

# Evening Herald

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## Taxpayers Form New Protest Group

By DONNA ESTES  
Herald Staff Writer

Letter and telephone calls of protest over Gov. Bob Graham's proposed tax plan for transportation will be directed to members of Central Florida legislative delegations from a new citizens, truckers, ministers' lobby organized Thursday.

Members of the lobby group, dubbed "GAS" for "Grudge Against Suppressive taxes," were brought together by the Rev. John Butler Book, pastor of the Northside Christian Church in Altamonte Springs, at the church.

Book said among those attending were Mel Leonard, who owns and operates an employment agency in

Orange County, James Garland of the Retired Teachers Association of Florida, Dr. Arthur Froelich of the Christian Schools Association of Florida, an owner of a trucking fleet from Orlando, and Ernie Traynham, owner of Security Moving and Storage of Orlando. Traynham also heads the moving and storage truckers association of Florida, Book said.

Book said he also talked to the director of governmental affairs in President Frank Borman's office at Eastern Airlines. Book said the Eastern Airlines spokesman said tax increases on aviation fuel proposed by Graham will put already financially pressed Eastern Airlines "one step closer to bankruptcy."

Book said Eastern is lobbying heavily against the

Graham proposals to be considered by the Legislature in special session next Tuesday and Wednesday. The minister noted that airlines operating in Florida employ more than 23,000, including 15,500 by Eastern, 6,500 by Pan Am and 1,200 by Air Florida.

"Basically, we plan to use whatever influence we have to fight these tax increases," Book said. "Each of us pledged to go out and get five others and to ask each of those five to get five more and on and on to contact legislators. We don't have much time. By Wednesday it is all over."

The minister said he is personally writing a letter to the governor and with "all due respect," asking that he personally submit himself to psychiatric examination.

"He must be three bricks shy of a full load to propose this tax program," Book said.

Graham has proposed that the Legislature enact a law removing the sales tax exemption from gasoline sales, repealing 4 cents of the current 8 cents per gallon gas tax and giving county commissions the right without referendum to impose 2 cents per gallon in gas taxes within a county.

In addition, Graham's recommendation is that truck tag fees be doubled to as much as \$900 per heavy truck.

Airlines already pay sales taxes on fuel used in flights over Florida. Graham's proposal is that airlines pay sales taxes on all fuel purchased in Florida.



### Dawn Of An Improvement

Giant cranes on top of mounds of earth at the construction site of the \$2.5 million State Road 46 railroad overpass are silhouetted against the skyline west of Sanford. The overpass being built over the Seaboard Coast Line Railroad tracks will cure the problem of cars and emergency vehicles being delayed by trains. The project is federally funded. But motorists on the highway are frequently reminded why the overpass is being constructed. Slow freight trains frequently cause long delays for motorists. And temporarily during the construction, traffic has been further affected by the elimination of the eastbound traffic lanes and motorists are forced to proceed in a single lane. Here, westbound traffic on State Road 46 waits for a train to pass. Once the overpass is built, there no longer will be lines of vehicles waiting for a train to cross the highway as seen in this photo.

Herald Photos  
by Tom Vincent



## Merger Of Crooms Will Be Hot Issue

A March 16 public meeting on merging Crooms and Seminole high schools in Sanford promises to be a stormy one.

Seminole County School Board members recently received a report from a Crooms High advisory committee recommending that the 554 Crooms students be transferred to Seminole.

The committee said maintaining programs on two campuses is costly and course selection is not as wide at Crooms as it could be if the school was incorporated with Seminole High.

Board members slated the March 16 meeting at 7:30 p.m. in the School Board office at 1211 Mellonville Ave., Sanford, to get public opinion on the proposal. And board members seem intent to discuss the merger proposal without discussing what to do with the school building.

The chairman of the Crooms Advisory Committee said today, "I can't think of a logical reason why it shouldn't be done. If they look at the facts and figures they'll be hard pressed to find a reason."

School advisory committees at Seminole High, Lakeview and Sanford middle schools have endorsed the recommendation to merge the two schools.

"We would like a four-year high school in the north end of the county," she said. "And we'd like it now."

Ninth grade students in Seminole's attendance zone attend the Crooms facility on West 13th Street instead. It is the only divided high school in the county. And the cost of maintaining the facility clearly points to the need to merge the two schools, Mrs. Moak said.

"You could lock the doors (at Crooms) for a year or two and it would still be cheaper," she said.

According to figures prepared by school board officials, it costs \$500 more per student to operate Crooms than to operate Seminole. It costs \$2,187.97 per student at Crooms while at Seminole the cost of a student in the basic program is \$1,649.44.

Costs for ninth graders at the county's

five other high schools were also calculated. At Lake Mary, the cost is \$1,600.32. Oviedo, \$1,282.19; Lyman, \$1,416.18; Lake Brantley, \$1,272.35; Lake Howell, \$1,259.64.

Additionally, Crooms students are limited in curriculum because of the separation, she said.

"We can't find any educational reasons for keeping it separated."

The set-up has a lot of inconveniences, she said. About 75 Crooms students are bused to Seminole for first or last period classes which aren't offered at Crooms. But students cannot take other classes that aren't offered at Crooms and which are offered between the first and last period at Seminole.

Additionally, the students' extracurricular activities are limited at Crooms, she said. Students cannot join clubs which are offered at Seminole and Crooms does not have a full slate of athletic offerings. The school has baseball and basketball teams but no track or volleyball programs.

Mrs. Moak said the district no longer faces pressure from the state to keep students at Crooms.

The school once served as Seminole County's black high school and remained predominately black until a federal court ordered desegregation in the schools.

Part of the district's desegregation plan was to merge the two high schools but since Seminole High did not have enough space to hold all the students, the ninth grade was sent to Crooms. Since that time the board has had to deal with rapid growth in the county. Oviedo, Lake Howell, Lake Brantley and Lake Mary high schools have been built and no additional secondary schools are projected for at least five years, Mrs. Moak said.

During that growth period, the board could not address merging the two schools because the state would have held back funds for construction of new high schools, she said.

"Their reason for doing it is no longer there," she said. —MICHAEL BEHA.

### TODAY

Around The Clock.....	4A	Dear Abby.....	9A
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## Prices Up; Prime Cut

WASHINGTON (UPI) — The government's Consumer Price Index crawled up 0.2 percent in January as cheaper fuel canceled most of the price hikes for housing, food and medical care, the Labor Department said today.

The month's increase would amount to an annual rate of inflation of only 2.1 percent if sustained for a year, the department said.

With oil exporting countries threatened with price-cutting competition and U.S. distributors as recently as Thursday trimming home heating oil prices by nearly a nickel a gallon, many analysts expect 1983's inflation rate to

be lower than last year's decade-low 3.9 percent.

Some bankers, led by Pittsburgh's Mellon bank, today reacted immediately to bring down interest rates, announcing a half-point decline in their prime rate to 10.5 percent, the lowest since July 1980.

"The fall in the prime rate is consistent with the continued good news on the inflation front although we're still concerned with long term interest rates," said economist William Dunkelberg, speaking for the National Federation of Independent Business.

See PRICES Page 12A

## Hearing Set On Iron Bridge Plant Plan Rejection

By MICHAEL BEHA  
Herald Staff Writer

A March 22 hearing date has been set for an appeal of the Seminole County Board of Adjustment's rejection of a plan to expand the capacity of the Iron Bridge Regional Wastewater Treatment Facility near Oviedo.

The board of adjustment sided with residents living around the sewage plant in denying Orlando city officials permission to expand

the Iron Bridge plant's capacity from its present 24 million tons per day to 28 million tons per day.

Seminole County commissioners will hear the appeal of the plan to use hyacinths to expand the capacity of the plant. But commissioners face a potential conflict of interest since the county stands to increase its own sewage capacity by nearly a million gallons if the plan is approved. Seminole County is one of several counties and cities which

pipes sewage to the plant for treatment.

Residents near the plant have complained that noise and odors from the plant have made their lives miserable. Machinery from the plant and odors from chemicals used at the plant to treat the sewage are the causes of the problems.

Orlando Public Works Director Bob Haven said plans are being developed to construct domes over treatment tanks to keep odors from

leaving the plant. Those caps could cost as much as \$200,000.

Haven said part of the city's agreement with state officials is that the plant operate without problems for six months.

Despite that assurance that the hyacinth treatment process, the first of its kind, will not begin until all problems at the plant have been worked out, the board of adjustment refused to grant approval.

Meanwhile, state officials have agreed to review a state guideline that sewage treatment plants must have 350 gallons per day of capacity for each household on the system.

Central Florida homebuilders have claimed the guideline is too high. They claim that new water-saving techniques and gray water systems have reduced the output of a single-family house to as little as 250 gallons per day.

Seminole County commissioners approved last fall a \$1,400 connection fee for new service. The new fee was based on an estimated \$4 per gallon cost for construction of each new gallon of sewage capacity and was designed to pay the projected \$64 million cost of expanding the Iron Bridge Plant. The homebuilders said that was excessive and a committee was formed of homebuilders and county staff officials to study the fee.



# Senate Reopens Hearings On Immigration Measure

WASHINGTON (UPI) — Sen. Walter Huddleston, D-Ky., said Thursday failure to approve a controversial immigration bill will mean many of the jobs available to the almost 14 million unemployed Americans will go to unemployed Mexicans.

Testifying at Senate hearings, Huddleston said the legislation is under attack by Mexican lawmakers "because it would help stem the tide of unemployed workers streaming up from Mexico."

The Kentucky Democrat was the first witness as hearings on the immigration reform bill were reopened by Sen. Alan Simpson, R-Wyo., chairman of the Senate Immigration and Refugee Policy Subcommittee.

If the bill is not passed, Huddleston said, it would mean that "many of the jobs that are available in this country will go to unemployed Mexican workers instead of

to the almost 14 million unemployed Americans."

Key provisions of the bill call for granting permanent residence to millions of aliens now illegally in the country and for sanctions against employers who knowingly hire illegal aliens.

Simpson said the bill is "not perfect" and only "a very small first step forward" but that its passage is necessary.

Huddleston said the bill, passed 80-19 by the Senate last year, died in the House in the final days of the lame-duck session because it became "mired in a morass of parochial, political and financial self interests."

He said the administration "talked of its support" for the bill, but "never really pushed for it."

Huddleston said Attorney General William French Smith, testifying on the bill two years ago, had made it clear the administration was unwilling to make the "tough de-

isions" needed to get it through Congress.

But Huddleston also charged that Democratic leaders in the House "let us down" and showed "indecision and divisiveness" on the issue.

Florida Sens. Paula Hawkins, a Republican, and Lawton Chiles, a Democrat, said the bill does not go far enough in protecting their state from a continuing flood of illegal aliens, such as the "Mariel Boatlift" that brought about 120,000 Cubans to Florida's shores in 1980.

Chiles said he is again introducing bills to give the president emergency powers "to cut off a massive influx of illegal aliens" and to strengthen laws against the "smuggling" of aliens into the country.

Rep. Hamilton Fish Jr., R-N.Y., a House sponsor of the legislation, saying "we ran out of time" last year, urged passage of the bill early in this session of Congress.



Herald Photo by Tom Vincent

## Lakefront Living

Ospreys (Fish Hawks) have made a home atop a dead cypress tree along U.S. Highway 17-92 near the Central Florida Zoological Park. The beautiful

birds have picked a perfect home overlooking Lake Monroe and have generated attention lately from motorists passing by.

# 552 Emergency Call Boxes Added To Florida Turnpike

By United Press International

Drivers in distress along the Florida Turnpike will be able to call for help when more than 500 emergency call boxes become operational in several weeks.

A total of 552 call boxes are being installed along the turnpike — about one every mile, said John Black, turnpike project manager for the state Department of Transportation.

Black said the call boxes would be in service by mid-April. Boxes have been installed already as far south as West Palm Beach. Poles and antennae have been erected in Dade and Broward counties.

Turnpike toll revenues are financing the \$3.45 million project on the highway that stretches between Miami and Wildwood.

The new call boxes feature four buttons that send messages via microwave to Florida Highway Patrol computers in Orlando and West Palm Beach, said Black.

Each button indicates a type of service needed: wrecker, service truck, police or ambulance.

Vandalism helped wipe out an emergency call box project along Interstate 95 in the 1970s, but officials don't believe the same fate will befall the new turnpike project.

"Let's face it, nothing is really vandal-proof, but these come close," said Black.

Each of the new call boxes, which use no wire or cables, is one solid piece of cast aluminum, said Black.

"You can't destroy it unless you drive a vehicle over it," said Black. "Even if someone tried to take one with a hacksaw, it would take quite a while to even hacksaw it off."

The I-95 project was scrapped in 1980 by state officials because of theft and frequent breakdowns.

"The old boxes on I-95 were voice communication boxes," said Black. "We had some problems with bilingual operators. The new boxes do their job at the press of a button."

"So far, they've proven pretty simple and reliable."

# 12 Receive Freedom Medals

WASHINGTON (UPI) — An evangelist, a blues singer, authors, artists and a host of others "who touched all our lives" were awarded Medals of Freedom by President Reagan.

Reagan presented the medals at a White House ceremony to the Rev. Billy Graham, Clare Boothe Luce and 10 other Americans to recognize their achievements.

"This medal is given to those who have risen to pinnacles of achievements in their fields," Reagan said. "It's a recognition of their accomplishments, hard work and dedication for America and for humanity."

Mary Harmon Tyson accepted a posthumous award to her grandfather, Paul "Bear" Bryant, the long-time Alabama football coach who died recently after retiring as the most victorious coach in college football.

The arts were represented by blues singer Mabel Mercer and George Ballanchine, founder of the New York City Ballet, who had dancer Suzanne Farrell accept on his behalf.

"The recipients of this award have touched all our lives with their contributions, strengthening the fabric of our society and improving the quality of our life," Reagan said in a White House ceremony.

"By working and living among us, they've broadened and enriched freedom for us all," he said.

The citations were as follows:

—Ballanchine: for "genius" that "has enriched the lives of all Americans who love the dance." (He has "entertained, captivated and amazed our diverse population, lifting our spirits and broadening our horizons.")

—Bryant: for a career that "embodied something so American — football." Reagan called Bryant "a true American hero ... a hard but loved taskmaster" who "gave this country the gift of a legend."

—Author James Burnham: for writings that have "profoundly affected the way America views itself and the world" and "shaped the thinking of world leaders."

—Howard University President James Cheek: for being "an outstanding black American scholar" who

embodies the spirit of excellence in education" and has tried "to build a better life for black Americans and a better country for us all."

—Architect-designer R. Buckminster Fuller: for works that are "benchmarks" in their field. "A true renaissance man and one of the greatest minds of our time ... (who) reminds us all that America is a land of pioneers, a haven for innovative thinking."

—Graham: for "untiring evangelism" that has "made him one of the most inspirational spiritual leaders of the 20th century (who) ... has lifted the hearts, assuaged the sorrows and renewed the hopes of millions."

—Writer Eric Hoffer: for writings that earned him a reputation as the "longshoreman philosopher." His "spirit, self-reliance and great accomplishments remind us all that the United States remains a land where each of us is free to achieve the best that lies within us."

—Former Sen. Jacob Javits: for "an outstanding public career ... (in which) with leadership and wisdom, he has guided America through historic turning points, striving always for justice at home and peace in the world."

—Mrs. Luce: for "brilliance of mind, gracious warmth and great fortitude" that have "propelled her to great heights ... a persistent and effective advocate of freedom."

—Historian Dumas Malone: for writings on early America that Reagan said "will remain invaluable to succeeding generations" and have made Malone "one of the foremost historians, authors and scholars of this century."

—Miss Mercer: for a career that has "helped shape and enrich American music ... Her talent, her elegance and her unique way with a lyric have gathered a devoted following all over the world."

—Simon Ramo, founder of TRW Inc.: for work as an engineer and defense policy adviser that "has strengthened America's freedom" and "protected our peace."

## CALENDAR

- FRIDAY, FEBRUARY 25**  
Rock Lake Middle School Fifties Dance, 7:30 p.m., 250 Slade Drive, Longwood. WDIZ Disc Jockey.
- SATURDAY, FEBRUARY 26**  
Rock Lake Middle School Raider Day, 11 a.m. to 6 p.m., 250 Slade Drive, Longwood. Carnival, auction, entertainment, Barbecue dinner, 1-6 p.m.  
Seminole County Branch American Association of University Women annual scholarship brunch and fashion show, 10:30 a.m., Quality Inn North, I-4 and State Road 434. Open to public. For reservations, call 323-6617 or 831-0066.  
Central Florida Chapter Native Plants Society, 10 a.m., Orange County Agricultural Center auditorium, 2350 E. Michigan St., Orlando. Program on using native plants for landscaping in central Florida. Free to the public.  
**SUNDAY, FEBRUARY 27**  
Young Jewish Professional Singles, 4 p.m., spaghetti dinner, Jewish Community Center, 851 N. Maitland Avenue, Maitland, Ca! 678-7977.  
Seminole Halfway House AA, 5 p.m., off U.S. Highway 17-92 on Lake Minnie Road, Sanford. Open.  
Polish National Alliance Lodge 3216, 2 p.m., College Park Women's Civic Club, 714 W. Darimouth St., Orlando.  
**MONDAY, FEBRUARY 28**  
Altamonte Springs Alcoholics Anonymous, 8 p.m., closed, Altamonte Springs Community Church, State Road 436 and Hermits Trail.  
Sanford Al-Anon, 8 p.m., First United Methodist Church, Park Avenue and Fifth Street.

## Goods Orders Are Up

WASHINGTON (UPI) — Commerce Secretary Malcolm Baldrige sees signs of economic recovery in January's figures showing a third consecutive increase in new orders for heavy-duty appliances, machinery, weapons and other durable goods.

New orders for the large durable items jumped 4.5 percent in January to just above the \$80 billion mark, the first time that has happened in 10 months, the Commerce Department reported.

Encouraged by the factory report and by signs that oil prices were about to fall to some range already within expectations investors took prices up on Wall Street Wednesday. The Dow Jones industrial average closed up 16.5 points, making up its 12.4 point Tuesday loss.

But gold and silver prices kept plummeting as dealers saw the potential oil price breaks lowering all commodity prices and the world inflation rate, making precious metal less valuable in relation to other investments.

The last time new orders topped the \$80 billion mark was in March, at \$80.5 billion. January's

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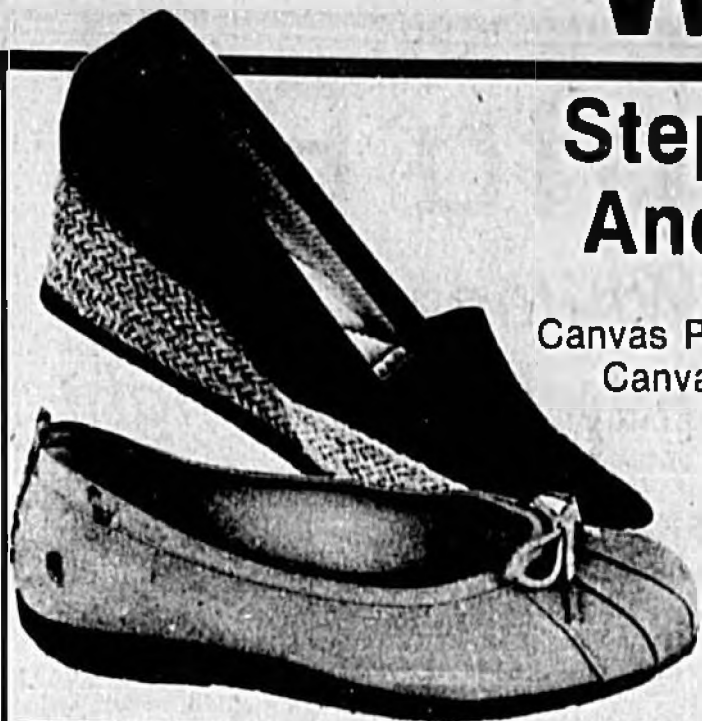
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Sunday  
12:30 To 5:30

















# LEISURE

Complete Week's TV Listings

Sanford, Florida — Friday, February 25, 1983

## Carnival

**Ladies And Gents, Boys And Girls...It's Showtime!**

By JANE CASSELBERRY  
Herald Staff Writer

Seminole County 4-H will be well represented at the Central Florida Fair which is scheduled to run today through March 6 at the fairgrounds in Orlando.

This Saturday will be 4-H Day and 4-H members will be admitted free of charge. A 4-H program will begin at 10 a.m. in the 4-H exhibit building followed by demonstrations by the 4-H'ers.

Seminole Countians exhibiting in the steer show Saturday will be Robert Vaughn, 12, and Laurie Vaughn, 17, both of Oviedo, and Michael Lee, 13, of Sanford, all of the Mixed Breeds 4-H Club, and Wesley Nunnery, 15, of Chuluota, a member of the Castaways 4-H Club.

Robert's steer, which he raised from a calf as did the other youngsters, is a Trantaise-Angus-Limousin cross expected to weigh in at about 1,050 pounds. This is the second year which he has entered the steer competition, but his sister Laurie, who recently won a \$500 college scholarship in the steer judging at the Florida State Fair in Tampa, is a newcomer to the Central Florida Fair. Laurie, a junior at Oviedo High School, is entering an approximately 1,000-pound Angus-Black Limousin cross in the Orlando fair.

Mike is entering for the first time and will have a Hereford-Angus Cross steer expect to weigh in at slightly under half a ton. Wesley is also a first-time exhibitor and will show his Hereford-Limousin cross.

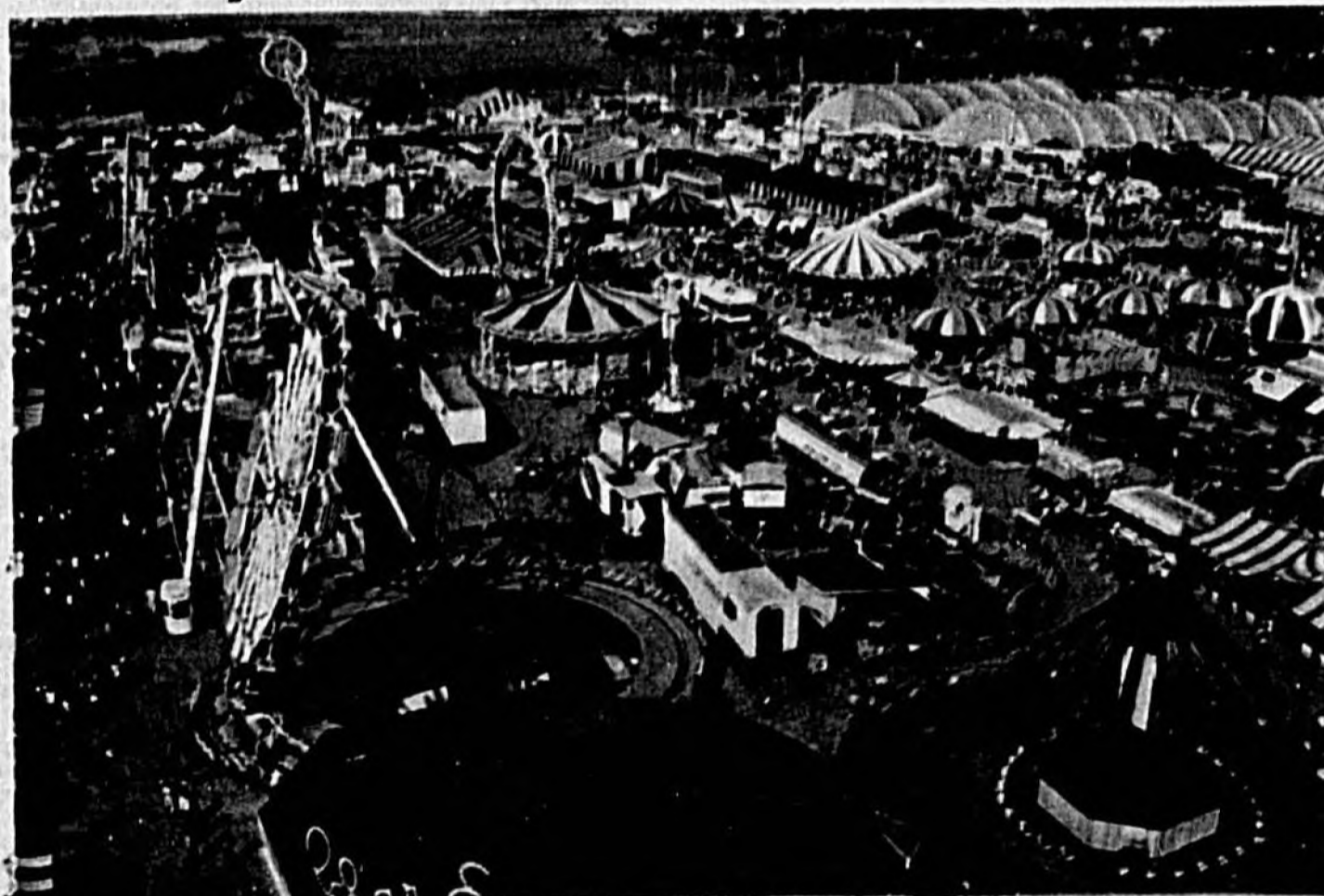
The steers will be sold at auction on Monday night, a time of mixed emotions for the 4-H'ers. Exhibitors hope to sell at a profit, but any monetary concerns are outweighed by the emotional trauma of having to say goodbye to their steers which they have "babied" for so long.

Members of the Mixed Breeds club, who will be entering rabbits in the fair, include Ricky Vaughn, 11, who has mini-lops and American Chinchilla; Ricky Emanuele, 10, of Oviedo, who has American Chinchilla; and Rose Dietrich of Chuluota, American Chinchilla. Members of the Rabbit Cadettes 4-H Club entering rabbits include Caryn, Sherri and Lori Widrig, and Allen Greene.

Francine Huggins of Altamonte Springs will perform her ventriloquist act in the talent show.

Demonstrations will be given by Julie Thomas, LeAnn Gault, Bobbie Olivera and Holly Emmen of the Nature's Way 4-H Club.

Among the other 4-H'ers entering crafts and baked goods in the fair are: Jenni, Kristi, and



This is a bird's eye view of the Central Florida Fair which runs through March 6. Down there

are rides, games, shows, agricultural displays, food of every sort, and a whole lot of fun.

Cindy Meriwether, Elizabeth Long, Tammy Holloway, Jenni Milligan, Michele Lyon, Francine Huggins, Allison Cammack, Joy Nemeth, Linda Simeak, Sharon Hedight, Carly Doakley, Shana Adams, Pam Woehr, Patty May, Samantha McMullan, Tammy Croe, Tara Croe, Sheryl Nemeth, and Angela Doakley.

Highlighting this year's fair will be the 1982 Country Music Association's vocal group of the year, "Alabama," which will perform March 2. Opening for the group at 8 p.m. will be CMA female vocalist of the year Janie Fricke.

Tickets are \$13.50 and are on sale at the usual Orlando ticket outlets.

Also featured at the fair will be the magnificent dancing horses, the Royal Lipizzan Stallions which

will perform March 1 at 4 and 7 p.m.

Other entertainment will include high diving, clogging, a demolition derby, horse shows, and the usual arts and crafts exhibits and agricultural displays.

Throughout the fair's run, there will be various special days. Thursday, March 3 will be Students Day with all area students being admitted free. Gates open at 10 a.m. Senior citizens will get in for \$1 March 3 and 4, and on Family Day, children accompanied by a paying adult will be admitted free.

Regular admission is \$3. The fairgrounds are located on W. Colonial Drive near Pine Hills, next to Lake Lawne.

### Sparkling

The only bad thing about ABC's 'It Takes Two' is that it's opposite 'Cheers' and it gets to be a real drag trying to switch back and forth between the two excellent sitcoms. TV critic David Handler describes the show as "mature, well-acted, and sharply written. Also funny." Page 5.

### Inconsistent

PBS' 'Frontline' news documentary series is a lot like roulette: you pay your money and you take your chances. One week you may get a journalistic farce, while the next you may turn up a real gem. Odds are, however, that you'll find more winners than losers. See story on page 7.

### 4-wheel star

Lovers of NBC's 'Knight Rider' might have trouble getting replies to their fan mail.....The star of the show is a car. And although this set of wheels can talk, it might be well advised to keep its mouth shut. If the show didn't take itself too seriously, it might not be half bad. A review is on page 8.

# You Can Blame The Networks For The Shows That Get Axed

**DEAR DICK:** We would like to know who has control over what shows get the axe. Do the sponsors have any control, or is it the network only? Please let us know as soon as possible, as we are tired of seeing the best shows get canned. C.N., Quincy, Ill.

The sponsors have nothing to say about it, except that they can buy time on a program or not, as they choose. The higher the rating, the more they have to pay for time on a particular show. If a lot of sponsors drop out of buying time on a certain show, then the network may — probably will — drop that show. But the ultimate decision is the network's. Blame them.

**DEAR DICK:** In the movie "Romeo and Juliet," starring Olivia Hussey, who played Romeo? My husband and I have a steak dinner riding on this. I say it was a young Oliver Reed, and he says it was someone else. Also, what year was it released? C.L., Racine, Wis.

Pay up. It was Leonard Whiting in that '68 release.

**DEAR DICK:** My little brother says that Barbara Mandrell is 50 years old. I say she is between 32 and 35. Who's right? S.D., Joplin, Mo.

Little brothers have a way of thinking everybody over 22 is ancient — at least 50. You are right, she is 34.

**DEAR DICK:** Can you find out if Ron Glass of "Barney Miller" and "The New Odd Couple" ever went to college in Flint, Mich. — Mott College — in 1961? I knew a Ron Glass then and there and I was wondering. S.W., Chesaning, Mich.

No. Glass calls the University of Evansville, in Indiana, his alma mater.

**DEAR DICK:** I am wondering, when I watch a movie or TV show, and there is a scene with a couple of people in public, say at a restaurant, and in the background there are



Ask Dick Kleiner

people at other tables talking to each other, but you can't hear them, are those people actually saying something from a script or just thinking up things to say or are they just moving their mouths and saying nothing? J.M., Loyal, Wis.

That may be one of the longest questions on record, but I know what you are asking anyhow. Those are "extras" or, as they are more often known in Hollywood, "atmosphere." They generally just talk, without benefit of a script. Usually, they make some unintelligible noise, but, occasionally, they are asked just to move their mouths and make no sound at all.

**DEAR DICK:** I used to watch "The Wild Wild West." I think Robert Wagner and Ross Martin starred in it. Could you tell me when it was on TV? And when did Ross Martin pass away? Will that series return to TV? L.A.F., Saginaw, Mich.

It was Robert Conrad, not Robert Wagner. Martin died in '81. That series ran on CBS from '65 to '70. No, it won't be back again, except in rerun form.

**DEAR DICK:** I say Juliet Prowse danced with Fred Astaire on stage or in a movie. Am I right? MRS.A.D., Azusa, Calif.

No. It's one of her abiding sorrows, but she never had a chance to dance with Astaire.

## 'Family Tree': Life In 1980s

By Peter Meade

Just as "Ozzie & Harriet" and "Father Knows Best" represented family life for their eras, "Family Tree," NBC's new limited-run series, portrays a family of the '80s.

"Our focus is on the step-parent situation that is so prevalent today because of the 50 percent divorce rate," explains Anne Archer, who stars in the Saturday evening series along with Frank Converse.

The premiere of the six-show run aired late last month with Annie Benjamin (Miss Archer), a divorcee with three children, marrying Kevin Nichols (Converse), who is divorced with two children.

"We need a new set of family rules because we don't have a nuclear family anymore," says Miss Archer, who was raised by her stepfather. Miss Archer was divorced, with a son, before marrying ABC producer Terry Jastrow.

"Divorce doesn't mean one parent is a villain," says Miss Archer. "We need a new viewpoint. We're not trying to tie up each situation with a bow. We want to look at the situation with both humor and seriousness."

Adding to the "Family Tree" portrayal of stepchildren and parents trying to assimilate is one child who is deaf.

"The deaf child was part of the original concept of the series," says Miss Archer. "It adds an element beyond just family relationships and also provides an area to do away with a lot of the misinformation about deaf children."



## A Real Cutup

George Hamilton is Zorro, the legendary swordsman who steals the heart of Lauren Hutton, a feminist in old California, in "Zorro, the Gay Blade" to air on CBS Saturday at 9 p.m.

## SUNDAY



Lauren Hutton and Lee Majors are two members aboard "Starflight: The Plane that Couldn't Land." The three-hour movie makes its world premiere Feb. 27 on the "ABC Sunday Night Movie."

## MONDAY



Alan Alda and Mike Farrell, otherwise known as Hawkeye and B.J., are all smiles as the Korean conflict comes to a close on the series-ending edition of "M\*A\*S\*H," to air Monday, Feb. 28. The CBS show won 19 Emmy Awards during its 11-year tenure.

## TUESDAY



John "Dukes of Hazzard" Schneider stars with Catherine Hicks in "Happy Endings," to air on the "CBS Tuesday Night Movie" on March 1. The pair star as unlucky-at-love neighbors who begin a relationship of their own.

# TELEVISION

February 25 thru March 3

Cable Ch.	(7) (9)	(ABC) Orlando	Cable Ch.	(11) (35)	Independent Orlando
	(5) (6)	(CBS) Orlando		(12) (17)	Independent Atlanta, Ga.
	(4) (2)	(NBC) Daytona Beach Orlando		(10) (24)	Orlando Public Broadcasting System

In addition to the channels listed, cablevision subscribers may tune in to independent channel 44, St. Petersburg, by tuning to channel 8; tuning to channel 13, which carries sports and the Christian Broadcasting Network (CBN).

## Specials Of The Week

### SATURDAY

**AFTERNOON**

3:00  
 (12) (10) VOICES OF OUR PEOPLE: IN CELEBRATION OF BLACK POETRY The poetry of Maya Angelou, Oscar Brown Jr., Gwendolyn Brooks, Sterling A. Brown, Henry Dumas, Paul Laurence Dunbar and Langston Hughes is featured.

**EVENING**

8:00  
 (10) SURVIVAL "We Live With Elephants" David Niven narrates the story of Dr. Ian Douglas-Hamilton's five-year study living with his family amidst a herd of wild elephants in Lake Manyara National Park, Tanzania. (R)

7:00  
 (10) NATIONAL GEOGRAPHIC SPECIAL "The Superliners: Twilight Of An Era" A nostalgic voyage of fascinating luxury and remembered glory is taken aboard the last of the great liners still in trans-Atlantic service -- the Queen Elizabeth 2. (R)

### SUNDAY

**AFTERNOON**

1:30  
 (4) BAJA: GIANTS OF THE DEEP The inhabitants of the waters off the coast of Baja California -- including a two-ton devil fish, a 60-foot whale shark and schools of hammerheads -- are studied.

4:35  
 (17) THE MAN FROM ATLANTA A profile of Ted Turner is presented.

### MONDAY

**EVENING**

8:00  
 (10) SURVIVAL "Penguin Summer" David Niven narrates a close-up look at the penguins of the Falkland Islands off the coast of South America, focusing on the active period every winter when the penguins breed.

8:30  
 (3) M\*A\*S\*H As the Korean conflict comes to an end, Hawkeye, B.J., Colonel Potter, Hot Lips and the rest of the camp personnel prepare to go home and face the difficult task of saying good-bye to one another.

### TUESDAY

**AFTERNOON**

2:30  
 (10) BETWEEN LIFE AND DEATH Several people afflicted with Alzheimer's disease, a progressive form of senility, are profiled, and their families and doctors are interviewed.

**EVENING**

8:00  
 (5) RINGLING BROS. AND BARNUM & BAILEY CIRCUS Sugar Ray Leonard is joined by his son Ray Jr. and special guest star Paul Sorvino as the ghost of P.T. Barnum for a preview of the 113th

edition of the world-famous circus.

8:05  
 (17) SMUGGLER A swashbuckling tale of Jack Vincent, a rum-running Robin Hood of 19th Century Scotland. (Part 1)

10:00  
 (10) THE HUNTER AND THE HUNTED Jose Ferrer narrates a report on the continuing worldwide search for Nazi war criminals; among those interviewed are Nazi hunter Simon Wiesenthal and former SS officer Walter Rauff. (R)

11:35  
 (17) PORTRAIT OF AMERICA Nevada, a land of rugged snow-capped mountains, grassy valleys and formidable deserts is profiled.

### WEDNESDAY

**AFTERNOON**

4:30  
 (9) AFTERSCHOOL SPECIAL "But It's Not My Fault" A teenager's attempts to impress a group of older boys land him in a juvenile detention center. (R)

**EVENING**

### THURSDAY

**EVENING**

8:00  
 (4) THE KIDS FROM FAME Members of the cast of "Fame," including Debbie Allen, Lee Curreri and Gene Anthony Ray, tour and perform throughout Great Britain.

### FRIDAY

**EVENING**

9:00  
 (10) MARCH 4, 1933 This special examines the administration and policies of President Franklin Delano Roosevelt on the 50th anniversary of his inauguration.

## THURSDAY



Jameson Parker (l.) and Gerald McRaney star as brothers Rick and A.J. on the CBS detective series "Simon & Simon." The Thursday evening series also stars Jeannie Wilson, Mary Carver, Eddie Barth and the Simon's dog, Marlowe.

## FRIDAY



The new ABC series "The Renegades" is an expanded "Mod Squad" of the '80s. The show, to air Friday, March 4, stars regulars (clockwise from left): Brian Tochi, Fausto Bara, Paul Mones, Patrick Swayze, Robert Thaler, Randy Brooks and Tracy Scoggins.

### WHAT AMERICANS ARE READING

Most requested books in 150 U.S. cities, compiled by the American Library Association

#### Fiction

- 1. MISTRAL'S DAUGHTER** by Judith Krantz (Crown, \$15.95)
- 2. MASTER OF THE GAME** by Sidney Sheldon (Morrow, \$15.95)
- 3. CROSSINGS** by Danielle Steel (Delacorte, \$15.95)
- 4. THE VALLEY OF HORSES** by Jean M. Auel (Crown, \$15.95)
- 5. SPACE** by James Michener (Random House, \$17.95)
- 6. DIFFERENT SEASONS** by Stephen King (Viking, \$16.95)
- 7. EMERALD** by Phyllis A. Whitney (Doubleday, \$14.95)
- 8. MAX** by Howard Fast (Houghton Mifflin, \$15.95)
- 9. THE PRODIGAL DAUGHTER** by Jeffrey Archer (Simon & Schuster, \$15.95)
- 10. ODYSSEY TWO** by Arthur C. Clarke (Del Ray, \$14.95)

#### Nonfiction

- 1. MEGATRENDS** by John Naisbitt (Warner, \$15.50)
- 2. LIFE EXTENSION** by Dirk Pearson and Sandy Shaw (Warner, \$22.50)
- 3. JANE FONDA'S WORKOUT BOOK** by Jane Fonda (Simon & Schuster, \$17.50)
- 4. WHEN BAD THINGS HAPPEN TO GOOD PEOPLE** by Harold S. Kushner (Schocken, \$10.95)
- 5. LIVING, LOVING AND LEARNING** by Leo Buscaglia (Holt, Rinehart and Winston, \$13.50)
- 6. GROWING UP** by Russell Baker (Congdon & Weed, \$15)
- 7. INDECENT EXPOSURE** by David McLintick (Morrow, \$17.50)
- 8. HAVING IT ALL** by Helen Gurley Brown (Simon & Schuster, \$15.95)
- 9. A FEW MINUTES WITH ANDY ROONEY** by Andrew A. Rooney (Atheneum, \$12.95)
- 10. THE PATH TO POWER** by Robert Caro (Knopf, \$19.95)

(NEWSPAPER ENTERPRISE ASSN.)

## Sports On The Air

### SATURDAY

**MORNING**

8:00  
 (11) (36) ANGLERS IN ACTION

**AFTERNOON**

1:00  
 (7) (4) WRESTLING

1:30  
 (5) (6) NCAA BASKETBALL Notre Dame at DePaul

(7) (2) THE ROAD TO LOS ANGELES

2:30  
 (7) (2) WRESTLING

3:00  
 (7) (2) SPORTSBEAT

3:30  
 (5) (6) PGA GOLF "Doral-Eastern Open" Live coverage of the third round (from Doral Country Club in Miami, Fla.)

(7) (2) PBA BOWLING Live coverage of the \$150,000 True Value Open (from Landmark Recreational Plaza in Peoria, Ill.)

4:30  
 (5) (6) SPORTS SATURDAY Scheduled: live coverage of the Alezis Arguello / Vilomar Fernandez 10-round junior welterweight bout (from San Antonio, Tex.); coverage of the World Sprint Speed Skating

Championships (from Helsinki, Finland).

5:00  
 (7) (2) WIDE WORLD OF SPORTS Scheduled: coverage of the International Pro Figure Skating Championships (from Madison Square Garden)

5:35  
 (12) (17) MOTORWEEK ILLUSTRATED

**EVENING**

8:05  
 (12) (17) WRESTLING

7:35  
 (12) (17) NBA BASKETBALL Atlanta Hawks vs. New Jersey Nets

### SUNDAY

**MORNING**

10:00  
 (7) (2) FISHING WITH ROLAND MARTIN

11:30  
 (2) (1) NORM SLOAN

**AFTERNOON**

12:00  
 (7) (2) OUTDOOR LIFE

1:00  
 (2) (1) CHAMPIONSHIP FISHING

(5) (6) NCAA BASKETBALL Marquette at South Carolina

1:05  
 (12) (17) AUTO RACING "Richmond 400" Live coverage of this NASCAR circuit event is presented.

1:30  
 (7) (2) BILL DANCE OUTDOORS

2:00  
 (2) (4) NCAA BASKETBALL Tennessee at Kentucky

(7) (2) USFL FOOTBALL PREVIEW A look at the USFL's upcoming premiere season.

2:30  
 (7) (2) AMATEUR BOXING "U.S.A. vs. U.S.S.R." from Las Vegas, Nevada.

3:00  
 (5) (6) PGA GOLF "Doral-Eastern Open" Live coverage of the final round (from Doral Country Club in Miami, Fla.)

4:00  
 (2) (1) SPORTSWORLD Scheduled: live coverage of the Cornelius Boza-Edwards / Claude Noel 10-round lightweight bout (from Las Vegas, Nev.); coverage of the World Pro Figure Skating Championships (from the Capital Centre in Landover, Md.)

(7) (2) WIDE WORLD OF SPORTS Scheduled: coverage of the Ironman Triathlon World Championships (from Hawaii); the Winternational Drag Racing Championships

(from Pomona, Calif.); the Men's World Cup Skiing (from Gällivare, Sweden).

**EVENING**

7:05  
 (12) (17) WRESTLING

**WEDNESDAY**

**EVENING**

9:00  
 (10) AMERICAN CHALLENGE Eight American yachtsmen who navigated across the Atlantic in a record setting race are profiled.

### THURSDAY

**AFTERNOON**

1:00  
 (10) U.S.A. / MOBIL INDOOR TRACK AND FIELD CHAMPIONSHIPS Coverage of the final events in the \$150,000 Mobil Grand Prix track and field competitions from Madison Square Garden; Charlie Jones, Frank Litzky and Leroy Walker provide commentary and expert analysis.

### FRIDAY

**EVENING**

7:35  
 (12) (17) NBA BASKETBALL Atlanta Hawks vs. Houston Rockets





**SUNDAY**

# ABC's 'It Takes Two' Well-Acted And Funny

By David Handler

Sam is a surgeon. Molly just became an assistant district attorney. They live in a Chicago high-rise apartment with their two teen-age kids and her dotty mother.

"It Takes Two" doesn't sound like a whole lot on paper, but the good shows usually don't. No gimmicks in this ABC sitcom, the creation of Susan "Soap" Harris. Just the everyday crises of Sam and Molly Quinn (Richard Crenna and Patty Duke Astin), an affectionate, smart, interesting, middle-aged couple, both of whom now work.

You like the Quinns. You root for their 20-year marriage to continue to succeed. It's not easy for them these days. The strains are constant. But how they learn, adjust and ultimately survive is the meat of "It Takes Two."

Take Mama (Billie Bird), who is by no means ready to put herself out to pasture. "You still get urges, Mama?" inquires Molly. "Of course," she replies. "Where would they go?"

Trouble is, Mama's latest beau, Raymond, is a fanatical health nut who's always around the house. He wants to marry Mama. Sam hates him. "He's like Jack La Lanne gone bad," Sam fumes.

What to do? Then there's Molly's zealous prosecution of a local mobster. She starts getting death threats over

the phone. Frightened, she wants to keep a loaded gun by the bed. Sam is flatly opposed to the idea. "All day long I repair holes put in people by guns like that," he says.

What to do? One week, Molly is on her way to New York for her very first convention. Sam schedules a fishing trip, then cancels it to go with her when she begs him to. She needs him.

Trouble is, when they arrive in New York it turns out she doesn't need him at all. Does not, in fact, even have time for him. He's livid.

What to do? Another week, it's their 20th wedding anniversary. For fun, they decide to recreate in detail the day he proposed to her. He: "Why don't we recreate our wedding night, too?" She: "You mean you want to trip over the luggage and sprain your ankle again?" He: "I didn't trip. I was pushed." She: "I was in a hurry."

Trouble is, each is too busy at work to make their lunch date. His patient needs a kidney transplant and the fellow's brother won't give him one. Her star witness against a fake maharishi has cold feet.

Meanwhile, their 18-year-old son, Tony (Anthony Edwards), has just dropped into Sam's office to say he thinks he has VD.

What to do? Sam and Molly do have their quarrels, but they suc-

ceed as a couple because they genuinely like each other. The whole family does. It's nice to see a show with three generations living comfortably under the same roof. This is not "The Waltons." This is 1983.

I particularly like the relationship between Mama and Lisa (Helen Hunt), the Quinns' 16-year-old daughter. A big blizzard hits Chicago when Sam and Molly are off in New York, causing a blackout. Helen panics without a TV or radio to occupy her.

To keep her amused, Mama first hurls snowballs at her from the balcony ("Snowgram for Lisa Quinn," she calls out gaily) then fascinates her with the colorful exploits of her forefathers — none of which turns out to be true. "Bunch of bums," Mama finally admits. "Couldn't get jobs as peasants."

"It Takes Two" grows on you the more you watch it. It's mature, well-acted and sharply written. Also funny. I just wish it weren't on opposite NBC's "Cheers."

## BARBS

Phil Pastoret

It figures. Hindsight is the only way in which afterthoughts can be viewed.

The only safe way to have one for the road is to pour the libation in a chuckhole.

- MORNING**  
 5:25  
 (12) (17) WORLD AT LARGE  
 5:35  
 (12) (17) AGRICULTURE U.S.A.  
 8:00  
 (2) (4) PUBLIC AFFAIRS  
 (3) (5) LAW AND YOU  
 (7) (9) AGRICULTURE U.S.A.  
 8:05  
 (12) (17) WEEK IN REVIEW  
 8:30  
 (2) (4) OPPORTUNITY LINE  
 (5) (9) SPECTRUM  
 (7) (9) VIEWPOINT ON NUTRITION  
 (11) (35) HERALD OF TRUTH  
 7:00  
 (2) (4) 2'S COMPANY  
 (5) (9) ROBERT SCHULLER  
 (7) (9) TODAY'S BLACK WOMAN  
 (11) (35) BEN HADEN  
 7:05  
 (12) (17) THE WORLD TOMORROW  
 7:30  
 (2) (4) (11) (35) E.J. DANIELS  
 (7) (9) FIRST PRESBYTERIAN CHURCH OF ORLANDO  
 7:35  
 (12) (17) IT IS WRITTEN  
 8:00  
 (2) (4) VOICE OF VICTORY  
 (5) (9) REX HUMBARO  
 (7) (9) BOB JONES  
 (11) (35) JONNY QUEST  
 (12) (10) SESAME STREET (R) □  
 8:05  
 (12) (17) CARTOONS  
 8:30  
 (2) (4) SUNDAY MASS  
 (5) (9) DAY OF DISCOVERY  
 (7) (9) ORAL ROBERTS  
 (11) (35) JOBIE AND THE PUSSY-CATS  
 9:00  
 (2) (4) THE WORLD TOMORROW  
 (5) (9) SUNDAY MORNING  
 (7) (9) SPEAK EASY  
 (11) (35) BUGS BUNNY AND FRIENDS  
 (12) (10) MOVIE "All At Sea" (1958) Alec Guinness, Irene Brown.  
 9:05  
 (12) (17) LOST IN SPACE  
 9:30  
 (2) (4) MONTAGE: THE BLACK PRESS  
 (7) (9) DIRECTIONS  
 (11) (35) THE JETSONS  
 10:00  
 (2) (4) HEALTHBEAT  
 (7) (9) FISHING WITH ROLAND MARTIN  
 (11) (35) MOVIE "The Caddy" (1953) Dean Martin, Jerrv Lewis.  
 10:05  
 (12) (17) LIGHTER SIDE  
 10:30  
 (2) (4) EMERGENCY  
 (5) (9) BLACK AWARENESS  
 (7) (9) FIRST BAPTIST CHURCH  
 (12) (10) AMERICA TO THE MOON  
 10:35  
 (12) (17) MOVIE "The Molly Maguires" (1970) Sean Connery, Richard Harris.  
 11:00  
 (5) (9) THIRTY MINUTES  
 (12) (10) AMERICA TO THE MOON  
 11:30  
 (2) (4) NORM SLOAN  
 (5) (9) FACE THE NATION  
 (7) (9) THIS WEEK WITH DAVID BRINKLEY  
 (11) (35) LAUREL AND HARDY  
 (12) (10) COOKIN' CAJUN  
**AFTERNOON**  
 12:00  
 (2) (4) OUTDOOR LIFE  
 (5) (9) STAR TREK  
 (11) (35) MOVIE "Ben Hur" (1959) Charlton Heston, Jack Hawkins. A Jew and a Roman who were friends as children become bitter enemies during the time of Christ.  
 (12) (10) THE GOOD NEIGHBORS  
 12:30  
 (2) (4) MEET THE PRESS  
 (7) (9) WALL STREET JOURNAL REPORT  
 (12) (10) MAGIC OF DECORATIVE PAINTING  
 1:00  
 (2) (4) CHAMPIONSHIP FISHING  
 (5) (9) NCAA BASKETBALL Marquette of South Carolina  
 (7) (9) DISCUSSION

- (12) (10) MAGIC OF OIL PAINTING  
 1:05  
 (12) (17) AUTO RACING "Richmond 400" Live coverage of this NASCAR circuit event is presented.  
 1:30  
 (2) (4) BAJA: GIANTS OF THE DEEP The inhabitants of the waters off the coast of Baja California — including a two-ton devil fish, a 60-foot whale shark and schools of hammerheads — are studied.  
 (7) (9) BILL DANCE OUTDOORS  
 (12) (10) FLORIDA HOME GROWN "Gesneriads"  
 2:00  
 (2) (4) NCAA BASKETBALL Tennessee at Kentucky  
 (7) (9) USFL FOOTBALL PREVIEW A look at the USFL's upcoming premiere season.  
 (12) (10) HITCHHIKER'S GUIDE TO THE GALAXY  
 2:30  
 (2) (4) AMATEUR BOXING "U.S.A. vs. U.S.S.R." from Las Vegas, Nevada.  
 (12) (10) HITCHHIKER'S GUIDE TO THE GALAXY  
 3:00  
 (5) (9) PGA GOLF "Doral-Eastern Open" Live coverage of the final round (from Doral Country Club in Miami, Fla.)  
 (12) (10) HITCHHIKER'S GUIDE TO THE GALAXY  
 3:30  
 (12) (10) HITCHHIKER'S GUIDE TO THE GALAXY  
 4:00  
 (2) (4) SPORTSWORLD Scheduled live coverage of the Cornelius Boza-Edwards / Claude Noel 10-round lightweight bout (from Las Vegas, Nev.), coverage of the World Pro Figure Skating Championships (from the Capital Centre in Landover, Md.)  
 (7) (9) WIDE WORLD OF SPORTS Scheduled coverage of the Ironman Triathlon World Championships (from Hawaii), the Winternational Drag Racing Championships (from Pomona, Calif.), the Men's World Cup Skiing (from Gallivare, Sweden)  
 (11) (35) INCREDIBLE HULK  
 (12) (10) HITCHHIKER'S GUIDE TO THE GALAXY  
 4:30  
 (12) (10) HITCHHIKER'S GUIDE TO THE GALAXY  
 4:35  
 (12) (17) THE MAN FROM ATLANTA A profile of Ted Turner is presented.  
 5:00  
 (5) (9) STAR TREK  
 (11) (35) DANIEL BOONE  
 (12) (10) FIRING LINE "Do The Banks Know What They're Doing?" Guests: James Davidson, chairman of the National Taxpayers Union; William Cline, senior fellow of the Institute for International Economics.  
 5:15  
 (12) (17) NEWS  
 5:35  
 (12) (17) UNDERSEA WORLD OF JACQUES COUSTEAU  
**EVENING**  
 6:00  
 (2) (4) (5) (9) (7) (9) NEWS  
 (11) (35) KUNG FU  
 (12) (10) THE COUSTEAU ODYSSEY "Lost Relics Of The Sea" Jacques Cousteau goes to the ocean's floor to observe some of the most famous shipwrecks on Earth. (R)  
 6:30  
 (2) (4) NBC NEWS Frank Bourgholzer presents a special report on "Our Computer Lives."  
 (5) (9) CBS NEWS  
 (7) (9) ABC NEWS  
 6:35  
 (12) (17) NICE PEOPLE Featured: "Mother Earth News"; the Kentucky School for the Blind; Atlanta's Butler Street YMCA; The Osmonds.  
 7:00  
 (2) (4) VOYAGERS! Phineas tries to rescue the Mona Lisa from the sinking Titanic, and Jeffrey is bitten by a rabid dog in Louis Pasteur's laboratory.  
 (5) (9) 60 MINUTES  
 (7) (9) RIPLEY'S BELIEVE IT OR

- NOTI! Featured: a five-armed robot; a cyronics laboratory; a Japanese super train and other inventions; venomous creatures; marvels of medicine.  
 (11) (35) WILD, WILD WEST  
 (12) (10) AUSTIN CITY LIMITS "Janie Fricke / B.J. Thomas"  
 7:05  
 (12) (17) WRESTLING  
 8:00  
 (2) (4) CHIPS Ponch finds himself on special assignment in charge of a motley group of teen-age troublemakers.  
 (5) (9) ARCHIE BUNKER'S PLACE  
 (7) (9) MATT HOUSTON  
 (11) (35) HEALTH MATTERS "The Artificial Body"  
 (12) (10) LIFE ON EARTH "Victors Of The Dry Land" David Allenborough looks at how iguanas and giant tortoises survive the scorching heat and scant food supply on the Galapagos Islands. (R) □  
 8:05  
 (12) (17) NASHVILLE ALIVE! Guests: Susie Allanson, Wayne Massey, Charlie Louvin, Jim and Jessie.  
 8:30  
 (5) (9) GLORIA  
 (11) (35) JERRY FALWELL  
 9:00  
 (2) (4) MOVIE "Cocaine: One Man's Seduction" (Premiere) Dennis Weaver, Karen Grassie.  
 (5) (9) MOVIE "9 To 5" (1980) Jane Fonda, Dolly Parton.  
 (7) (9) MOVIE "Starflight: The Plane That Couldn't Land" (Premiere) Lee Majors, Lauren Hutton.  
 (12) (10) MASTERPIECE THEATRE "Winston Churchill: The Wilderness Years" As Hitler becomes increasingly aggressive, Churchill, fueled by top secret information, spells out the danger. (Part 7) □  
 9:05  
 (12) (17) WEEK IN REVIEW  
 9:30  
 (11) (35) JIMMY SWAGGART  
 10:00  
 (12) (10) THE GOOD NEIGHBORS  
 10:05  
 (12) (17) NEWS  
 10:30  
 (11) (35) JIM BAKKER  
 (12) (10) FAWLTY TOWERS  
 11:00  
 (2) (4) NEWS  
 (12) (10) SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons review "Table For Five" and "Return Of Captain Invincible"  
 11:05  
 (12) (17) JERRY FALWELL  
 11:15  
 (5) (9) NEWS  
 11:30  
 (2) (4) ENTERTAINMENT THIS WEEK Interviews Michael Landon, Jessica Lange, Cher; reports on paparazzi, the Grammy Awards and a look back at "Candid Camera" with Allen Funt.  
 (11) (35) IT'S YOUR BUSINESS  
 11:45  
 (5) (9) SOLID GOLD  
 12:00  
 (7) (9) NEWS  
 (11) (35) W.V. GRANT  
 12:05  
 (12) (17) OPEN UP "Health, History And Honors" Guests: representatives of Atlanta's Sickle Cell Clinic; representatives of the 100% Wrong Club Annual Sports Dinner.  
 12:30  
 (2) (4) MOVIE "Apache" (1954) Burt Lancaster, Jean Peters.  
 (7) (9) JACK ANDERSON CONFIDENTIAL  
 12:45  
 (5) (9) MOVIE "The Last Song" (1980) Lynda Carter, Ronny Cox.  
 1:00  
 (7) (9) MOVIE "Critic's Choice" (1963) Bob Hope, Lucille Ball.  
 1:05  
 (12) (17) MOVIE "Escape From Zahrain" (1982) Sal Mineo, Yul Brynner.  
 2:45  
 (11) (35) CBS NEWS NOWWATCH



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WEDNESDAY

March 2

'Frontline' On PBS Is Uneven, Impressive

By David Handler

The most striking thing about 'Frontline' is how loosely woven it is. From week to week, you never know just what brand of journalism you'll be getting from this 26-episode PBS documentary series.

You may get factual, in-depth reporting like James Reston Jr.'s excellent '88 Seconds in Greensboro.' You may get sensitive personal reporting like Charles Cobb's 'In the Shadow of the Capitol.' Or you may get splashy, breathy, checkbook journalism like the much-heralded debut film, 'An Unauthorized History of the NFL.'

This is not '60 Minutes,' with its fixed viewpoint and its predictable array of features — this week's corrupt local official, this week's nagging social problem, this week's ever more nagging Andy Rooney.

Rather, 'Frontline' is a platform for different voices and styles. Produced by a consortium of PBS stations in Seattle, New York, Miami, Detroit and Boston — with Boston's WGBH at the helm — 'Frontline' is also quite openly trying to reach a wider audience than PBS fact films have in the past.

They haven't gone so far as to bring in Geraldo Rivera in gym shorts to spice things up, but they have brought in a big name, NBC's Jessica Savitch, as anchorperson.

Ms. Savitch also served as reporter for the NFL film, which caused a furor by alleging links between organized crime and pro football, by charging that owners, coaches and players have bet on games and by raising questions about the so-called accidental death of Los Angeles Ram owner Carroll Rosenbloom.

Unfortunately, there were no names, no dates, few facts. Actually, to anyone who has read a sports page any time in the past 25 years, there was no real news.

Mostly, there were punchy generalizations like 'Football generates more illegal betting than all other sports combined' and 'It's an epidemic so widespread it recalls the days of prohibition.'

Mostly, there were paid sources like a bewigged Jimmy 'The Weasel' Fratianno who had nothing specific to sell, there were on-air lie detector tests, there were 'vivid' reenactments of 'real' criminal procedure, such as identical suitcases being exchanged in front of a newsstand. Total silliness.

And, of course, there was Miss Savitch, brow furrowed with sincerity as she related the ins and outs of 'beards,' 'runners,' 'wise guys' and 'illegal bookies, the kind of people who prefer to be known by nicknames and numbers.' It was downright comical.

The other, less-publicized 'Frontline' entries have been much, much better. The Reston film, '88 Seconds in Greensboro,' examined events leading up to the 1979 shooting deaths of five Communist Workers Party protestors. Several members of the Klan and the National Socialist Party were tried for the murders, but acquitted.

This was a fascinating portrait of a shadowy man named Edward Dawson, a paid police insider and Klan insider who functioned as the Klan's point man in Greensboro, yet insists he did so at the police's behest.

Charles Cobb's 'In the Shadow of the Capitol' was an insightful look at the black leaders of Washington, D.C., most of whom, along with Cobb, were once leaders of the Student Non-Violent Coordinating Committee.

Cobb examined this 'Camelot revisited on a local level' to see if these former activists, from Mayor Marion Barry on down, have brought a special touch to the city's difficulties with the poor and homeless. Not everyone thinks so.

'Frontline' brings bite, depth and a sense of commitment that often seem to be missing from commercial network documentaries. In exchange, you lose out on consistency. Take your chances. You may get a winner.

- EVENING 8:00 (3) (4) (5) (6) (7) (8) NEWS (1) (35) CHARLIE'S ANGELS (2) (10) FOCUS ON SOCIETY 8:05 (12) (17) CAROL BURNETT AND FRIENDS 8:30 (2) (4) NBC NEWS (3) (6) CBS NEWS (7) (9) ABC NEWS (10) FOCUS ON SOCIETY 8:35 (12) (17) BOB NEWHART 7:00 (2) (4) LIE DETECTOR (5) (6) P.M. MAGAZINE A body language expert explains the hidden meanings behind nonverbal communication; a San Francisco lost-dog detective known as Sherlock Bones. (7) (9) JOKER'S WILD (11) (35) THE JEFFERSONS (12) (10) MACNEIL / LEHRER REPORT 7:05 (12) (17) GOMER PYLE 7:30 (2) (4) ENTERTAINMENT TONIGHT A look at the careers of Henry, Jane and Peter Fonda. (5) (6) TIC TAC DOUGH (7) (9) FAMILY FEUD (11) (35) BARNEY MILLER (12) (10) UNTAMED WORLD 7:35 (12) (17) ANDY GRIFFITH 8:00 (2) (4) REAL PEOPLE Featured: a 'talking' cow; amazing roller skaters; a 95-year-old master chili maker; a school for avalanche survival. (5) (6) SEVEN BRIDES FOR SEVEN BROTHERS Adam, Brian and Crane set out in search of rustlers when the theft of six head of cattle from the McFadden Ranch is followed by a murder. (7) (9) HIGH PERFORMANCE (Premiere) A crack team of security school instructors set out to recover a stolen prototype for the car of the future. (11) (35) MOVIE '79 Park Avenue' (Part 2) (1977) Lesley Ann Warren, Polly Bergen.

- (10) NATIONAL GEOGRAPHIC SPECIAL 'The Invisible World' Amazing and highly specialized cameras and imaging devices uncover microscopic life in minute detail, penetrate galaxies, freeze movement and unravel mysteries about ancient Egyptian mummies. (R) 8:05 (12) (17) SMUGGLER A swashbuckling tale of Jack Vincent, a rum-running Robin Hood of 19th Century Scotland. (Part 2) 9:00 (2) (4) BOB HOPE'S ROAD TO HOLLYWOOD George Burns and ten leading ladies, including Lucille Ball, Dorothy Lamour and Jane Russell, join Bob Hope for a retrospective look at the comedian's nearly four decades in motion pictures. (5) (6) MOVIE 'Your Place Or Mine' (Premiere) Bonnie Franklin, Robert Klein. (7) (9) THE FALL GUY (10) AMERICAN CHALLENGE Eight American yachtsmen who navigated across the Atlantic in a record setting race are profiled. (12) (17) NEWS (2) (4) DYNASTY Blake flies to Singapore in hopes of finding Steven, Krystle and Alexis learn of Mark's involvement with Fallon, and Adam plots to get Kirby to spend the night with him. (11) (35) INDEPENDENT NETWORK NEWS (12) (10) GODUNOV: THE WORLD TO DANCE IN Russian ballet dancer Alexander Godunov, whose dramatic defection in 1979 drew worldwide attention, is profiled. (12) (17) NEWS 10:30 (11) (35) I LOVE LUCY 11:00 (2) (4) (5) (6) (7) (8) NEWS (11) (35) SOAP (12) (10) ALFRED HITCHCOCK PRESENTS 11:05 (12) (17) WOMAN WATCH Featured: Mary Lynch, a hard-hat construction worker in New York; Ellen Futter, president of Barnard

- College in Manhattan; Anne Marie Bennstrom, founder of Ashram in California. 11:30 (2) (4) TONIGHT Host: Johnny Carson. Guests: James Mason, Sheena Easton. (5) (6) MARY TYLER MOORE (7) (9) ABC NEWS NIGHTLINE (11) (35) THE ROCKFORD FILES 11:35 (12) (17) MOVIE 'Guns Of The Timberland' (1960) Alan Ladd, Jeanne Crain. 12:00 (3) (6) HART TO HART (7) (9) THE LAST WORD 12:30 (2) (4) LATE NIGHT WITH DAVID LETTERMAN Guests: comedian Don Novello, harmonica player Toots Thelma. (11) (35) NEWS 1:00 (7) (9) MOVIE 'Hero's Island' (1962) James Mason, Neville Brand. 1:10 (5) (6) MOVIE 'Cover Girls' (1977) Cornelia Sharpe, Jayne Kennedy. 1:30 (2) (4) NBC NEWS OVERNIGHT (12) (17) MOVIE 'Finger Of Guilt' (1956) Richard Basehart, Mary Murphy. 2:30 (2) (4) ENTERTAINMENT TONIGHT A look at the careers of Henry, Jane and Peter Fonda. (5) (6) CBS NEWS NIGHTWATCH 2:40 (7) (9) MOVIE 'Hard To Get' (1938) Olivia de Havilland, Dick Powell. 3:00 (2) (4) NBC NEWS OVERNIGHT 3:15 (12) (17) MOVIE 'Drago's Wells Massacre' (1957) Barry Sullivan, Dennis O'Keefe. 4:00 (2) (4) NBC NEWS OVERNIGHT 4:10 (7) (9) MOVIE 'Fifth Avenue Girl' (1939) Ginger Rogers, James Ellison.

THURSDAY

March 3

- EVENING 8:00 (2) (4) (5) (6) (7) (8) NEWS (11) (35) CHARLIE'S ANGELS (12) (10) EARTH, SEA AND SKY 8:05 (12) (17) CAROL BURNETT AND FRIENDS 8:30 (2) (4) NBC NEWS (3) (6) CBS NEWS (7) (9) ABC NEWS (10) EARTH, SEA AND SKY 8:35 (12) (17) BOB NEWHART 7:00 (2) (4) LIE DETECTOR (5) (6) P.M. MAGAZINE Aspiring rodeo cowboys learn bull-riding at a Texas rodeo school; the Shirales return to the New Jersey high school where their singing group was born 25 years ago. (7) (9) JOKER'S WILD (11) (35) THE JEFFERSONS (12) (10) MACNEIL / LEHRER REPORT 7:05 (12) (17) GOMER PYLE 7:30 (2) (4) ENTERTAINMENT TONIGHT An interview with Dean Martin. (5) (6) TIC TAC DOUGH (7) (9) FAMILY FEUD (11) (35) BARNEY MILLER (12) (10) UNTAMED WORLD 7:35 (12) (17) ANDY GRIFFITH 8:00 (2) (4) THE KIDS FROM FAME Members of the cast of 'Fame,' including Debbie Allen, Lee Curreri and Gene Anthony Ray, tour and perform throughout Great Britain. (5) (6) MAGNUM, P.I.

- (7) (9) CONDO (11) (35) MOVIE 'Hard Contract' (1969) James Coburn, Lee Remick. (12) (10) SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons review 'Enigma' and 'The Outsiders.' 8:05 (12) (17) SMUGGLER A swashbuckling tale of Jack Vincent, a rum-running Robin Hood of 19th Century Scotland. (Part 3) 8:30 (7) (9) AMANDA'S (12) (10) THIS OLD HOUSE Bob Vila and the crew install the farmhouse's redwood gazebo and stockade fence. 9:00 (2) (4) GIMME A BREAK Samantha finds out what her father's job is really like after spending a day at the station house. (5) (6) SIMON & SIMON (7) (9) TOO CLOSE FOR COMFORT (10) MYSTERY 'The Agatha Christie Stories: The Red Signal' When Dermot West sees his mysterious 'red signal,' he knows that there's danger lurking — and it's not just because of his love for his best friend's wife. (12) (17) NEWS (2) (4) CHEERS Diane's mother visits Cheers and decides that Sam is just the man for her daughter. (7) (9) IT TAKES TWO Molly's best friend's fiancé makes a pass at her. 10:00 (2) (4) HILL STREET BLUES (5) (6) KNOTS LANDING (7) (9) 20/20 (11) (35) INDEPENDENT NETWORK NEWS (12) (10) GREAT PERFORMANCES

- 'Dance In America: Balanchine Celebrates Stravinsky' Three ballets choreographed by George Balanchine in honor of Igor Stravinsky's 100th birthday — 'Agon,' 'Variations' and 'Persephone' — are performed by the New York City Ballet. 10:05 (12) (17) NEWS 10:30 (11) (35) I LOVE LUCY 11:00 (2) (4) (5) (6) (7) (8) NEWS (11) (35) SOAP 11:05 (12) (17) ALL IN THE FAMILY 11:30 (2) (4) TONIGHT Host: Johnny Carson. Guests: Linda Ronstadt, Maureen Murphy, Swoosie Kurtz. (5) (6) MARY TYLER MOORE (7) (9) ABC NEWS NIGHTLINE (11) (35) THE ROCKFORD FILES (12) (10) ALFRED HITCHCOCK PRESENTS 11:35 (12) (17) MOVIE 'Winchester 73' (1967) Tom Tryon, John Saxon. 12:00 (5) (6) QUINCY (7) (9) THE LAST WORD 12:30 (2) (4) LATE NIGHT WITH DAVID LETTERMAN Guests: comedian Jerry Seinfeld, author Richard Price. (11) (35) NEWS 1:00 (7) (9) MOVIE 'A Woman's Secret' (1949) Maureen O'Hara, Melvyn Douglas. 1:10 (5) (6) MCCLOUD

Son Of 'SCTV' Satirizes Cable

By Andrew J. Edelstein

A newly launched communications satellite has been hijacked by aliens who take it over and beam back to Earth a variety of absurd, occasionally tasteless and marginally insane TV programming.

That's the premise of 'The Lost Satellite,' a new, monthly comedy series, which airs Feb. 27 on Showtime. If the satellite ever comes crashing to Earth, you may not notice it. You'll probably be doubled over from laughing too hard.

The series was produced and created by Ben Gordon for Allarcorn Productions, the Edmonton, Alberta, co-producers of NBC's 'SCTV Network,' arguably the funniest show on TV.

The manic pace and lunatic-asylum brand of humor of 'The Lost Satellite' clearly is derivative of 'SCTV.' But whereas 'SCTV' spoofs an imaginary network, 'The Lost Satellite's' targets are not only commercial TV, but the dozens of channels on any typical cable TV system. And, Lord knows, cable is fertile ground for satire.

One of the funniest skits is 'The Harve Brundage Show,' an on-the-mark spoof of community cable.

BRING YOUR FAMILY & FRIENDS TO Bahama Joe's IT'S CRAB SEASON GOOD! FRESH! HOT! GARLIC CRABS It's A Little Bit Messy But Oh So Delicious! 2 Pounds DINNER \$6.95 A LA CARTE \$3.95 SAUTEED CRAB MEAT & MUSHROOMS Chunks Of Lump Meat & Fresh Mushrooms Sauteed In Pure Butter! DINNER \$8.95 A LA CARTE \$5.95 MARYLAND STYLE CRAB CAKE Two Cakes Made With 95 Pct. Fresh Local Crab Meat Sauteed To A Golden Brown DINNER \$7.95 A LA CARTE \$4.95 HAPPY HOURS 11:30 To 4:30 And 10:00 'Till Closing 2 FOR 1 ALL HIBALLS & MOST COCKTAILS! 3:30-4:30 25c Garlic Crab & 10c Roasted oysters IN ANNE BONNIE'S TAVERN 2500 FRENCH AVE (HWY. 17-92) SANFORD

# Car's The Star On 'Knight Rider'

By David Handler

NBC's "Knight Rider" has the distinction of being the first prime-time series since "My Mother the Car" to have a four-wheeler as its chief personality. Meet Kitt.

Kitt is black, sleekly built and bulletproof. It talks, of course. Kind of a nasal, whiny voice for such a macho-looking machine, if you want to know the truth.

Kitt can also think, drive itself, shove dump trucks, trace phone calls, fly, see through walls, imitate a police megaphone and crack

jokes. If left out of the action, it has a tendency to get jealous.

I don't know what kind of mileage it gets, though I suspect Kitt's turbo booster is murder on fuel consumption.

According to our narrator, "Knight Rider" is a show about "a lone crusader in a dangerous world." Not quite true. Though it has no need for one, Kitt has been given a human sidekick.

A mistake. After all, most of the top-grossing films of the past five years have starred non-humans. The producers had a chance to

really turn some heads here. Imagine, a show with no people! But they chickened out. Too bad.

Kitt's sidekick is Michael Knight (David Hasselhoff), who is tall, lean and has wavy hair and dimples. He looks like he should be quarterbacking the Dallas Cowboys.

Actually, the dimples aren't his. He's a rebuilt human — a former undercover cop who almost died in a shooting. The face is brand new. So is the name. I don't know what his real name is, though he looks like a Steve.

Knight was rescued by Devon (Edward Mulhare), a mysterious do-gooding millionaire who believes that one car can make a difference. Now Knight has a full-time job as Kitt's "driver."

But the relationship goes much deeper than that. Kitt is Knight's best friend. They go everywhere together and talk a lot about guy junk. Even when they're apart they talk — by means of Knight's wristwatch.

Devon chooses Kitt and Knight's weekly missions and sends them on their way. Kitt does all the work,

including the thinking. Knight's just along for the ride.

"How does it manage to drive itself?" inquires a confused passenger at one point. "It just does," replies Knight. He's a lot more open when he's alone with Kitt.

"Knight Rider" teeters right on the edge of satire, verging on becoming another "Batman." But not quite. It takes itself very seriously. Too bad.

One week, Kitt and Knight are assigned to smoke out the terrorist agent planted at a body-

guard training academy. Another week, an old human, female friend of Knight's (apparently from his previous life) is jailed for murdering her boss. It's up to Kitt and Knight to save her.

If you like chase scenes, you'll love "Knight Rider." Kitt can go about 200 mph and, with a flick of the turbo booster, fly over onrushing vehicles. Pretty neat.

I just wish they hadn't bothered with the human sidekick. A four-wheeled love interest for Kitt would have been a lot more fun.

# Kathleen Quinlan Is Persnickety About Life

By Dick Kleiner

HOLLYWOOD (NEA) — When "I Never Promised You a Rose Garden" opened in '75, the world was awed by Kathleen Quinlan. She burst on the scene like a rocket — only she had a pretty face, too, something precious few rockets have.

All of us here in Hollywood predicted that she was going to be the next Very Big Star. And, while her career is moving along at a reasonable clip, she is hardly a VBS. She would be the first to admit that was true, and she would chalk it up to a particular quality of hers that she confesses to.

"I am persnickety," she says.

She claims to be persnickety in all things, from the food she eats to the men she dates, and, above all, to the roles she chooses to accept. She would rather not work at all than do something she doesn't like. Result: She frequently doesn't work.

"In my whole career," she says, "I have made only eight movies, plus a few TV movies. I won't work just to make money. I have nothing

against money — it's very nice to have money — but I have to do something I feel proud of."

She says that only once has she done a movie simply because she felt it was going to be a rousing commercial success — and, as it turned out, it wasn't. That was a film called "The Promise," which must be classified as one of the great duds of our time.

"Just recently," she says, "I was tempted to accept an offer to play the lead in 'Jaws III.' I was tempted because that film involves dolphins and whales and I love dolphins and whales. As a girl, I would scuba-dive with my father and I love doing that. Still, eventually I decided to turn that down."

She is proud of her current release, "Independence Day," which has gotten mixed reviews since it opened. Coming up is another one she has done, and likes, an Israeli film called "The Last Winter." She says it is the first Israeli film done in English primarily for export to the United States. She is also in one of the four segments of the

coming "Twilight Zone" movie.

All three of those are due in '83, which will make this a good year for all of us



Kathleen Quinlan

Kathleen Quinlan watchers.

Kathleen Quinlan enjoys life, even when she isn't working. It is a somewhat unconventional life for a movie person. For example, she has recently acquired her first house and is doing the adaptations she wants on it totally by herself.

"I just went up on the roof to install a new chimney guard," she says. "Heights don't bother me. I'm a veteran rock climber. And I used to be a gymnast, you know."

She's also a dedicated runner. She would run six miles every other day, until a recent foot injury sidelined her. But she hopes to resume her running very shortly.

"Independence Day" was shot in Abilene, Texas, and she spent two and a half months there. Then, over a weekend, she flew from Texas to Israel for "The Last Winter." It was a

severe case of culture shock.

In "The Last Winter," she plays a Jewish woman, the rich, pampered sort known as a Jewish American Princess — and that's a rather surprising bit of casting because she looks as Irish as the names Kathleen and Quinlan indicate.

"Maybe they didn't know I was Irish," she says, but even she realizes that is a rather dubious assumption.

Kathleen Quinlan is still single — persnickety, remember — but getting married and having children is something she wants to do. Yet, she is concerned about how to combine the two careers — acting and wife/mother.

"I would never leave any child of mine to a nanny," she says, "but I don't want to stop working, either."

Persnickety, in advance.

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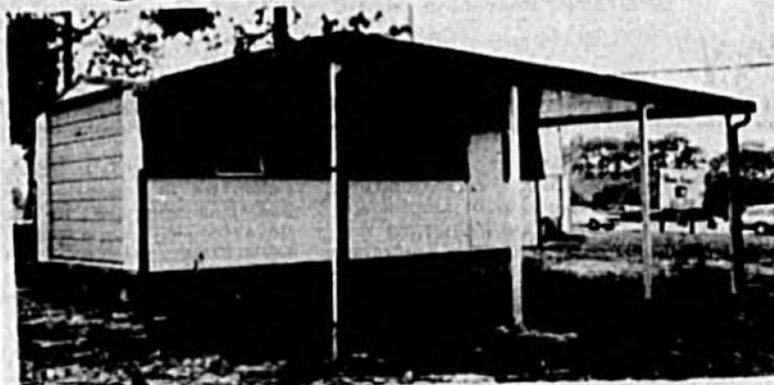
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