORLD OF SPORTS</b> Coverage of the Prescott Frontier Days Rodeo from Prescott, Arizona; APBA Gold Cup Unlimited hydroplane race from Madison, Indiana.	
<b>5:00</b> ④ ⑥ <b>U.S. WOMEN'S OPEN</b> Live coverage of final-round play in this golf tournament from the Brooklawn Country Club in Fairfield, Connecticut.	<b>5:30</b> ④ ⑥ <b>SPORTS SPECIAL</b> Live coverage of the final match of the Southern California Open from Torrance, California.	
<b>5:00</b> ④ ⑥ <b>WIDE WORLD OF SPORTS</b> Coverage of the Prescott Frontier Days Rodeo from Prescott, Arizona; APBA Gold Cup Unlimited hydroplane race from Madison, Indiana.	<b>5:30</b> ④ ⑥ <b>SPORTS SPECIAL</b> Live coverage of the final match of the Southern California Open from Torrance, California.	
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**PLAZA TWIN**  
SAT-SUN 2:35  
7:30-9:40  
Barbara Striesand  
Ryan O'Neil

**PLAZA I**  
SAT-SUN 2:30  
7:15-9:15

**PLAZA II**  
SAT-SUN 2:30  
7:15-9:15

**WALT DISNEY'S 101 DALMATIANS**  
MATTING SAT-SUN  
CHILD 1.25  
OTHER 1.50

**MOVIELAND**  
SAT-SUN 10:35  
SMASH UP ALLEY

**CLINT EASTWOOD WILL TURN YOU**

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FRIDAY July 13

- 6:00 CONGLOMERATES? Guest: Carol Neves, vice president, Merrill Lynch, Pierce, Fenner and Smith Inc.
6:30 STUDIO SEE Youngsters make a TV program, ride in a hot air balloon and visit a basement aquarium big enough for scuba diving. (R)
7:00 TIC TAC DOUGH
7:30 LIARS CLUB
8:00 DIFFERENT STROKES Arnold witnesses a robbery while looking through his telescope but can't convince anyone to do anything about it. (R)
8:30 HELLO, LARRY Larry meets his match when his daughters introduce him to a helpful person they believe to be the cleaning lady. (R)
9:00 THE CROSS-WITS
9:30 PROBE "Bus Fares -- Increased Or Eliminated?" The Orange / Osceola / Seminole Transportation Authority plans to increase bus fares to 50 cents as of July and Probe will examine this issue of local interest.
10:00 DALLAS Lucy runs away from home when Jack refuses to allow her to invite her mother to her birthday party. (R)
10:30 DICK CAVETT Guest: Misha Dichter, Pinchas Zukerman. (Part 2 of 2)
11:00 DICK CAVETT Guest: Frank Snapp.
11:30 TONIGHT Guest host: Richard Dawson. Guest: Betty White, Pat Boone.
12:00 PAN AMERICAN GAMES Highlights of the day's events in the Pan Am Games, from San Juan, Puerto Rico.
12:30 SOAP Carol leaves Jodie standing at the altar, and Mary tells Bert she knows about his affair. (R)
1:00 THE STATE OF FLORIDA

SATURDAY July 14

- 11:45 NEWLYWED GAME
12:00 MOVIE "Summer Of '42" (C) (1971) Jennifer O'Neill, Gary Grimes. After two boys spend a summer trying to lose their virginity, one of them falls in love with a beautiful older woman. (1 1/2 Hrs.)
12:03 BARETTA Baretta discovers that his main witness in a murder trial doesn't want to get involved after all. (R)
12:15 MOVIE "The Legend Of Lizzie Borden" (C) (1975) Elizabeth Montgomery, Fritz Weaver. A woman is accused of the axe murders of her father and stepmother. (2 Hrs.)
1:00 MIDNIGHT SPECIAL Host: Wolfman Jack. Guest: The Who, Steve Martin, Nick Gilder, Kenny Rogers, Atlanta Rhythm Section, A Taste Of Honey, Teddy Pendergrass, Chuck Mangione, Donna Summer, Yvonne Elliman.
1:10 MOVIE "Letter From An Unknown Woman" (B/W) (1948) Joan Fontaine, Louis Jourdan. A woman tragically continues to love a dashing pianist although he doesn't return her affection. (1 Hr. 40 Mins.)
2:00 MOVIE "Letter From An Unknown Woman" (B/W) (1948) Joan Fontaine, Louis Jourdan. A woman tragically continues to love a dashing pianist although he doesn't return her affection. (1 Hr. 40 Mins.)
2:30 SPORTS SPECTACULAR "Pan American Games" Events expected to be covered are men's and women's swimming and diving, track and field, boxing, men's and women's basketball, men's gymnastics, weightlifting and roller figure skating. Dick Stockton hosts. (From San Juan, Puerto Rico)
3:00 V.I. PEOPLE Guest: Doris Mager, one of six women in the U.S. who is licensed to care for bald eagles. Ms. Mager is vice president for Raptor Research and Rehabilitation, Florida Audubon Society and is referred to as the "Eagle Lady."
3:30 PROBE "Bus Fares -- Increased Or Eliminated?" The Orange / Osceola / Seminole Transportation Authority plans to increase bus fares to 50 cents as of July and Probe will examine this issue of local interest.
4:00 U.S. WOMEN'S OPEN Live coverage of third-round play in this golf tournament from Fairfield, Connecticut.
4:30 NOVA "The Beersheva Experiment" The problems of too many specialists and too few primary care physicians is being tackled by a medical school in Israel. (R)
5:00 IRONSIDE A servant is saved from a murder charge after a crime involving a clever mynah bird is solved.
5:30 WIDE WORLD OF SPORTS Coverage of the Prescott Frontier Days Rodeo from Prescott, Arizona; APBA Gold Cup Unlimited hydroplane race from Madison, Indiana.
6:00 EMERGENCY ONE!
6:30 FIRING LINE "Three Young Republicans And The 1980 Election" Guests: Richard Abell, Lynn Ward, David Barron.
7:00 MOVIE "The Deadly Bees" (C) (1967) Suzanna Leigh, Frank Finlay. A pop singer, suffering from exhaustion and the aftermath of a severe breakdown, arrives at a bee farm for rest, only to find her life endangered by the insane beekeeper. (1 Hr. 45 Mins.)
7:30 MOVIE "A Shot In The Dark" (C) (1964) Peter Sellers, Elke Sommer. A police inspector vindicates a parlor maid of a series of murders. (2 Hrs. 5 Mins.)
8:00 AMERICANS "The District

Get There It's Yours

What's up on the moon?

Free Car: 1971 model Lunar Rover, mint condition, driven 17 miles by two astronauts who used it only to collect samples. Claim it and it's yours! Ten years ago, Neil Armstrong began the expensive habit of discarding various pieces of equipment across the lunar surface. In all, the six Apollo missions that landed on the moon left behind several million dollars worth of equipment. Serious collectors might find it worth a trip to the moon to claim some of these abandoned treasures: For the patriotic, six U.S. flags and staffs, each valued at about \$380. For the handyman, at least six sets of tools, including scoop, tongs, hammer and carrying case. Each set is valued at about \$45,000. For the explorer, several series of lunar maps with holders, a sun compass, a portable life-support system (warranty has expired), a 100-foot tether and an assortment of slightly worn lunar boots valued at \$4,000 a pair. For the photographer, 12 Hasselblad motor-drive cameras and a full assortment of lenses. (One of the cameras can be found on the driver's seat of the rover.) For the lazy, at least six lunar-module hammocks, thermal covers and two pairs of ear plugs... For the true junk collector, an assortment of used towels in two colors (red and blue, of course), a dust brush, a pair of scissors and two yo-yos.

JERRY FRAZIER formerly with "Happy Feelings" TUES. thru SAT. 9 pm - 1 am HAPPY HOUR 11 am Til 7 pm Holiday Inn SANFORD NEW AT 1-4

- 6:00 A BETTER WAY
6:30 CHURCH SERVICE
6:30 LIVING WORD
6:30 AGRICULTURE U.S.A.
7:00 THE GONG SHOW
7:00 BUGS BUNNY / ROAD RUNNER
7:00 HEE HAW Guests: Jim Stafford, Touch Of Country, Charlie McCoy.
7:00 TENNIS "Forest Hills Invitational Men's Championships" Live coverage of this tennis tournament from the West Side Tennis Club in New York.
7:00 AMERICA AFTER VIETNAM "America's Face To The World" Daniel Schorr examines America's search for a new role in world affairs, how we see that role and how the world views us.
7:30 CANDID CAMERA Guest: Harry Belafonte.
8:00 CHIPS A lonely young boy who caused a serious auto accident while fooling around with an air rifle is befriended by Jon. (R)
8:00 BAD NEWS BEARS Coach Buttermaker finds the answer to his hitting problems in a macho, motorcycle-riding batting star. (R)
8:00 BATTLESTAR GALACTICA Apollo, Starbuck and a team of clones attempt to save the Galactica from destruction by a giant Cylon laser. (Part 2 of 2) (R)
8:30 JUST FRIENDS Two movie agents try to buy a script that Leonard and Susan co-wrote. (R)
9:00 SWORD OF JUSTICE Jack Cole sets out to rescue the kidnapped daughter of a supposedly incorruptible judge presiding over the murder trial of an mobster. (R)
9:00 CBS MOVIE "Rancho Deluxe" (1975) Jeff Bridges, Sam Waterston. Two young men determined to free themselves of the responsibilities of contemporary life decide to swap themselves by becoming cattle rustlers. (R)
9:30 LOVE BOAT "Dream Boat" Hans Conreid; "Best Of Friends" Ben Murphy, Donna Pescow; "Aftermath" Richard Anderson, Diana Muldaur. (R)
10:00 SUPERTRAIN A million-dollar necklace is stolen by one of the wealthy patrons attending a cross-country charity ball being held aboard Supertrain. (R)
10:00 FANTASY ISLAND Two beautiful girls (Diana Canova, Lola Falana) who want to spend half-a-million dollars in 48 hours and a gamehunter (Stuart Whitman) who wants to be the hunted visit Fantasy Island. (R)
11:00 NEWS
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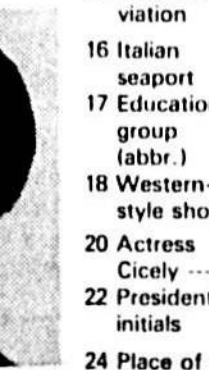
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Crossword puzzle grid with numbers 1-60 indicating starting positions for words.

- ACROSS 37 Mountain-barometer
1 Actor --- Vereen
4 Robert --- Ulrich stars in
9 Actor --- Holbrook
12 French word for one
13 Actress --- Dunne
14 Fermented drink
15 Map abbreviation
16 Italian seaport
17 Educational group (abbr.)
18 Western-style show
20 Actress Cicely ---
22 Presidential initials
24 Place of origin suffix
25 Ship's upper sides
29 David --- is Hutch
33 Vegetable
34 Make lace
35 Trumpet
36 Support

SOLUTION section with a grid of letters and corresponding crossword answers.

Heritage Inn FINE FOOD SPECIAL OFFER: Complete Crepe Dinner With Purchase Of Another Dinner Of Equal Or Greater Value. Choose From 12 Crepe Dinners, Rib-Eye Steak Diane, Weiner Schnitzel, Beef Stroganoff & Others. Not Valid After July 14. BRING THIS COUPON TRADITIONAL SUNDAY DINNER Roast Beef - Ham Steak Fried Shrimp - Fried Chicken Salad Bar Beverage Dessert \$3.95 COMPLETE Try one of our new crepe desserts Lunch: M-F 11-2 Dinner Thurs.-Sat. 6-9 Sunday Dinner: 12-3 305 S. Park Avenue, Sanford For Reservations: 323-0255



TODD BRIDGES Bridges Acting At 6

Todd Bridges, who plays Willis Jackson on NBC's "Different Strokes," is the youngest member of an "all-show business" family. His father James Bridges, is a Hollywood agent. Also busy at acting are his mother, Betty, his older sister Verda, 17, and brother James Jr., 18. Todd, born in San Francisco on May 27, 1965 began doing commercials at the age of 6, and moved into TV comedy and drama when the family moved to Hollywood in 1974. One of his first big roles was on "Little House on the Prairie," when he played a small black child who offered to sell himself into slavery in order to get an education. He has also appeared on "The Waltons," "The Love Boat" and "Police Story" and had a starring role in "Fish." Todd, whose hobbies include fishing, football, biking and snake hunting, just completed 8th grade. He resides with his parents in the Baldwin Hills section of Los Angeles.

# Poets

These poems are by elementary schoolers from Seminole County. They resulted from the Florida Poetry in the Schools program. These pupils are taught by poet Bob Wishoff of Oviedo. Pupils are generally provided with a theme, but are not told what they should write.

arms  
to do my work with.  
I wish I had a flying chair  
with a steering wheel made  
of  
chocolate covered candy.  
I wish it would snow, up to  
my knees,  
In my backyard.  
I wish I had a farm with  
little chicks to feed,  
and a giant tiger at  
my farm.  
Wendy DeVinney

I wish I had a bike  
just red, blue, orange and  
green  
with lightning stripes on  
the seat.  
Brian Shore

I wish there was no school  
We could stay home all the  
time  
We could go to the park and  
play with friends  
Swing on the swings  
I wish I had a 100 foot tree  
When I wanted to sit on it  
A branch would pick me up  
and  
Take me into the big blue  
sky  
And the wind would blow  
through my hair  
I wish I was the smartest  
kid in the world  
I wish I could wish all the  
wishes in the world  
Kori Esses

I wish I had a go-cart  
with big wheels and fire  
across the sides.  
I wish I had a pencil that  
wore glasses

and could talk and eat  
and could do all my work  
for me.  
D.J. Durning

I wish for the whole world  
I could do whatever I  
wanted  
I wish for all the toys in the  
world  
I could play with them all  
day  
I wish I went to the circus  
every Saturday and  
Sunday  
I wish I was Queen of the  
world  
I could tell everybody what  
to do  
Caryn Burlabos

I wish my shoe would turn  
into a doughnut  
so I could eat it.  
I wish I had all the  
swimming pools in the  
world.  
I wish I was Snow White.  
Angela Erker

I wish I had a glass bottom  
boat  
I could ride it into the blood  
stream  
and into the heart and  
kidneys.  
Jason Grant

Why do trees have hair?  
Maybe it's their hair.  
Andy Moberg

Is the world a giant  
baseball?  
Did a mouse get shot  
with a shrinking ray?  
Ricky Sammons

I wish I had a cat as big as  
a tree.  
He could take me up into  
the sky,  
I could get plums from the  
top  
of my plum tree.  
He will take me off riding  
and play with me,  
he will sleep with me  
and bite Miss Young.  
Londa Johnson

My Crazy Money Wish  
I wish I had  
\$999,283,563,892.28  
to buy a horse with a blue  
body  
and a purple mane;  
and a fat four leaf clover  
as big as a train for good  
luck  
while I ride on my horse.  
I wish I had rollercoaster

# Daytime Schedule

MORNING	8:30	1:00
5:00 THE FBI	9:00 TODAY GOOD MORNING AMERICA LILIAS, YOGA AND YOU (R)	1:30 DAYS OF OUR LIVES MIDDAY THE YOUNG AND THE RESTLESS ALL MY CHILDREN JULIA CHILD AND COMPANY
5:30 SUMMER SEMESTER	9:55 DONAHUE MIKE DOUGLAS MOVIE DINAHI THE LONG SEARCH	2:00 AS THE WORLD TURNS CROCKETT'S VICTORY GARDEN
6:00 EARLY DAY CRACKERBARREL NOT FOR WOMEN ONLY SUNRISE	10:00 UPBEAT CARD SHARKS ALL IN THE FAMILY (R) STUDIO SEE (R)	2:30 ANOTHER WORLD GUIDING LIGHT V.I. PEOPLE
6:25 PORTER WAGONER	10:30 ALL STAR SECRETS LOVE OF LIFE WHEW! ELECTRIC COMPANY (R)	3:00 GENERAL HOSPITAL ANTIQUES
6:30 KUTANA THE LITTLE RASCALS	10:55 CBS NEWS	3:30 M*A*S*H (R) ELECTRIC COMPANY (R)
6:45 A.M. WEATHER	11:00 HIGH ROLLERS THE PRICE IS RIGHT LAVERNE & SHIRLEY (R) HODGEPOLDE LODGE	4:00 EMERGENCY ONE! THE GONG SHOW BEWITCHED WILD, WILD WORLD OF ANIMALS MAKE ME LAUGH SESAME STREET (R)
6:47 EYEWITNESS DEAF NEWS	11:30 WHEEL OF FORTUNE FAMILY FEUD MISTER ROGERS (R)	4:30 MIKE DOUGLAS MARY TYLER MOORE MERV GRIFFIN GUNSMOKE
6:55 TODAY IN FLORIDA GOOD MORNING FLORIDA HI, NEIGHBOR	12:00 PASSWORD PLUS THE YOUNG AND THE RESTLESS NEWS SESAME STREET (R)	5:00 THE BRADY BUNCH THE ODD COUPLE MISTER ROGERS (R)
7:00 TODAY FRIDAY MORNING GOOD MORNING AMERICA SESAME STREET (R)	12:30 NEWS SEARCH FOR TOMORROW RYAN'S HOPE HOLLYWOOD SQUARES	5:30 NEWS HOGAN'S HEROES BEWITCHED OVER EASY
7:25 TODAY IN FLORIDA GOOD MORNING FLORIDA NEWS		
7:30 TODAY GOOD MORNING AMERICA		
8:00 CAPTAIN KANGAROO OVER EASY		
8:25 TODAY IN FLORIDA GOOD MORNING FLORIDA NEWS		

# MONDAY July 16

EVENING	8:00	9:30
6:00 NEWS STUDIO SEE "Stunt Kid" Hollywood stunt kid Reid Rondell performs a world record-breaking jump off a high-rise. (R)	8:00 LITTLE HOUSE ON THE PRAIRIE Laura and Albert attempt to spark a romance between a hard-drinking wanderer (Ray Bolger) and a prim and proper local lady. (R) THE WHITE SHADOW The team gets taken to the cleaners, both on and off the court, during a basketball tournament in Las Vegas. (R) ABC MOVIE "It's A Mad, Mad, Mad, Mad World" (1963) Spencer Tracy, Milton Berle. A group of people travel over mountains, through deserts and across great expanses to reach \$350,000 in buried loot. BILL MOYERS' JOURNAL "Parkinson's Law Revisited: A Conversation With C. Northcote Parkinson" C. Northcote Parkinson updates his well-known work "Parkinson's Law" and explains what can be done to limit the growth of bureaucracy.	9:30 NBC MOVIE "The Last Of The Mohicans" (1978) Steve Forrest, Andrew Prine. A white hunter and his two Indian blood brothers help a British officer escort two women through hostile Indian territory. (R) WKRP IN CINCINNATI Johnny Fever becomes an instant father when a young woman leaves her baby on the radio station's doorstep. (R)
6:30 NBC NEWS CBS NEWS ABC NEWS VILLA ALEGRE (R)	8:30 STAR OF INDIA "Iron Lady Of The Seas" The history, restoration and the bicentennial sailing of the oldest iron-hulled merchant ship afloat, the 114-year-old "Star Of India," is documented. (R)	10:00 LOU GRANT Rossi writes a controversial story which sets off fireworks in the city room. (R)
7:00 TIC TAC DOUGH MARY TYLER MOORE THE CROSS-WITS JOKER'S WILD EDWARD WATERS COLLEGE PROGRAM MACNEIL / LEHRER REPORT	9:00 M*A*S*H Father Mulcahy writes a letter home detailing the general feeling of depression at the 4077th as Christmas approaches. (R) MARIE CURIE Marie Curie loses her husband in an accident, coming out of a severe depression only to accept his teaching post at the Sorbonne. The French press makes Marie a target, professionally and personally. (R)	11:00 NEWS DICK CAVETT Guest: Leon Edel. (Part 1 of 2)
7:30 YOUNG PEOPLE'S SPECIAL "My Father, My Brother And Me" A Mexican-American girl tells the story of her migrant farm worker father's devotion to her and her mentally retarded brother. HOLLYWOOD SQUARES JOHNNY CASH YOUTH SPECIAL "Where Have All The Children Gone?" A penetrating look into the hopes and dreams of children is presented. Guests: Michael Landon, Carol Burnett, Roy Clark, Chad Everett, Debbie Boone, Roger Williams and Bill Cosby. FAMILY FEUD CAROL BURNETT AND	10:00 NEWS THE STATE OF FLORIDA VS. THEODORE BUNDY	11:00 NEWS DICK CAVETT Guest: Leon Edel. (Part 1 of 2)
		11:30 TONIGHT NEWLYWED GAME ROCKFORD FILES A small-time pro quarterback implicates Rockford in a blackmail scheme that unleashes both police and gangsters on the detective. POLICE STORY The professional and personal life of a 20-year veteran watch commander is detailed. THE STATE OF FLORIDA VS. THEODORE BUNDY
		12:00 BIG VALLEY Jarrud defends a young girl who is known to be the girlfriend of an outlaw.

# TUESDAY July 17

EVENING	6:00	7:00	9:30
6:00 NEWS STUDIO SEE "Friends" Suba divers Nicole and Damien Eldemire explore the Cayman Islands; Chicago Girl Scouts play softball. (R)	6:30 NBC NEWS CBS NEWS ABC NEWS VILLA ALEGRE (R)	7:00 TIC TAC DOUGH MARY TYLER MOORE Rhoda's parents visit Minneapolis, her mother concedes that their marriage is on rocks. THE CROSS-WITS JOKER'S WILD MACNEIL / LEHRER REPORT	9:30 TAXI Alex falls in love with the voice over his cab's answering service and arranges a date with his unknown heartthrob. (R)
		7:30 LIARS CLUB MATCH GAME NEXT STEP BEYOND Haunted Inn SHA NA NA Guests: Ronnie Spector and The Ronettes. CAROL BURNETT AND FRIENDS DICK CAVETT Guest: Leon Edel. (Part 1 of 2)	
		8:00 BASEBALL ALL-STAR GAME Leading players from the American and National League compete in this annual classic, live from the Kingdome in Seattle, Washington. THE PAPER CHASE The study group senses that a handicapped student's desire to join them is motivated by reasons other than friendship. HAPPY DAYS All of onzie's good friends, including Laverne and Shirley, come to the fallen hero's wake to pay their last respects. (Part 2 of 2) Boston magistrates debate whether Hester is fit to raise her child Pearl, Chillingworth is called in to tend to the ailing Reverend Arthur Dimmesdale, who is suffering from a mysterious illness. (Part 2 of 4)	
		8:30 LAVERNE & SHIRLEY Squiggly falls madly in love with a beautiful girl who is taking him for all she can get. (R)	
		9:00 MOVIE "No Way To Treat A Lady" (C) (1968) Rod Steiger, George Segal. A psychotic killer of elderly women dresses in various disguises and eludes a persistent detective. (2 Hrs.) CBS MOVIE "Don't Look Now" (1974) Julie Christie, Donald Sutherland. An English couple who move to Venice	
		10:00 NEWS THE STATE OF FLORIDA VS. THEODORE BUNDY	
		11:00 NEWS DICK CAVETT Guest: Leon Edel. (Part 1 of 2)	
		11:30 TONIGHT NEWLYWED GAME ROCKFORD FILES A small-time pro quarterback implicates Rockford in a blackmail scheme that unleashes both police and gangsters on the detective. POLICE STORY The professional and personal life of a 20-year veteran watch commander is detailed. THE STATE OF FLORIDA VS. THEODORE BUNDY	
		12:00 BIG VALLEY Jarrud defends a young girl who is known to be the girlfriend of an outlaw.	

# 'A Man In Charge' Finds His Life Falling Apart

By CAROL FELSENTHAL  
American Library Assn.  
Conrad Taylor has always considered himself "a man in charge" of everyone and everything around him. By midpoint in this complex and compelling novel by Morris Philipson, director of the University of Chicago Press, Conrad is forced to face the facts: He is losing control of his daughter, his new wife, his assistant, his job and his future. And he may even be losing control of himself.

A MAN IN CHARGE by Morris Philipson (Simon & Schuster, \$10.95)  
GULLIVER HOUSE by John Leggett (Houghton, Mifflin, \$10.95)

after the death of their daughter are met there by a series of psychic occurrences and mysterious murders.  
THREE'S COMPANY A young pregnant woman arrives at the apartment and announces that Jack is her baby's father. (R)  
TENNIS "Miller Hall Of Fame Championships" Coverage of the finals of the United States' only professional grass tournament from Newport Casino, Newport, Rhode Island.  
TAXI Alex falls in love with the voice over his cab's answering service and arranges a date with his unknown heartthrob. (R)  
JULIE ANDREWS SPECIAL Robert Goulet joins Julie Andrews in singing memorable Broadway songs.  
DICK CAVETT Guest: Leon Edel. (Part 2 of 2)

pure than he (nearly everyone).  
Divorced from his first wife, Conrad has only one child, a grown daughter who spends her time — and her father's money—trying to shock him, when she isn't agitating for an increase in her allowance. As a father, Conrad considers himself a failure. He can't change his daughter's mind about having a baby out of wedlock or running off to live on an Indian reservation.  
But he can, he thinks, mold his assistant Tom; become a father figure to the eager, ambitious, raw youth — "polish" him, as Conrad puts it, He soon discovers that no

publisher.)  
This is the second of four interrelated novels. The first "The Wallpaper Fox" (1976) also set in New Haven, featured a character who appears in the new novel briefly and who, like Conrad, finds his harmonious life suddenly shattered by a series of small lies and betrayals.  
Until "Gulliver House," John Leggett wrote non-fiction — his last was "Ross and Tom," the biography of two young writers (Ross Lockridge Jr. and Thomas Heggen) who became instant successes with their first novels and then killed themselves. Now he has moved on to fiction. Fortunately, he has stuck to the same world of writers and publishers. Leggett is a master of its nuances, peculiarities and agonies.

The novel opens in the '50s — a pivotal time in publishing, when most houses were still family run, but conglomerates were looming in the near distance — eager to acquire a publishing "property." Lloyd goes to work for a prestidigitator over by its founder, a man who truly loves books. "If I must be busy with something, and I must, I'd prefer to be trading in them than in ... corsets, essential as they are."

As is the custom in New York publishing, Lloyd soon moves on to a bigger house, still ruled by the founding father, although now there's a son in the foreground who's more interested in "big books" than in books. Lloyd can see a merger coming. "There may not be anything wrong with bigness," he says, "but it isn't interested in little problems like artistic problems, like human problems. Bigness is only interested in what turns up on the quarterly report. It doesn't understand that for a publisher, failure is the norm, and the right to fail is the most important part of what he is."

With two colleagues, he starts his own house, which is soon in such financial distress that only a merger with one of the big publishers can save Gulliver House from bankruptcy. By the novel's end, Lloyd's publishing career is over; so is his marriage and his one affair. Lloyd has learned a lot about how publishing works, or — in his case — how it doesn't work. So, along the way, has the reader.



AUTHOR MORRIS PHILIPSON

# 'Lenny' Also Writes Music

Lenny Kosnowski on ABC's "Laverne & Shirley" is known off the set as Michael McKean.

When McKean was 15 he started acting in high school plays. He continued to pursue his goal of becoming a performer while attending Carnegie Tech and New York University. It was at Carnegie Tech that he met David L. Lander, who plays his oddball roommate, Squiggly, on the half-hour comedy series. The characters of Lenny and Squiggly developed from that early friendship.

In 1970, Michael came to Hollywood and was reunited with Lander. Soon thereafter both joined a satirical comedy group, "The Credibility Gap," and toured the United States for four years.  
Not only a talented actor, McKean enjoys playing the guitar and has composed several songs and scores for feature shorts. "After dealing with hundreds of people, I relax when I can be

alone with my music," says Michael.  
Michael and his wife, Susan, are the parents of a son, Colin Russell, born Feb. 16, 1976. Michael's other interests include taking care of the many animals that he and Susan raise in their Hollywood home, reading science-fiction and writing.

He stands 6 feet tall and weighs 155, with blond hair and blue eyes.

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LAKE MONROE

# At Age 25, Rock Remains Youthful

By ROB PATTERSON  
 Somebody decreed that 1979 is the 25th anniversary of rock 'n' roll, and for what it's worth '79 already shapes up nicely. Anyone who thinks rock lost its youthful zest a decade ago is in for some surprises, as some recent albums by rock veterans prove forcefully.

Laminar Flow (Asylum) is Roy Orbison's first new album in 10 years, and the man Elvis Presley called "the greatest singer in the world" (I won't argue) not only sounds up to date, but crosses into current styles with incredible ease.

With songs like "Crying," "Only The Lonely," and "Oh, Pretty Woman," Orbison dominated the record charts of the world in the early '60s (and certainly

formed some of this writer's earliest impressions of rock 'n' roll). He sold 50 million records to boot.

In 1963, Orbison toured with the world's number one group — The Beatles. Now, with the encouragement of the Eagles, Boz Scaggs and Linda Ronstadt (who had a recent hit with his "Blue Bayou"), Orbison is back.

"The '70s seem to be an era of instant history," says Orbison. "People wanted to know about that period from 1960 to 1968 so a few years back I started looking for the right record label.

"I've been working constantly anyway," says Orbison, "touring four, five, maybe six months a year. That way you're always at least where you've been, but I've just been trying to have

a good time while being professional on stage. I never thought I wouldn't continue, but I'd be playing and singing even if I never made it."

On his record Orbison wraps his incredible voice around touching ballads, a little shuffling rock (the sassy "Warm Spot Hot"), down home disco ("Easy Way Out") and a telling tribute to his friend Presley — "Hound Dog Man."

The sound is crisp and modern, and Orbison still sings with moving clarity, range and emotion.

"The most rewarding thing of all," says Orbison, "is that I'm still involved after 20 years, and the involvement I've had with people along the way — Buddy Holly, Elvis, the

Beatles and the Rolling Stones, who I knew on their first records, or George Jones. It was just great being in the thick of things."

Also in the thick of things in The Killer himself, Jerry Lee Lewis, whose new Elektra lp brims with excitement. It's fierce, rough-house rockabilly, with some quiet moments, such as the autobiographical "I Wish I Was Eighteen Again" that are equally touching.

Link Wray of "Rumble" fame (a 1957 million-seller), is also proving the past to be much more than nostalgia on his new Bullshot lp (Vista).

With the help of Dylan cohorts like Rob Stoner and Billy Cross, Wray whips out some of the best raunchy and snappy guitar playing in years.

do it, and now he's got the More Bottles of Wine," first made a hit by Emmylou Harris. Smoothy and sassy, it's the perfect way to cap off a little research into rock's roots.



ROY ORBISON...he's back

# Best On The Court

Your serve may be just as powerful if you appear on the court in ragged t-shirt and faded jeans instead of the latest tennis fashions. But you will never make this list of the 10 best-dressed women in tennis, compiled by TENNIS magazine.

—Tennis star Chris Evert Lloyd.  
 —Actress Farrah Fawcett Majors.  
 —Model Cheryl Tiegs.  
 —TV correspondent Chris Curle.  
 —Barbara Nicklaus, wife of golfer Jack Nicklaus.  
 —Phyllis O'Toole, wife of advertising-agency president John O'Toole.  
 —Actress Valerie Perrine.  
 —Carrie Rozelle, wife of football commissioner Pete Rozelle.  
 —Rosemary Stack, wife of

actor Robert Stack.  
 —Actress Dina Merrill.  
 The women were selected by a panel that included health and beauty expert Beverly Sassoon; designer Oleg Cassini; television personality Merv Griffin; Tony Travert, captain of the U.S. Davis Cup Team, and Gerry Boyce, vice president of Thomas J. Lipton.

# Ito Found Niche

Although Robert Ito, co-star of NBC's "Quincy," set out to be a dancer, he found his niche in acting with the help of such assets as good looks, discipline and some advice from the late Larry Blyden.

Ito, who at age 5 became interested in dance following a first prize finish in an amateur talent contest, was a serious student. The tough discipline of his dance lessons resulted in 10 years with the National Ballet of Canada, followed by four seasons as a dancer with the Canadian Broadcasting Company.

From Canada, Ito landed a feature role in the Broadway hit, "Flower Drum Song."

He was also part of the original cast of "What Makes Sammy Run." It was there that Ito was befriended by Blyden, who suggested that he pursue a full-time career as an actor.

In 1965, Ito moved to Los Angeles, where he won roles in such television series as "Kojak," "The Six Million Dollar Man" and "Kung Fu." He later co-starred in such movies as "Midway," and "Rollerball" and in such TV movies as "Men of the Dragon" and "Helter Skelter."

Born in Vancouver, B.C., on July 2, Ito is married and has two children, Jennifer, 18, and Thomas, 15. They reside in Los Angeles.

# TV TANGLE

UNTANGLE THE LETTERS AND USE THE CLUE SHOWN TO SPELL THE NAME OF A TV ACTRESS.

IAED  
 RBEN  
 ANBE  
 ARUE

WHERE'S YOUR DAUGHTER, MAUDE?

ANSWER TO THE LAST TV TANGLE:  
 HUGH  
 DOWNS

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## WEDNESDAY July 18

- 6:00  
 (2) (4) (6) (8) (10) NEWS  
 (2) STUDIO SEE "Tubing" Cowboy Danny Switzer rides in a wild mustang roundup; Cathy Sherrill tubes down Farmington River. (R)
- 8:30  
 (2) (4) (6) (8) (10) NEWS  
 (2) ABC NEWS  
 (2) VILLA ALEGRE (R)
- 7:00  
 (2) TICTAC DOUGH  
 (4) MARY TYLER MOORE Mary organizes a poker party to compensate for Lou's spoiled trip to Las Vegas.  
 (6) (8) THE CROSS-WITS  
 (8) JOKER'S WILD  
 (10) MACNEIL / LEHRER REPORT
- 7:30  
 (2) LIARS CLUB  
 (4) FAMILY FEUD  
 (6) DANCE FEVER  
 (8) \$1.98 BEAUTY SHOW  
 (10) CAROL BURNETT AND FRIENDS  
 (12) DICK CAVETT Guest: Leon Edel. (Part 2 of 2)
- 8:00  
 (2) NBC MOVIE "Little Big Man" (1970) Dustin Hoffman, Faye Dunaway. A 121-year-old white man who was the sole survivor of Little Big Horn recalls his life and loves on the Western frontier. (R)  
 (4) THE LOVEBIRDS A young wife's insistence upon getting a job causes havoc in the family household.  
 (6) BIG VALLEY Jack, a professional prizefighter, must quit the ring or face death.  
 (8) EIGHT IS ENOUGH Nancy
- 9:00  
 (4) CBS MOVIE "A Question Of Guilt" (1978) Tuesday Weld, Ron Leibman. The trial of a woman accused of murdering her young daughter brings up the issues of morality and justice in contemporary society.  
 (6) EVENING IN BYZANTIUM Craig attempts to stop the exploitation of his script, and soon realizes that more is at stake than a mere movie.  
 (8) CHARLIE'S ANGELS The Angels pose as race-track regulars to investigate the death of a gambler who was trampled by his favorite horse. (R)  
 (10) SUMMERFEST Big band vocalists Tex Beneke, Helen O'Connell and Bob Eberly perform from Wolf Trap Farm Park in Vienna, Virginia.
- 10:00  
 (2) VEGAS A woman secretly

- in love with Dan masquerades as a male to kill his girlfriends. (R)
- 11:00  
 (2) (4) (6) (8) (10) NEWS  
 (2) DICK CAVETT Guests: (Part 1 of 2)
- 11:30  
 (2) (4) (6) (8) (10) TONIGHT Host: Johnny Carson. Guests: Dom DeLuise, Sheriff Katharine Crumbley, Deirdre Hall, Dudley Moore.  
 (4) NEWLYWED GAME  
 (6) SWITCH Pete is accused of killing a stewardess who was actually killed by her crew after she stumbled onto their plot to steal federal money. (R)  
 (8) POLICE WOMAN Pepper joins the motorcycle division and becomes romantically involved with a fellow officer. (Part 1 of 2) (R)  
 (10) THE STATE OF FLORIDA VS. THEODORE BUNDY
- 12:00  
 (4) BIG VALLEY An old man buys some land from the Barkleys that the government wants to use as a dam site.
- 12:37  
 (6) BARETTA A crime boss blames Baretta for a raid on one of his operations and puts out a contract on the detective's life. (R)
- 12:40  
 (6) KOJAK A desperate man tries to clear his name by helping Kojak find a ruthless loan shark. (R)
- 1:00  
 (2) (4) (6) (8) (10) TOMORROW Guests: Harry Begg, the first unwed father to successfully sue for custody of the child; Frank Nelligan, who started a support group for children of divorced parents.  
 (4) NEWS
- 1:45  
 (2) NEWS

# Goldengirl: Contrived, Implausible

NEW RELEASE  
**GOLDENGIRL (PG)** — Susan Anton, James Coburn, Curt Jurgens. Sports drama. A mad scientist tries to turn his tall, beautiful daughter into the greatest runner ever, eyeing three gold medals at the Moscow Olympics. In the process, he doesn't mind wrecking her, mentally and physically. Contrived, foolish and implausible affair, but Susan is awfully nice to look at. (CAUTION: Some

## THURSDAY July 19

- EVENING
- 6:00  
 (2) (4) (6) (8) (10) NEWS  
 (2) STUDIO SEE "Orienteering" The new sport of orienteering in Richmond, Va. is demonstrated; visit Al Hartig, kite man; thoroughbred horses are trained in Ocala, Fla. (R)
- 6:30  
 (2) (4) (6) (8) (10) NBC NEWS  
 (4) (6) CBS NEWS  
 (8) ABC NEWS  
 (10) VILLA ALEGRE (R)
- 7:00  
 (2) TICTAC DOUGH  
 (4) MARY TYLER MOORE After losing twenty pounds, Rhoda still feels fat and Mary tries to help her realize how attractive she has become.  
 (6) (8) THE CROSS-WITS  
 (8) JOKER'S WILD  
 (10) MACNEIL / LEHRER REPORT
- 7:30  
 (2) LIARS CLUB  
 (4) HOLLYWOOD SQUARES  
 (6) MATCH GAME  
 (8) \$100,000 NAME THAT TUNE  
 (10) CAROL BURNETT AND FRIENDS  
 (12) DICK CAVETT Guests: Honi Coles and the Copasetics. (Part 1 of 2)
- 8:00  
 (2) NATIONAL GEOGRAPHIC SPECIAL "Journey To The High Arctic" Albert Oeming goes into the Arctic to bring back endangered species to the safety of his game farm.  
 (4) (6) THE WALTONS Jason is scorned by his brother Ben when he considers becoming a conscientious objector. (R)  
 (8) MORK & MINDY Mork's days are numbered unless he can get a power recharge from his missing egg-shaped gleek. (R)  
 (10) PROJECT U.F.O. A student pilot sights a UFO and dives toward earth only to face expulsion when no one believes her story.  
 (12) ALL CREATURES GREAT AND SMALL "Nothing Like Experience"
- 8:30  
 (6) INFINITE HORIZONS "Space After Apollo" Host Ray Bradbury and science fiction writer Isaac Asimov look at what space will be like 30 to 100 years in the future, based on the predictions of scientists and NASA officials.
- 9:00  
 (2) (4) (6) (8) (10) QUINCY Quincy discovers that four corpses unearthed during a rainstorm may be carrying typhoid but can only locate three of them. (R)  
 (4) (6) MISS UNIVERSE PAGEANT Helen O'Connell, Bob Barker and special guest Donny Osmond are on hand for this annual competition featuring a bevy of beauties from around the world vying for a title and a crown.  
 (8) NOVA "Orb's Small Step"
- 9:30  
 (6) BARNEY MILLER An unemployed CIA agent becomes convinced that Barney and his detectives are undercover hit men. (R)
- 10:00  
 (2) (4) DAVID CASSIDY Dan Shay poses as a weapons buyer to nab a deadly arms dealer. (R)  
 (4) 20/20  
 (6) IN THE SHADOW OF THE MOON This locally produced program traces the effect of the space program on the personal and professional lives of Brevard County residents.  
 (8) (10) (12) NEWS  
 (12) DICK CAVETT Guests: Honi Coles and the Copasetics. (Part 2 of 2)
- 11:00  
 (2) (4) (6) (8) (10) TONIGHT Host: Johnny Carson. Guests: Charles Nelson Reilly, Peter Strauss, Donna Cross.  
 (4) NEWLYWED GAME  
 (6) M\*A\*S\*H An officer trying to get out of the war and another "eager beaver" looking for action show up at the 4077th. (R)  
 (8) STARSKY & HUTCH A racketeer who fears Hutch's testimony will put him away hires a hit man to eliminate the detective. (R)  
 (10) THE STATE OF FLORIDA VS. THEODORE BUNDY
- 12:00  
 (4) BIG VALLEY A large amount of gold is stored in the Stockton bank awaiting shipment to the Mint.  
 (6) CBS LATE MOVIE "Rebecca" (1940) Laurence Olivier, Joan Fontaine. A sheltered girl marries a wealthy widower who is preoccupied with the mysterious death of his first wife. (R)  
 (8) BARETTA While investigating a murder, Baretta uncovers police corruption, missing money and a dead person who isn't really dead. (R)
- 1:00  
 (2) (4) (6) (8) (10) TOMORROW Guests: Ward Hall and Joe McKennon, two veterans of the sideshow world; Pete (The Smiling Dwarf) Terhune; sword swallower John Trower.  
 (4) NEWS
- 1:45  
 (6) NEWS  
 (8) MOVIE To Be Announced.  
 (10) MOVIE "Condemned Women" (B/W) (1938) Louis Hayward, Anne Shirley. A physician is able to exert his influence upon a female convict who has attempted a jailbreak (1 Hr. 25 Mins.)

gratuitous nudity that should have earned it an R rating).  
 GRADE: C-minus.

LOST AND FOUND (PG) — George Segal, Glenda Jackson. Romantic Comedy. Writer-director-producer Mel Frank tries to recapture the magic of "A Touch of Class," and reunited Segal and Jackson in another light-hearted exercise. Magic is tough to recapture, however, and this gets off to a good start but bogs down about halfway through in a tedious examination of the tenure system on college campuses. GRADE: B

GENERAL RELEASE  
 ALIEN (R) — Tom Skerritt, Sigourney Weaver, John Hurt. Science fiction-horror. This is part-"Star Wars," part-"Jaws," as it tries to scare you to death futuristically. A plodding old space ship inadvertently takes aboard a monster, which does terrible things to the people it catches. The crew tries to kill it and definitely vice versa. If you like the type, this is GRADE: A, But avoid it if you scare easy.

BUTCH AND SUNDANCE: THE EARLY DAYS (PG) — William Katt, Tom Berenger. Western. This supposedly shows how Butch and Sundance were as young men, how they got together and began their nefarious partnership. The two young actors look as though they could have grown into Redford and Newman, but otherwise this "prequel" is unlike the big hit film. Richard Lester, who used to direct with a splash, does this with a plod. GRADE: C-plus.

PLAYERS (PG) — Ali Mac Graw, Dean-Paul Martin, Maximilian Schell. Romance. We've had films about ice skating and hockey and basketball and football and now it's tennis' turn. This one has a love story played out, slowly, against a big tennis match, and the ref should have called a foot fault. The real tennis players used here are better actors than the real actors. The advantage is out — via the near exit. GRADE: D-plus.

(Film grading: A — superb; B — good; C — average; D — poor; F — awful)

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'I Can't Let You Go, Judy'

## She Kills Daughter, Rather Than See Her As Hooker

**Editors Note:** On May 5, 1978, Marilyn Dietl, a church-going small town housewife in Vermont, shot to death her 15-year-old daughter to keep her from becoming a big city prostitute. The following story is an in-depth study of that human tragedy and the simple break-down of family communication that led to it.  
 By ROD CLARKE  
 United Press International  
 BURLINGTON, Vt. (UPI) — Marilyn Dietl loved her daughter, Judy, very much. Too much to lose her to a big city pimp and a life of shame.  
 So on a warm spring day last year, she and Judy drove in the family's 1968 station wagon from their comfortable Colchester,

Vt., home, headed south for a few miles and turned up North Prospect Street in Burlington, arriving behind the Ohavi Zeik Synagogue where they often attended rummage sales.  
 And there Marilyn Dietl quietly took a .38 caliber Smith and Wesson revolver from her purse and shot her daughter in the chest, arms and legs.  
 Judy died several hours later, two months before her 19th birthday. She would not have to choose whether she should stay a country girl or become a Boston prostitute.  
 Marilyn Dietl was sentenced to 5 to 15 years in the Chittenden County Correctional Center for second degree murder. And she inside the walls and her husband and their four other children

outside are trying to reassemble their shattered lives.  
 And trying to understand how this tragedy happened in their family.  
 The path that led to Friday, May 5, 1978, was made up of many small steps and if in retrospect it now has a feeling of inevitability about it, that wasn't so at the time.  
 Judy Dietl was pretty, quiet, naive — and hardly noticed at Colchester High School. She never made waves, participated in no extracurricular activities. When not at school or home, she worked at the family ice cream store in a Burlington shopping center.

"There were no interests in school," Marilyn Dietl recalls. "She didn't join any activities."  
 Judy had no boy friends, no social life. Although voted the prettiest girl in her 1977 graduating class, she didn't have a date for her senior prom.  
 "She was just one of the all-around good kids who didn't give anybody any problems and didn't create any," recalled Colchester High Principal Robert Burke.  
 But business teacher Laurens "Chip" Wolcott now says one

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## Fire Crews Train

By BARRY DILLON  
 Herald Correspondent

A woman and child walked out of the Altamonte Springs City Hall on Wednesday and were shocked at the sight of a man jumping off the roof of a three-story building.  
 He was Chief Tom Siefried of the city's fire department.

Was it a personal problem that caused him to jump? No, just part of his job. The job Wednesday entailed a height-training program using an inflated mattress.

The mattress, a Life Pack, when inflated boasts an eight-foot height. It covers a space of 16x24 feet, and is kept inflated by two generator fans.

Lt. Sal Saitta training officer, explained the program's objective: "Today is the final day of a three-day training program. During the program every Altamonte Springs fireman is required to execute two basic maneuvers. The first is a free-fall jump from the roof of the fire station, approximately 30 feet up. The second maneuver is called repelling. This is where a man is suspended from a rope and scales the wall by swinging from side to side. Repelling is an important maneuver in rescue training."  
 Siefried, dressed in a brilliant orange uniform, performed each maneuver and followed with a



Altamonte Springs fireman Lt. David Halstead, leaps from the third floor of building during training exercises.

reassuring lecture to the men, some of whom are unpaid volunteer firefighters. "The key to confidence," he said, "through experience, the men will build confidence which will eliminate that fear of heights in all humans."  
 "Most new buildings are constructed two stories high or above. This practical experience is essential in building a well prepared fire department," Siefried added.  
 "Personally, I learned if the good Lord meant for man to fly, He would have

given us wings."  
 Lt. David Halstead, shift officer, waited his turn. Taking a deep breath, he stepped onto the 7½-inch ledge. Peering down, he hesitated and started to lose his balance. "That is not the way I want to go," he shouted. "Let's try it again."  
 The second attempt was flawless. Afterwards, he said, "He who hesitates is lost!" and indicated that the jump onto the Life Pack is no simple task.  
 Even more difficult is "repelling," according to Richard Dunn, director of

rescue.  
 "In repelling, an extra safety precaution is taken. A tag man is used for protection. A tag man on the ground below holds the rescuer's rope and with a tight tug can halt the man's descent," Dunn explained. "The crucial time is stepping off backwards. This has to be executed perfectly or the tag man has to be quick with help."  
 Saitta pointed to Paul Czajiga. "He has no fear of heights," he said. "I think he enjoys it." Following some ribbing a "Geronimo," and an im-

part on the Life Pack, Czajiga said. "It's fine, except for the first step." Then he added, apparently joking, "It's more fun face first!"  
 Said Dunn, "We videotaped the entire program to show the men later. The men learn through watching their mistakes and successes."  
 And Siefried noted, "The program was an immense triumph and we achieved our goals. With the help of Seminole Community College, who loaned us the Life Pack, the men built their confidence."

## Carter To Talk To U.S. Sunday On Energy Woe

WASHINGTON (UPI) — President Carter, having completed his domestic summit consultations with the "folks out in the boondocks," settled down Saturday at Camp David to put the final touches on his long-awaited speech on America in crisis.  
 Carter's address, to be broadcast on national radio and television at 10 p.m. (EDT) Sunday, will outline the major points of his energy program and will reflect his consultations during the past 12 days on the problems facing this country.

"I can certainly say the consultations have had a definite impact on the speech... and the president's thinking," press secretary Jody Powell told reporters.  
 Powell ruled out speculation that Carter may drop a bombshell in the speech by announcing he will not seek reelection.  
 He also scoffed at some published reports that the president has been caught up in "self-doubt" about his ability to lead and discouraged by his drop in the popularity polls.  
 Powell said "those who have been" invited to the domestic summit gatherings know "those stories are wrong."  
 He said Carter also has been reassessing his White House staff and the performance of officials in the executive branch, hinting that changes will be forthcoming.  
 Carter, meantime, appeared

to have impressed a group of political columnists and TV anchormen invited to lunch Friday at the mountaintop retreat. Columnists Carl Rowan and James J. Kilpatrick predicted the president's speech will be broadly philosophical and not narrowly focused.  
 "I think he's going to try to be a leader, starting Sunday night," Rowan said in a broadcast.  
 But CBS correspondent Walter Cronkite, who also met with Carter at Camp David, described the president as a

man who has a lot, and it was flattering to Carter. Mr. and Mrs. Marvin Porterfield, who hosted a back porch coffee and cookies gathering for the presidential party, found "Carter looking relaxed and not at all down."  
 Porterfield, a 61-year-old retired beef cattle farmer and disabled World War II Marine pilot, said he was "favorably impressed" with Carter and rejected any suggestion that gaudiness was involved.  
 "He came here with a sincere interest in what we folks here out in the boondocks really think," he said.  
 There were apparently few surprises at the meeting for any of the 17 participants, although all were encouraged to speak their mind.  
 "He agreed with pretty much everything we said," Porterfield said. "He seemed to know what was going on."  
 "He was very relaxed and he had a lot of answers at his fingertips. He's not at all confused."

deeply troubled and worried man" who hopes the time has come for a "turning point."  
 Powell defended the president's two secret side trips in the past two days to chat with blue-collar workers in a Pittsburgh suburb and to hold a "back porch" summit with a group of people in Martinsburg, W.Va.  
 "I think the president believes it is important for him to

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## 4 Hostages Escape, 2 Die At Egypt Embassy In Turkey

ANKARA, Turkey (UPI) — Four of 20 hostages held by Palestinian gunmen at the Egyptian Embassy escaped early Saturday. Two others died trying to flee.  
 One of them was killed in a hail of gunfire and the other suffered fatal injuries jumping out of a third-floor window.  
 The violence brought the casualty toll to at least five dead and two injured since four heavily armed Palestinians stormed the embassy Friday in the most violent counterstrike yet to the U.S.-sponsored peace treaty between Egypt and Israel.  
 The terrorists threatened to kill all 20 hostages initially captured — including the Egyptian ambassador — unless Turkey recognized the Palestine Liberation Organization and cut ties with Egypt and Israel.  
 They also demanded a plane to fly them to an unknown destination and the release of two Palestinians held in Egypt for alleged plans to mount terrorist strikes.  
 The PLO denied involvement in the attack. A plane arrived in Ankara today from Syria and at least some of the six persons

aboard were believed to be PLO officials hoping to help negotiate an end to the siege.  
 The Iraqi News Agency said the delegation was led by Abu Firas, a top aide to PLO leader Yasser Arafat.  
 The Egyptian government has given Turkish authorities permission to use force to end the siege but Turkish Prime Minister Bulent Ecevit, who has taken personal charge of the case, said "we shall do our best to release the hostages unharmed."  
 Armored troops and tanks ringed the light-colored mansion, situated on one of Ankara's main avenues, and sharpshooters were positioned on nearby roofs.  
 The escape attempts today began when commercial attache Ismail Mohammed Abdul Khalil and his assistant, Halif Afifi Eid Ibrahim, fled through the front and back doors of the ornate mansion, one taking shelter under a tree in the back garden as the other dashed to a police armored personnel carrier. Neither was hurt.  
 Two Turkish policemen, trapped inside since the initial assault, then jumped out an upper window. One was killed when the Palestinians opened up with a burst of gunfire but the other managed to escape. A policeman outside who came to their rescue was injured by the Palestinian gunfire.  
 Later two more Egyptian hostages, Mohammed Ali Abdullah and Hasan Cemal, jumped out a third-story window while police sprayed the windows with fire hoses to keep the terrorists from shooting.

Cemal died later in hospital after emergency brain surgery but Abdullah was reported in good condition.  
 The incident began at midday Friday when the Palestinians leapt out of a taxi and shot their way inside the embassy.



**AFRICAN QUEEN SUNK, RAISED**  
 Efforts to raise the African Queen, a 40-foot Nova Scotia trawler owned by Earl George, were underway Saturday morning at the Lake Monroe Marina. The craft partially sank Friday night. No determination has been made as to the cause of the mishap.  
 Herald Photo by Tom Vincent

### Today

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