

ASSOCIATED PRESS PICTURE NEWS



GARNER LIKES SENATORS. Vice President Garner apparently is a loyal supporter of senators, whether they're the ones on Capitol Hill or those in ball suits. Here he's watching a Washington-Chicago game with Sen. Clyde Herring of Iowa.



HARVEST SCENE. It's a long, back-breaking stretch from the tiny shoots of the seed bed to the cured, marketable "hands" of tobacco leaves. Here, J. D. McLellan, Valdosta, Ga., grower, is doing some post-harvest shopping after trading his "long brown" for some "long green."



PLANTATION PALS. An interested pickaninny watches N. O. Taylor, 59 and blind for 20 years, as he gathers tobacco at Hartsfield, Ga. Taylor follows his crop from the seed bed to market. He said he could tell by the "feel" when his plants are diseased and when they need to be sprayed.



NO SILVER THREADS. Walter Johnson, "The Big Train," entered big-league baseball at Washington, D. C., 30 years ago this month as the fast ball sensation of his day. Now he's a Maryland dairy farmer, and he proves to his mirror there's no gray in his brown.



THE GOLDEN WEED. In Georgia and North Florida tobacco markets the first of the 1937 "bright leaf tobacco crop sold briskly. "Golden weed" farmers of the two states expected more than \$15,000,000 for their crop. Here's an auctioneer (hand upraised) and buyers at the Metter, Ga., market.



VANDENBERG STEPS OUT. Sen. Arthur H. Vandenberg (R-Mich.), often mentioned as a possible presidential nominee, created the newest congressional stir. He proposed to place the Senate on record against a recess appointment to fill the Supreme Court vacancy.



APPLE ANTIC. Southern Negroes started it, just as they did the Charleston and "black bottom." Now Dixie swings to a tricky little routine they've named "The Big Apple." Here's a figure.



STRUT AND TRUCK. There's a little bit of everything in Dixie's "apple" dance. This may have been borrowed from ring-around-the-rosy, but there's also "struttin', truckin', shufflin', and revvin'."



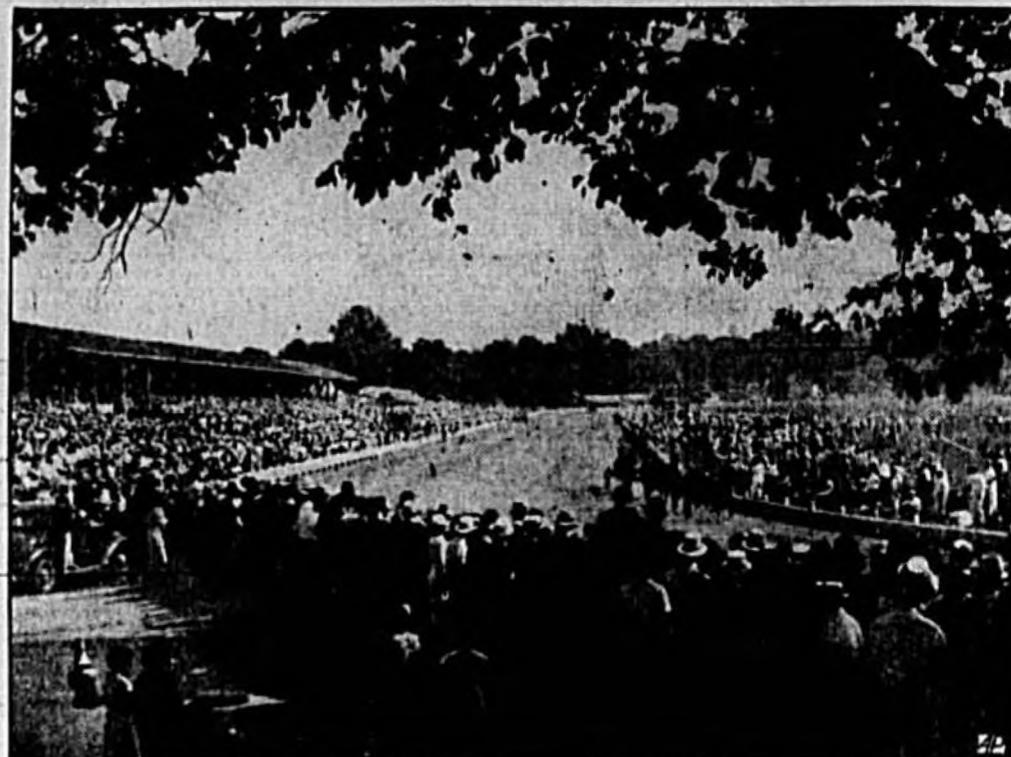
USING HORSE SENSE. John H. Whitney, like others of his family, finds racing serious business. He was concentrating at Saratoga.



THE COLONEL. Col. E. H. Bradley of Louisville, owner of some of the fastest horses on any track, is shown scanning his card at Saratoga.



ROLLING THEIR OWN HOOPS. It's a cheap way to a dizzy spree if you're not used to it, but His Majesty's jack-tars didn't get upset. This was part of a spectacular aero-exercise wheel demonstration at the Chatham naval observance in England. Merrily they rolled along, as shown, in hair-raising hoop maneuvers.



DOWN THE TRACK. Here is a typical crowd at the Hambletonian race. Last year it was Rosalind who took the coveted trophy for three-year-old trotters. Between 45,000 and 50,000 are expected to be in the stands at Good Time Park for the 1937 race on August 11, during the Grand Circuit meeting at Goshen, N. Y.



BEACH MAILMAN. They called it the world's only aquaplane mail delivery when John Campbell, postman, took this letter from Mayor C. W. Lockrey of Manhattan Beach, Calif., for delivery to Mayor Louis Crandall of Avalon. It was an invitation to aquaplane races.



OH, MISTER SHAW. George Bernard Shaw is shown as he received the hearty congratulations of a lady admirer on his eighty-first birthday at Malvern, Worcester, England. The playwright celebrated by watching the first performance of his new play, "The Millionairess."



GIVING THE BOOT. It takes some kick stepping and kicking to really accomplish this new swingin', stampin', dancing rage. These "apple" kickers are Evelyn Johnson and Johnny Campbell of Columbia, S. C.



DAINTY BUT DAFFY. It may look a bit childish, but take it from the young folks below the Mason-Dixon line, the "apple" dance is a good cure for blues. This is either the start or the finish.

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THE PLAMERTS' BOUGHT. From left: Maxine, Marcelline, Mrs. Winona, Winona, and their mother, Mrs. Plamert, who were among the 100 persons who were evacuated from their home at 100th Street and Avenue A, New York, because of fire at the nearby building.



SOVIET LEADERS. Joseph Stalin, left, and Nikolai Khrushchev, right, in the Kremlin, Moscow, during a white-dress military阅兵 in honor of the 30th anniversary of the October Revolution.



SOME TALL CROONERS. From left: Frank Sinatra, Perry Como, and Tony Bennett, three of the most popular crooners in the world.



HOW GO THE WARS? Residents of New York's Bronx Children's Hospital, where 100 children were isolated from the outside, attend a party at their hospital. The children are being held in the hospital because of the recent outbreak of smallpox in the Bronx.



Sanford Theater News for the Coming Week

Bob Burns' Quaint Relatives Appear In "Mountain Music"

Cast Boasts George Hayes, Character In "Hopalong Cassidy" Pictures And Terry Walker, The Magazine Cover Girl

They'll be comin' 'round the mountain—the whole troupe of 'em—Fud, Smarty, Hod, Squeaky and all the rest of Bob Burns' famous relatives, in "Mountain Music," a story of love, feuds, shotgun weddings, cornpone and just likker which plays Sunday and Monday at the Ritz Theater.

It's Burns' first starring picture, together with Martha Raye, with whom he has been teamed lately with astonishing success, and a whole crew of excellent character players have been assembled to play the roles of the down-home folks Burns has made famous on the air, in his writings and in pictures.

Heading the list is George Hayes, former New York stage star who has been playing the famous "Windys" role in the "Hopalong Cassidy" Western stories. Then there's Rue Davis, former Oklahoma cotton chopper who left the bolls when he discovered he could make more than five dollars a day with his "git-tiddle" and has been delighting vaudeville and night club audiences since; Fuzzy Knight, Jan Duggan, Spencer Charters and a bunch of other long-bearded, squirrel-gum totin' mountain folk.

The love interest is maintained by John Howard and Terry Walker, the latter the famous "magazine cover girl" for whom Paramount Pictures conducted a search unique in film history. Paramount talent executives had seen Miss Walker's portrait on the cover of a national magazine and asked Norman Rockwell, noted illustrator who made the portrait but who lost track of her, who the model was.

The Austrians entered Belgrade, Serbia's capital, on Dec. 2, 1914, after shelling the city four months. Alarmed by the British armed launch, the Serbians reoccupied Belgrade 11 days later. The city's final fall occurred Oct. 9, 1915.

John E. Brown, who thrills and delights in his new picture, "Riding on Air!"

Easter Island in the south Pacific is so called because it was discovered on Easter, 1872.

NEW ROMANTIC TEAM



Love interest in "Mountain Music," the comedy with Bob Burns and Martha Raye which plays Sunday and Monday at the Ritz Theater, is supplied by handsome John Howard and Terry Walker, both seen above. Miss Walker makes her film debut in the picture, a comedy of hillbilly life by MacKinlay Kantor.

Airplane Radio Beam Forms Basis Of Plot

The operation of a unique radio beam designed to control from the ground a pilotless airplane forms the basis for much of the comedy-melodrama action in Joe E. Brown's current laugh provoker, "Riding on Air," an RKO Radio picture showing at the Ritz Theater Wednesday and Thursday.

Pertaining to the character of Elmer Lane, which was created by Richard Macaulay in his famous series of Saturday Evening Post stories, Joe E. Brown is seen as the editor of the village newspaper as well as the headchead president of an airplane radio-beam company formed by Guy Kibbee, notorious confidence man. By capturing a gang of perfumed air smugglers through the practical use of the beam Brown saves the day, not to mention the investments of the townsfolk, who have been hoodwinked by Kibbee.

INTERNATIONAL

Peggy Stratford, who plays in "Two Gun Law" at the Ritz Saturday, is an international lady. Her father is Australian, her mother is French, and she was born in Nicaragua.

Philadelphia and Boston established street railway lines in 1857.

PROGRAMME FOR WEEK OF AUG. 8

Sunday, Monday—Come Early and Avoid the Rush, Martha Raye, Bob Burns' everybody "MOUNTAIN MUSIC."

Tuesday—The Big Day—Register at the Matinee if you can't come at night. On the screen Ann Sothern, Jack Oakie in "SUPER-SLEUTH."

Wednesday, Thursday—Robert Montgomery, Marion Davies "EVER SINCE EVE," added feature Joe E. Brown, Florence Rice, Guy Kibbee, "RIDING ON AIR."

Friday—Constance Bennett, Cary Grant "TOPPER." Also return feature "THE KING AND THE CHORUS GIRL."

Saturday—Play SCREENO, Peter B. Kyne's "TWO GUN LAW," and "A FIGHT TO THE FINISH."

AT THE PRINCESS

Saturday and Sunday, Aug. 14th and 15th—Douglas Fairbanks, Jr., Dolores Del Rio and Ken Maynard "BOOTS OF DESTINY."

KING GETS GIRL

SEEN IN YEAR'S GAYEST COMEDY



Cary Grant, Constance Bennett, Roland Young in "Topper."

Fernand Gravet Is Big Hit In His First

A new star, with genius for quiet comedy and high voltage romance flashes on the cinema horizon!

He is Fernand Gravet, screen idol of the Continent, whose first American picture, "The King and the Chorus Girl," opens at the Ritz Theater Friday.

His fame abroad is understandable after seeing this picture. M. Gravet is handsome in a tall, dark-haired, broad-shouldered and thoroughly masculine way. Add to that masterful acting, a warm and friendly personality, an excellent speaking voice and you'll understand the elation of Merryn LeRoy when he signed him to a contract last year.

"In The King and the Chorus Girl," Merryn LeRoy's first picture as a producer for Warner Bros., M. Gravet plays the role of wealthy, spendthrift ex-King Alfred VII who tumbles madly in love with an independent little American chorus girl, portrayed by Joan Blondell. The king loves the chorus girl, she turns up her nose at him, and the merry, mad fun is on.

Norman Kraska, author of several screen hits, and Groucho Marx, the comedian, wrote the script.

FERNAND GRAVET



Fernand Gravet embraces Joan Blondell in a scene from "The King and the Chorus Girl."

Screen Magicians Present Amazing Tricks In 'Topper'

Two Stars Appear As Earthbound Ghosts In Comical Picture

Amazing new camera tricks, developed by screen magicians for the production of the Hal Roach-M-G-M super feature comedy, "Topper," coming to the Ritz Theatre Friday, blaze a new trail in motion pictures.

Photographic efforts reached a new importance in Hollywood in filming Thorne Smith's fantastic story of the hilariously funny and thrilling adventures of two lovely ghosts, as portrayed by Constance Bennett and Cary Grant.

Here are a few of the many unusual scenes:

Cary Grant changes a tire, but you don't see him—you see just the various implements moving about their eerie business.

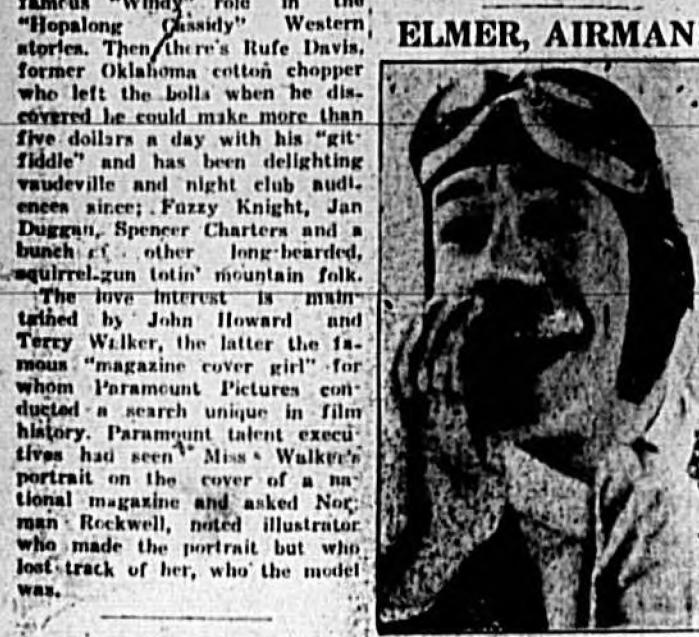
Miss Bennett bathes and dries herself in full view of the audience but curious onlookers will only see water bouncing off, an invisible form and note the industrious movements of the towel. In another sequence, there are real panties on transparent lady and transparent panties on a real lady.

Roland Young is involved in many bewildering escapades with the gay ghosts. His hat and cane fly through space, his tie is arranged, his vest buttoned and his hair combed by invisible hands and he himself flies through the air with the greatest of ease.

Recent Taxi War Is Dramatized In Film

Dramatizing the recent struggle between rival taxicab companies for domination of a big city's business, Columbia's "A Flight to the Finish" will make its local bow Saturday at the Ritz Theater. Don Terry and Rosalind Keith head the large cast which includes Ward Bond, George McKay and Lucille Lund.

The Royal Exchange of London was established in 1556.



FAST WORKER.

Captain Pierre, a horrid gook places in a hurry. He shipped the Normandie to a new trans-Atlantic record in less than four days.



NIGERIAN STRIP-TEASE. Showing their faces for the first time since leaving Nigeria, the Emir of Katsina's chief wife (left) and the Emir's daughter (right) meet the cameras in Plymouth, England, as the Emir arrives for an eye operation. It is forbidden that anyone but a white man see their faces.



TALKS PEACE.

Japanese Ambassador Hiroto Saito (above) visited with Secretary of State Cordell Hull to talk of settlement of the Sino-Japanese crisis.



ANN NOVAK

James Roosevelt, son and secretary of the President, turned reporter for the New York Times, may enter Massachusetts politics as "one of those annoying things."



PALS FOR 60 YEARS. Barney Kelly, Ashland, Pa., an anthracite miner, was a lad of 18 when he started playing the fiddle. He still plays today. Now, at 78, he's one of the masters of old-time tunes and minstrelsy and is called upon frequently to perform.



STEEPLECHASE BILLS BILL

When folks at Steeplechase, New York, were anxious to point the town's bill after town, they decided to get a beauty male stripper jack, but were surprised to gain a lot and see Marlene Dietrich on the job and enjoying her work thoroughly.



PEACE... IT'S WONDERFUL. Walls of stone are no barriers for this powerful Austrian tank, shown in maneuvers near Bruck. Flying along at high speed, this metal monster creates headlong through a brick barricade as though it were made of match. Modern rough ridges cover these machines as they hurtle some obstacles and plunge right through others.

PIPE THIS ONE. Six-month-old Patriotic Beauchamp really takes his cigarette holder as she is shown doing here in Atlanta, Ga., with Papa Lueius Beauchamp who prefers his "wood" in cigar form. Beauchamp says his daughter started smoking five weeks ago.

