

SUNDAY EDITION Evening Herald

67 Year, No. 285—Sunday, July 20, 1975 Sanford, Florida 32771—Price 20 Cents

Tax Adjustment Hearings Next 'Fair Market Value' Appraisal Job Nearly Completed

By DONNA ESTES
Herald Staff Writer

County Property Appraiser Terry Goebel and his court-house staff have just completed the job of setting "100 per cent fair market values" on the 68,000 to 70,000 parcels of Seminole real estate.

The job took 13 months intensive work by the office's 16 appraisers, clerks and workers.

TAXING BODY	1974 Taxable Property Value	1974 Millage	1974 Total Ad Valorem Taxes	1975 Reappraised Property Value	New Construction Value - 1975	Total 1975 Taxable Property Value	Certified 1975 Millage Rate	Total 1975 Ad Valorem Tax at Certified Rate	Percentage of Revenue Increase
County Commission	\$842,431,153	7.15	\$6,146,282.74	\$1,149,956,413	\$150,000,000	\$1,319,956,413	5.34	\$7,048,547.24	14.3
Port Authority
TOTALS—County	\$842,431,153	7.15	\$6,146,282.74	\$1,149,956,413	\$150,000,000	\$1,319,956,413	5.34	\$7,048,547.24	14.3

* Tax Appraiser did not set these figures
X—Casselberry does not levy an ad valorem tax

hearing of complaints with adjustments made if clerical or other errors are found, and hearings before the Tax Adjustment Board, composed of three county commissioners and two school board members.

This year's tax adjustment board members include County Commissioners Sid Vihlen Jr., John Kimbrough and Dick Williams and School Board members Pat Telson and E.C. Harper Jr.

Along with new property values sent to real estate owners in the county last week were printed cards telling the owners how to file appeals with the Tax Adjustment Board, urging that any errors be brought to the attention of Goebel's office.

"We are not perfect and do not claim to be," Bill Suber of Goebel's office said Friday. "Anyone is subject to making an error. If someone thinks an error has been made, he should contact us."

Suber said the office noted on the cards sent to property owners that the property appraiser's office will continue to hear complaints until Aug. 1. "But we will continue up to Aug. 15, the last day the Tax Adjustment Board will receive complaints. If we need be," Suber said.

Goebel, in accordance with state law, has certified the millage (rate of taxation) to the various taxing authorities in Seminole County.

The certified millage is the same amount of revenues to the taxing authority (county, city, school board etc.) on the reappraised values that each received last year before reappraisal began.

With \$150 million in new construction in Seminole County in 1974, which went on the rolls Jan. 1 for taxing purposes between Nov. 1, 1973 and April, 1974, all the taxing authorities will be receiving more money even if they reduce the millage to the levels Goebel has certified. (See chart.)

Thus, even if the reappraisal of a piece of property has increased its value substantially, a tax increase will not necessarily follow.

And in some cases, a property owner's taxes may go down. Goebel noted, depending upon whether the taxing authority levies the certified millage or increases the level above that certified.

Those taxing authorities which insist on levying a millage above that certified, according to law, must take a one-quarter page of newspaper advertising stating they plan to raise taxes. Public hearings must also be held.

Because of new construction, increases in revenues to taxing authorities range from a high of 40 per cent to Altamonte Springs to a low of 7.1 per cent to the Seminole County Port Authority.

Millage reductions certified by Goebel include: Seminole County Commission from 7.15 mills to 5.34; Port Authority from 1 mill to .97 mill; School Operating from 8 mills to 5.97 mills; County Fire-Unit from 1.55 mills to 1.11; Altamonte Springs from 5 mills to 3.97; Longwood from 4 mills to 2.81; Winter Springs from 3.5 mills to 2.83; Oviedo from 4 mills to 2.87; Lake Mary from 3 mills to 1.95 and Sanford from 6.97 operating mills to 5.63 operating mills.

The City of Casselberry has never levied a real estate tax in its 30-year-plus history.

In addition, the School Board has announced that it will be reducing its school bond millage from 8 to 6 and that the special 4 mill tax for school improvements has expired.

The total county millage would, with the certified amounts and the school board's announced plans, be reduced from 1974's 20.05 to 11.98. Those Seminole County property owners who would like to figure their taxes if the certified millage is followed, by using the assessed valuation on the card Goebel's office sent, should remember one mill is one-tenth of one cent or .001.

BEETLE BAILEY Mort Walker
"THIS IS STILL A FREE COUNTRY AND I HAVE A RIGHT TO SAY WHAT I THINK."
"YOU'RE RIGHT."
"WELL, I THINK..."
"OF COURSE, I HAVE A RIGHT NOT TO HEAR IT."

ALLEY OOP Dave Greue
"IT LOOKS LIKE AN OLD-FASHIONED WESTERN TOWN, OOP!"
"YEP... AN' IT'S CALLED PANAMINT CITY!"
"HEY, WHATCHA SUPPOSE THAT BIG STACK IS FOR, OVER THERE?"
"Mmm... MY GUESS IS THAT IT'S SOME KIND OF MINING OPERATION!"

THE BORN LOSER Art Sanson
"THAT'S THE FIFTH BALL YOU'VE HIT INTO THE LAKE!"
"WHY DON'T YOU USE OLD BALLS ON WATER HOLES?"
"I NEVER HAD ONE!"

CAMPUS CLATTER with BIMO BURNS Larry Lewis
"I'M SENDING OUT MY GRADUATION ANNOUNCEMENTS."
"TURNING THE SCREENS TO GET SOME BREAD, BH BIMO?"
"NAW, IF PEOPLE WANT TO SEND MONEY THAT'S OK, BUT I'M NOT PRESSURING ANYONE."
"THEN WHY THE SELF-ADDRESSED, AIRMAIL, STAMPED, RETURN ENVELOPES?"

BUGS BUNNY Heimdel & Stoffel
"GREETNS AN SALICATIONS, PETERNY, WHAT'S YER PLEASURE."
"I HAVEN'T MADE UP MY MIND."
"MY, WHAT A DELICIOUS-LOOKING STEAK! HOW MUCH IS IT?"
"WE JUST KEEP IT ON DISPLAY 'TIL YOU CAN AFFORD TO BUY IT!"

BLONDIE Chic Young
"DAGWOOD, YOU'VE GOT TO STOP EATING SO MANY PEANUTS."
"THEY'RE GOING TO MAKE YOU FAT."
"AW, PEANUTS WON'T MAKE YOU FAT."
"DID YOU EVER SEE A SKINNY ELEPHANT?"

WINTHROP Dick Cavelli
"LOOK! A FALLING STAR! HURTLING THROUGH THE VASTNESS OF SPACE TO ITS PREDESTINED FIERY EXTINCTION!"
"EVEN A STAR CAN CHANGE ITS MIND."

CAPTAIN EASY Crooks & Lawrence
"ASSEMBLE PANEL J IN JUKTAPOSITION WITH FRAME Q—USING LOCK NUT Y AND FLANGED ALIGNMENT ROD X—"
"Z-Z-Z"
"CUT THAT OUT!"
"I KNOW YOU'RE PUTTING ON THAT PRIMPY-SHINY ACT JUST TO ANNOY ME!"

FRANK AND ERNEST Bob Thaves
"OUR NO. 1 DRAFT CHOICE HAS ARRIVED."
"N.F.L. TRAINING CAMP"

WIN AT BRIDGE Oswald & James Jacoby
Necessary call on the way to four spades...
At the other table North opened with two clubs and seven spades was reached in 141 time...
Of course, both South's made the grand slam. This was back in the days of total points and the 1,500 gained by the good bidders was enough to give them victory in the match.

CARNIVAL Dick Turner
"IDEA!"
"HOMEMADE LEMONADE 5¢"
"AN ORIGINAL EXCUSE 25¢"

FUNNY BUSINESS Roger Bollen
"WILL YOU CASH MY PAID CHECK FOR THESE GROCERIES, PLEASE?"
"COUNT YOUR CHANGE."

DOONESBURY Garry Trudeau
"CLASS, YOU WILL HAVE EXACTLY FORTY MINUTES TO COMPLETE THIS EXAM."
"PART ONE IS MULTIPLE CHOICE. REMEMBER THAT IN EACH CASE, ONLY ONE OF THE GIVEN ANSWERS IS CORRECT."
"PART TWO IS THE ESSAY SECTION. YOU MUST ANSWER AT LEAST ONE QUESTION ON MARSHY BROWN AND ONE OF THE OTHERS ON MODERN THIRD WOULD REVOLUTIONARY MOVEMENTS."
"FOR EXTRA CREDIT, DISCREET SPELLING."

TUMBLEWEEDS T. K. Ryan
"LOVE MARSHMALLOWS! JUST LUV 'EM! SO PUFFY-POFFY! SO SQUEEZY! WEEZY! SO..."
"LOOK, SUNKLEY, I'M LOST OVER HERE! DO YOU HAVEN'T TO KNOW WHERE WE ARE?"
"YES, INDEED, SIR! YOU ARE LOST ABOUT THERE, AND ME, APPROXIMATELY HERE!"

PRISCILLA'S POP Al Vermeer
"A PRETTY FACE ISN'T EVERYTHING! (HOLLYHOCK!)"
"WHAT COUNTS IS, ARE YOU BEAUTIFUL WITHIN?"
"ONLY MY DENTIST KNOWS!"

ARCHIE Bob Montana
"WAIT, ARCHIE! DON'T COME THROUGH THE KITCHEN!"
"WHY NOT?"
"I JUST WAKED THE FLOOR."
"DON'T WORRY, MOM! I WON'T SLIP."
"I'VE GOT MY SPIKED SHOES ON?"

EEK & MEK Howie Schneider
"I'VE BEEN HAVING A LOT OF TROUBLE WITH OBSSLEA PHONE CALLS LATELY."
"WELL, TRY ANOTHER NUMBER."
"I'LL TRY IT."

SHORT RIBS Frank Hill
"WHEN YOU HAVE A REPUTATION AS A FAST GUY, IT'S REALLY TOUGH."
"EVERY FAST GUY IN THE WEST WANTS TO TEST YOU."
"WITH YOUR REPUTATION, SHERIFF, I'LL TRY YOU OUT." "I'LL BET YOU GET TESTED BY SOME OF THE SLOWEST GUY'S WEST OF THE PLOST"

Apollo-Soyuz Mission Nears End

SPACE CENTER, Houston (AP) — Apollo and Soyuz, nearing the end of the joint Apollo craft mission, undocked Saturday and then linked up again in a successful test of the Soviet craft's ability to execute the hookup.

The American ship had been the active vehicle on the initial latchup Thursday and Saturday's successful dock completed one of the major goals of the flight—the total testing of a common docking mechanism that in the future could be used on a space rescue mission.

Astronauts and cosmonauts later in the day disengaged and drifted apart to end the joint phase of a flight which the Russian commander termed "only the beginning of a great human journey into outer space."

"We've undocked and we are station-keeping," Stafford announced as the two craft undocked.

After the separation, Apollo ships came together 140 miles over Europe.

A television picture from the Apollo craft showed the vehicles shuddering briefly when the linkup was made.

The spacecraft had their official farewell Friday after a day of shuttling back and forth between one another's space suits like friendly neighbors in an apartment house. They performed experiments, exchanged gifts and dined together.

Just before the hatches were closed for the last time on the tunnel connecting the two ships, Stafford, the American commander, told Leonov, the Soviet commander.

"It's a success we've opened up a new era in the history of man."

"We wish you the best ever," Leonov replied. "Our next meeting will be back on the ground."

The five spacemen shared their feelings and hopes about the flight in a 30-minute news conference televised to earth Friday. They answered questions submitted by newsmen covering the mission in Houston and Moscow.

They talked of a new age of cooperation in space, of factories in space, of international voyages to the planets and of a hope for peace among all men.

Stafford set the tone for the conference when he talked of a new era of space cooperation between the two leading space-faring nations.

"How that era will go depends on its commitments and faith of the peoples of the two countries," he said.

Leonov declared the joint flight was made possible "in the climate of détente" and termed it "only the beginning of a great human journey into outer space."

Fire Administrator Calls County Department 'Success'

By GLENN McCASLAND
Herald Staff Writer

Last October the Seminole County Fire Department came into existence.

Armed with a few small "scat" trucks and unfinished buildings in which to house them, the department began the job of fire protection on a county-wide basis.

"Scat" trucks are pick-up type vehicles equipped with small tanker units for fire fighting purposes. These trucks should not be confused with regular-sized fire pumper units.

"It looked for a while as if the department would never come together," County Fire Administrator Gary Kaiser said. "All we could do at first was hope there would be no major fires."

"Today, the county department has nine active fire stations and the capability of sending 72 fulltime men into combat against a fire.

The tiny "scat" trucks are being replaced by new Class A fire units and Kaiser is campaigning to bring the seven municipalities in Seminole County together in a mutual aid program that would make fire fighting a better organized operation.

In the space of 10 months, the county department has responded to 2,500 calls — including several major fires — which Kaiser claims "is a small number of alarms in comparison to larger communities and their fire problems."

"We have managed to live within the \$1,027,000 budget set up last year and from our first 10 months experience, we have learned about our projected needs for next year," Kaiser said. "I think the operation has been successful."

The county department is the consolidation of six fire control districts which covered slightly more than half of the county and was spending between \$600,000 and \$700,000 annually.

"There has been a savings to the taxpayer because there isn't the duplication of the past and if the mutual aid plan is accepted by the cities, there will be even less," Kaiser said.

Five other counties in the state of Florida have fire department operations and Seminole is the smallest county of the group. The others are Duval, Dade, Pinellas, Lee and



weren't there last October," he says.

Kaiser says the department has not experienced the problems that he feared from the beginning because of a willingness to cooperate between employees of the department, the public and other departments.

TODAY

Around The Clock	4A
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Television	6-8D
Women's	1-2-C

WEATHER

Yesterday's High 90; overnight low 76.

See details and tides on Page 6A.

The point is they (the buildings) are there. They

County Fire Administrator Gary Kaiser and Fireman Mike Roush view two of the newest units for the Seminole County Fire Department at the Five Points Station. (Herald Photo by Bill Vincent)

BEETLE BAILEY Mort Walker



ALLEY OOP by Dave Graue



THE BORN LOSER by Art Sansom



CAMPUS CLATTER with BIMO BURNS by Larry Lewis



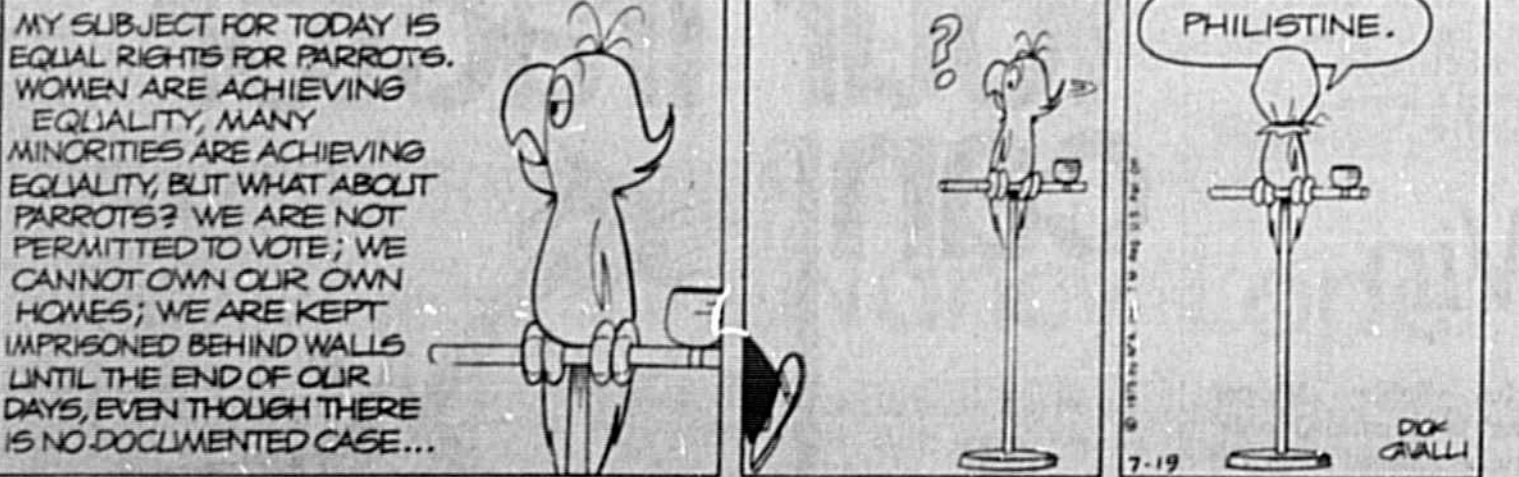
BUGS BUNNY by Heimdahl & Stoffel



BLONDIE Chic Young



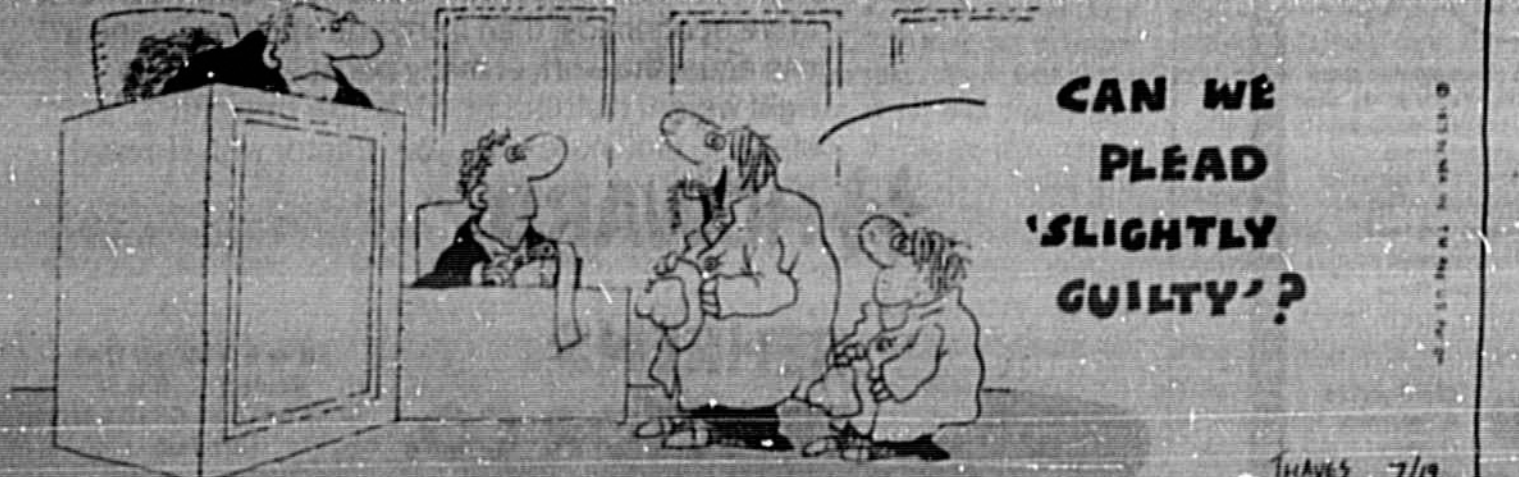
WINTHROP by Dick Cavalli



CAPTAIN EASY by Crooks & Lawrence



FRANK AND ERNEST by Bob Thaves



WIN AT BRIDGE

By OSWALD and JAMES JACOBY

He solves this problem by bidding three clubs. He knows that South will not pass, since the new suit bid following a two-over-one response is an absolute force.

South rebids three notrump and now, when North goes to four spades, South sees that North was heading to that spot in any event. He sees that he has taken the trouble to bid clubs on the way.

South has considerably more than a minimum and bids five hearts to show first round control of that suit.

Six spades makes easily. In fact if North and South reached seven and South gave it the absolutely perfect play, they would make that contract.

Today's question is from Arizona. Our reader asks: "What do you think of artificial one-club openings?"

Our answer is that it is possible to develop workable systems based on using one club as a forcing bid. All these systems are far too complicated for any but expert players. The club system mongers claim they are simple, but actually they are far more complicated than standard American types.

(Do you have a question for the Jacobsys? Write "Ask the Jacobsys" care of this newspaper. The most interesting questions will be used in this column and writers will receive copies of JACOBY MODERN.)

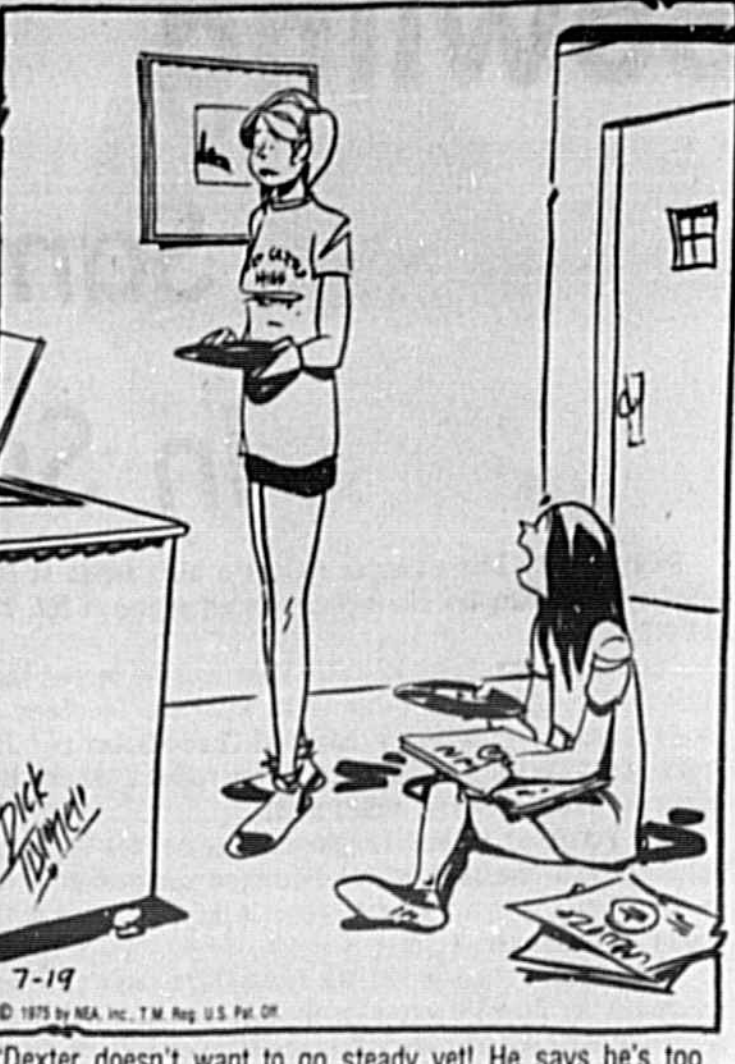
NORTH 39		EAST	
♠K85	♥A10	♠A102	♥J1064
♦AK943	♣AK9	♦Q1062	♣AK95
SOUTH (D)		WEST	
♠AQ743	♥AK2	♠2	♥8
♦75	♣64	♦Q1073	♣AK95

Both vulnerable

West	North	East	South
Pass	2♣	Pass	3NT
Pass	4♠	Pass	5♥
Pass	6♠	Pass	Pass

Opening lead - Q♣

CARNIVAL by Dick Turner



FUNNY BUSINESS by Roger Ballen



DOONESBURY by Garry Trudeau



TUMBLEWEEDS by T. K. Ryan



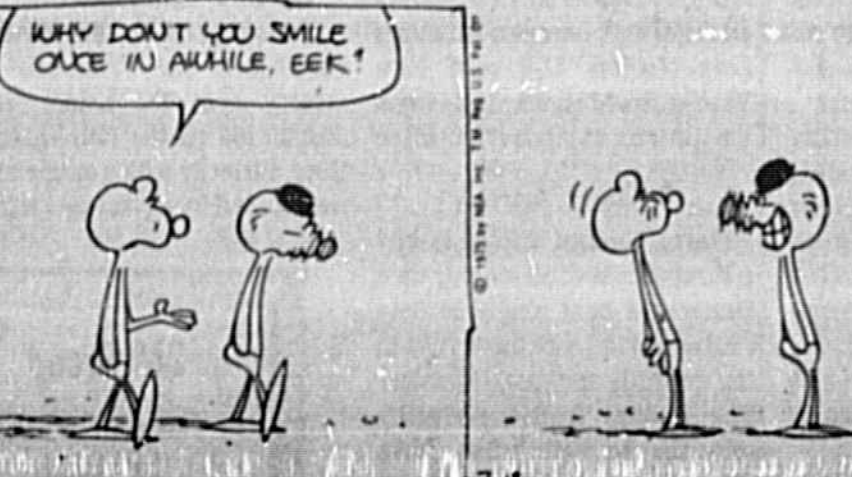
PRISCILLA'S POP by Al Vermeer



ARCHIE by Bob Montana



EKK & MEEK by Howie Schneider



SHORT RIBS by Frank Hill



WOMEN

Evening Herald, Sanford, FL Sunday, July 20, 1975-1C

"The so-called 'beast' of aggression (in all of us) can be tamed and its energies used for the good of the individual and society," according to the author of the book "Creative Aggression," George R. Bach.



Taming The 'Beast' Is Goal Of Course

By JAN MONAHAN
Herald Staff Writer

If we don't learn how to deal with our aggression, it can drive us all crazy, says Judge Dominick J. Salfi.

Speaking not in his capacity as Circuit Court Judge, 18th Judicial District but as a leader of the Creative Aggression courses now underway at Seminole Community College (SCC), Judge Salfi explains that we have been repressing feelings of anger, anxiety and frustration far too long and now we are paying the price for being too nice.

Society had finally begun to recognize that alcoholism is an illness. It has even admitted that "venereal disease must be brought out and treated." Yet we have not recognized principles for handling aggression," says Judge Salfi. "We can't even admit we have aggression," he adds.

That's why Judge Salfi helped set up the series of adult evening courses at SCC. It's probably also why twice as many people as the course was designed to handle, showed up for the spring introductory workshop.

A disciple of Dr. George Bach, founder of the concepts and techniques of Creative Aggression (CAG), Judge Salfi bases his courses on Dr. Bach's teachings. He has taken two crash courses in CAG at the Institute of Group Psychotherapy, Los Angeles, Calif. and read Bach's works in the field — "The Intimate Enemy," "Pairing" and his latest, to be available this month in

paperback, "Creative Aggression" (co-authored with Dr. Herb Goldberg).

Aggression today according to Bach, parallels the repressive attitudes toward sex that prevailed in the Victorian era. And because of it's negative connotation has become a "no-no" in polite society.

Instead, Bach defines aggression as a "potentially constructive process" . . . including a whole gamut of behaviors.

The basic concept is that by adopting positive, acceptable ways of dealing with aggression, we can develop better relationships with those people closest to us — our mates, children, friends and co-workers.

Or in Bach's words, "the so-called 'beast' of aggression (in all of us) can be tamed and its energies used for the good of the individual and society."

The "taming" is accomplished via a variety of structured rituals for releasing all forms of aggression from the simplest form of asserting oneself to the most hostile type of physical or verbal combat.

It involves the area of "humanistic" psychology, explains Judge Salfi in that it is not based on a winner or victor principle. "The rituals permit a complete expression of one's aggression in a no-loser situation. Everyone can win as a result of the interaction."



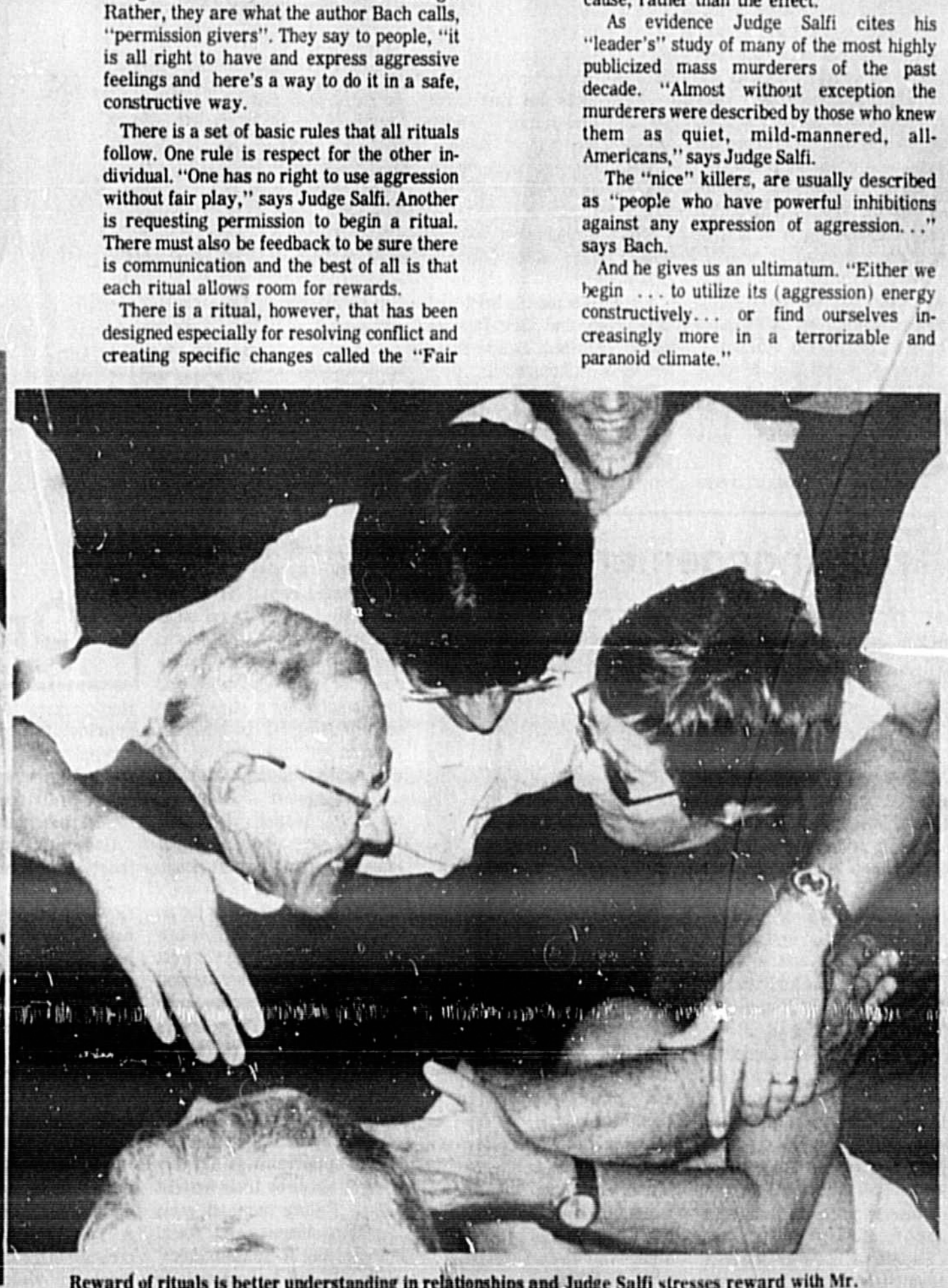
Judge Dominick J. Salfi explains Creative Aggression ritual to Ida Schiff

"The rituals permit a complete expression of one's aggression in a no-loser situation.

Everyone can win..." Judge Salfi



Students in Judge Salfi's Creative Aggression course at Seminole Community College form close relationships quickly because of openness



Reward of rituals is better understanding in relationships and Judge Salfi stresses reward with Mr. and Mrs. Norman Schiff

Fight For Change." It is the main ritual, according to Judge Salfi and is described at length in Bach's book "The Intimate Enemy."

Women outnumber men in the current Creative Aggression I course which is held for three hours every Tuesday evening for eight weeks. "They seem to want to be more involved in these kind of courses than men, perhaps it has something to do with them needing to assert themselves more, or the liberation movement," supposes Judge Salfi. But whatever their reasons, women have expressed enough interest that Judge Salfi is considering conducting Creative Aggression training workshops especially for women.

Some might criticize such teachings on the grounds that there is already too much hostility being vented in the form of terrorism and radicalism and violence.

It is Bach's contention, however, that society's repression of aggression is the cause, rather than the effect.

As evidence Judge Salfi cites his "leader's" study of many of the most highly publicized mass murderers of the past decade. "Almost without exception the murderers were described by those who knew them as quiet, mild-mannered, all-Americans," says Judge Salfi.

The "nice" killers, are usually described as "people who have powerful inhibitions against any expression of aggression . . ." says Bach.

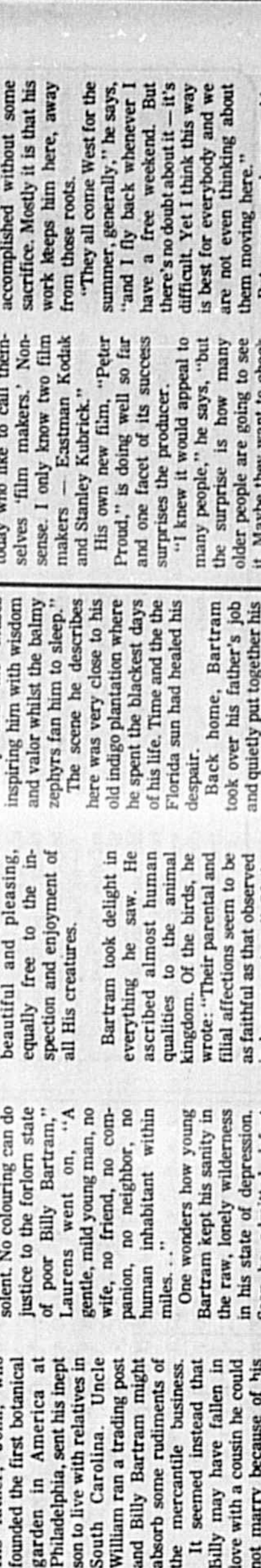
And he gives us an ultimatum. "Either we begin . . . to utilize its (aggression) energy constructively . . . or find ourselves increasingly more in a terrorable and paranoid climate."

ST. AUGUSTINE
Nation's Oldest Always Interesting, Colorful City

China and towns all over the United States are busily... A Hispanic District probably... A historical area...



Blacksmith makes hardware for restoration project



Young silversmith is one of skilled craftsmen

that would have been used in... restoration project... skilled craftsmen...

Bartram Moved Romantics

Bartram moved... Romantics... Bartram moved...

Bartram moved... Romantics... Bartram moved...

Bartram moved... Romantics... Bartram moved...

Bartram moved... Romantics... Bartram moved...

Bartram moved... Romantics... Bartram moved...

Bartram moved... Romantics... Bartram moved...

Bartram moved... Romantics... Bartram moved...

Bartram moved... Romantics... Bartram moved...

Carpet cleaning advertisement: CARPET CLEANED \$19.95, SATURDAY MORNING, 671-5453

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Table of TV listings for Thursday, July 20 and Friday, July 21, including channels, times, and program titles.

full color fun for everyone

COMICS

SUNDAY JULY 20, 1975



Our Story: PRINCE VALIANT AND SON, FOOTSORE AND WEARY, TRUDGE THE MUDDY ROAD TO LONDONIUM.



RIISING ABOVE PASTURES AND TILLED FIELDS IS A VILLAGE. "PERHAPS WE CAN BUY A MOUNT HERE TO SPEED US ON OUR JOURNEY."



BUT THIS IS A FARMING COMMUNITY. THEIRS ARE STOLID WORK HORSES. HOWEVER, THEY MUST TAKE WHAT IS OFFERED.



PRINCE VALIANT, HEIR TO THE THRONE OF THULE, KNIGHT OF THE ROUND TABLE, HERO OF MANY ADVENTURES, RUMBLES ONWARD IN A SQUAWKY CART DRAWN BY A SWAYBACKED NAG.



THEY ARE PREPARING THEIR MIDDAY MEAL WHEN A RESPLENDENT YOUNG KNIGHT DRAWS UP WITH A FLOURISH AND TISMOUNTS.



"I AM HUNGRY. I'LL BUY YOUR DINNER. HERE, WARLETS! AND HE FLINGS A FEW COINS AT THEIR FEET."



QUIETLY VAL GOES BEHIND THE WAGON AND TAKES UP HIS ARMS.



"YOUNG MAN, YOU FLING SOME COINS IN THE MUD AND TOOK OUR DINNER. I WILL DO BUSINESS IN THE SAME WAY. HERE! I FLING A GOLD COIN IN THE MUD AT YOUR FEET AND BUY YOUR HORSE."

THE BORN LOSER

by Art Sansom



YO, BRUTUS! YO, HURRICANE.



WHAT'S IN TH' PITCHER? ORANGE JUICE.



COME OUNNNNN! ALL RIGHT, THEN, MARTINIS.



MARTINIS? WHAT'CHA GONNA DO WITH 'EM? DRINK THEM!



OH, GOSH! WILBEFORCE! HEY, WILBEFORCE!



YOUR FATHER'S TRAPPED SOME BABY MARTINIS IN A PITCHER AND HE'S GONNA KILL 'EM!

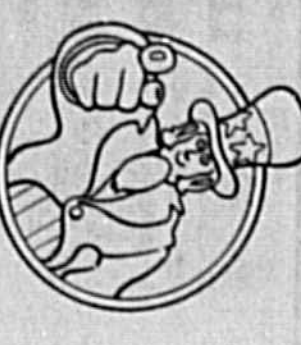
The Great Train Robbery 'Isn't Just Matter Of Fact'



By JILL ROSSMAN NEW YORK — What a character this Edward... Michael Chabon's new novel, 'The Great Train Robbery,' is a... Chabon's novel is a... Chabon's novel is a...

More Eligible Survivors Give Aid

By JAY CROWLEY The Herald Staff Writer (with a Special) Public Law 95-272... Public Law 95-272 increased the number of eligible survivors... Public Law 95-272 increased the number of eligible survivors...



Additional child, payments... Public Law 95-272 increased the number of eligible survivors... Public Law 95-272 increased the number of eligible survivors...

Stateside

Crossword puzzle grid with letters and numbers.

SEEK & FIND Header: POKER, 'K', 'R'. K L E P T A M N A R E A H E R K R D U... T E A C H N O N A L S O E K R D U... C A N T A R N D I V E L A O O O N N R K...

BOOK REVIEWS

THE GUN. By Henry S.... The Gun is a... The Gun is a... The Gun is a...

Imagine 50 French Women! Publishers

By ROSETHAMAROV... PARIS — Even before the... Paris — Even before the... Paris — Even before the...

Open every day from 11... Open every day from 11... Open every day from 11...

'Lt. Ryker' Picks Police Story Tops

By DONALD SIMS... HOLLYWOOD — When the... Hollywood — When the... Hollywood — When the...

Everybody is being... Everybody is being... Everybody is being...

SIX PACK ANNIE? SHE'S THE POP TOP PRINCESS WITH THE RECYCLABLE CAN. SHE'S DIRTY O'NEIL!!

THE BLACK STUPID DUDDY BROWN. SHE'S THE POP TOP PRINCESS WITH THE RECYCLABLE CAN.

THE APPLE DUMPLING GANG. SHE'S THE POP TOP PRINCESS WITH THE RECYCLABLE CAN.

JAWS. SHE'S THE POP TOP PRINCESS WITH THE RECYCLABLE CAN.

SEMINOLE. SHE'S THE POP TOP PRINCESS WITH THE RECYCLABLE CAN.

THE BULLET. SHE'S THE POP TOP PRINCESS WITH THE RECYCLABLE CAN.

the ong... trol yuz... and... left... star

got the... of 1965... his hat... today's... Depart-

able in-... ents per... in 1973... Postal... make... s per-... sion is... schedule... rates... and the... n raise... g new

to coor-... into... attract... the nor-...

ers... as tall... by pease... red to... und for... will be... t, 10 to... flying... opters... opters... and in

ANIMAL CRACKERS

by Rog Bollen

Comic strip panels for Animal Crackers. Panel 1: "WHAT'S WRONG, LYLE?" "I ASKED LANA TO GO OUT AND SHE TURNED ME DOWN!" Panel 2: "IS THIS THE FIRST TIME THIS HAS HAPPENED?" "NO, THE 488th!" Panel 3: "I DON'T UNDERSTAND IT I'VE TRIED EVERY APPROACH IMAGINABLE AND NONE OF THEM HAS WORKED." Panel 4: "MAYBE THAT'S THE PROBLEM, LYLE." "WHAT DO YOU MEAN?" Panel 5: "MAYBE THESE APPROACHES, AS YOU CALL THEM, ARE THE WRONG WAY TO GO. LANA, NO DOUBT SEES THROUGH THEM." Panel 6: "... WHY NOT JUST TRY HONESTY?" Panel 7: "GOLLY WHIZIKERS! THAT'S IT! I'LL BE MYSELF." Panel 8: "... ON SECOND THOUGHT..."

FRANK & LIZZY

Comic strip panels for Frank & Lizzy. Panel 1: "FRANK LOVES IRMA" Panel 2: "FRANK LOVES AMY" Panel 3: "FRANK LOVES EDNA" Panel 4: "FRANK LOVES WILMA" Panel 5: "FRANK LOVES TO CARVE ON TREES" Panel 6: "I JUST WISH I WAS GOING TO THE PARTY, TOO."

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MURPHY'S WORLD

Comic strip panels for Murphy's World. Panel 1: "THE MOON IS ALMOST FULL. ISN'T THIS ROMANTIC?" Panel 2: "SPEAKING OF ROMANCE, I WANT TO ASK YOU SOMETHING!" Panel 3: "YES, DARLING?" Panel 4: "DO YOU KNOW THAT SIX YEARS AGO, TODAY, MAN FIRST SET FOOT ON THE MOON?" Panel 5: "YESSIR! I'LL NEVER FORGET IT! MY FOLKS LET ME STAY UP THAT NIGHT TO WATCH IT ON TV! THERE I WAS HAVING A ROOT BEER — NEIL ARMSTRONG..." Panel 6: "... I GUESS MAYBE SOME OF THE ROMANCE HAS GONE OUT OF THE SPACE PROGRAM SINCE THEN, EH, HONEY?"

WINTHROP

Comic strip panels for Winthrop. Panel 1: "WE DECIDED IT WOULD BE FLIN TO GO TO THE COSTUME PARTY DRESSED LIKE YOU." Panel 2: "IT'S OKAY WITH YOU, ISN'T IT?" "SURE, IT'S OKAY." Panel 3: "I GUESS IT'S TIME I PUT IN FOR MY RETIREMENT." Panel 4: "HI, MR. MURPHY." Panel 5: "HI, MR. MURPHY!" Panel 6: "I GUESS IT'S TIME I PUT IN FOR MY RETIREMENT."

OUR BOARDING HOUSE

by Les Carroll

Comic strip panels for Our Boarding House. Panel 1: "NOW THAT DRATTED AIR HAMMER HAS CEASED, BAXTER, WHAT DID YOU SAY?" Panel 2: "I SAID 'WHAT'S HE DIGGIN' FOR, MAJOR? DID YOU LOSE ANOTHER DIME?'" Panel 3: "HAR HAR HAR!" Panel 4: "JACKANAPES! I'LL DIME HIM!" Panel 5: "THAT NIGHT!" Panel 6: "WHATCHA DOIN' OUT HERE AT THIS TIME OF NIGHT, MAJOR?" Panel 7: "YOU SPOKE THE TRUTH IN JEST, BAXTER. THERE WAS TREASURE IN THAT HOLE. INDEED!" Panel 8: "FROM MY COIN COLLECTION!" Panel 9: "THERE'S GOTTA BE MORE DOWN HERE SOMEWHERE!" Panel 10: "WHEN HE TUMBLES TO MY LITTLE JEST, HE'LL BE TOO STIFF TO CHASE ME!" Panel 11: "WILL BAXTER NEVER LEARN?"

Patterns advertisement. 1305 10 1/2-24 1/2 Sew Simple This dress is an easy-to-sew style. No. 1305 with Photo-Guide is in Sizes 10 1/2 to 24 1/2. Size 12 1/2, 35 bust; 3 1/2 yards 45-inch. 1402 A Favorite 8-18 Still tops in the Fashion World — the pantsuit. No. 1402 with Photo-Guide is in Sizes 8 to 18. Size 10, 32 1/2 bust; 4 1/2 yards 45-inch. 1340 Smooth-Fitting It's quick to sew a new set of lingerie. No. 1340 with Photo-Guide is in Sizes 28 to 50. Size 40, 44 bust; slip, 3 yards 45-inch; half-slip, 1 1/2 yards; panties, 1 1/2 yards.

Polly's Pointers advertisement. POLLY'S POINTERS — When frying meats, first wash, salt and then drop the pieces in a brown paper bag that contains some flour. Shake till each piece is coated and shake off excess flour. Throw away the bag and there is no mess to clean up. — HELEN. POLLY'S NOTE: (To prepare chicken for frying, I put the salt and pepper in the bag too, and shake before adding the chicken. I save the remaining seasoned flour for thickening the gravy.) POLLY'S POINTERS — To keep a pastry brush handy in the shortening can, make two cuts, side-by-side, about 1/4-inch apart and 1-inch-long through the edge of the plastic lid. This little flaplike door lets me keep the brush in the can and still keep the lid on. — ANDY.

DEAR POLLY — I found a good use for those circle teething rings my toddler no longer needs. I tie these rings to the ends of pull-loose cords and my child can pull them without the strings constantly slipping through his hands. — LINDA. DEAR POLLY — A bridge club friend who never forgets a birthday told me her secret: The first of each month she prepares cards for mailing for each birthday in the month. She notes the dates in stamp area of each envelope and stacks them, in order, on a table near the door, ready to stamp and mail. — JEAN. DEAR POLLY — Do-it-yourselfers who wear glasses with wire-type frames can cut pieces of plastic-clip wire the length of the temples, slide the wire out of the plastic and use these tubes over their frames. Easy on the ears! — MRS. F.Z. DEAR POLLY — When my Mom makes slacks or shorts, she uses the waistbands from old party hose. The waists are the right size in no time at all. — ANITA. DEAR POLLY — After removing meat from the broiler pan and while it is still hot, I cover the grille part of the pan with wet paper towels. By the time I'm ready to wash dishes the grille will wash clean easily. — H.F.H. DEAR POLLY — To keep a pastry brush handy in the shortening can, make two cuts, side-by-side, about 1/4-inch apart and 1-inch-long through the edge of the plastic lid. This little flaplike door lets me keep the brush in the can and still keep the lid on. — ANDY. DEAR POLLY — I use towelettes premoistened with baby oil when changing my baby. Since a whole towellette is not needed, I cut each in half when I buy a new box. The baby oil I get on my hand is rubbed in to soften them. — SHIRLEY.

Bird Map advertisement. Embroider this handsome U.S.A. Bird Map in rich colors and simple stitches. No. 2283 has transfer color chart; attach illustrations. TO ORDER — Send 60c plus 15c handling fee for postage and handling to: PATTERNS (in this newspaper), Box 4218, Midtown Station, New York, NY 10018. 2283

vertical text on the far left edge of the page, including names like 'Love Life', 'DIRTY O'NEIL', and '1834'.

CARNIVAL



"SO YOU HAVEN'T SEEN THAT 'DEAR FRIEND' FOR YEARS... LET'S NOT MEET HIM TWICE IN ONE WEEK AGAIN!"



"ALWAYS ON TIME, NOTHING MISFILED, NO PERSONAL CALLS... HOW DO YOU HANDLE THAT SITUATION, J.B.?"



"IF YOU'LL JUST TELL ME YOUR ALIBI, I'LL BE BETTER ABLE TO ADVISE YOU!"



"HUBERT'S AT THE AWKWARD AGE... HIS WALLET CAN TAKE LOBSTER THERMIDOR, BUT HIS ULCERS CAN'T!"



"HEY, MOM! LOOKIT ALL THE PRIZES I GOT FOR NOT HANGIN' AROUND GARAGE SALES!"

TUMBLEWEEDS by Tom K. Ryan



"ALL RIGHT, YA STUBBORN CLOD, DON'T MOVE! I'VE HAD IT WITH YOU!"



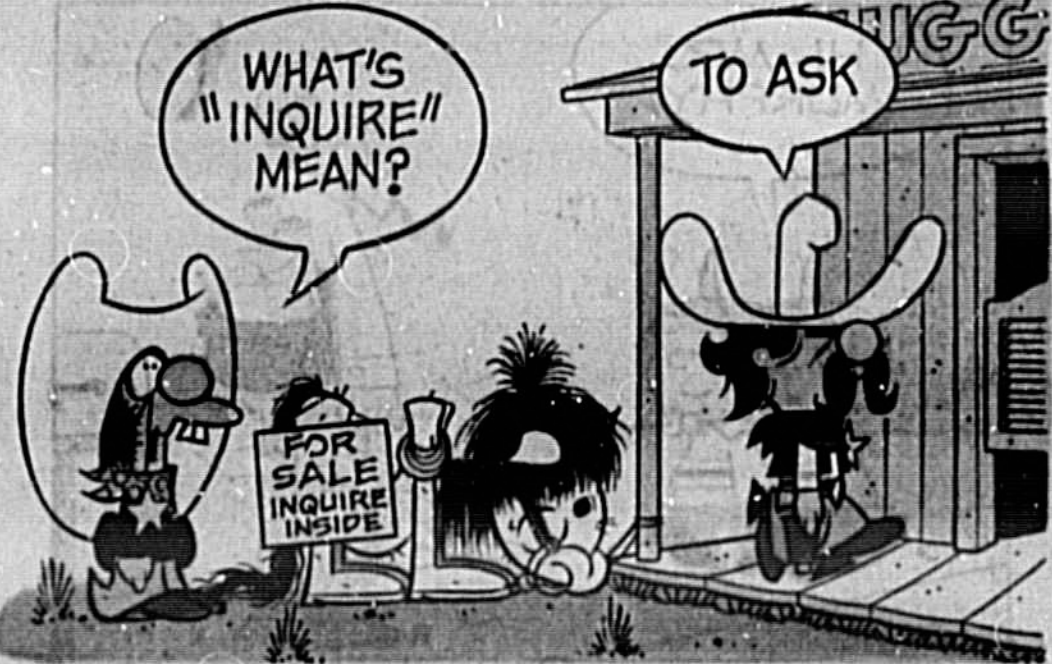
"WHAT'S THAT THERE SIGN SAY, CHIEF?"



"FOR SALE. INQUIRE INSIDE!"



"FOR SALE. INQUIRE INSIDE!"

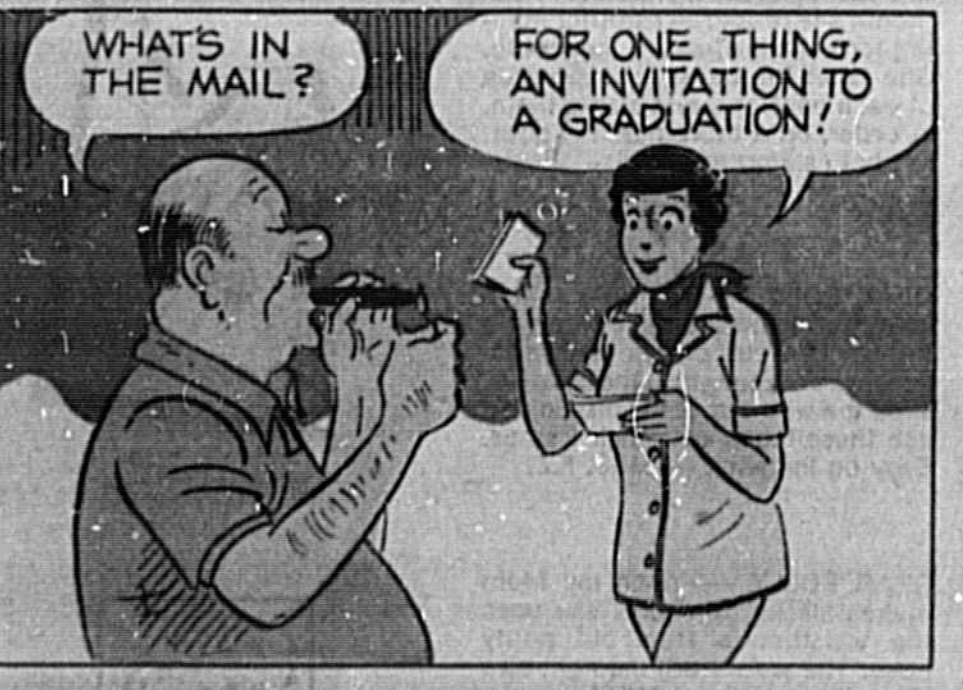


"WHAT'S 'INQUIRE' MEAN?"



"HOW MUCH?"

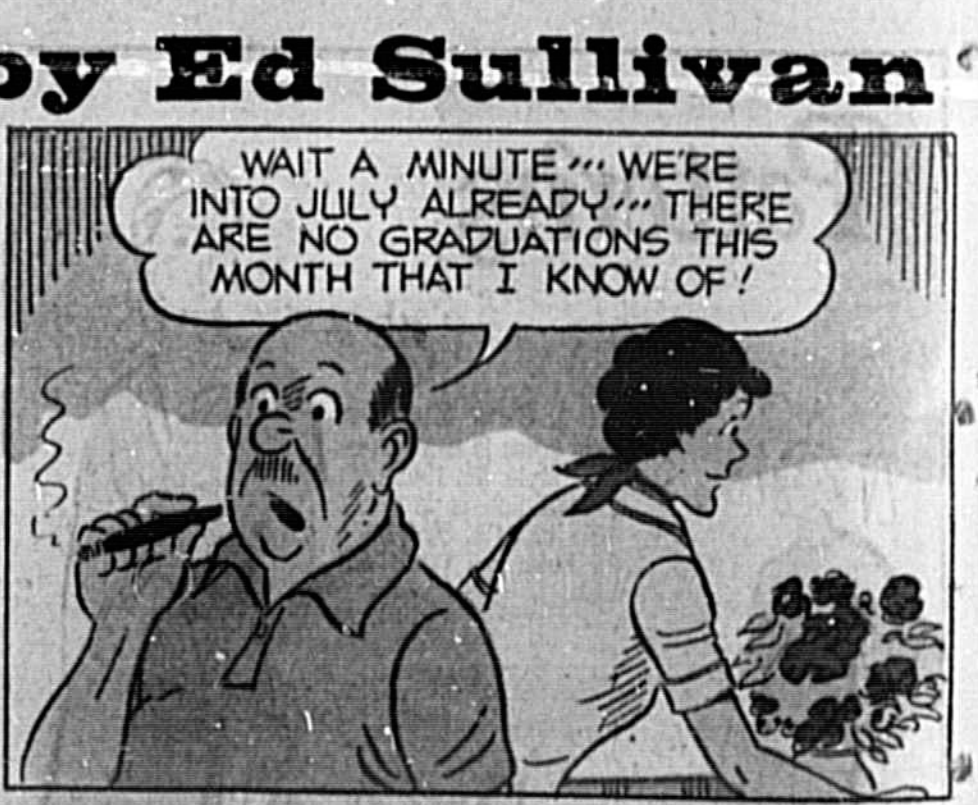
OUT OUR WAY



"WHAT'S IN THE MAIL?"



"LOCAL OR OUT OF TOWN?"



"LOCAL? AND IT'S NEXT WEEK!"



"ALL THE LOCAL SCHOOLS HAD THEIR CEREMONIES IN JUNE!"

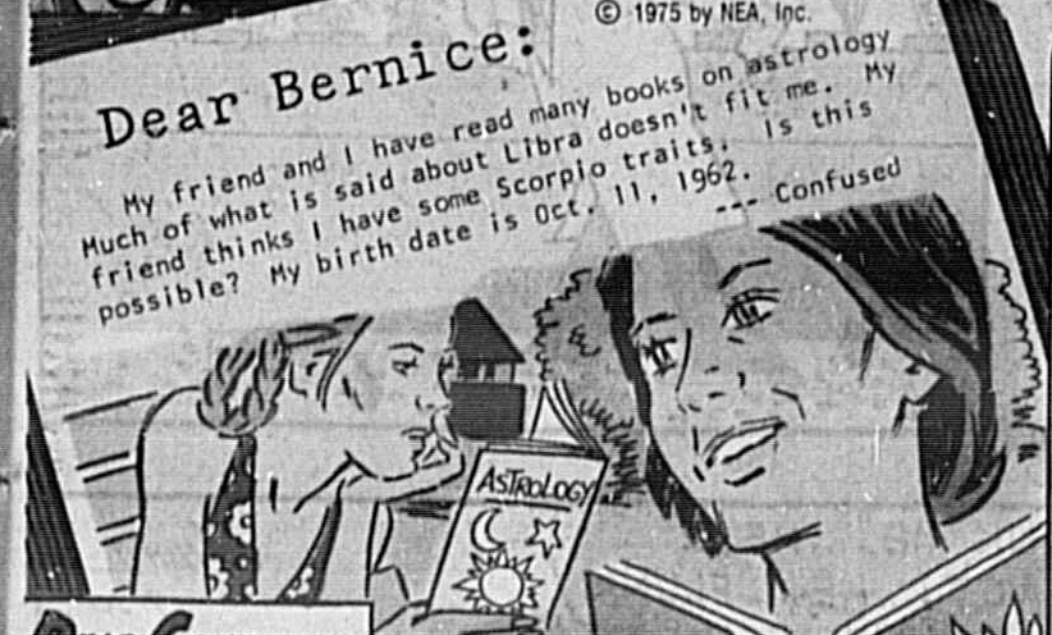


"WELL, THIS ONE DIDN'T!"



"WE'LL NEED A GIFT!"

Bernice Bede Orol's this week in astrology



"DEAR CONFUSED: YES, IT IS POSSIBLE TO HAVE STRONG TRAITS OTHER THAN THOSE OF YOUR SUN SIGN. IN YOUR CASE YOU HAVE 5 OF YOUR 10 PLANETS LOCATED IN THE WATER SIGNS OF PISCES, CANCER SCORPIO. THIS COMBINATION GIVES YOU A DEEP EMOTIONAL NATURE WITH INTENSE FEELINGS. YOUR FRIEND SENSES THIS. THOUGH YOU ARE STILL A LIBRA, THE SUBTLER SHADINGS OF YOUR PERSONALITY LEAN TOWARD THE SENSITIVE SIDE."



"THE WEEK OF JULY 20-26 BEGINS WITH BOTH CONGRESS AND THE ADMINISTRATION SEEKING WAYS TO FUND THEIR PET PROGRAMS. A MEETING OF MINDS IS NOT LIKELY, HOWEVER. THE END RESULT WILL EVENTUALLY SPELL SOUR NEWS FOR ALREADY HEAVILY BURDENED TAXPAYERS. AROUND MIDWEEK ARIES AND AQUARIUS WILL BENEFIT FROM THEIR PARTNERSHIP ARRANGEMENTS AS THE WEEK CLOSES PERSONS BORN UNDER THE SIGNS OF PISCES, VIRGO AND SAGITTARIUS WILL HAVE TO BE EXTRA-CAREFUL NOT TO BE TAKEN ADVANTAGE OF BY SLY OPERATORS."

DEAR CONFUSED: YES, IT IS POSSIBLE TO HAVE STRONG TRAITS OTHER THAN THOSE OF YOUR SUN SIGN. IN YOUR CASE YOU HAVE 5 OF YOUR 10 PLANETS LOCATED IN THE WATER SIGNS OF PISCES, CANCER SCORPIO. THIS COMBINATION GIVES YOU A DEEP EMOTIONAL NATURE WITH INTENSE FEELINGS. YOUR FRIEND SENSES THIS. THOUGH YOU ARE STILL A LIBRA, THE SUBTLER SHADINGS OF YOUR PERSONALITY LEAN TOWARD THE SENSITIVE SIDE. — BERNICE

NOTE: Send letters to Bernice Bede Orol, c/o this newspaper, P.O. Box 162, North Olmsted, Ohio 44070. Bernice cannot answer all the letters, only the ones of general interest.

YOUR WEEK AHEAD

- ARIES** (March 21-March 19) Monday, Tuesday you're not likely to fare well in competitive situations. Friends are helpful Wednesday. Lucky, but watch expenses Thursday. Avoid sly types this weekend.
- TAURUS** (April 20-May 20) Poor planning, faulty judgment get your week off slowly. Career benefits midweek; look for opportunities. Romantic disappointment Friday. Don't borrow from friends Saturday.
- GEMINI** (May 21-June 20) A business loss if you're not careful Monday, Tuesday. A profitable idea Wednesday. Good news Thursday. An opportunity slips by Friday. Be very selective of associates Saturday.
- CANCER** (June 21-July 22) Treat your mate, partners, close associates with kid gloves Monday, Tuesday. Gains through a joint venture at midweek. Weigh your words Friday. Many last-minute chores Saturday.
- LEO** (July 23-Aug. 22) Your responsibilities and work load pile up as the week begins. A beneficial alliance is made on Wednesday. You get your best ideas Thursday. You're too extravagant Friday and Saturday.
- VIRGO** (Aug. 23-Sept. 22) Complications with friends Monday. Shun risky ventures Tuesday. Unusually large profits from work well-end Wednesday, Thursday. Weekend: Be careful in legal matters.
- LIBRA** (Sept. 23-Oct. 23) Domestic pressures are rather heavy as the week opens. A valuable social contact Wednesday. A tough problem is solved Thursday. Not productive enough Friday. You need exercise Saturday.
- SCORPIO** (Oct. 24-Nov. 23) Your ideas clash with others Monday. Avoid unnecessary travel Tuesday. Unusual conditions work for your benefit at midweek. You're wasteful with resources both Friday and Saturday.
- SAGITTARIUS** (Nov. 23-Dec. 21) Be very careful in your commercial dealings Monday, Tuesday. Good news from a friend Wednesday. Fun evening Thursday. You're likely to spend beyond budget Friday, Saturday.
- CAPRICORN** (Dec. 22-Jan. 19) It's difficult to get co-operation from persons essential to your plans Monday, Tuesday. Financial prospects brighten at midweek, but don't gamble. Weekend: Little things worry you.
- AQUARIUS** (Jan. 20-Feb. 19) Problems of others are dumped in your lap Monday, Tuesday. A hope is realized Wednesday. You're lucky with a big idea Thursday. Don't buy what you can't afford as week closes.
- PISCES** (Feb. 20-March 20) Be extra-careful handling situations with friends if something material is involved Monday, Tuesday. Midweek rewards come to you secretly. Mixed Friday. A slow start Saturday.

Student's Corner

IN A HOROSCOPE WHEN MARS AND PLUTO ARE UNFAVORABLY ASPECTED IT INDICATES AN INDIVIDUAL WHO HAS INTENSE LIKES AND DISLIKES. IF NOT CAREFUL, THERE IS A POSSIBILITY THAT ONE WHO HAS THIS ASPECT WILL PARTICIPATE IN SOME FORM OF ANTISOCIAL BEHAVIOR.

YOUR BIRTHDAY...this Week and this Month

Cusp: PERSONS BORN ON THE CUSP OF CANCER/LEO (JULY 20-25) ARE EXTREMELY SENSITIVE AS TO WHAT THE PUBLIC IS INTERESTED IN AND KNOW HOW TO PRESENT THEIR IDEAS CAPTIVATINGLY AND DRAMATICALLY.

Dislikes: PEOPLE WHO DISPLAY NIT-PICKING CHARACTERISTICS FRUSTRATE AND ANNOY LEOS.

Likes: LEOS ARE VERY FOND OF ACTIVITIES OR INVOLVEMENTS THAT WILL IN SOME MANNER REFLECT PRESTIGE OR DIGNITY ON THEM.

BENNY

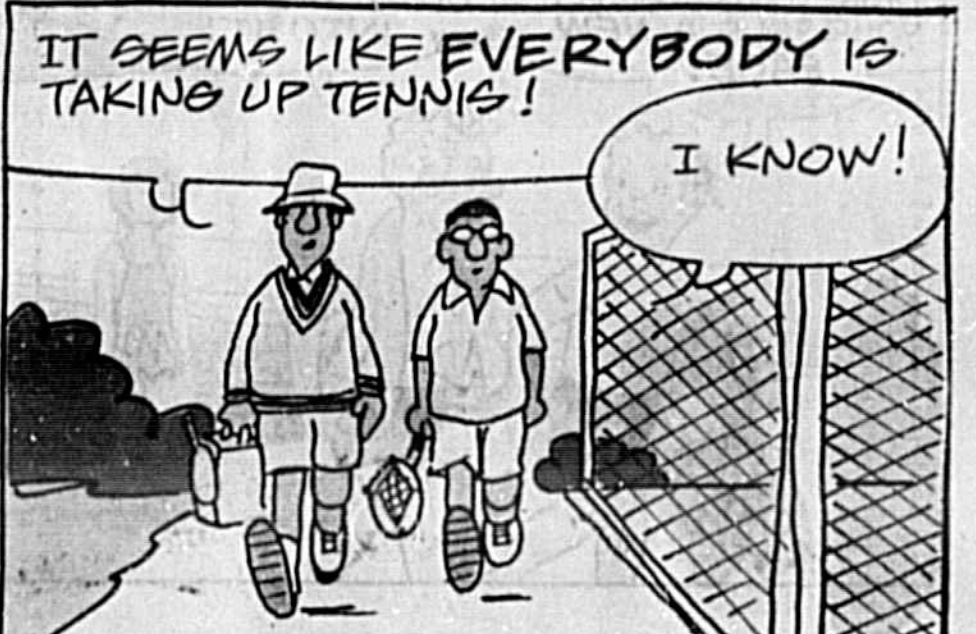
BY JIM BERRY



"I CAN REMEMBER THE DAYS WHEN TENNIS WASN'T SUCH A POPULAR SPORT!"



"ME, TOO!"



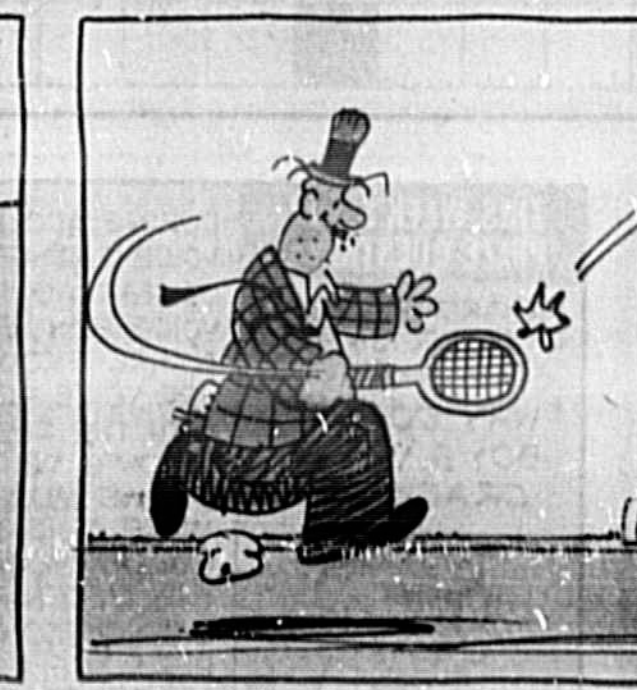
"IT SEEMS LIKE EVERYBODY IS TAKING UP TENNIS!"



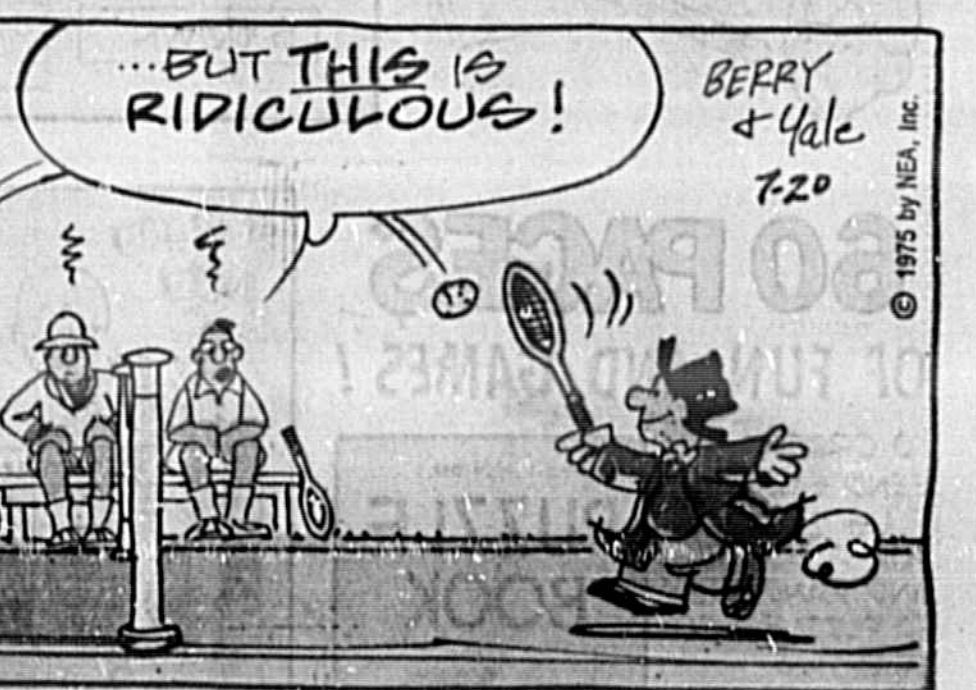
"I KNOW!"



"AND ANOTHER THING I DON'T LIKE IS PEOPLE NOT WEARING THE TRADITIONAL TENNIS OUTFITS!"



"WELL, I DON'T MIND A LITTLE COLOR..."



"...BUT THIS IS RIDICULOUS!"

CAMPUS CLATTER

by Larry Lewis



CAPTAIN EASY

by Crooks & Lawrence



JOHNNY WONDER

by Dick Rogers

MINI facts...

EXPERT STENOGRAPHERS CAN WRITE MORE THAN 250 WORDS A MINUTE, FASTER THAN MOST PEOPLE CAN TALK.

1 DOWN **7 ACROSS** **1 ACROSS** **4 DOWN** **6 ACROSS** **5 DOWN**

NATURE COLORS

SEALS...

BABY SEALS ARE BORN ON LAND. THEY LEARN TO SWIM BY SPLASHING ABOUT TOGETHER IN SHALLOW WATER NEAR THE SHORE. AFTER A FEW MONTHS THEY ARE BIG ENOUGH TO SWIM OUT TO SEA.

COLOR THE SEALS BROWN

60 PAGES OF FUN AND GAMES!

TO ORDER: SEND \$1.00 PLUS 75 CENTS FOR POSTAGE AND HANDLING TO PUZZLE BOOK (60 THIS NEWSPAPER) P.O. BOX 489 RADIO CITY STATION NEW YORK, N.Y. 10019

THIS WEEK'S TOP PRIZE QUESTION:

WHY DOES A BOY'S VOICE CRACK?

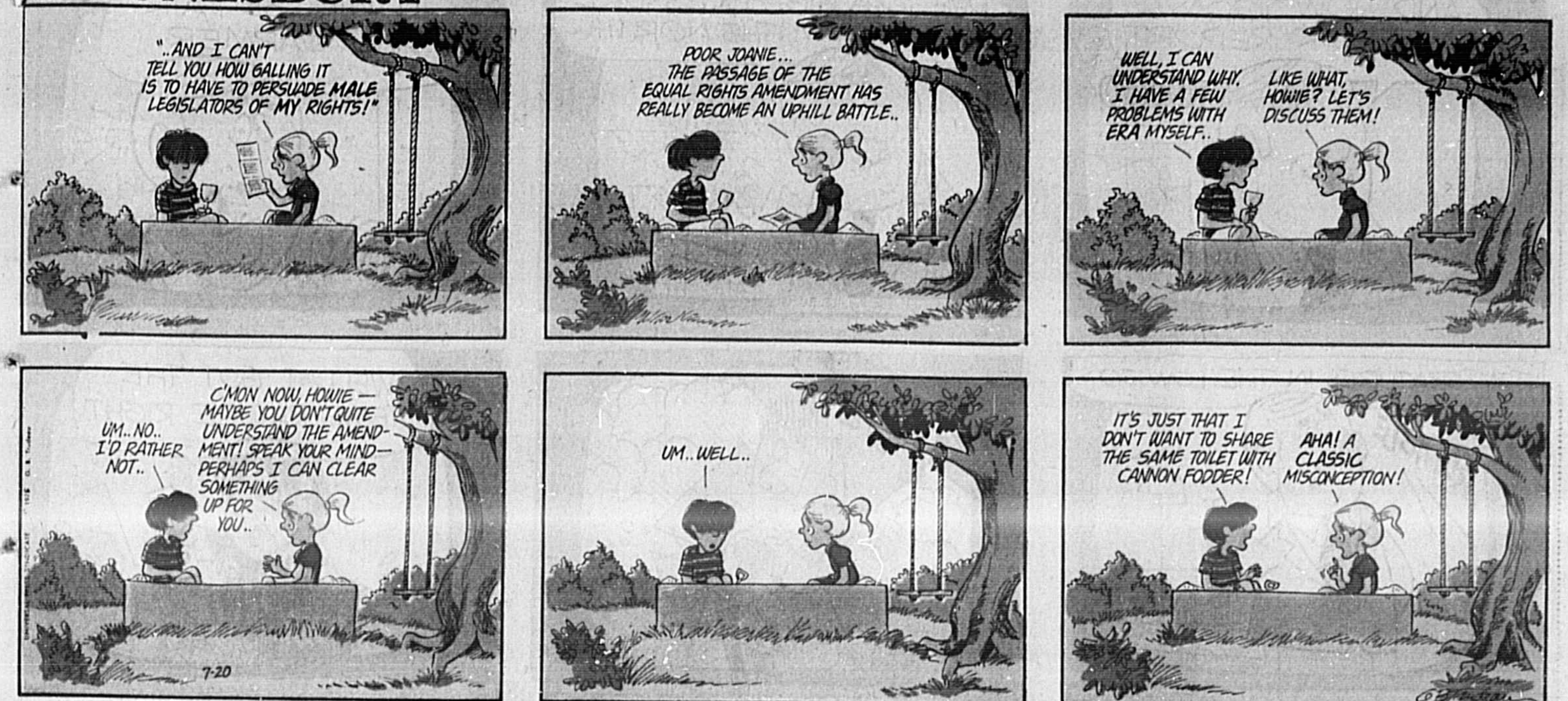
DURING ADOLESCENCE, OUR VOICE CHANGES. IT BECOMES DEEPER AS THE LARYNX, OR VOICE BOX, GROWS LARGER. AS A GIRL GROWS TO BE A WOMAN, HER VOICE BOX GROWS GRADUALLY WITH THE REST OF HER BODY. A BOY'S VOICE BOX, HOWEVER, GROWS MUCH LARGER AND MUCH MORE QUICKLY. DURING THIS PERIOD OF RAPID GROWTH, A BOY OFTEN FINDS THAT HE CANNOT CONTROL THE PITCH OF HIS VOICE PROPERLY, AND HIS VOICE 'CRACKS.'

Boys and Girls:

Win one of \$500 valuable prizes for the quickest answer to each week's question. Send your question and answer to: **Anthony Wonder** (c/o this newspaper) P.O. Box 1335 (SUNDY) Santa Cruz, Calif. 95061

DOONESBURY

by Garry Trudeau



ALLEY OOP

by Dave Graue



PRISCILLA'S POP

by Al Vermeer



Vertical text on the far left margin, including publication information and contact details.

Vertical text on the far right margin, including small advertisements and notices.

