

Evening Herald

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500 Condos On Drawing Board For Sanford

Two multi-million dollar condominium projects with a combined total of nearly 500 units are on the drawing boards for construction in Sanford this year.

One containing 236 units with prices ranging from \$30,000 to low \$50,000 is slated for Airport Boulevard while the other with 240-to-250 "luxury" units is planned on the former Meadors property on the Monroe lakefront.

Eugene Chorozy, who is joint-venturing both projects with Concurrent Construction, said ground will be broken within 45 days for the first project on a 17-acre tract off Airport Boulevard

between the county's new health center and Mariner's Cove.

This two-story development, expected to cost \$10 million, will have 236 one, two and three-bedroom condominium units, priced from the \$30,000 to the low \$50,000 range.

He said the site plan for the development is expected to be considered for approval by the city's Planning and Zoning Commission later this month.

Meanwhile, the planning and zoning board Thursday night recommended approval of a

request from Chorozy and his partners to rezone from agriculture to multi-family residential district the 12.5 acre tract known as the Meadors property along U.S. Highway 17-92 and Terwilliger Lane.

Actual rezoning will have to receive the Sanford City Commission's approval which usually requires two public hearings over a month's time.

The rezoning received preliminary approval from the county commission. Under state law property cannot be rezoned, after annexation, to a higher density until approved by the county commission.

Chorozy said the county approved rezoning calls for 20 units to the acre which would allow development of 240 to 250 units on the tract. He added that the proposed development would be in mid-rises to hi-rises.

While Chorozy couldn't say what the value of this development will be, he told the planning and zoning board the units would be "luxury condominiums."

He said the development will be built sometime in 1985. "Rezoning is the first step," he said.

— Donna Estes

Powerful Telescope Will Peer Into Past

PASADENA, Calif. (UPI) — Even in an age when space flight is a monthly event, the idea that you could look through a telescope and see a candle flickering on the moon is almost unbelievable, but a private \$70 million grant will give scientists an instrument to do just that.

The world's largest optical telescope will be built atop Mauna Kea volcano in Hawaii, scientists announced Thursday.

The telescope will act as a "time machine" because it will be able to see deep into space, capturing the light sent out from stars billions of years before it reaches Earth. The effect will be to see the objects as they were then — not as they are now.

The telescope could give astronomers their best look ever into the far reaches of the universe and could move science nearer to understanding the origin of life and the celestial bodies.

The telescope will be able to look back in time to 12 billion years ago, which is nearly three-quarters of the birth of the universe," Dr. Marvin Goldberger, president of Caltech, said at a news conference.

Caltech will construct the \$85 million observatory primarily with a \$70 million grant from the W.M. Keck Foundation of Los Angeles, which officials called the largest private gift for a scientific project in history.

Caltech and the University of California will share the rest of the cost.

The telescope on a ridge of the volcano will be four times more powerful than the 5-meter telescope on Palomar Mountain in Southern California, which is also owned and operated by Caltech and has been the

premier instrument in astronomy since 1948.

It will also be nearly twice the size of the Soviet Union's 236-inch instrument, the world's largest.

President Reagan sent university officials a telegram hailing the venture as one that "excites the imagination of anyone who has ever looked up at the stars in wonderment."

"It will give us new aspects about the formation of the galaxies since we'll be able to get much closer to the time when the galaxies were formed," Goldberger said. "Undoubtedly we will achieve a greater understanding of the state of the universe at its creation from this telescope."

J.B. Oke, a Caltech astronomer working on the design of the telescope, said the instrument has exciting possibilities.

"We will be able to really see the universe when the galaxies were forming and clusters of galaxies were forming and see how it all began and that's very exciting."

The Keck Telescope will complement a \$1 billion telescope scheduled to be launched into space next year by the space shuttle. The space telescope will be able to look deeper into space than any Earth-borne telescope, but the Keck Telescope will be able to study in greater scientific detail any objects that may have been detected in space, Goldberger said.

There are larger radio telescopes that measure radio energy, but this will be the biggest optical instrument and it will produce photographs far brighter than any other machine in the world, the scientists said.

The W.M. Keck Foundation, one of the nation's largest charitable organizations in terms of total grants, was established in 1954 by the founder of Superior Oil.

Florida Frosty

Swimsuits may have been appropriate dress for building a snowman in Sanford, but unfortunately for, left to right, B.J. Pratt, 4, Sanford, Kristen Diener, 5, Sanford, and Joni Fleischman, 4, DeLtona, their creation suffered meltdown in just a few hours. They built the snowman at the Gingerbread House Day Care Center during the summerlike temperatures Thursday, but perhaps they should have waited. Temperatures are expected to drop into the 40s this weekend. The snow came from an ice house.

Herald Photo by Gregory Dahnz



Widening Of 17-92 In Doubt

By Donna Estes
Herald Staff Writer

The state Department of Transportation might take on the widening of U.S. Highway 17-92 along the Monroe lakefront in Sanford based on safety reasons, but the agency will be hard pressed to justify the project if the volume of traffic is any criteria, says Acting County Traffic Engineer Steve Decker.

And if the highway itself is expected to be shown as a cause for accidents, the proposed project is also in trouble.

Decker says the highway was designed for 10,500 vehicles per day and the 1983 traffic count — the latest on record — for the 3½-mile stretch from French Avenue to Interstate 4 is 7,961. The section of U.S. 17-92 from the Volusia County line to I-4 is somewhat higher at 8,816.

Decker also ventures an educated guess that a survey will show few accidents along the section of highway compared to the volume of traffic or to high traffic/accident sites in the county.

His department is now punching county vehicle accident statistics for

1984 into the computer and expects to have a comprehensive report available by Wednesday or Thursday of next week.

The report is intended to show not only where accidents took place, but also the reasons for the accidents.

L.A. Griffin, DOT district traffic operations engineer in DeLand, said published reports of a traffic fatality on the stretch of U.S. 17-92 along the lakefront brought the highway to the department's attention.

"We are getting accident data and going to plot it to see if a pattern emerges or if traffic accidents are concentrated at a location. If a definite problem is seen, we will consider what can be done about it," Griffin said, adding it would be premature to say whether improvements will be made to the roadway. "This is just an operations study at this point."

County Engineer Bill Bush, meanwhile, said the possibility of widening the highway has been talked about for the past 25 years and never gotten beyond the discussion stage.

Decker said, "I really don't foresee

very many accidents there compared to the volume of traffic on 17-92" along the lakefront. He said the majority of the accidents probably were at the St. Johns River bridge and at I-4.

DOT Traffic Operations Assistant Director George Gilhooley said Thursday he has asked county lawmen for documentation showing the two-lane section of the road is unsafe. He added, however, that this request for information doesn't mean changes will be made.

"It's too early to say what if anything will be done," he said.

Sheriff's department spokesman John Spolaki said one possibility would be to widen 17-92 to give drivers a third lane between west of the Lake Monroe Inn and I-4.

He said the third lane could be used as a turning lane or an escape route for motorists to avoid head-on collisions or a dunk in the lake.

Spolaki, noting the varying speed limits from 35 mph to 55 mph, said impatient drivers frequently pass slower vehicles and run into trouble when facing oncoming traffic.

Lake Mary To Grant Single Garbage Pickup Franchise

By Rick Brunson
Herald Staff Writer

The Lake Mary City Commission is leaving the capitalist road as far as garbage collection is concerned. In fact, it intends to get off at the next possible exit.

After a year of letting garbage companies compete for the curbside trash of Lake Mary residents, the commission has decided to grant an exclusive franchise.

The commission agreed 4 to 1 Thursday to have City Attorney Robert Petree and City Manager Kathy Rice draw up a contract as soon as possible, in accordance with an ordinance allowing the city to grant a franchise to one firm.

The commission has yet to select a company, but wanted to have the contract drawn up before hand so applicants will know exactly what is expected of them. Ace Disposal Service of Orlando, one of the four companies serving 990 homes in the city, has all ready requested an exclusive franchise.

Included in the ordinance are designated pick-up times and locations, as well as a stipulation that says the

company cannot raise its rates unless the hike is approved by the city commission.

The ordinance and contract are expected to be legally "cleaned up" by Petree and presented for a commission vote at its next meeting, Jan. 17.

The commission appeared anxious Thursday to get the issue settled. Since January of last year, when it embarked on a free market course, the garbage question has been a source of headaches and hand-ringing for the commission.

It has fielded complaints from customers all year about poor service and unwarranted rate hikes from two of the companies.

The commission has haggled with one company in particular — Danjohn Services of Longwood — which raised its rates from \$8 to \$10.50 a month, in spite of a city ordinance which said all rate increases had to be approved by the commission.

The experience has clearly left a stench in the commissioners' nostrils. "We've been a year cussing and discussing about it," Commissioner

See TRASH, page 12A

Many Starving, Diseased

Israel Airlifting Ethiopian Jews

TEL AVIV — Israel has been airlifting thousands of Ethiopian Jews, many diseased and starving, from the drought-stricken African nation in one of the largest waves of Jewish immigration in Israeli history, officials said.

"We have more than 10,000 Jews from Ethiopia in Israel today," Akiva Levinaky, acting chairman of the World Zionist Organization, said at a news conference Thursday.

Israeli officials said an estimated 3,000 Falashas, or Ethiopian Jews, have been brought to Israel in the past

month, but refused to give details of the airlift. Reports from Nairobi suggested the airlift originated in Sudan.

The officials said disclosure of who was involved in the operation, the airlift's routes, or precise number of immigrants could threaten the mission's continuation. Israel has no diplomatic ties with Ethiopia or Sudan.

A Foreign Ministry official said the black Jews are being received warmly, but mayors of towns in southern and northern Israel were reportedly reluctant to receive more than a token

number of immigrants because of a lack of jobs.

Levinaky said it cost \$25,000 to relocate each individual. Israel is reportedly trying to raise \$60 million as part of a drive in Jewish communities mostly in the United States and Canada to help defray the costs.

Falashas, whose name means "immigration" in Amharic, Ethiopia's main language, are believed to be the descendants of the lost tribe of Dan, one of the 12 tribes of ancient Israel.

Paul Still Critical; Bomb Parts Identified

From Staff and Wire Reports

Paul Jewell of Orlando remained in critical but stable condition today following surgery at Shriners' Burns Institute in Cincinnati.

Jewell, 12, was burned over 60 percent of his body Christmas Day in a booby-trapped air hose bomb explosion. He underwent surgery Thursday to remove dead skin tissue. Similar operations are expected in the next few days but probably not before Monday, a hospital spokesman said.

"He is still quite ill," cautioned Dr. Edward Law of the hospital.

In Orlando, investigators have made scant progress in determining the bomb's origin, according to Joyce Drazen, spokesman for the

Orange County Sheriff's Department.

"We have identified some of the brand names of the substances used in the bomb," Ms. Drazen said. But she said the identified substances "can be bought in almost any K-Mart store."

The bomb fragments were to be sent today to the FBI in Washington for further analysis, she said.

Ms. Drazen said a total of \$17,500 has been offered as reward money for information leading to the convictions of the bomber or bombers.

Of the reward money, \$10,000 has been promised by G.M. Air Vent, the maker of the air pump the bomb was placed in, and \$5,000 has been offered by Shop & Go, parent company of the store where the air pump was located. Private

pledges amount to \$1,500 and Crimeline has offered up to \$1,000 for information. People who provide information to Crimeline can remain anonymous, she said.

Ms. Drazen said the sheriff's department has started to distribute reward posters for the bomber.

Jewell suffered second- and third-degree burns over 60 percent of his body when a bomb, hidden in a coin-operated compressed air pump at an Orlando convenience store, exploded while he was inflating a bicycle tire.

The boy's right leg was amputated just below the knee Saturday. Doctors said there was so much dead tissue in the leg that it jeopardized his chances of survival.

TODAY

Action Reports.....3A	Florida.....2A
Classifieds.....10,11A	Hospital.....2A
Comics.....8A	Nation.....2A
Crossword.....8A	People.....9A
Dear Abby.....9A	Sports.....5-7A
Deaths.....12A	Television.....Leisure
Dr. Lamb.....8A	Weather.....12A
Editorial.....4A	World.....12A

Inside

Pentagon to use lie detectors to screen employees. Story 2A.

Goodwill Expanding, Sprucing Up Collection Centers

By Jane Casselberry
Herald Staff Writer

Goodwill Industries of Central Florida is expanding and sprucing up its act.

The Sanford Goodwill store at 300 E. Third St. has been recently renovated, existing collection centers are being upgrade, and new ones are being added in Seminole County, according to the Goodwill Industries of Central Florida's new president, Dennis Brice.

Renovating the Sanford store is part of the agency's desire "...to be a part of the revitalization of downtown Sanford," Brice said.

Sanford Goodwill Store manager Clayton Cole said the store has been completely painted, a new lighting system, acoustical tiles and nine paddle fans installed.

"It was kind of run down," said Cole. "but now it is more like a department store. The quality and quantity of the merchandise has been upgraded. There is a great amount of clothing for men, women and children as well as housewares and furniture." The store is open Monday through Saturday from 8:30 a.m. to 5 p.m.

A new larger and more attractive trailer type collection center, which is scheduled to be set up at the Seminole Plaza in Casselberry next week, will be attended seven days a week, Brice said. He expects this to eliminate the type of problem that occurred this past weekend when an assortment of donations, including furniture, mattresses, tires and other items, began to pile up around the truck placed there as a Goodwill collection center.

Brice said one reason donations pick up this time of the year is that people donate goods to get tax deductions.

"The last few days of the year we have a heavy run with people bringing in stuff fast and furious

in the late evening and early morning and just dumping it," he said.

"We are grateful for the donations as they are essential to our operation," he said. "Goodwill operates with the help of donations of goods by the public, which are then reworked, processed and sold through the Goodwill outlet stores to provide jobs for the disabled.

"I believe we are in the shopping center parking lots as guests and are there not only to accept donations of goods, but to keep the area cleaned up around the collection center as well. We are part of the community and everything we do will be aimed so that the community will take pride in what we are doing," Brice said.

He said Goodwill is planning to set up quite a few collection centers in various parts of Seminole County and is looking for more locations in order to ease overcrowding and make them more convenient to those who donate goods. Donors will be able to get their tax receipt on the spot, he added.

With the area's rapid growth, there is an accompanying increase in the number of disabled persons needing employment and Brice said he is excited about the potential of his organization to reach out and touch more lives of disabled persons.

Brice came here from Texas three months ago to head up the organization, which provides vocational evaluation, training, jobs, and placement for the disabled. Presently half of Goodwill's 101 employees in Central Florida are from the ranks of the disabled, but Brice said he hopes to increase the percentage of disabled employees.

Founded in 1902 in Boston, Mass. Goodwill is the oldest and largest private non-profit rehabilitative organization in the world, he said.



Herald Photo by Gregory Gahnz

Scenes like this one last weekend when Goodwill donations piled up around the collection center at Seminole Plaza, Casselberry, would be eliminated with

upgrading of the site and addition of an attendant on duty 7 days a week, according to the agency president.

Denied Free Food, Man Tries Paying With Marijuana; No Deal

A clerk at an Altamonte Springs food mart reported to Seminole County sheriff's deputies that he was assaulted by a man who asked if he could pay for merchandise with marijuana.

The clerk told deputies the man entered Texaco Food Mart on Douglas Road at state Road 436, at about 2 a.m. today and wandered around for about a hour. The clerk refused the man's request that he give him items he selected. When he also declined the man's offer of \$10 and some pot in payment, the man attempted to jump over the counter and threatened the clerk, a sheriff's report said.

The clerk grabbed a club and the man's female companion, possibly his wife, tried to restrain him, the report said.

When the clerk attempted to call the sheriff's department the man pushed the disconnect button on the phone. The woman convinced the suspect to leave and they went north on Douglas Road, the report said.

Deputies have the name of a possible suspect, but no arrest has been made, the report said.

BATTERY AND BOOZE
A Longwood woman who was found beaten and unconscious Wednesday was hospitalized and blood tests showed she had enough alcohol in her system to kill her, according to sheriff's spokesman John Spolaki.

She was in stable condition today and a Lake Mary man who was also reportedly under the influence of alcohol has been charged with aggravated battery in connection with the beating.

Sheriff's deputy J.F. Negri reported entering the woman's home at the request of her niece, Donna Lee Murphy, at about noon Wednesday. He found Patricia M. Cable, 41, of 495 U.S. Highway 17-92, #1, King's Way Apartments, Longwood, lying in bed unconscious. Her face appeared to have been beaten and her arms were "torn up" and her clothing was in disarray, his report said.

Ms. Cable was transported to South Seminole Community Hospital, Longwood, where Spolaki said blood tests showed she had a blood alcohol level of .50 percent. A level of .10 is considered under the influence and a level of .50 is usually fatal, Spolaki said.

Ms. Murphy, who lives with Ms. Cable, told deputies the suspect had spent the night in their home because he was too drunk to leave, the report said. He was there when she left that morning, the report said.

Keller Keith King, 41, of 100 Humphrey Road, Lake Mary, was arrested at Ms. Cable's home at 12:59 a.m. Wednesday. He has been charged with aggravated battery and was being held without bond in the Seminole County jail.

OBSCENE SCUFFLER
Police were on the scene at the home of Lake Mary woman when she received a threatening, obscene phone call.

The victim had complained to Lake Mary police that she had been receiving such calls and named a suspect. A call came in while the police were questioning the woman and an officer took the call, a police report said. The man cursed and when police warned him he would be

Action Reports

- ★ Fires
- ★ Courts
- ★ Police

Jailed if he continued to call he told them he would be waiting for them at his house, the report said.

Police went to the man's house, where he "sprang out the front door and ran down the driveway cursing," police said. They were unable to calm the man who made obscene gestures and poked a lawman in the chest with his finger, the report said.

Harold Samuel Nobles, 34, of 173 Crystal Lake Ave., Lake Mary, has been charged with making obscene phone calls, battery on an officer and resisting arrest with violence. He was being held in lieu of \$5,000 bond.

LEAVING THE SCENE

A Sanford woman was charged with several traffic-related offenses, including leaving the scene of an accident, after her car was abandoned following a collision with two guard posts.

According to a Sanford police report, a car southbound on Mellonville Avenue, 100 feet northwest of Airport Boulevard, attempted to turn right and ran into one concrete guard post, then another. The incident occurred at about 1 a.m. Dec. 22.

The car, a 1973 Ford, was abandoned about 1,000 feet from the scene, the record shows. The two-door sedan sustained \$600 worth of damage. Damage to the posts, owned by the city of Sanford, was set at \$60.

The driver went to the Sanford police station to report the accident at 3 a.m.

Charged with careless driving, leaving the scene of an accident, and driving with a suspended driver's license was Amanda Sue Morris, 19, of 4440 U.S. Highway 17-92.

MONEY ORDER ARRESTS
A New Hampshire couple has been charged with grand theft in connection with the theft of about \$1,600 worth of money orders from Southland Corp. of Seminole County.

Sheriff's Sgt. Ron Gilbert reported the woman took eight American Express money orders during a nine-day period while she worked for Southland, the parent company of 7-Eleven convenience stores.

The woman walked off the job, didn't return and was terminated before it was discovered the money orders were missing, Gilbert reported.

The money orders were cashed at a Seminole County Sun Bank with the suspects using her name and identification to cash two and the man's to cash the remaining six, a sheriff's report said.

Bank employees helped link the pair to the theft, Gilbert reported.

Lealle Jane Bechard, 18, and

Andrew Leroy Gilquest III, 22, were arrested at the Seminole County jail at 11:25 a.m. Wednesday. Both were being held in lieu of \$5,000 bond each.

HOME HARVEST

A 39-year-old Altamonte Springs man has been charged with possession of marijuana after Altamonte Springs police found a pot crop growing in his apartment.

Detective Jim Carlin reported on Dec. 26 spotting and photographing a marijuana plant which was growing in an upstairs window of the man's apartment.

Police armed with a search warrant entered the apartment with the assistance of the manager on Dec. 27 and reported finding six, four-foot marijuana plants growing in ceramic pots. Additional pot and partially smoked marijuana cigarettes were also found in the apartment, police reported.

They left a copy of the warrant in the apartment, because the suspect wasn't at home at the time of the search, the report said. The suspect was arrested at 9:05 a.m. Wednesday at the Altamonte Springs police station.

John Walter Clark, 39, of 940 Douglas Ave. #133, has been released on \$5,000 bond. He is scheduled to appear in court Jan. 21.

CIGARETTES SWIPED

Someone entered a Sanford business and stole 47 cartons of cigarettes and one box of snuff.

According to a Sanford police report, someone entered Seminole Petroleum One Stop, 1201 Airport Boulevard, and took the tobacco items between 4 and 9 p.m. Saturday.

The cigarettes were valued at \$450 and the snuff \$7.

Police have no suspects and there were no witnesses, according to the report.

ALTERED TITLE

A Sanford auto dealer reported buying a vehicle that had an altered title. But before it could correct the error, the culprit had cashed the check for the car and disappeared.

Steven Lash, 28, manager of Blue Book Cars, 4114 S. Orlando Drive, told police that his business bought a 1984 Chevy hatchback from a woman Friday just after 1 p.m.

After the woman was given a \$2,000 check for the vehicle, the company's bookkeeper noticed the title had been altered.

By 3:31 p.m. the woman had cashed the check at a Sanford bank and was gone, according to the report.

A police teletype report showed the car had been stolen in Ohio.

THROUGH THE ROOF

A Sanford liquor store was broken into by someone who entered the business through the roof.

According to a Sanford police report, officers responded to a burglar alarm shortly after 5 a.m. on New Year's Day at Sunshine Liquors, 1610 W. 13th St.

The officers reported finding a hole in the roof near the back wall of the building.

An inventory is being made to determine if anything was stolen, the report said.

County To Provide Water, Sewer Service To Portion Of Lake Mary

The Lake Mary City Commission has given tentative approval to contracting with Seminole County for water and sewage service for residents on the southern edge of the city.

The agreements were initiated in August when the county purchased the Greenwood Lakes Utilities sewage and water facility for \$6.3 million. At that time, Greenwood's owner, Sumner Kramer, said the only way he would sell it would be if the Lake Mary commission approved an expansion of the facility's service area. The county's purchase was contingent on Lake Mary's decision.

The plant is not in Lake Mary but it has the capability to service the area of the city south of Lake Mary Boulevard, west of Lake Emma Road and east of Interstate 4. Only six residents are in the proposed expansion area but County Administrative Assistant Cindy Wright said the contracts provide service for the future growth of the area.

While the commission approved expansion into Lake Mary, it is still negotiating with Seminole County over how the expansion will affect revenues and who will be responsible for laying pipes in the new service area.

In the contracts, Lake Mary retains the exclusive right to serve the area with water. The city will buy water from the county wholesale at 52 cents per 1,000 gallons and sell it for \$1.93. The city wants to charge \$504 in connection fees

for residents to hook up to the Greenwood plant, but county has yet to agree with that figure.

Lake Mary will be able to charge the fees until its own water plant is operational within a year. Construction on the \$1.4 million plant on Rinehart Road is scheduled to begin in February. It is expected to be completed in December.

The county has agreed to provide sewer service for the south area free of charge, with Lake Mary charging \$1.50 per 1,000 gallons. The county also has contracted to treat sewage from percolation ponds at the Forest mobile home park in Lake Mary.

The perc ponds, acquired free of charge from First Federal Savings in Loan in Orlando, have been a headache for the commission and the residents of the park. Residents have complained that every time it rains, the ponds overflow, flooding nearby mobile homes with smelly effluent.

Ms. Wright told the commission the county would treat the sewage but may be limited by the plant's capacity to the number of ponds it can handle.

The contracts will be taken with Lake Mary's blessing to the county's Department of Environmental Services. The agreements will then be sent to the Seminole County Commission for final approval or disapproval by Feb. 1, she said.

—Rick Brunson



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Day Of Reckoning

The dreaded day of reckoning has come for the Israelis, whose economy is out of control and, indeed, bankrupt.

During the last 18 months, Israel's annual inflation rate has leaped from a shocking 100 percent to an incredible 1,200 percent. The bloated \$23 billion budget is being covered largely by printing presses that have made the shekel among the most worthless currency on earth.

Israel's disintegrating economy has been made tolerable for the people by the narcotic of an elaborate indexing system that grants automatic cost-of-living pay raises tied to the inflation rate and large-scale government subsidies for basic commodities from food to gasoline.

Fundamental among the reasons for Israel's economic disaster is socialism, with government control or intervention in nearly every aspect of life from housing to farming. We observe also the results of undisciplined appetite in a democracy where vote-counting politicians court office with government handouts. And, finally, Israel's wars of survival have necessitated a military burden that consumes 25 percent of the gross national product, quadruple that of the United States.

Israel's weak two-party government, lacking a national mandate and in office little more than three months, has addressed the crisis timidly. Instead of cutting the budget by \$1.3 billion as announced in September, the Cabinet thus far has squeezed out only \$300 million. Prime Minister Shimon Peres, reluctant to jeopardize his rising popularity in the polls, has done little more than pay lip service to economic reform, let alone discuss the hard necessity for austerity.

As a consequence, Israel has already consumed most of the \$2.6 billion in American aid for the fiscal year that began three months ago. Instead of biting the proverbial bullet, the Israelis are asking Washington for \$800 million more right away and an additional \$4.1 billion for fiscal 1986, or a total of about \$5 billion.

The additional aid now being requested adds up to about \$6,000 for every family in Israel. Such a gift is politically unpalatable for most Americans at a time when the U.S. deficit is \$200 billion and drastic cuts are being contemplated in numerous federal programs.

Quite correctly, Secretary of State George Shultz has advised Israel that additional aid will depend on real economic reform and belt-tightening. The discouraging response to this from Israel was the mean-spirited statement of Gad Yaakobi, minister of economic planning: "We don't need any sermons, message or talking papers," he said. "Israel does not need moral preaching..."

Secretary Shultz has wisely refrained from prescribing to the Israelis what they must do to be saved, except in general terms. Most Israeli economists agree that Jerusalem must end indexing and subsidies, enforce a \$3 billion budget reduction, and impose monetary discipline by pegging the shekel to the dollar.

The United States does not help itself or Israel by making its staunch little Middle Eastern ally an economic vassal. The latest request for what amounts to an American subsidization of Israeli socialism and extravagance should be refused outright and, indeed, future financial aid should be scaled down to zero. U.S. assistance to Israel should be confined to military materiel.

Acerbic Israeli reaction to the United States as being a hard-hearted banker is already poisoning the reservoir of good will in this country. The best way for Washington to stop that is to quit being a banker.

BERRY'S WORLD



MICHAEL K. EVANS

OPEC Faces Little Price Compliance

WASHINGTON (UPI) — Reports filtering out of Geneva suggest OPEC plans to enforce production quotas more vigorously, to the extent of hiring outside auditors to check production and shipping records.

But no one really believes this will work. In a part of the world where bakasheesh is a staple of life, only a fool would accept the tale that auditors and accountants will be shown or will report accurate figures in the face of multi-million dollar bribes. The latest strategy of Sheikh Yamani is born out of desperation, not strength.

Thus even if OPEC continues to publish a benchmark price, it will be honored almost exclusively in the breach.

The imminent breakdown of OPEC pricing discipline raises two major questions. First, how will that affect the price of oil, and second, what

effect will this have on the economy?

In the most extreme scenario, oil prices could return to pre-1973 levels in real terms, which means about \$10 a barrel. However, we would find this extremely unlikely. At \$10 a barrel, virtually all sources of oil discovered in the past 10 years would be unprofitable.

Furthermore, countries that were not utterly dependent on day-to-day cash flow would simply shut down operations at such low prices and wait for the inevitable rebound. Such stories, while they are now beginning to circulate, are little more than headline-mongering.

Instead, it is much more likely that oil prices will twist lower erratically. The effect on the economy is more ambiguous, but in general will not provide the boom that traditional economic analysis would lead one to believe. The last —

and only — time that oil prices fell sharply was at the beginning of 1983.

This was followed shortly by a boom of major proportions in those sectors of the economy not dependent on the oil industry. However, that surge in the economy was due to a 13 percent growth in the money supply, the Reagan tax cuts, and a soaring stock market, not lower oil prices. For 1985 no such stimuli are anywhere on the horizon.

The Fed could decide that this decline in oil prices was the long-awaited final break in inflationary expectations, and permit interest rates to fall another 2 to 3 percent.

In that case, of course, the boom would resume in full force. However, it is much more likely that the Fed will remain preoccupied with the domestic budget and international trade deficits, and keep interest rates near current levels even if oil prices were to move lower.

ANTHONY HARRIGAN

Bias In Teaching

While college students are home over the holidays, parents would do well to inquire into what the young people are learning. In some cases, parents will be unpleasantly surprised.

I thought of this in reading an article entitled "Princeton's Biased Curriculum" published in *Prospect* magazine, a journal for alumni of Princeton University.

The author, Dinesh fSouza, says that "It is nearly impossible for students to escape the partisan ideology which pervades the vast majority of courses in the humanities and social sciences at Princeton." He quotes author and economist Irving Kristol as saying that the Princeton faculty is "monolithically liberal." And Mr. DiSouza states, "I am hard-pressed to identify five conservative professors at Princeton."

Students at Princeton, who are interested in hearing more than one side of an issue, want more from the university. To this end, a group of Princeton students have founded *The Princeton Tory*, a magazine of news and analysis which discusses academic issues from a responsible conservative perspective.

Mr. d'Souza charges that "Princeton professors promote socialism sometimes as an ideology, but more often as a tendency; students are counseled to move away from free enterprise and toward a planned economy. Princeton professors do not exalt the Soviet Union as a political ideal, but all criticism of it must be carefully qualified to avoid fueling 'Cold War Tensions,' and arguments proving that the U.S. and the Soviet Union are 'moral equals' are regarded as insightful."

Mr. d'Souza goes into great detail to substantiate his allegations. He reviews the texts required in the classroom. His comments on the methods of the faculty ideologists are especially instructive. "A professor," he observes, "will attack his course with textbooks promoting leftist ideology, and then require, for 'balance,' a single text purporting to represent the conservative or classical liberal view; but the representative for anti-socialist thought will be some ridiculous or disagreeable character."

Clearly, President Brown of Princeton has a lot to account for. An accounting is owed to students, parents and benefactors of the university. However, it isn't Princeton alone that has a biased curriculum or a faculty dominated by left-leaning academics. This type of ideologue-dominated, herd education is commonplace at a wide variety of public and private colleges and universities.

JACK ANDERSON

Chiles: Majority Leader In 2 Years?

WASHINGTON — Here are some items from my notebook:

— Sen. Lawton Chiles, D-Fla., hasn't given up his hope of unseating Sen. Robert Byrd, D-W.Va., as Democratic Party leader in the Senate. Though Byrd trounced him decisively, 31-11, in a recent vote, Chiles has two years to marshal support, instead of the single week he had this time.

Insiders note that Chiles earned a lot of good will last fall by campaigning and fund raising for colleagues who were running for reelection, though he himself wasn't. My sources think Chiles can beat Byrd in '86 — and if things go as the Democrats are hoping, that would make Chiles majority leader.

— In past columns, I have reported on the fanaticism and savagery of Ethiopia's Marxist dictator, Col. Mengistu Haile Mariam, who has picked the country as clean as the bones of a slaughtered calf. He has



ROBERT WALTERS

Expanding Secrecy

WASHINGTON (NEA) — The Defense Department has devised a plan to deal with disclosures that it habitually purchases defective weapons at inflated costs.

But the Pentagon isn't necessarily going to improve its procurement policies and practices to ensure that any future weapons it buys are reliable and reasonably priced.

Instead, it is attempting to solve the problem by severely restricting public access to previously unclassified information about its chronic incompetence.

All sensitive information under the department's control already is protected by official security classifications such as "confidential," "secret" and "top secret." In addition, "for official use only" and other extra-legal categories enjoy wide popularity within the Pentagon.

But even those classifications don't provide sufficient protection for a department whose penchant for buying inoperable, overpriced weapons has become a national scandal.

In an apparent attempt to avoid future embarrassment, the department has established a new security classification system, not sanctioned by any law. It is for use "when there is a need to restrict dissemination beyond the limits provided by application of security clearance and 'need-to-know' controls."

A recently issued departmental directive says, "All unclassified DoD technical documents shall be assigned distribution statements A, B, C, D, E, F or X." Only data in the "A" category is eligible for public

release. Material in all other categories can be disseminated only within the department, to other federal agencies or to military contractors.

Covered by the new directive is virtually every form of activity within the Defense Department.

Similarly, the new security classification program is designed to protect information in management reviews, records of contract performance evaluation or other advisory documents evaluating programs of contractors.

Because the Pentagon has linked the new security measures to the provisions of a federal law restricting the export of critical materials, violations of the directive "may constitute" a violation punishable by prison terms of up to 10 years and fines of as much as \$250,000.

Thus, the new policy almost certainly will have a chilling effect on Pentagon whistle-blowers who have disclosed evidence of faulty design, shoddy workmanship and inadequate field testing of many major weapons systems.

At the same time, many academic analysts, private watchdog organizations, journalists and even members of Congress could be denied access to data needed to assess the department's performance in properly equipping its troops.

The new directive is described merely as an effort to "update policies and procedures for marking technical documents" but it obviously goes much further by suppressing information that ought to be made public.

VIEWPOINT

Effects Of Bad Tax Plans

By Robert W. Savage

In this season of tax reform, our leaders in Washington would do well to look to the history of taxation, particularly in New England. The economic effects of a misguided tax policy are never fully realized until years after it is implemented. Over time, the consequences of bad tax policy, that is, high taxes, are vast.

For New England, which has few natural resources except timber, a few seaports and some of the nation's better colleges, manufacturing is critically important. It would seem logical for state governments to maintain an attractive business climate. But tax policy in New England, after World War II, zapped business to pay social programs and larger governments. During this period, biannual legislatures became fulltime bureaucracies. The dollars that could have been reinvested into New England's industry flew out of the region to the South and the West.

Instead of tax reform directed at encouraging business investment, liberal politicians prescribed tax increases to alleviate the symptoms of the sick industries. While government programs battled unemployment, poverty and plant closings, business got sicker. The result was that the problem got worse. From 1968-1974, New England lost over 250,000 manufacturing jobs. Massachusetts citizens nicknamed their state "taxachusetts," and New England's cities became some of the poorest in the country. By the 1970s, the region which had started the American industrial revolution had lost fully half of its industry.

Things began to improve in the early 1980s. Armed with a more lenient attitude towards business, and with new tax laws, the New England states fostered new businesses. But this time, the jobs came from high tech companies, and not the traditional smokestack plants.

In Boston, where there are over 65 colleges, business latched onto the major universities to spawn new computer, biotech and defense companies.

But the high tech companies have not solved all the problems for New England. State governments are still too large and taxes still too high. Some cities which were built around old textile mills remain in poverty. Many jobs in New England are now dependent on the defense industry, and thereby on the whims of liberal Congressmen who urge deep cuts in defense spending.

When Congress reconvenes in January, let's hope they consider the effects of taxation.

provinces are costing the Mengistu government at least \$420 million a year.

The agencies also agree that the Eritreans are currently winning or holding their own, but that Mengistu, wary of a nationalist coup by fellow officers, has shown no sign of being open to negotiations.

Reagan administration officials used the most extravagant intelligence estimates available and put the cost at \$150 million. An administration critic — using the same intelligence data — put the cost at \$25 million, much of which was paid for by the Soviet bloc.

As for possible Soviet involvement in Mengistu's alleged use of chemical weapons, a CIA report is characteristically wishy-washy: "There are numerous allegations of Soviet participation in the planning and supervision of chemical operations, but confirmatory evidence is fragmentary."



Herald Photo by Gregory Gahns

EGE, fourth from the left, is one of the successful greyhounds running for Zodiac Kennel. Zodiac had top purse at SO 'C last week.

McEnroe, Connors Face Off

LAS VEGAS, Nev. (UPI) — It'll be a rematch of the world's two best tennis players tonight in the \$1.3 million Challenge of Champions. John McEnroe faces Jimmy Connors with the victor advancing to Saturday's championship against Ivan Lendl. Yannick Noah, Guillermo Vilas or Vitas Gerulaitis. ESPN will carry the McEnroe-Connors' match on a tape-delayed basis at 10 p.m.

Emerson's Zodiac Kennel Caters To Stars

By Phil 'Boomer' Denis Special to the Herald About a year ago at this time, Lee Emerson owned a catering business in the Central Florida area and enjoyed placing down a wager every now and then at dog tracks, especially the Sanford-Orlando Kennel Club.

Pari-mutuels

'Everybody told me it was in the stars for me to be in dog-racing business some day, and here I am.' — Lee Emerson of racing Tom Bowersox, Emerson and Fraher went to work and currently have 68 greyhounds ready to compete for top honors.

Emerson likes it that way, the idea of being catered to rather than catering. PICK SIX AND BIG Q — The return of the exciting and high-paying "Pick Six" with a couple of modifications and introduction of the "Big Q" have gone over rather well during SOKC's first few performances last week.

Play Better Golf with JACK NICKLAUS

Advertisement for Jack Nicklaus golf instruction featuring a quote: 'I've got a pal who's never played to his potential...' and 'Every time you hit a shot, he's off looking for a new secret.'

...Bryant

Advertisement for Greg Bryant basketball training featuring a quote: 'Within limits it's fun to experiment...'

Continued from 5A Raiders with an 18 ppg average, tossed in 11 points in limited duty while Jeff Day added 10 to complete the double-figure scoring, also a season high. Everybody who played scored.

SCOREBOARD

Scoreboard section with tables for TUBE, NFL, NHL, and SOKC, listing game results and statistics.

...Gordon

Continued from 5A "We have other people that can shoot, but we didn't get the ball in their hands." Seminole returns to Five Star Conference action Monday when it travels to Lake Howell High.

...Girls

Continued from 5A the end of the first quarter and the Lady Lions went on to take a 34-6 halftime lead.

50th Anniversary RAIN OR SHINE DOG RACING NOW! NIGHTLY 7:30 P.M. (except Sun.)

Don't Get Caught Cold... With Your Furnace Dues. TRANE Weathertron Heat Pump Air Conditioner

BF Goodrich Designed and engineered for a smooth ride and long mileage Lifesaver XLM whitewall \$43.95

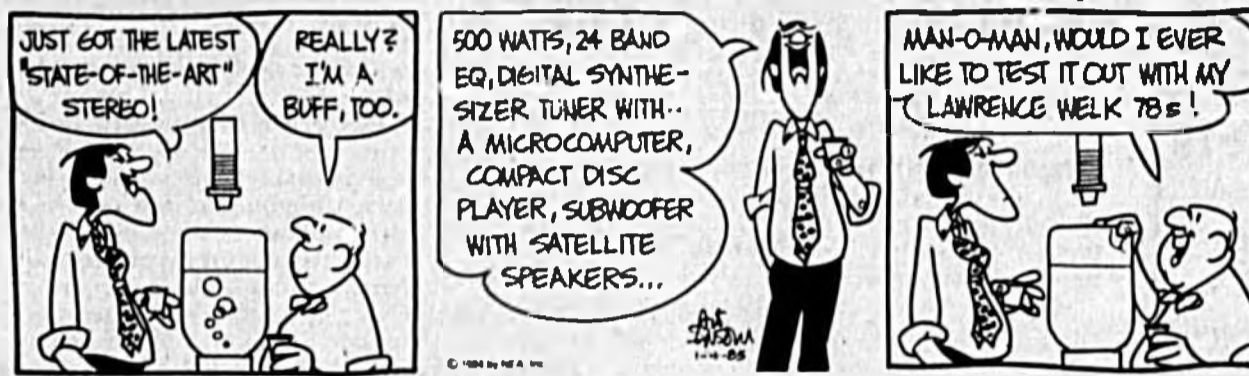
AOK TIRE MART Mon-Fri. 8:5-30 Sat. 8:3-00 2113 S. FRENCH AVE., SANFORD 322-7180



BEETLE BAILEY by Murt Walker



THE BORN LOSER by Art Sansom



ARCHIE by Bob Montana



ECK & MEK by Howie Schneider



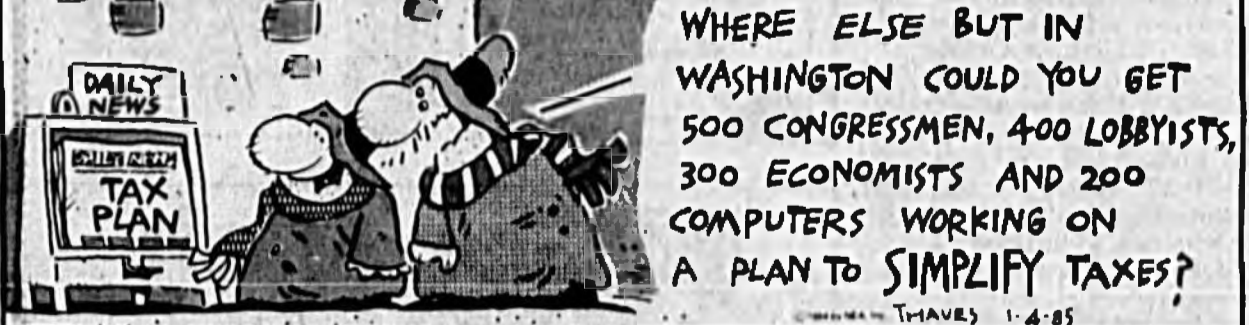
MR. MEN AND LITTLE MISS by Hargreaves & Sellers



BUGS BUNNY by Warner Brothers



FRANK AND ERNEST by Bob Thaves



GARFIELD by Jim Davis



TUMBLEWEEDS by T. K. Ryan



Do You Eat Or Fast Before Blood Test?



DEAR DR. LAMB — I have been a diabetic for 18 years and have had several different doctors. Whenever these doctors wanted to have a blood sugar test taken, they told me to eat my regular meal just two hours before they took my blood. For other kinds of blood work, I fasted before the test.

DEAR READER — It is quite simple: Both answers are right. We use both the fasting glucose levels and the level measured two hours after eating a carbohydrate meal or drinking glucose water.

In the earlier stage of diabetes, the fasting glucose level is apt to be normal and the after-eating or after-glucose ingestion abnormal. That is why a test after eating or glucose is a better way to find out who may have diabetes. As the disease advances, the fasting glucose level will also become high.

Once a person has diabetes, it can then be regulated on the basis of either the fasting test, the after-eating test, or both. It depends entirely on how the doctor wants to manage the patient. The current thinking is swinging toward measuring your own blood glucose at home with a home kit. It can be used to determine your glucose level at different times of the day, and this technique is particularly useful in regulating the amount of insulin a patient may need in relation to what he eats. However, there is a normal range for both fasting and after-eating blood levels.

You'll understand your diabetes better after reading The Health Letter 18-10, Hyperglycemia: The Diabetic Problem.

DEAR DR. LAMB — I am 29 and have taken Inderal for heart palpitations and mild high blood pressure for two years. Are heart palpitations anything to be concerned about? I would like to know more about Inderal, which corrects the discomfort. Could it affect an unborn child? Isn't it better to cleanse the body before conception? If so, for how long? Do alcohol and coffee fit into the cleansing routine?

DEAR READER — It is usually recommended that patients not

take any of the beta-blockers, such as Inderal. "Unless the potential benefit justifies the potential risk to the fetus." This means that if you can get along without it, or if your problem can be managed with some other medication, that might be better. There is no positive proof that the beta-blockers will cause any problems with your pregnancy, because no long-term study of these drugs in pregnant women has ever been done. When given

ACROSS

- Distinguished
- Hers' husband
- Intermittently (3 wds.)
- Unused
- Brother (abbr.)
- Vim
- SC Pacific island
- Wireless signal
- Uh-huh
- Outer
- Flightless bird
- Pronoun
- African nation
- Rating
- Inner Hebrides island
- Stripe
- Impression
- Dogs
- 1957 science event (abbr.)
- Type of hole
- Church tower
- Smells
- That is (abbr.)
- Public vehicle
- Hebrew letter
- Sandwich type (abbr.)
- College degree (abbr.)
- Champagne bucket
- Trade
- Edge
- River in France
- Unsound
- Headland
- Least important

DOWN

- Tennis shots
- Heird
- Flying saucers (abbr.)
- Sun god
- Proteinlike substance
- Farwell
- Weight units
- East Indian wood
- Bluish-white metal
- Correct
- Hawaiian food fish
- Close falcon eyes
- Poetic contraction
- Dele
- On edge
- Rooms
- Month (Fr.)
- Author of "Picnic"
- Be furious
- Classes
- Idea (comb. form)
- Close
- Holes
- Liver fluid
- Toggle
- Vent
- Explosion
- Farm of David
- Farm measure
- Wants (sl.)
- Irritates
- Well (Lat.)
- Gloomy
- Cone-bearing trees
- Egyptian deity
- Party food
- 101, Roman

Answer to Previous Puzzle

P	H	O	T	O	M	A	P	S	W	I	G
E	E	R	I	N	E	S	S	M	I	N	A
O	W	N	S	A	T	I	S	E	R	O	B
N	N	E	I	D	O	S	W	E	E	P	
S	L	I	C	E	U	R	A	N	I	U	M
M	I	N	T	O	N	A	Y	O	R	E	
E	N	T	E	A	I	M	L	U	G	S	
E	G	O	T	I	S	T	M	O	S	E	S
S	L	I	C	K	B	O	O	U	S	S	
M	I	N	I	B	I	L	E	P	O	A	
U	S	E	R	A	T	L	A	N	T	I	C
G	A	Z	E	M	E	S	W	O	R	N	

WIN AT BRIDGE

By James Jacoby

A Swiss-team event is a form of tournament bridge divided into matches. In each match, two teams play seven deals against each other. Although the correct strategy is to bid and play as well as possible, there are times when you know you're doing badly.

On the sixth or seventh deal of a match that's going against you, it can be proper to bid a very doubtful slam. This brings us right up to the current deal.

Because South knew that his team was way behind in the match, he invited slam. He did it by bidding five hearts rather than Blackwood. Asking for aces really would not help him. Instead, he just wanted North to look at his hand and make a decision. North, of course, had a

minimum, but he had plenty of aces, and the 10 of hearts looked good.

Declarer won the ace of diamonds, ruffed a diamond, and passed the nine of hearts. When East showed out, declarer needed some more luck. A club to the queen was followed by the king of diamonds (on which South shed a club), ace of clubs and a club ruff.

Now came the queen of hearts, which held, and the A-K of spades. West had to follow. A third spade would have been won by East's jack, except that poor West had to trump and lead away from the king of hearts to let South make his slam.

P.S. North-South and their teammates at the other table lost this match anyway.

NORTH 1-4-85

♠ 832
♥ A J 10 6
♦ A K 8
♣ A Q 5

WEST EAST

♠ Q 10 ♠ J 9 5
♥ K 5 4 3 2 ♥ Q 9 8 7
♦ Q J 9 ♦ 8 7 5 4 3 2
♣ K 10 7 ♣ J 9 8 3

SOUTH

♠ A K 7 6 4
♥ Q 9 8 7
♦ 10
♣ 8 4 2

Vulnerable: Neither
Dealer: North

West	North	East	South
Pass	1♠	Pass	1♥
Pass	2NT	Pass	2♠
Pass	3♥	Pass	3♠
Pass	4♥	Pass	4♠
Pass	5♥	Pass	5♠

Opening lead: ♠Q

HOROSCOPE

What The Day Will Bring...

YOUR BIRTHDAY JANUARY 5, 1985

Although you'll be popular with your peers this coming year, three friendships will be of special significance. Unique, advantageous alliances will be formed with these individuals.

CAPRICORN (Dec. 22-Jan. 19) If you are having difficulty making an important decision, talk it over today with friends whose judgment you respect. Their views will be helpful. Looking for Mr. Right? The Astro-Graph Matchmaker could help you in your search. Send \$2 to Astro-Graph, Box 489, Radio City Station, New York, NY 10018.

AQUARIUS (Jan. 20-Feb. 19) This can be a productive day for you, provided you don't permit someone who has a lot of time on his hands to distract you from

your duties.

PISCES (Feb. 20-March 20) Social activities that offer a degree of friendly competition are apt to be the ones that will please you the most today. Tennis, anyone?

ARIES (March 21-April 19) Give family-oriented activities priority today over outside diversions with friends. Keep loved ones who share your roof uppermost in your mind.

TAURUS (April 20-May 20) Friends and associates will be exceptionally responsive to your ideas and suggestions today. Since your words carry so much weight, be careful what you say.

GEMINI (May 21-June 20) Your overall financial prospects look encouraging today, yet you must guard against loss through carelessness.

CANCER (June 21-July 22) Projects or ventures you personally direct have good chances for success today. Don't let your leadership be diluted by an ineffective committee.

LEO (July 23-Aug. 22) Doing things for others will afford you true pleasure today, especially if those you're trying to help are relatives or family members.

VIRGO (Aug. 23-Sept. 22) You'll be happier today if your plans include some type of group involvement. Don't be a loner — get out and socialize with friends.

LIBRA (Sept. 23-Oct. 23) Career and financial objectives can be fulfilled today, but you're going to have to work hard for what you hope to attain. Set your sights and get going.

SCORPIO (Oct. 24-Nov. 22) A situation similar to one that caused you a problem in the past may crop up today. This time, however, you'll dispatch it with ease.

SAGITTARIUS (Nov. 23-Dec. 21) Keep your eyes peeled for opportunity today. You might be able to fit yourself into something good that another already has going.

ANNNIE by Leonard Starr

PEOPLE

Evening Herald, Sanford, Fl. Friday, Jan. 4, 1985-9A

Gardening

Enjoy Gift Poinsettias For Seasons To Come

If you received a potted poinsettia for Christmas, your enjoyment of this attractive plant needn't end with the holidays. Don't throw it away! With a little extra care (and a bit of luck) a gift poinsettia's life can be extended for many seasons to come.

All too often, we give up on potted poinsettias once they've lost their colorful bracts. It's relatively easy to save poinsettias from one Christmas to the next by planting them outdoors in your landscape.

Poinsettias are especially sensitive to extremes of heat and cold, as well as sudden temperature changes. While you are enjoying your potted specimen in your home, keep your plant away from hot air vents, cold windows, and doorways where temperatures fluctuate rapidly. Avoid overwatering. A thorough soaking about once a week should be sufficient. And, keep the poinsettia in a brightly lighted area — never in direct sun.

Once your poinsettia starts to fade after the holidays, you can prepare it for the big move outdoors. You'll have to hold the plant in a protected area until the danger of frost has passed. During this period, the poinsettia should be allowed to dry and become dormant. Water it



Alfred Bessesen
Urban Horticulturist
323-2500
Ext. 181

only occasionally — just enough to keep it from completely drying out.

When you're ready to plant it outdoors, you should carefully consider its placement relative to the amount of light it will receive in the area where you want to set it. Poinsettias are "short day" plants. This means they will set flower buds in the fall only if the daily period of light they receive is relatively short. If you plant it where it's exposed to extra light from a porch, window, or street lights, it may never bloom.

In late winter or early spring, after the blooming period is over and the danger of frost has passed, all poinsettias should be pruned back to within 12 to 18 inches off the ground. If by chance they've frozen, you may have to cut even lower to get into live wood. To avoid legginess and insure compact plants at flowering time,

you'll need to prune several times during the growing season. Each time new growth reaches a length of 12 inches, cut or pinch it back, leaving four leaves on each shoot. This should be continued until about Sept. 10, but no later. Poinsettias begin to set buds as the days become shorter, pruning after September 10th may reduce flower production.

Poinsettias grow in a wide range of soils — sand, muck or clay. But, they do need fertilizer. Apply a complete, balanced mix, such as a 6-6-6, three times a year. Begin when growth starts in the spring, again in June, and finally in late fall after the bracts begin to show color. This last application will help promote large, showy, colorful bracts. Apply about one-and-a-half pounds of 6-6-6 per 100 square feet of garden area each time you feed them.

Other gift plants you may have received, such as azalea, begonia, or chrysanthemum can last well into the New Year, if given the same tender care, too. The three most important things to pay attention to are temperature, water, and light.

Most flowering house plants need a fairly cool, but not chilling, temperature. Keep these plants away from any heat source. However, be careful not to expose the plants to cold drafts. A

prolonged chill or sudden change in temperature will cause some plants to lose their leaves.

Be careful with the watering. Your enthusiasm to take good care of your gift plant can easily lead to overwatering. This causes more damage to plants than just about anything else. Remember, roots need air, as well as water. Too much water can literally drown plant roots. Apply just enough to thoroughly soak the soil. Then, don't water again until the soil is almost dry. If the soil feels damp, don't add water.

Be sure your plant gets enough light. Some plants do well in artificial light, but most do well with as much natural light as possible. An east window is best so the plants catch the early morning sun. With insufficient light, the blossoms won't last long and the plant will begin to drop its leaves.

After the danger of frost has passed, any of these gift plants, just like the poinsettia, may be planted outdoors in the garden to give you many seasons of blooming delight.

Keep in mind these basic facts about how temperature, water and light can affect your holiday gift plant's health, and you should be able to keep them looking attractive for some time to come. Happy New Year and Happy Gardening!

Dina Caballero, J.R. Sexton Wed In Home Rites

Dina Caballero and J. Ron Sexton, both of San Diego, Calif., were married Dec. 31, at 2 p.m., at the home of the bridegroom's mother, Mrs. Jeanette Martin, 1699 Pendleton, Deltona.

The bride is the daughter of Mr. and Mrs. Jacinto Caballero, Warden, Wash.

Carrying bone-colored, Victorian pink and blue poinsettias, the bride chose for her vows a bone-colored brocade gown complemented with a hat and veil.

Her only attendant was Melanie A. Sexton, daughter of the bridegroom, who wore a bone-colored waltz-length

gown and a floral headpiece. Toby O. Sexton, the bridegroom's son, was best man.

A reception was held in the home following the ceremony.

After a wedding trip to Daytona Beach, the newlyweds are making their home in Savannah where the bridegroom is Equal Employment Manager, U.S. Army Corps of Engineers. The bride is formerly Director of Labor and Employee Relations with Naval Electronic Systems Engineering Center, San Diego.

Careful Woman Not 'Paranoid Dummy'

DEAR ABBY: You be the judge: Last night about 7 p.m. I was relaxing in my tub when my doorbell rang. I wasn't expecting anybody, but I got out of the tub, wrapped a towel around me and peeked out my front window to see who it was. I saw a kid about 18 or 19 years old, holding a box. I assumed he was selling something, so I said nothing and went back to my tub because I was not about to open my door to a stranger.

The next morning my boss called me in and said, "Yesterday I asked you if you were going to be home that evening and you said yes, so how come you weren't home?" I told him I was home. Then he told me he had sent his son to my house with a fruitcake his wife had made for a Christmas gift, but nobody answered the door.

I told him the truth — that I was home, my doorbell rang and I saw a kid on my porch but didn't want to open my door to a stranger.

He said his son drove clear across town for nothing; then he called me a "paranoid dummy." He really hurt my feelings, Abby.

Was I wrong to do what I did? Or was my boss wrong for chewing me out? No name or town, please. I need this job.

BEING CAREFUL

DEAR CAREFUL: Orchids to you for being careful, and a wilted weed to your boss for chewing you out. He should have told you that his son would be delivering a gift to you about 7 p.m. Nobody should open his or her door to a stranger.

DEAR ABBY: A further word about taking children out of school for dental appointments: You recommended against it, and I agree wholeheartedly. (Teachers can't teach absent students any more than dentists can treat absent patients.)

Then "Frustrated Dentist" said: "I am a pedodontist, and



Dear Abby

my practice is totally limited to children and adolescents. If I were to follow your recommendation, I would have to schedule all my patients between the hours of 3 p.m. and 5 p.m. daily. Obviously, this is impossible."

Abby, that dentist missed the obvious solution. Where is it written in concrete that 5 p.m. is quitting time? A dentist whose practice is limited to children

should make his office hours between 3 p.m. and 9 p.m. plus all day Saturday. That way, no school is missed and everyone is happy. Simple, no?

BILL McC. IN LEXINGTON

DEAR BILL: Simple, yes.

DEAR ABBY: First one grandma says, "Marriage is the price a man pays for sex, and sex is the price a woman pays for marriage."

Then another grandma says, "Men give love in order to get sex, and women give sex in order to get love — and marriage has nothing to do with it."

My lover and I cannot marry because we are both men. Our relationship is not based on the

barter system. We're together because we love each other, and sex is a natural expression of that love — not a demand or a payment.

Are heterosexuals missing something?

GLAD I'M GAY

DEAR GLAD: Not all heterosexuals are missing something. Nor are all homosexuals together because they love each other. All generalizations are flawed. Including this one.

Problems? What's bugging you? Unload on Abby, P.O. Box 38923, Hollywood, Calif. 90038. For a personal reply, please enclose a stamped, self-addressed envelope.

Welcome Wagon Asks Newcomers To Coffee

The Welcome Wagon Club of Seminole County invites women who have recently moved to the county to join its social club.

Monthly luncheons and special interest groups are among the activities scheduled for the 200

members.

The club will hold a membership coffee on Jan. 9. For information on the coffee and club, call Ellen Angerman, 862-5313, or Audrey Karawandy, 831-2745.

Who's Cooking?

The Herald welcomes suggestions for cooks of the week. Do you know someone you would like to see featured in this spot? The Cook of the Week column is published every Wednesday.

Novice cooks and ethnic cooks, as well as experienced cooks and master chefs add a different dimension to dining. Who is your choice? Maybe it's your mother, father, brother, sister or friend.

Submit your suggestions to Doris Dietrich, The Herald PEOPLE editor, 322-2811.

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R30E, City of Lake Mary, Seminole County, Florida. Description of Work: All work of the Project shall be constructed in accordance with the Drawings and Specifications prepared by Camp Dresser & McKee Inc. Environmental Engineers. The work will be awarded and constructed. If award is made, under one Contract. Bids shall be submitted for selling, delivering and installing all materials and providing the required plant and labor for the work of:

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Seminole Orlando - Winter Park 322-2611 831-9993 CLASSIFIED DEPT. RATES HOURS 1 time 67c a line 3 consecutive times 61c a line 7 consecutive times 52c a line 10 consecutive times 46c a line Contract Rates Available 3 Lines Minimum DEADLINES Noon The Day Before Publication Sunday - Noon Friday Monday - 11:00 A.M. Saturday

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LEGAL NOTICE IN THE CIRCUIT COURT, EIGHTEENTH JUDICIAL CIRCUIT, IN AND FOR SEMINOLE COUNTY, FLORIDA.

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109—Commercial Rentals SPACE FOR RENT: office, retail, and warehouse storage. Call 323-4463.

121—Condominium Rentals The Springs 2 bdrm., 2 bath. All amenities. \$600 per mo. 428-0883 or 447-3733

141—Homes For Sale WALK TO LAKE MONROE: 3 bdrm., 2 bath. Hot tub! Fireplace! CH & A! Family room! 58x23 screened balcony! garden! Dreams do come true! Only \$125,900! CALL HALL 323-5774

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'Berrenger's' Is A Department Store 'Dallas'

By Joan Hanauer
UPI TV Reporter

NEW YORK (UPI) — "Berrenger's" is a nighttime soap opera about a powerful family of rich, handsome and not very nice people who go about in devious ways doing dastardly things for fun and profit.

The cast is big, the production is lavish, the plot is complicated and the characters are simple.

The new series involves a New York City department store, not a Texas oil empire, and it will air on NBC on Saturday nights instead of CBS on Friday nights. Otherwise the similarity to Southfork and the Ewings is unmistakable. That's understandable, since "Berrenger's" comes from Lorimar, those wonderful folks who gave us "Dallas" and its spin-off, "Knots Landing."

J.R. would feel right at home shopping at Berrenger's.

Whether "Berrenger's" can come up with a pluperfect villain like J.R. is another matter.

Judging from the premiere, a special 90-minute show to air Saturday at 9:30 p.m., the likeliest candidate is Simon Berrenger, played with a sneer by Sam Wanamaker.

Simon is the patriarch of the clan who, with the help of his

late wife, founded the flossy department store that apparently is a near neighbor of Berdorf Goodman on Fifth Avenue.

His sons — store president Paul Berrenger, played by Ben Murphy, and ne'er-do-well Billy, Robin Strand — find out by reading the financial pages that Simon is planning to merge Berrenger's with a not very classy chain.

Paul vows to fight the merger, even as he is fighting unsuccessfully to divorce his wife, sexy Andrea Marcovicci. He also is unsuccessfully fighting to seduce Shane Bradley, a store executive played by Yvette Mimieux.

Shane has a secret sorrow — five years ago her ex-husband stole their daughter and she still employs a private detective to find the child. The store's top model, played by Laura Ashton, also has a secret — nymphomania.

These people are big on secrets. Simon's grandson-in-law is secretly conniving with the mob-connected head of the chain involved in the takeover, who secretly hates Simon Berrenger and wants to get even with him for some mysterious wrong. He learned that hate from guest star Cesar Romero, but the details will have to wait

for a later show.

Simon's granddaughter wants to get even with her mother, Anita Morris, by seducing her mother's much younger boyfriend. Mom doesn't care about the boyfriend — she wants to be taken seriously and go into business with a former Berrenger shoe salesman who hopes to make a name as a designer.

That's just the beginning — there's also the starry-eyed young kid from Ohio, the womanizer who wants to seduce her, his old flame who

now rooms with starry-eyes.

There's more. Involving loan sharks and — oh, why bother. You get the idea — "Berrenger's" has more subplots than "War and Peace," and that's only the 90-minute premiere.

The ambitions of characters

in "Berrenger's" range from "learn to live with a dark secret" to "become owner and supreme ruler of the world."

Try "Berrenger's." If you like hobnobbing with the Ewings in "Dallas," you'll probably enjoy window shopping at "Berrenger's" — even if you hate yourself for it.

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Evening Herald

LEISURE

Complete Week's TV Listings

Sanford, Florida — Friday, January 4, 1984



Wood Etching

*This Is Nothing Like What You Created
As A Kid With Your Woodburning Set*

'Berrenger's' Is A Department Store 'Dallas', page 8

Woodburning Attains Status As Fine Art

By Susan Loden
Herald Staff Writer

Viewing Jan Fleck's wood etchings of street scenes, animals, and cultural symbols might send you scurrying for the woodburning set you dabbled with as a child.

But the apples and Indians you burned into plywood panels have little in common with Ms. Fleck's creations — an art form she claims to have developed on her own. Inspired by European wood works fashioned by artisans working with a somewhat different, centuries-old technique.

"The Europeans would create a street scene by taking a metal plate and what looked like a pen, but is actually filled with acid, and they'd draw a scene on the metal.

"The acid eats into the metal and forms a design into the plate. They wipe that acid off and put another kind of acid on and then they place a block of wood on the plate. The acid cuts into the wood, giving a kind of wood-burning effect," she said.

But that effect is a bit more subtle than what Ms. Fleck envisioned.

"I liked the feeling of that. I wanted to have something like it, to create something in wood on my own that would look like that, but would have more dimension. I wanted to go a step farther."

That was 10 years ago when she went back to pick up her childhood toy, a woodburner.

"But I didn't really like the feeling. The image was just kind of blah with two tones and it had no texture," Ms. Fleck said. "So, I eventually took carving tools and combined carving with the burning."

With a background as a graphic artist and having studied architectural design, Ms. Fleck possessed the skills to pursue her goal.

And having developed her unique art form, she is reluctant to share her secrets, but will pass on the basic procedure:

"I draw on the wood free hand in pencil. Then I take carving tools and I follow each line I've drawn, carve into it. Then I take an electronic burning tool (she long ago abandoned the conventional woodburning tool, experimented with soldering guns, but now relies on custom-made electronic burners ordered from California, Arizona and New York), and I follow the carving with the burning. This process is repeated several times.

"The burning process will lift the carving out, so I need to recarve and reburn several times. The deepest I carve is about one-half inch into the wood.

"I haven't tried the acid method, but I would like to for a less expensive line that could be mass produced," Ms. Fleck said.

As it is, each piece she creates is individual and the prices reflect that originality. A small seagull is a modest \$10 but a large street scene in which Ms. Fleck invested 700 hours of her artistry will set you back \$3,500.

The streetscapes are her favorites.

"I specialize in them because I like working with perspective. I never put people in my street scenes. I can draw figures, but to put people in my scenes ... would spoil it for me," Ms. Fleck said.

Her current plans call for a series of Victorian houses ... sans people, of course.

It will be a time-consuming task. Her craft takes patient persistence. Ms. Fleck, 31, spends 16 to 18 hours a day in her Altamonte Springs studio home. Her most tedious work involves animals.

She spent three hours each day for 1½ years working on a large portrait of a lion.

"Each hair is carved in three different directions and then burned in three different directions, so it's like there's hair behind hair. You can feel it. It feels like hair.

"When I first started out I just tried to simulate hair and it didn't work. For art that I like I want it to look good from a distance and when I go up close, too. I try to put that into my own work. I want the hair to look like hair up close and for it to look like the animal from a distance. I haven't found any other way to do that besides putting in every hair. I'm not a patient person, except when it comes to my work," she said.

For example, when she produces a design based on ancient symbols, such as Egyptian hieroglyphics, she spends several weeks researching the culture represented. "I like accuracy in my work. I don't want to make a mistake. I don't like the feeling of making something look like it represents a culture. I like to actually use the characters and the story behind them," she said.

Unlike most artists, Ms. Fleck has to create a surface to work on before she can start to create the actual art work. She scours lumber yards in search of the perfect piece of clear Eastern cedar.

"I get real excited looking at a piece of raw wood, and it's very exciting after it's all ready to work with," Ms. Fleck said.

Getting the wood ready to take her design means hours of planing and sanding. And once the piece is complete after many hours of sketching, scribing, carving and burning, Ms. Fleck seals her work with a Danish oil.

"It hardens the wood from the inside out. It still keeps the pores open, so the wood won't warp, but it doesn't close it off to make it a dead piece. It seems to me like it's living.

"I strive for the end product to look exactly like the sketch, only with the texture. It's been difficult to work with the wood, going against the grain. It's a long process and to get to this point I've done a lot of research," she said.

It's all beginning to pay off. Ms. Fleck's work has risen above the status of a craft and is considered to be fine art, although initially and still for some uninitiated, serious acceptance of her work has been slow in coming.

She said that's probably because of those woodburning kits tucked away in attics which make everybody recall trying their hand at woodburning.



Herald Photo by Susan Loden

Jan Fleck scratches away at her latest wood etching, but she'll spend many tedious hours at her drawing board before the jungle cat she's creating comes to life.

On The Cover

This wood-etched street scene is a far cry from the woodburning you may have done as a child, but the Altamonte Springs artist who created it and the technique behind it may inspire you to once again make your mark in wood.

Guess Who's Coming To Inauguration?

WASHINGTON (UPI) — A host of stars from stage and screen, including Frank Sinatra, Pearl Bailey, Ray Charles and Elizabeth Taylor, will appear in nationally televised festivities for President Reagan's second inauguration.

The Committee for the 50th

American Presidential Inaugural announced the star-studded lineup for the Jan. 18 Salute to the Vice President and Jan. 19 Presidential Gala at the Washington Convention Center and broadcast in part Saturday night Jan. 19 by ABC.

They include: Sinatra, Bailey, dancer Mikhail Baryshnikov,

Charles, Wayne Newton, Taylor, The Beach Boys, Mac Davis, and Michael Davis.

Reagan and Vice President George Bush will be sworn in during a private ceremony Sunday, Jan. 20 and again publicly Jan. 21 on the steps of the Capitol with a parade down Pennsylvania Avenue.

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Daytime Schedule

- MORNING**
- 5:00
 (1) (36) NEWS
 (2) IT'S YOUR BUSINESS (MON)
 (3) CHILDREN'S FUND (TUE)
 (4) THAT GIRL (WED)
 (5) AGRICULTURE U.S.A. (FRI)
- 5:20
 (2) WORLD AT LARGE (THU)
- 5:30
 (1) (36) 2'S COUNTRY (TUE-FRI)
 (2) JIMMY SWAGGART
- 6:00
 (1) (36) NBC NEWS AT SUNRISE
 (2) MORNING STRETCH
 (3) EYEWITNESS DAYBREAK
 (4) (36) GOOD DAY!
 (5) NEWS
 (6) JIM BAKER
- 6:30
 (1) (36) NEWS
 (2) (36) CBS EARLY MORNING NEWS
 (3) (36) ABC NEWS THIS MORNING
 (4) (36) POPEYE
 (5) FUNTIME
- 6:45
 (7) (36) EYEWITNESS DAYBREAK
 (8) (10) A.M. WEATHER
- 7:00
 (1) (36) TODAY
 (2) (36) CBS MORNING NEWS
 (3) (36) GOOD MORNING AMERICA
 (4) (36) FLINTSTONES
 (5) (10) FARM DAY

- (1) (36) HEATHCLIFF
 7:15
 (10) A.M. WEATHER
 7:30
 (1) (36) TOM AND JERRY
 (2) (10) SESAME STREET
 (3) (8) INSPECTOR GADGET
 7:35
 (2) I DREAM OF JEANNE
 8:00
 (1) (36) WOODY WOODPECKER
 (2) (8) FAT ALBERT
 8:05
 (2) BEWITCHED
 8:30
 (1) (36) PINK PANTHER
 (2) (10) MISTER ROGERS
 (3) (8) MY FAVORITE MARTIAN
 8:35
 (2) I LOVE LUCY
 9:00
 (1) (36) DIVORCE COURT
 (2) (36) DONAHUE
 (3) (36) MOVIE
 (4) (36) WALTONS
 (5) (10) SESAME STREET
 (6) (8) PARTRIDGE FAMILY
 9:05
 (2) MOVIE
 9:30
 (1) (36) LOVE CONNECTION
 (2) (8) HERE'S LUCY
 10:00
 (1) (36) TIME MACHINE
 (2) (36) HOUR MAGAZINE
 (3) (36) BIG VALLEY

- (10) ELECTRIC COMPANY (F)
 (8) MAYBERRY R.F.D.
 10:30
 (1) (36) SALE OF THE CENTURY
 (2) (10) 3-3-1 CONTACT (F)
 (3) (8) REAL MCOOYS
 10:35
 (2) WOMANWATCH (TUE)
 11:00
 (1) (36) WHEEL OF FORTUNE
 (2) (36) PRICE IS RIGHT
 (3) (36) TRIVIA TRAP
 (4) (36) EIGHT IS ENOUGH
 (5) (10) MAGIC OF OIL PAINTING
 (6) (8) FAMILY
 11:05
 (2) CATLINS
 11:30
 (1) (36) SCRABBLE
 (2) (36) RYAN'S HOPE
 (3) (10) FLORIDASTYLE
 11:35
 (2) LUCY SHOW
AFTERNOON
 12:00
 (1) (36) MIDDAY
 (2) (36) NEWS
 (3) (36) BEWITCHED
 (4) (10) NATURE OF THINGS (MON)
 (5) (10) MASTERPIECE THEATRE (TUE)
 (6) (10) NON-FICTION TELEVISION (WED)
 (7) (10) NOVA (THU)
 (8) (10) ODYSSEY (FRI)

- (8) MANNIX
 12:05
 (2) PERRY MASON
 12:30
 (1) (36) SEARCH FOR TOMORROW
 (2) (36) YOUNG AND THE RESTLESS
 (3) (36) LOVING
 (4) (36) BEVERLY HILLBILLIES
 1:00
 (1) (36) DAYS OF OUR LIVES
 (2) (36) ALL MY CHILDREN
 (3) (36) RHODA
 (4) (10) MOVIE (MON, TUE)
 (5) (10) FROM VIENNA: THE NEW YEAR'S CELEBRATION 1985 (WED)
 (6) (10) AMERICAN PLAYHOUSE (THU)
 (7) (10) FLORIDA HOME GROWN (FRI)
 (8) (8) MOVIE
 1:05
 (2) MOVIE
 1:30
 (1) (36) AS THE WORLD TURNS
 (2) (36) GOMER PYLE
 (3) (10) PAINTING CERAMICS (FRI)
 2:00
 (1) (36) ANOTHER WORLD
 (2) (36) ONE LIFE TO LIVE
 (3) (36) ANDY GRIFFITH
 (4) (10) MAGIC OF FLORAL PAINTING (FRI)
 2:30
 (1) (36) CAPITOL
 (2) (36) GREAT SPACE COASTER
 (3) (10) PLAY BRIDGE (MON)

- (10) WILD AMERICA (TUE)
 (10) LILI (WED)
 (10) FROM THE AMERICAN FILM INSTITUTE (THU)
 (10) MAGIC OF WATERCOLORS (FRI)
 3:00
 (1) (36) SANTA BARBARA
 (2) (36) GUIDING LIGHT
 (3) (36) GENERAL HOSPITAL
 (4) (36) BUGS BUNNY
 (5) (10) FLORIDASTYLE
 (6) (8) VOLTRON, DEFENDER OF THE UNIVERSE
 3:05
 (2) BUGS BUNNY AND FRIENDS
 3:30
 (1) (36) SCOOBY DOO
 (2) (10) MISTER ROGERS
 (3) (8) INSPECTOR GADGET
 3:35
 (2) HECKLE AND JECKLE
 4:00
 (1) (36) LITTLE HOUSE ON THE PRAIRIE
 (2) (36) RITUALS
 (3) (36) MERV GRIFFIN (MON, TUE, THU, FRI)
 (4) (36) ABC AFTERSCHOOL (WED)
 (5) (36) SUPERFRIENDS
 (6) (10) SESAME STREET
 (7) (8) HEATHCLIFF
 4:05
 (2) FLINTSTONES
 4:30
 (1) (36) DIFFERENT STROKES (MON, TUE, THU, FRI)
 (2) (36) ABC AFTERSCHOOL (WED)

- (1) (36) HE-MAN AND MASTERS OF THE UNIVERSE
 (2) (8) MORK AND MINDY
 4:35
 (2) FLINTSTONES
 5:00
 (1) (36) ANYTHING FOR MONEY (MON, TUE, THU, FRI)
 (2) (36) THREE'S COMPANY (MON, TUE, THU, FRI)
 (3) (36) LET'S MAKE A DEAL (MON, TUE, THU, FRI)
 (4) (36) DUKES OF HAZZARD (MON, TUE, THU, FRI)
 (5) (10) OCEANUS (MON)
 (6) (10) UNDERSTANDING HUMAN BEHAVIOR (TUE)
 (7) (10) NEW LITERACY: AN INTRODUCTION TO COMPUTERS (WED)
 (8) (10) MONEY PUZZLE (THU)
 (9) (10) ART OF BEING HUMAN (FRI)
 (10) (8) HAPPY DAYS AGAIN
 5:05
 (2) LEAVE IT TO BEAVER
 5:30
 (1) (36) PEOPLE'S COURT
 (2) (36) M*A*S*H
 (3) (36) NEWS
 (4) (10) OCEANUS (MON)
 (5) (10) UNDERSTANDING HUMAN BEHAVIOR (TUE)
 (6) (10) NEW LITERACY: AN INTRODUCTION TO COMPUTERS (WED)
 (7) (10) MONEY PUZZLE (THU)
 (8) (10) ART OF BEING HUMAN (FRI)
 (9) (8) LAVERNE & SHIRLEY
 5:35
 (2) ANDY GRIFFITH

MONDAY

January 7

- EVENING**
- 6:00
 (1) (36) NEWS
 (2) (36) JEFFERSONS
 (3) (10) MACNEIL / LEHRER NEWSHOUR
 (4) (8) WELCOME BACK, KOTTER
 6:05
 (2) BEVERLY HILLBILLIES
 6:30
 (1) (36) NBC NEWS
 (2) (36) CBS NEWS
 (3) (36) ABC NEWS
 (4) (36) ALICE
 (5) (8) GOOD TIMES
 6:35
 (2) GOMER PYLE
 7:00
 (1) (36) JOKER'S WILD
 (2) (36) P.M. MAGAZINE Fashion photographer Francesco Scavullo; tips on how to be "cool" in California.
 (3) (36) JEOPARDY
 (4) (36) TOO CLOSE FOR COMFORT
 (5) (10) ODYSSEY
 (6) (8) ONE DAY AT A TIME
 7:05
 (2) LITTLE HOUSE ON THE PRAIRIE
 7:30
 (1) (36) ENTERTAINMENT TONIGHT Featured: Daniel Hugh-Kelly ("Hardcastle & McCormick"), Barbara Walters.
 (2) (36) WHEEL OF FORTUNE
 (3) (36) \$100,000 NAME THAT TUNE
 (4) (36) BENSON
 (5) (8) ALL IN THE FAMILY
 8:00
 (1) (36) TV'S BLOOPERS AND PRACTICAL JOKES Featured: vintage footage from Johnny Carson's "Who Do You Trust?"; Lisa Whelchel and Merv Griffin are practical joke victims; Robert Klein presents a "Streets of New York" segment.
 (2) (36) SCARECROW AND MRS. KING
 (3) (36) HARDCASTLE & MCCORMICK Mark and the judge join a neighborhood watch team that becomes involved in international espionage.
 (4) (36) DALLAS
 (5) (10) HITLER'S NUMBER ONE ENEMY: BURIED ALIVE The true story of Rasoul Watenberg, a Swedish diplomat who saved more than 100,000 Hungarian Jews from Nazi

- extermination, and who later disappeared and is still believed to be alive.
 (6) (8) MOVIE "Incident in San Francisco" (1970) Richard Kiley, Chris Connolly. A man is held responsible for a youth's death when he tries to help an old man.
 8:05
 (2) NBA BASKETBALL Boston Celtics at New York Knicks
 9:00
 (1) (36) MOVIE "A Reason To Live" (Premiere) Peter Fonda, Ricky Schroder. When a middle-aged man loses his job and his wife walks out, his 14-year-old son desperately tries to convince him that suicide is not the answer to his despair.
 (2) (36) KATE & ALLIE When Allie returns to school, a biology professor's heartless demands lead her to desperate behavior and big trouble.
 (3) (36) THE THORN BIRDS The tragic results of a devastating fire bring Father Ralph, now secretary to the papal legate to Australia, back to Drogheda. Two years later, the station prosper, and Meggie agrees to marry sheep shearer Luke O'Neil. (Part 2 of 4) (R) (F)
 (4) (36) QUINCY
 (5) (10) AMERICAN PLAYHOUSE "Pudd'nhead Wilson" Ken Howard stars in Mark Twain's classic pre-Civil War story involving a mystery based on mistaken identities that is solved by the town's lawyer, Pudd'nhead Wilson. (R) (F)
 9:30
 (1) (36) NEWHART Dick regrets the decision to make Joanna co-author of his latest book when she begins making changes left and right.
 10:00
 (1) (36) CAGNEY & LAGREY
 (2) (36) INDEPENDENT NEWS
 (3) (8) POLICE WOMAN
 10:20
 (2) WORLD AT WAR
 10:30
 (1) (36) BOB NEWHART
 (2) (10) FROM THE AMERICAN FILM INSTITUTE "Strange Fruit" in a small Georgia town in 1948, a young black man makes the dangerous decision to register to vote.
 11:00
 (1) (36) NEWS
 (2) (36) BIZARRE
 (3) (10) DAVE ALLEN AT LARGE
 (4) (8) NIGHT GALLERY
 11:20
 (2) WORLD AT WAR

- 11:30
 (1) (36) BEST OF CARSON Host: Johnny Carson. Featured: Mighty Carson Art Players, Maureen Stapleton, Bill Maher, Buddy Rich. (R)
 (2) (36) TAXI
 (3) (36) ABC NEWS NIGHTLINE
 (4) (36) SCTV
 (5) (8) TEN STEPS TO WEALTH
 12:00
 (1) (36) SIMON & SIMON A.J. and Rick help a woman locate her missing identical twin. (R)
 (2) (36) THE SAINT
 (3) (36) BENNY HILL
 (4) (8) KOJAK
 12:20
 (2) MOVIE "Play It As It Lays" (1972) Tuesday Weld, Anthony Perkins.
 12:30
 (1) (36) LATE NIGHT WITH DAVID LETTERMAN Scheduled: comedian Kevin Nealon.
 (2) (36) F-TROOP
 1:00
 (1) (36) MOVIE "How To Marry A Millionaire" (1963) Lauren Bacall, Marilyn Monroe.
 (2) (36) GUNSMOKE
 (3) (8) THE AVENGERS
 1:10
 (1) (36) MCMILLAN & WIFE Mildred's cousin Agatha comes to visit, and the death of their aunt plunges the family into turmoil over who will inherit her estate. (R)
 2:00
 (1) (36) RHODA
 2:20
 (2) MOVIE "The Sterile Cuckoo" (1969) Liza Minnelli, Wendell Burton.
 2:30
 (1) (36) CBS NEWS NIGHTWATCH
 (2) (36) I LOVE LUCY
 2:50
 (2) MOVIE "All The Way Up" (1970) Warren Mitchell, Elaine Taylor.
 3:00
 (1) (36) LEAVE IT TO BEAVER
 3:30
 (1) (36) FAMILY AFFAIR
 4:00
 (1) (36) PATTY DUE
 4:30
 (2) (36) MOVIE "Paris in Echo Park" (1977) Dorian Harewood, Celia Adams.
 (3) (36) DOWNSIDE
 (4) (36) THAT GIRL

TUESDAY

January 8

- EVENING**
- 6:00
 (1) (36) NEWS
 (2) (36) JEFFERSONS
 (3) (10) MACNEIL / LEHRER NEWSHOUR
 (4) (8) WELCOME BACK, KOTTER
 6:05
 (2) BEVERLY HILLBILLIES
 6:30
 (1) (36) NBC NEWS
 (2) (36) CBS NEWS
 (3) (36) ABC NEWS
 (4) (36) ALICE
 (5) (8) GOOD TIMES
 6:35
 (2) GOMER PYLE
 7:00
 (1) (36) JOKER'S WILD
 (2) (36) P.M. MAGAZINE Behind the scenes of a Graceland special marking Elvis's 50th birthday; American model Laura Price at work in Italy.
 (3) (36) JEOPARDY
 (4) (36) TOO CLOSE FOR COMFORT
 (5) (10) NATURE OF THINGS
 (6) (8) ONE DAY AT A TIME
 7:05
 (2) LITTLE HOUSE ON THE PRAIRIE
 7:30
 (1) (36) ENTERTAINMENT TONIGHT Featured: Linda McCartney, actress Melanie Griffith and actor-husband Steven Bauer.
 (2) (36) WHEEL OF FORTUNE
 (3) (36) \$100,000 NAME THAT TUNE
 (4) (36) BENSON
 (5) (8) ALL IN THE FAMILY
 8:00
 (1) (36) A-TEAM B.A. and Murdock pose as cooks at a diner to protect the owners from a man who's trying to put them out of business.
 (2) (36) JEFFERSONS
 (3) (36) THREE'S A CROWD Vicky's secrecy about her father's birthday gift is misunderstood as her way of withholding the news that she's pregnant.
 (4) (36) DALLAS
 (5) (10) NOVA This docudrama examines the life, times, and work of Gregor Mendel, the Augustinian monk whose research became the basis for the science of genetics.
 (6) (8) MOVIE "Pete Kelly's Blues" (1968) Jack Webb, Janet Leigh. A

- jazz band has trouble with an enterprising gangster.
 8:05
 (2) COUSTEAU AMAZON: SNOWSTORM IN THE JUNGLE Jacques Cousteau and his son Jean-Michel examine the cocaine trade along the Amazon River, focusing on its production, distribution to the U.S. and its roots in ancient Indian customs. Orson Welles narrates.
 8:30
 (1) (36) ALICE To celebrate their first anniversary, Vera and Elliot want to re-create the day they met, but their plans are spoiled when Vera's arrested for jaywalking.
 (2) (36) WHO'S THE BOSS? Tony discovers his tomboy daughter wants ribbons and bows for her birthday.
 9:00
 (1) (36) NIGHTIDE Cody, Nick, and Boz go undercover as beauty pageant judges to locate the source of anonymous, threatening phone calls.
 (2) (36) MOVIE "Night Shift" (1982) Henry Winkler, Michael Keaton. Two nighttime morgue attendants become "love brokers" for a group of hookers who have lost their pimp.
 (3) (36) THE THORN BIRDS Meggie, neglected by Luke and working as a housemaid, gives birth to their daughter, Justine. Unhappy and ill, she unexpectedly meets Father Ralph while recuperating on a secluded island where their love is consummated. (Part 3 of 4) (R) (F)
 (4) (36) QUINCY
 (5) (10) WORLD AT WAR
 9:05
 (2) FROM NO MAN'S LAND: A PORPOISE CRIES A report on Greenpeace International's efforts to halt the slaughter of baby seals.
 10:00
 (1) (36) REMINGTON STEELE Laura and Remington are hired to find an anonymous restaurant critic noted for scathing reviews.
 (2) (36) INDEPENDENT NEWS
 (3) (10) ON TELEVISION: THE VIOLENCE FACTOR Edwin Newman hosts a look at the behavioral, political and financial implications of television violence. Guests include NBC Chairman Grant Tinker, Joan Ganz Cooney of Children's Television Workshop and Ron Powers of CBS News.
 (4) (8) POLICE WOMAN

- 10:05
 (2) WORLD AT WAR
 10:30
 (1) (36) BOB NEWHART
 11:00
 (1) (36) NEWS
 (2) (36) BIZARRE
 (3) (10) DAVE ALLEN AT LARGE
 (4) (8) NIGHT GALLERY
 11:05
 (2) WORLD AT WAR
 11:30
 (1) (36) TONIGHT Host: Johnny Carson. Scheduled: Laura Branigan, Ed Begley Jr.
 (2) (36) TAXI
 (3) (36) ABC NEWS NIGHTLINE
 (4) (36) SCTV
 (5) (8) TEN STEPS TO WEALTH
 12:00
 (1) (36) FALL GUY Colt tries to capture a man who's being held by mobsters he planned to testify against. (R)
 (2) (36) THE SAINT
 (3) (36) BENNY HILL
 (4) (8) KOJAK
 12:05
 (2) MOVIE "Suppose They Gave A War And Nobody Came?" (1970) Brian Keith, Tony Curtis.
 12:30
 (1) (36) LATE NIGHT WITH DAVID LETTERMAN Scheduled: Ted Koppel, comedian the Amazing Jonathan.
 (2) (36) F-TROOP
 1:00
 (2) MOVIE "The Male Animal" (1942) Henry Fonda, Don DeFore.
 (3) (36) AFRICA: CONTINENT IN CRISIS
 (4) (8) THE AVENGERS
 1:10
 (1) (36) COLUMBO Colombo investigates the murder of a chemist working for a cosmetics company. (R)
 2:00
 (1) (36) RHODA
 2:30
 (1) (36) CBS NEWS NIGHTWATCH
 (2) (36) I LOVE LUCY
 (3) (36) MOVIE "Lions For Breakfast" (1978) Jan Rubes, Jim Henshaw.
 3:00
 (2) MOVIE "The Death Us Do Part" (1968) Warren Mitchell, Denry Nichols.
 (3) (36) LEAVE IT TO BEAVER
 3:30
 (1) (36) FAMILY AFFAIR
 4:00
 (1) (36) PATTY DUE

TELEVISION

Specials Of The Week

January 4 Thru January 10

Town Going TV Cold Turkey

FARMINGTON, Conn. (UPI) — Townspeople who renounced television for the month of January last year were so impressed with the results of the experiment they've decided to try it again this month, organizers say.

Nancy DeSalvo, one of the originators of the idea, said pledge cards and bumper stickers have been passed out to get as many television viewers as possible to join. The second black-out began Wednesday.

"We're stressing that people should shut the television off completely or reduce the number of hours they watch it," she said.

Some 1,000 residents shut off their television sets during January 1984, and about 5,000 viewers watched considerably less.

"They played games, read,

exercised, developed hobbies. They did other things together," DeSalvo said. "You could really see the benefit of giving up TV."

DeSalvo said children who got average or low grades in school benefited a great deal from the black-out. "When these kids gave up TV, their marks improved so much."

"You can really see how young kids are hurt by television after you go without it for awhile," she said. "You have kids who try to do their homework and watch TV at the same time or else they rush through their homework so they can watch."

"Television brings out the aggression in kids. There's a lot of bantering around. When somebody gets hurt now there doesn't seem to be much concern," DeSalvo said. "I think this comes from TV."

GO GUIDE

John Young Planetarium Christmas shows: *Out of the East*, through Jan. 6, Monday through Friday, 2:30 p.m.; weekends 2 and 3:30 p.m., Orlando Science Center, 810 E. Rollins St., Loch Haven Park.

Florida Symphony Orchestra performs under the direction of Ward Woodbury for the Festival Concert Series at Rollins College Knowles Chapel, Winter Park, 4 p.m. Jan. 6. Sponsored by the Bach Festival Society.

Seminole Community College Film Series, 7:30 p.m., Jan. 9 in the concert hall on campus featuring *Yellow Submarine* animated cartoon with 11 Beatles songs and the *Three Stooges in Outer Space Jitters*. Free to the public.

Cowboys and Indians: Common Ground art exhibition Jan. 6-Feb. 17, Loch Haven Art Center, 2416 N. Mills Ave., Orlando. Hours Tuesday through Friday, 10-5; Saturday noon to 5; Sunday 2-5 p.m. Free to the public.

Asolo State Theatre production of *Children of a Lesser God* to benefit the Very Special Arts Festival, 8 p.m., Jan. 11, at the Annie Russell Theatre, Rollins College, Winter Park. \$25 ticket includes reserved seating, cast party and donation. Reservations by Jan. 4.

Children's Art Exhibit, through Jan. 11, Monday to Friday, 9 a.m. to 5 p.m., Pine Castle Center of the Arts, 5903 Randolph St., Orlando.

Creative Art Gallery presents *Invitational* with works by artists, J.M. Bojarzuk, Cheryl Bogdanowitch, Grady Kimsey, Carol Napoli, and Jean Schubert, Jan. 2-26, 11 a.m. to 4 p.m., Tuesday through Saturday.

Maitland Art Center exhibits paintings of Erin Sherman, Atlanta artist, through Jan. 6. Free to the public, Tuesday

through Friday, 10 a.m. to 4 p.m.; weekends, 1-4 p.m.

General Sanford Museum and Library, Fort Mellon Park, 520 E. First St., Sanford, 2-5 p.m., Sunday, Wednesday, Thursday, and Friday.

Seminole County Museum, Highway 17-92 at Bush Boulevard, in old Agri-Center/County Home building, 2-4 p.m. each Sunday.

The Armand Hammer Daumier collection exhibit, through Jan. 27, Loch Haven Art Center, 2416 N. Mills Ave., Orlando. Hours: Tuesday-Friday, 10 a.m. to 5 p.m.; Saturday noon to 5 p.m. and Sunday, 2-5 p.m. Special tours, lectures, films and workshop will be held in conjunction with the exhibit.

Nature hike each Saturday, 10 a.m., Wekiwa Springs State Park. Extended day hike, 12:30 p.m., every third Saturday of the month. Two-hour animal and plant identification trip, 12:30 p.m., each first Saturday. Call 889-3140 for information.

Seminole Community College Winter/Spring Concert Series featuring Rick A. Ross, instructor of organ and performer, opens Jan. 13 at 3 p.m. in the Fine Arts Concert Hall on campus with Ross at the piano and John Adams, violinist. Series tickets available for a tax-deductible donation of \$10 or more to the SCC Foundation. Call 323-1450.

"Strings Attached" led by jazz trumpeter Ira Sullivan in concert, 8 p.m., Jan. 17, Winter Park High School. Tickets available at the door or from UCF or Seminole Community College music students. Free 90-minute clinic open to all at 10 a.m., Jan. 17 at University of Central Florida music rehearsal hall. For information call UCF Music Dept., 275-2867.

SATURDAY

AFTERNOON

12:00

(7) (8) ABC WEEKEND "The Joke's On Mr. Little" Two pranksters find out about the limits of mischief from an unusual teacher. (R) □

EVENING

7:00

(8) (10) AIR FORCE ONE: THE PLANES AND THE PRESIDENTS Jimmy Stewart narrates a history of the "flying White House" from FDR's secret Casablanca trip during World War II to President Reagan's journey to the People's Republic of China.

10:00

(8) (8) PERRY COMO LAS VEGAS STYLE Perry sings perennial favorites including "Feelings" and "I Write The Songs," and is joined by Ann-Margret and Rich Little, who does impressions of Las Vegas life. Also, dancers Los Pampas Gaucho of Argentina and A Bare Touch Of Vegas.

SUNDAY

MORNING

10:00

(1) (35) BLACK BEAUTY This dramatization of Anna Sewall's story begins with Black Beauty's birth in 19th-century Maryland on the farm of Tom Gray (Martin Miller) whose illness forces him to sell her to one of many future owners, the local square (Cameron Mitchell). (Part 1 of 2)

AFTERNOON

12:00

(1) (35) BLACK BEAUTY After many owners, both kind and cruel, Beauty ends up having a cab in New York City where she reunites her with Luke Gray (Kristoffer Tabori), the son of her original owner. Eileen Brennan, Mel Ferrer and Van Johnson co-star. (Part 2 of 2)

4:00

(8) (1) BOBBY VINTON SHOW Boxer Willie, former Miss America Debra Moffet and Patti Page are among the entertainers joining Bobby Vinton in this musical variety special.

EVENING

7:00

(7) (8) ON TOUR WITH LAWRENCE WELK A continuation of Lawrence Welk's U.S. tour, both behind the scenes and on stage. Performances by Anacani, Bobby and Elaine, Arl Duncan, Henry Cuesta and Jim Roberts. (Part 2 of 2)

8:00

(7) (8) THE THORN BIRDS Based on Colleen McCullough's novel spanning three generations of an Australian family. After the death of wealthy matriarch Mary Carson (Barbara Stanwyck), Father Ralph (Richard Chamberlain) must choose between his attraction for Meggie (Rachel Ward) and his commitment to the Church. (Part 1 of 4) (R) □

8:05

(8) ACE AWARDS Highlights of the 1984 Ace Awards for Cable Excellence are presented including clips from the winning programs.

11:30

(1) (35) MRS. AMERICA PAGEANT Beautiful and talented married women compete for the title of Mrs. America, with performances by top entertainers including singer Vikki Carr. Richard Dawson hosts from the Las Vegas Hilton.

(7) COUSTEAU AMAZON: SNOW-STORM IN THE JUNGLE Jacques Cousteau and his son Jean-Michel examine the cocaine trade along the Amazon River, focusing on its production, distribution to the U.S. and its roots in ancient Indian customs. Orson Welles narrates.

9:00

(7) (8) THE THORN BIRDS Meggie, neglected by Luke and working as a housemaid, gives birth to their daughter, Justine. Unhappy and ill, she unexpectedly meets Father Ralph while recuperating on a secluded island where their love is consummated. (Part 3 of 4) (R) □

9:05

(2) FROM NO MAN'S LAND: A PORPOISE CRIES A report on Greenpeace International's efforts to halt the slaughter of baby seals.

10:00

(8) (10) ON TELEVISION: THE VIOLENCE FACTOR Edwin Newman hosts a look at the behavioral, political and financial implications of television violence. Guests include NBC Chairman Grant Tinker, Joan Ganz Cooney of Children's Television Workshop and Ron Powers of CBS News.

WEDNESDAY

AFTERNOON

1:00

(8) (10) FROM VIENNA: THE NEW YEAR'S CELEBRATION 1985 From the museums and palaces of Vienna, Walter Cronkite hosts a concert of music and dance featuring Strauss waltzes and polkas performed by the Vienna Philharmonic conducted by Lorin Maazel.

2:30

(8) (10) LBJ A portrait of world-renowned pianist Lil Kraus, who rebuilt her career after spending World War II in a Japanese prison camp.

4:00

(7) (8) ABC AFTERSCHOOL "The Hero Who Couldn't Read" A dedicated teacher comes to the aid of an illiterate high school student who dreams of playing professional basketball. (R) □

4:30

(8) (8) ABC AFTERSCHOOL "The

Hero Who Couldn't Read" A dedicated teacher comes to the aid of an illiterate high school student who dreams of playing professional basketball. (R) □

EVENING

8:00

(8) (8) BARBARA MANORELL: SOMETHING SPECIAL Barbara Manorell stars in this musical variety show taped on location in St. Joseph, Mo., Nashville, Tenn., and Los Angeles with guests Roy Acuff, Lee Greenwood, Bert Ramason, the Rev. Alexander Hamilton and The Voices of Inspiration.

8:30

(7) (8) THE PILOT A teen-age girl who's an outcast among her peers disguises herself to compete against her school's breakdancing champion. □

9:00

(8) (10) FIRST CONTACT This award-winning film includes footage from the 50-year-old movie of a New Guinea tribe's first encounter with three white men and features interviews with two of them and with Papuans who recall the event.

10:00

(8) (10) SECRETARIES OF STATE IN CONFERENCE — 1985 Four former secretaries of state review President Reagan's foreign policy and make forecasts about the next four years. Edwin Newman moderates for Dean Rusk, William P. Rogers, Cyrus Vance, and Edmund Muskie.

THURSDAY

EVENING

8:00

(7) (8) THE THORN BIRDS Cardinal de Braccasart returns to Australia after 20 years and agrees to take Meggie's son Dene to Rome to study for the priesthood. A wealthy German diplomat falls in love with Justine, and Dene announces his plans to return to Drogheda as a parish priest. (Part 4 of 4) (R) □

9:00

(8) (10) AUSCHWITZ AND THE ALLIES Ed Asner hosts the documentary on Hitler's death camp at Auschwitz. Included are excerpts from Eichmann's Jerusalem trial and eyewitness accounts from camp survivors.

Sports On The Air

SATURDAY

MORNING

7:00

(8) (1) NFL '84

8:30

(8) (8) SAILING TOO Filmed in several scenic locations, the freedom of the high seas is fused with the raw edged competition of world class sailboat racing.

9:00

(1) (35) WRESTLING

9:35

(2) WRESTLING

10:00

(8) (8) WRESTLING

11:00

(8) (8) NFL WEEK IN REVIEW

11:30

(8) (8) NFL PRO MAGAZINE

AFTERNOON

12:30

(1) (8) NORM BLOAN

1:00

(8) (1) WRESTLING

(1) (8) COLLEGE BASKETBALL North Carolina State at Kentucky

2:00

(8) (1) TENNIS "AT&T Challenge Of Champions" The title match of this tournament features eight of the world's leading players, including John McEnroe, Ivan Lendl and Jimmy Connors.

3:00

(1) (8) EAST-WEST SHRINE BOWL The nation's top college seniors compete, from Palo Alto, Calif.

(7) (8) BOWLING \$150,000 AC-Delco Classic live from Union Square in Union City, Calif.

4:00

(8) (1) HULA BOWL Heisman Trophy winner Doug Flutie of Boston College is among the college football senior all-stars playing in this annual game in Aloha Stadium, Honolulu.

4:30

(7) (8) WIDE WORLD OF SPORTS Scheduled: U.S. Olympic gymnasts featuring Mary Lou Retton, Peter Vidmar, Bart Conner, Mitch Gaylord, Jyllanne McNamara, Kathy Johnson (from Houston), Mark Brenlan. His second professional fight live from Atlantic City.

5:05

(2) FISHIN' WITH ORLANDO WILSON

5:35

(8) MOTORWEEK ILLUSTRATED

6:00

(2) WRESTLING

SUNDAY

AFTERNOON

12:00

(8) (8) NFL TODAY

12:30

(8) (1) NFL '84 Starting time is subject to change.

(8) (8) NFL FOOTBALL "NFC Championship Game" Starting time and teams were not determined at press time.

1:00

(8) (1) NFL FOOTBALL "AFC Championship Game" At press time, starting time and teams were not determined.

7:00

(8) (1) GOOD SPORTS

7:05

(2) WRESTLING

10:05

(2) NBA BASKETBALL Indiana Pacers at Portland Trail Blazers

MONDAY

EVENING

8:05

(2) NBA BASKETBALL Boston Celtics at New York Knicks

WEDNESDAY

EVENING

8:05

(2) COLLEGE BASKETBALL Louisiana State at Alabama

THURSDAY

EVENING

10:05

(2) NBA BASKETBALL Seattle SuperSonics at Golden State Warriors

FRIDAY

January 4

EVENING

- 6:00**
 (1) (3) (7) (2) NEWS
 (1) (25) JEFFERSONS
 (1) (10) MACNEIL / LEHRER NEWSHOUR
 (2) (8) WELCOME BACK, KOTTER
- 6:05**
 (2) LUCY SHOW
- 6:30**
 (1) (4) NBC NEWS
 (1) (2) CBS NEWS
 (1) (3) ABC NEWS □
 (1) (24) ALICE
 (2) (8) GOOD TIMES
- 6:35**
 (2) DOWN TO EARTH
- 7:00**
 (1) (4) JOKER'S WILD
 (1) (3) P.M. MAGAZINE On location with stuntman Steve Linka; a service that provides screaming, hysterical "fans" for rent.
 (7) (2) JEOPARDY
 (1) (25) TOO CLOSE FOR COMFORT
 (2) (10) INDOOR GARDENS
 (2) (8) ONE DAY AT A TIME
- 7:05**
 (2) GOMER PYLE
- 7:30**
 (1) (4) ENTERTAINMENT TONIGHT
 Featured: Angie Dickinson, Joan Rivers.
 (1) (3) WHEEL OF FORTUNE
 (2) (3) \$100,000 NAME THAT TUNE
 (1) (25) BENSON
 (2) (10) THIS WEEK WITH CHRIS MORGAN
 (2) (8) ALL IN THE FAMILY
- 7:35**
 (2) ANDY GRIFFITH
- 8:00**
 (1) (4) V After Ham and Kyle are captured by aliens, Charles tries to force Ham to turn against the rebels.
 (1) (2) DUKES OF HAZZARD Bo and Luke spoof Boss Hogg into calling off a devious plot to cheat Uncle Jesse out of his rightful inheritance.
 (2) (2) WEBSTER Webster cons Uncle Phillip into buying him a dog despite George and Katherine's objections. □
 (1) (25) DALLAS
 (2) (10) WASHINGTON WEEK IN REVIEW
 (2) (8) MOVIE "Texas" (1941) Glenn Ford, William Holden. Friends since childhood, a cattleman and a restler vie for the affections of the same girl.
- 8:05**
 (2) MOVIE "Back To Back" (1945) John Wayne, Anthony Quinn. Out of from American forces, a colonial organizer native Filipinos into a guerrilla army for a raid on the Japanese.
- 8:30**
 (2) (2) STREET HAWK (Premiere) In its battle against crime, the federal government recruits a young, undisciplined cop to ride the world's fastest motorcycle equipped with state-of-the-art weaponry. Stars Rex Smith, Joe Regalbuto.
 (2) (10) WALL STREET WEEK
 Guest: Executive Director Henry Kaufman of Salomon Brothers, Inc.
- 9:00**
 (1) (1) HUNTER Hunter and McCall investigate when a psychopathic killer begins stalking victims who display skill at arcade video games.
 (1) (2) DALLAS Jenna is arrested and charged with murder; Pam's attempt to find Mark is unsuccessful. □
 (1) (25) QUINCY
 (2) (10) GOOD NEIGHBORS
- 9:30**
 (2) (10) THE BOUNDER Howard postpones looking for a job when he decides to write a steamy novel.
- 10:00**
 (1) (2) MIAMI VICE Crockett and Tubbs help a pair of naive men who have become involved in a big-league cocaine smuggling operation.
 (1) (2) FALCON CREST A shell-shocked Lance can't understand why nobody will believe that his wife

- framed for the attempt on Angela's life.
 (2) (2) MATT HOUSTON Matt collaborates with federal agents to nab a kidnapper who terrorized him as a child. □
 (1) (25) INDEPENDENT NEWS
 (2) (10) LET THE GOOD TIMES ROLL WITH B.B. KING Grammy Award-winning B.B. King performs some of his most popular songs in a 1983 concert on the Tufts University campus. (R)
 (2) (8) POLICE WOMAN
- 10:10**
 (2) WORLD AT WAR
- 10:30**
 (1) (25) BOB NEWHART
- 11:00**
 (1) (3) (7) (2) NEWS
 (1) (25) BIZARRE
 (2) (10) DAVE ALLEN AT LARGE
 (2) (8) NIGHT GALLERY
- 11:10**
 (2) WORLD AT WAR
- 11:30**
 (1) (1) TONIGHT Host: Johnny Carson. Scheduled: Charles Nelson Ray. □
 (1) (2) TAXI
 (2) (2) ABC NEWS NIGHTLINE
 (1) (25) SCTV
 (2) (8) TWILIGHT ZONE
- 12:00**
 (1) (2) MOVIE "Breaking Up" (1978) Lee Remick, Granville Van Dusen.
 (2) (2) THE SAINT
 (1) (25) BENNY HILL
 (2) (8) KJIAK
- 12:10**
 (2) NIGHT TRACKS
- 12:30**
 (1) (2) FRIDAY NIGHT VIDEOS
 Videos by Prince ("I Would Die 4 U"), Don Henley ("The Boys Of Summer"), Dazz Band ("Let It All Blow"), Cyndi Lauper ("Money Changes Everything"), Tina Marie ("Love Girl").
 (1) (25) F-TROOP
- 1:00**
 (2) (2) MOVIE "The Ghost And Mrs. Muir" (1947) Gene Tierney, Rex Harrison.
 (1) (25) CHILDREN RUNNING OUT OF TIME
 (2) (8) MOVIE "The Burning Hills" (1957) Tab Hunter, Natalie Wood.
- 1:05**
 (2) NIGHT TRACKS
- 2:00**
 (1) (25) PUTTIN' ON THE HITS
- 2:05**
 (2) NIGHT TRACKS
- 2:30**
 (1) (25) I LOVE LUCY
- 3:00**
 (2) (2) MOVIE "The Innocents" (1962) Deborah Kerr, Michael Redgrave.
 (2) (8) MOVIE "The Badge Of Marshal Brennan" (1957) Jim Davis, Arleen Whelan.
- 3:05**
 (2) NIGHT TRACKS
- 3:30**
 (1) (25) FAMILY AFFAIR
- 4:00**
 (1) (25) PATTY DUKE
- 4:05**
 (2) NIGHT TRACKS
- 4:30**
 (1) (25) DONIS DAY
 (2) (8) MOVIE "Sixteen Fathoms Deep" (1948) Lloyd Bridges, Lon Chaney Jr.



SATURDAY

January 5

MORNING

- 5:00**
 (1) (35) NEWS
 (2) (8) TARZAN
- 5:05**
 (2) NIGHT TRACKS
- 5:25**
 (2) (2) HOLLYWOOD AND THE STARS
- 6:00**
 (1) (2) LAW AND YOU
 (2) (2) GIGGLESMOOTH HOTEL
 (1) (25) EDITOR'S DESK
 (2) NEWS
 (2) (8) JIM BAKER
- 6:30**
 (1) (4) GILLIGAN'S ISLAND
 (2) (2) SPECTRUM
 (2) (2) TENNESSEE TUXEDO
 (1) (25) IT'S YOUR BUSINESS
- 6:35**
 (2) BETWEEN THE LINES
- 7:00**
 (2) (1) NFL '84
 (1) (2) BLACK AWARENESS
 (2) (2) KIDS INCORPORATED
 (1) (25) JIMMY SWAGGART
 (2) (8) MOVIE
- 7:05**
 (2) STARCADE
- 7:30**
 (1) (2) THIRTY MINUTES
 (2) (2) KIDSWORLD
- 7:35**
 (2) GET SMART
- 8:00**
 (2) (4) SNORKS
 (1) (2) SHIRT TALES
 (2) (2) SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW
 (1) (25) IMPACT
 (2) (10) LAP CULTING
 (2) (8) MDTV
- 8:05**
 (2) CIMARRON STRIP
- 8:30**
 (1) (2) PINK PANTHER AND SONS
 (2) (2) GET ALONG GANG
 (2) (2) SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW
 (1) (25) CISCO KID
 (2) (10) PLAY BRIDGE
 (2) (8) SAILING TOO Filmed in several scenic locations, the freedom of the high seas is fused with the raw edged competition of world class sailboat racing.
- 9:00**
 (1) (4) SMURFS
 (1) (2) MUPPET BABIES
 (1) (2) MIGHTY ORBOTS
 (1) (25) WRESTLING
 (2) (10) FLORIDA HOME GROWN
 (2) (8) BONANZA
- 9:30**
 (1) (2) DUNGEONS AND DRAGONS
 (2) (2) TURBO TEEN
 (2) (10) FRUGAL GOURNA.
- 9:35**
 (2) WRESTLING
- 10:00**
 (1) (2) BUGS BUNNY / ROAD RUNNER
 (2) (2) DRAGON'S LAIR
 (1) (25) BIG VALLEY
 (2) (10) MAGIC OF OIL PAINTING
 (2) (8) WRESTLING
- 10:30**
 (1) (2) ALVIN AND THE CHIPMUNKS
 (2) (2) SCOOBY-DOO MYSTERIES
 (2) (10) THIS OLD HOUSE
- 10:35**
 (2) MOVIE "The Lusty Men" (1952) Susan Hayward, Robert Mitchum. A cowboy does everything to become a rodeo star.
- 11:00**
 (1) (2) KIDD VIDEO
 (2) (2) SCARY SCOOBY FUNNIES
 (1) (25) WILD, WILD WEST
 (2) (10) LIVE FROM THE MET "Aida" Leoniyne Price, Fiorenza Cossello, James McCracken, Simon Estes, John McCurdy and Dimitri Kavratos are featured in this performance of Verdi's tragic opera about a woman torn between love and patriotic duty. James Levine conducts. Subtitled in English.
 (2) (8) NFL WEEK IN REVIEW
- 11:30**
 (1) (2) MIL T
 (2) (8) PRYOR'S PLACE

(7) (2) LITTLES □ (2) (8) NFL PRO MAGAZINE

AFTERNOON

- 12:00**
 (1) (4) GILLIGAN'S ISLAND
 (1) (2) SATURDAY SUPERCAR
 (2) (2) ABC WEEKEND "The Joke's On Mr. Little" Two pranksters find out about the limits of mischief from an unusual teacher. (R) □
 (1) (25) MOVIE "The Devil Rides Out" (1968) Christopher Lee, Charles Gray. The Black Magic weaves its dreaded spell upon the minds of its victims.
 (2) (8) MOVIE "The Left-Handed Gun" (1958) Paul Newman, Lita Milan. A youthful Billy the Kid avenges his employer's death and then escapes to Mexico.
- 12:30**
 (1) (2) AMERICA'S TOP TEN
 (1) (2) NORM SLOAN
 (2) (2) AMERICAN BANDSTAND
 Featured: General Public ("Tenderness," "Never You Done That"), Rebbie Jackson ("Centipede"), Duran Duran's video "Wild Boys."
- 1:00**
 (1) (2) WRESTLING
 (1) (2) COLLEGE BASKETBALL North Carolina State at Kentucky
 (2) MOVIE "Three Violent People" (1958) Charlton Heston, Anne Baxter. Two men and a woman become involved in a triangle while fighting an unfair provisional government.
- 1:30**
 (2) (2) MOVIE "Starsky And Hutch" (1975) David Soul, Paul Michael Gleason. A pair of tough undercover cops set out to trap a killer only to find that they are his next targets.
- 2:00**
 (1) (2) TENNIS "AT&T Challenge Of Champions" The title match of this tournament features eight of the world's leading players, including John McEnroe, Ivan Lendl and Jimmy Connors.
 (1) (25) MOVIE "Bret Maverick: The Lazy Ace" (1961) James Garner, Ed Bruce. Bret Maverick plans to cash \$100,000 he won at a poker game, but one of the losers robs the bank.
 (2) (8) MOVIE "Justine" (1969) Anouk Aimée, Dirk Bogarde. A scheming woman takes advantage of her friends and family in order to send arms to Israel to protect her position in Egypt.
- 3:00**
 (1) (2) EAST-WEST SWIMME BOWL The nation's top college seniors compete, from Palo Alto, Calif.
 (2) (2) BOWLING \$150,000 AC-Delco Classic live from Union Square in Union City, Calif.
 (2) (10) PRESENTE
- 3:05**
 (2) MOVIE "Apache Uprising" (1966) Rory Calhoun, Corinne Calvet. An Indian uprising complicates the plans of a corrupt stage-line official for a gold heist.
- 3:30**
 (1) (2) TONY BROWN'S JOURNAL Comedian and social activist Dick Gregory talks about health, diet and his multi-million-dollar deal to put money into the black community.
- 4:00**
 (1) (2) HULA BOWL Heisman Trophy winner Doug Flutie of Boston College is among the college football senior all-stars playing in this annual game in Aloha Stadium, Honolulu.
 (1) (25) KUNG FU
 (2) (10) ON THE MONEY Featured: choosing a contractor; tax breaks for charitable gifts; protecting assets.
 (2) (8) MOVIE ON
- 4:30**
 (2) (2) WIDE WORLD OF SPORTS Scheduled: U.S. Olympic gymnasts featuring Mary Lou Retton, Peter Vidner, Bart Conner, Mitch Gaylord, Julianne McNamara, Kathy Johnson (from Houston); Mark Breland in his second professional fight live from Atlantic City.
 (2) (10) HEALTH MATTERS "Menopause"
- 5:00**
 (1) (2) THE GREATEST AMERICAN HERO

(2) (10) WASHINGTON WEEK IN REVIEW

- (2) (8) BARETTA
- 5:05**
 (2) (2) FISHIN' WITH ORLANDO WILSON
- 5:30**
 (2) (10) WALL STREET WEEK
 Guest: Executive Director Henry Kaufman of Salomon Brothers, Inc.
- 5:35**
 (2) MOTORWEEK ILLUSTRATED
- EVENING**
- 6:00**
 (1) (2) (7) (2) NEWS
 (1) (25) CHIPS
 (2) (10) SOUTHERN CIRCUIT
 (2) (8) BLUE NIGHT
- 6:05**
 (2) WRESTLING
- 6:30**
 (1) (2) CBS NEWS
 (2) (2) ABC NEWS □
 (2) (10) NEWTON'S APPLE Computer assistance in sports selection; an exploration of radioactivity; causes of acne; a visit with Siberian tigers. □
- 7:00**
 (2) (4) DANCE FEVER
 (1) (2) HEE HAW
 (1) (2) SOLID GOLD
 (1) (25) BUCK ROGERS
 (2) (10) AIR FORCE ONE: THE PLANES AND THE PRESIDENTS Jimmy Stewart narrates a history of the "Flying White House" from FDR's secret Casablanca trip during World War II to President Reagan's journey to the People's Republic of China.
 (2) (8) TALES FROM THE DARKSIDE
- 7:05**
 (2) HIGH CHAPARRAL
- 7:30**
 (1) (4) FLORIDA'S WATCHING
 (1) (8) NIGHT GALLERY
- 8:00**
 (1) (2) DIFFERENT STROKES Sam begs Drummond to coach his mediocre baseball team but regrets his choice when he learns he'll be sitting on the bench.
 (1) (2) AIRWOLF Hawke and Caitlin are stricken by a deadly virus during their investigation of a secret laboratory in the Alutians.
 (2) (2) T.J. HOOKER Hooker solicits Stacy's help to capture a deranged killer with a penchant for mall shoppers. □
 (1) (25) MOVIE "The Bridges At Toko-Ri" (1954) William Holden, Fredric March. The personal lives of men who struggle to survive in the dangerous battlefields of the Korean War are as tortuous as the war itself.
 (2) (10) AMERICAN PLAYHOUSE "Tomorrow" Robert Duvall and Olga Ballin star in Horton Foote's 1972 film adaptation of William Faulkner's story about the love that develops between an inarticulate sawmill watchman and an abandoned pregnant woman. □
 (2) (8) MOVIE "Race With The Devil" (1975) Peter Fonda, Warren Oates. When a vacationing foursome inadvertently witnesses a human sacrifice by Satan worshippers, they flee in terror.
- 8:05**
 (2) MOVIE "Walking Tall" (1973) Joe Don Baker, Elizabeth Hartman. Sheriff Buford Pusser wages a one-man campaign to clean up his Tennessee town.
- 8:30**
 (1) (2) DOUBLE TROUBLE Kate and Albee concoct a scheme to get a man into Margo's life.
- 9:00**
 (1) (2) GIMME A BREAK Ned learns that Grandpa's grumpiness is prompted by his feeling that he's a failure with nothing to will to his family.
 (1) (2) MICKY SPILLANE'S MIKE HAMMER Mike investigates the slaying of the leader of an out-of-favor punk rock band.
 (2) (2) LOVE BOAT The philosophy of Isaac's latest love interest bugs the crew; two men mismatched by a dating service meet a strange woman; a lovestruck man woo's a woman passenger. □
- 9:30**
 (1) (2) BERRINGER'S (Premiere) The strong-willed patriarch and owner of a chain of exclusive New

York department stores struggles to maintain his empire and prevent his opportunistic son (Ben Murphy) from staging a corporate takeover. Stars Sam Wanemaker and Yvette Mimieux.

- 10:00**
 (1) (2) COVER UP
 (2) (2) FINDER OF LOST LOVES Cary helps find the heir to a businessman's fortune; Daisy searches for a man's dream girl. □
 (1) (25) INDEPENDENT NEWS
 (2) (10) DAVE ALLEN AT LARGE
 (2) (8) PERRY COMO LAS VEGAS STYLE Perry sings perennial favorites including "Feelings" and "I Write The Songs," and is joined by Ann-Margret and Rich Little, who does impressions of Las Vegas life. Also, dancers Los Pampas Gaucho of Argentina and A Bare Touch Of Vegas.
- 10:30**
 (1) (25) BOB NEWHART
 (2) (10) MONTY PYTHON'S FLYING CIRCUS
- 10:50**
 (2) NIGHT TRACKS: CHARTBUSTERS
- 11:00**
 (1) (3) (3) (7) (2) NEWS
 (1) (25) PUTTIN' ON THE HITS
 (2) (10) MONTY PYTHON'S FLYING CIRCUS
 (2) (8) HONEYMOONERS
- 11:30**
 (2) (4) SATURDAY NIGHT LIVE Host: Ed Asner. Guests: The Kinks ("Do It Again"). (R)
 (1) (2) STAR SEARCH
 (2) (2) SUN BOUNTRY Guest: Kenny Price.
 (1) (25) MOVIE "The Last Remake Of Beau Geste" (1977) Marty Feldman, Michael York.
 (2) (8) MOVIE "Pige" (1980) Toni Lawrence, Jesse Vint.
- 11:50**
 (2) NIGHT TRACKS
- 12:00**
 (2) (2) THIS WEEK IN COUNTRY MUSIC
- 12:30**
 (1) (2) MOVIE "The Boys From Brazil" (1978) Gregory Peck, Laurence Olivier.
 (2) (8) COUNTRY
- 12:50**
 (2) NIGHT TRACKS
- 1:00**
 (1) (2) 2 ROCKS TONIGHT
 (2) (2) NASHVILLE MUSIC
 (1) (25) MOVIE "Crucible Of Terror" (1972) Mike Raven, Mary Maude.
- 1:30**
 (2) (2) MUSIC CITY, U.S.A.
 (2) (8) MOVIE "Chamber Of Horrors" (1940) Lili Palmer, Leslie Banks.
- 1:50**
 (2) NIGHT TRACKS
- 2:00**
 (2) (2) POPI GOES THE COUNTRY CLUB
- 2:30**
 (2) (2) MOVIE "The Man Who Never Was" (1956) Clifton Webb, Gloria Grahame.
- 2:50**
 (2) NIGHT TRACKS
- 3:00**
 (1) (25) MOVIE "The George Raft Story" (1961) Ray Danton, Julie London.
 (2) (8) MOVIE "Secret Beyond The Door" (1948) Joan Bennett, Michael Redgrave.
- 3:50**
 (2) NIGHT TRACKS
- 4:10**
 (2) (2) MOVIE "The Bottom Of The Bottle" (1956) Van Johnson, Joseph Cotton.
- 4:50**
 (2) NIGHT TRACKS

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MORNING

- 5:00
 - (1) (35) NEWS
 - (8) TARZAN
- 5:05
 - (12) NIGHT TRACKS
- 6:00
 - (1) (3) LAW AND YOU
 - (7) (3) AGRICULTURE U.S.A.
 - (11) (35) IMPACT
 - (12) NEWS
 - (8) (8) MOVIE "Three Texas Steers" (1939) John Wayne, Carole Landis. A cowboy rides to the rescue of a young woman who has been threatened with the loss of her ranch.
- 6:30
 - (2) (4) NEWSCENTER 2 MAGAZINE
 - (3) (2) SPECTRUM
 - (7) (2) VIEWPOINT ON NUTRITION
 - (11) (35) W.V. GRANT
- 7:00
 - (2) (4) 2'S COMPANY
 - (7) (3) ROBERT SCHULLER
 - (11) (3) PICTURE OF HEALTH
 - (12) (35) BEN HADEN
 - (13) WORLD TOMORROW
 - (8) (8) JAMES ROBISON
- 7:30
 - (2) (4) HARMONY AND GRACE
 - (7) (3) ESSENCE
 - (11) (35) E.J. DANIELS
 - (12) IT IS WRITTEN
 - (8) (8) W.V. GRANT
- 8:00
 - (7) (4) VOICE OF VICTORY
 - (8) (3) REX HUBBARD
 - (11) (35) BOB JONES
 - (12) (35) JACKSON FIVE
 - (13) (10) SESAME STREET (R) □
 - (12) CARTOONS
 - (8) (8) FANTASTIC FOUR
- 8:30
 - (7) (4) SUNDAY MASS
 - (8) (3) DAY OF DISCOVERY
 - (11) (35) ORAL ROBERTS
 - (12) (35) PORKY PIG
 - (8) (8) SPIDER-MAN
- 8:35
 - (12) LOST IN SPACE
- 9:00
 - (2) (4) WORLD TOMORROW
 - (7) (3) SUNDAY MORNING
 - (11) (3) FIRST PRESBYTERIAN CHURCH OF ORLANDO
 - (12) (35) TRANSFORMERS
 - (13) (10) PAINTING CERAMICS
 - (8) (8) VOLTRON, DEFENDER OF THE UNIVERSE
- 9:30
 - (2) (4) MONTAGE: THE BLACK PRESS
 - (7) (3) DISCUSSION
 - (11) (35) PINK PANTHER
 - (12) (10) MAGIC OF WATERCOLORS
 - (8) (8) INSPECTOR GADGET
- 9:35
 - (12) ANDY GRIFFITH
- 10:00
 - (7) (4) TAKING ADVANTAGE
 - (11) (35) IT IS WRITTEN
 - (12) (35) BLACK BEAUTY This dramatization of Anne Sewell's story begins with Black Beauty's birth in 19th-century Maryland on the farm of Tom Gray (Martin Miller) whose illness forces him to sell her to one of many future owners, the local squire (Cameron Mitchell). (Part 1 of 2)
 - (13) (10) MAGIC OF FLORAL PAINTING
 - (8) (8) MOVIE "Ivanhoe" (1953) Robert Taylor, Elizabeth Taylor. A chivalrous knight is in love with one woman, but betrothed to another.
- 10:05
 - (12) GOOD NEWS
- 10:30
 - (8) (4) MOVIE "Bandits Of Corsica" (1953) Richard Greene, Paula Raymond. A tyrant meets defeat at the hands of a pair of heirs.
 - (11) (3) FACE THE NATION
 - (12) (3) FIRST BAPTIST CHURCH
 - (8) (10) WOODWRIGHT'S SHOP
- 10:35
 - (12) MOVIE "Shalako" (1948) Sean Connery, Brigitte Bardot. A lover saves a group of aristocrats from Indian attack after defeating the Apache chief's son in a fight.
- 11:00
 - (1) (3) THIRTY MINUTES
 - (8) (10) NEW TECH TIMES
- 11:30
 - (1) (3) BLACK ANTHEM 1984

AFTERNOON

- (7) (3) THIS WEEK WITH DAVID BRINKLEY
- (8) (10) GOURMET COOKING
- 12:00
 - (1) (3) MEET THE PRESS
 - (11) (3) NFL TODAY
 - (12) (35) BLACK BEAUTY After many owners, both kind and cruel, Beauty ends up hauling a cab in New York City where late reunited her with Luke Gray (Kristoffer Tabori), the son of her original owner. Elean Brennan, Mel Ferrer and Van Johnson co-star. (Part 2 of 2)
 - (13) (10) GOOD NEIGHBORS
 - (8) (8) MOVIE "Dark Purpose" (1984) Shirley Jones, Rossano Brazzi. An American art dealer becomes involved in intrigue and murder during a visit to Italy.
- 12:30
 - (2) (4) NFL '84 Starting time is subject to change.
 - (3) (3) NFL FOOTBALL "NFC Championship Game" Starting time and teams were not determined at press time.
 - (7) (3) NEWS
 - (8) (10) HEALTH MATTERS "Lung Cancer"
- 1:00
 - (2) (4) NFL FOOTBALL "AFC Championship Game" At press time, starting time and teams were not determined.
 - (7) (3) WALL STREET JOURNAL REPORT
 - (12) (10) MASTERPIECE THEATRE "The Jewel In The Crown" After Daphne dies giving birth to a half-caste daughter, her aunt, Lady Manners, decides to raise the child. Neighbor Mildred Layton prepares for her daughter's marriage to army officer Teddie Bingham. (Part 3 of 14) □
- 1:05
 - (12) MOVIE "Barefoot In The Park" (1967) Robert Redford, Jane Fonda. Problems arise when an extroverted young bride tries to settle into her lawyer husband's conservative lifestyle.
- 1:30
 - (7) (2) MOVIE "Having A Wonderful Time" (1938) Ginger Rogers, Red Skelton. A city girl heads for the Catskills where she hopes to find some cultural enrichment and winds up falling in love instead.
- 2:00
 - (11) (35) MOVIE "Thunder And Lightning" (1977) David Carradine, Kate Jackson. A moonshiner and his girlfriend try to stop the delivery of a batch of deadly brew accidentally concocted by her father.
 - (12) (10) GREAT PERFORMANCES "Dance In America: Balanchine Tribute, I" George Balanchine's career is traced from his training in Imperial Russia to the building of the New York City Ballet. (Part 1 of 2) (R)
 - (8) (8) MOVIE "East Of Eden" (1955) James Dean, Julie Harris. Based on the novel by John Steinbeck. Frustrated love creates conflicts between two boys and their father.
- 2:55
 - (7) (3) MOVIE "Daddy Long Legs" (1955) Fred Astaire, Leslie Caron. When a wealthy playboy decides to send a French orphan girl to college, he doesn't anticipate that a thing like love might interfere.
- 3:00
 - (12) (10) GREAT PERFORMANCES "Dance In America: Balanchine Tribute, II" George Balanchine tells most of his own story in taped interviews from 1938 to 1979; footage of his major ballets is featured. (Part 2 of 2) (R)
- 3:15
 - (12) MOVIE "Charlotte's Web" (1973) Animated. A runt pig is saved from slaughter by a charming spider, a rat and a stuttering goose.
- 4:00
 - (2) (4) BOBBY VINTON SHOW Boxcar Willie, former Miss America Debra Moffet and Patti Page are among the entertainers joining Bobby Vinton in this musical variety special.
 - (11) (3) MOVIE "Visions Of Eight" (1973) Film directors Just Ozerov, Mel Zetterling, Arthur Penn, Michael Pfleger, Miles Forman, John Schlesinger, Claude Lutzsch

- and Kon Ichikawa provide their own personal cinematic records of the 1972 Olympic games in Munich.
- (11) (35) HAWAII FIVE-0
- (12) (10) SARASOTA JAZZ FESTIVAL First of a three-part series of foot-tapping music featuring artists who have performed with Benny Goodman.
- (8) (8) SWITCH
- 5:00
 - (2) (4) TO BE ANNOUNCED
 - (11) (35) DANIEL BOONE
 - (12) (10) FIRING LINE At his home in Sussex, England, Malcolm Muggeridge discusses faith, Christian pacifists and the end of the world. (R)
 - (8) (8) BARETTA
- 5:30
 - (7) (2) AT THE MOVIES
- 5:35
 - (12) WILD, WILD WORLD OF ANIMALS
- EVENING
 - 6:00
 - (3) (2) (7) (3) NEWS
 - (11) (35) GRIZZLY ADAMS
 - (12) (10) NATURE OF THINGS
 - (8) (8) BLUE KNIGHT
 - 6:05
 - (12) UNDERSEA WORLD OF JACQUES COUSTEAU
 - 6:30
 - (4) (3) CBS NEWS
 - (7) (2) ABC NEWS □
 - 7:00
 - (2) (4) GOOD SPORTS
 - (7) (3) 30 MINUTES
 - (11) (3) ON TOUR WITH LAWRENCE WELK A continuation of Lawrence Welk's U.S. tour, both behind the scenes and on stage. Performances by Anacani, Bobby and Elaine, Art Duncan, Henry Cuevas and Jim Roberts. (Part 2 of 2)
 - (12) (35) FAME
 - (13) (10) AUSTIN CITY LIMITS "George Strait / The Kennells"
 - (8) (8) TONY RANDALL
 - 7:05
 - (12) WRESTLING
 - 7:30
 - (2) (4) PUNKY BREWSTER Punky transforms Henry's study into her bedroom, while grocery shopping. Punky fears that Henry has abandoned her. (R)
 - (8) (8) TEN STEPS TO WEALTH
 - 8:00
 - (2) (4) KNIGHT RIDER Michael engages in a lethal battle with a hit man whose weapon is a car comparable to KITT.
 - (11) (3) MURDER, SHE WROTE Jessica must overcome political boondoggling and solve a murder when she's appointed to fill a deceased congressman's seat.
 - (12) (2) THE THORN BROS Based on Colleen McCullough's novel spanning three generations of an Australian family. After the death of wealthy matriarch Mary Carson (Barbara Stanwyck), Father Ralph (Richard Chamberlain) must choose between his affection for Meggie (Rachel Ward) and his commitment to the Church. (Part 1 of 4) (R) □
 - (11) (35) CHARLIE'S ANGELS
 - (12) (10) NATURE Japanese war machinery sunk in the South Pacific during World War II provides an environment for the underwater plant and animal life examined in this film. (R) □
 - (8) (8) MOVIE "Fanny" (1961) Maurice Chevalier, Leslie Caron. A young French girl falls in love with a boy who goes to sea when he finds out she's pregnant.
 - 8:05
 - (12) ACE AWARDS Highlights of the 1984 Ace Awards for Cable Excellence are presented including clips from the winning programs.
 - 9:00
 - (2) (4) MOVIE "The Road Warrior" (1981) Mel Gibson, Bruce Spence. In a desolate Australia of the future, an ex-highway cop reluctantly sides with an oil-producing community under attack for its precious fuel.
 - (11) (3) CRAZY LIKE A FOX When Harry inherits a few feet of 1908 film and some old baseball cards, he discovers that some people will stop at nothing to have them.
 - (12) (35) QUINCY
 - (13) (10) NON-FICTION TELEVISION A look at the 1939 World's Fair as an event symbolizing ideals and attitudes that shaped the 20th century.
 - 10:00
 - (11) (3) TRAPPER JOHN, M.D. Jack, not unlike an ordinary after he loses

- a nurse leave a seriously injured patient alone during the chaos at the hospital following a bus accident.
- (11) (35) INDEPENDENT NEWS
- (12) (10) MASTERPIECE THEATRE "The Jewel In The Crown" Teddie is injured in a stone-throwing incident on his wedding day, leading to a confrontation between Merrick and the Nawab's chief minister. (Part 4 of 14) □
- 10:05
 - (12) NBA BASKETBALL Indiana Pacers at Portland Trail Blazers
- 10:30
 - (11) (35) BOB NEWHART
 - (12) (8) TALES FROM THE DARKSIDE A husband (Lou Jacobi) with back pain and a nagging wife (Peggy Cass) goes to a doctor who suggests an unusual form of treatment.
- 11:00
 - (2) (4) (3) (7) (3) NEWS
 - (11) (35) SANFORD AND SON
 - (12) (10) ADAM SMITH'S MONEY WORLD "Biotechnology: Can Genetics Engineer Profits?"
 - (8) (8) HONEYMOONERS
- 11:30
 - (2) (4) ENTERTAINMENT THIS WEEK Featured: Sherman Hemsley.
 - (11) (3) MOVIE "Eleanor And Franklin" (1978) Jane Alexander, Edward Herrmann.
 - (7) (2) LIFESTYLES OF THE RICH AND FAMOUS
 - (11) (35) MRS. AMERICA PAGEANT Beautiful and talented married women compete for the title of Mrs. America, with performances by top entertainers including singer Vikki Carr. Richard Dawson hosts from the Las Vegas Hilton.
 - (8) (8) MOVIE "The Americans" (1955) Glenn Ford, Frank Lovejoy.
- 12:20
 - (12) JERRY FALWELL
- 12:30
 - (7) (4) GUILTY OR INNOCENT
 - (7) (2) AMERICA'S CHOICE
- 1:00
 - (7) (4) GUILTY OR INNOCENT
 - (7) (2) MOVIE "Pinky" (1949) Jeanne Crain, William Lundigan.
 - (8) (8) THE AVENGERS
- 1:20
 - (12) MOVIE "Cromwell" (1970) Richard Harris, Alec Guinness.
- 2:30
 - (11) (3) CBS NEWS NIGHTWATCH
- 3:00
 - (7) (2) MOVIE "Footsteps" (1972) Richard Crenna, Joanna Pettei.
- 4:20
 - (7) (2) MOVIE "Sandcastles" (1972) Bonnie Bedelia, Jan-Michael Vincent.
 - (12) RAT PATROL

PBS' 'Jewel' Truly Sparkles

By David Handler

This hasn't been a bad season so far. "Miami Vice" is a fine new show. "Murder, She Wrote" and "The Cosby Show" are cute. So is "Who's the Boss?" "Night Court" gets better and funnier every week. The second season offers some promising new ventures.

Still, one thing has been missing for me — a big, meaty new "Masterpiece Theatre" series to anchor my TV week around. I may be getting spoiled, but I've come to expect at least one good one per season.

Happily, that series has arrived. "The Jewel in the Crown," a 14-parter based on Paul Scott's "Raj Quartet," is sweeping and powerful. It takes us right to the cutting edge of modern history and dramatizes it vividly.

The setting is India, 1942. Gandhi wants the British rulers out. The Japanese, meanwhile, anxiously want in. This is a scene of great social and political upheaval. The lives of our characters illustrate that turbulence. Clips from actual British newscasts set the time and prevailing attitude.

Our first three episodes centered around a shy, gawky upper-crust British nurse, Daphne Manners (Susan Wooldridge), who is newly arrived to Mayapore, and her budding romance with Hari Kumar (Art Malik), a handsome Indian newspaperman.

Hari was raised and educated in Britain. He is a lost soul now that he's home. He doesn't even speak the language. He has grown bitter and testy. The Brits lead a privileged life in India. The Indians do not.

"You may find things here of which you do not approve," Daphne is told at the British hospital where she works. "Perhaps," Daphne suggests, "they should be changed."

And soon they will be. Colonial rule is being seriously challenged by Gandhi. The Brits are responding with shows of force and of pomp. "One waves the flag to show who it belongs to," declares Ronald Merrick (Tim Piggett-Smith), the rigid, arrogant racist who is district superintendent of police.

This romance between Daphne and Hari is taboo. It is particularly frowned upon by Merrick, a lonely bachelor of "humble origins" who wants Daphne to marry him. When she rejects him, he orders her to stay away from Hari. "Color does matter," he says. "I can't help it. The idea revolts me."

Future episodes of "The Jewel in the Crown" bring us more British characters we haven't met yet, more stories. The canvas is huge. This is an amazing accomplishment, one of taste, depth and intelligence. The performances are marvelous.

You can't ask for more than this from your television.

Def Leppard Drummer May Never Play Again

SHEFFIELD, England (UPI) — Drummer Rick Allen of the rock group Def Leppard was improving today but still in serious condition after Tuesday's surgery to reattach his severed arm and doctors say he may never drum again.

Fans inundated his hospital with telephone calls after the New Year's Eve car crash in which the 21-year-old pop star's left arm was severed.

An ambulance man picked up the arm and surgeons sewed it back on in two operations.

"Rick's condition is improving. But he is still on the critical list and is still unconscious," said a spokeswoman at the Royal Hallamshire Hospital in Sheffield some 150 miles north of London.

She said doctors expected to be able to tell in a few days whether the microsurgery had been successful.

Allen's brother, Robert, who was at his bedside, said there was "some warmth" in Rick's left hand — indicating blood was flowing through.

Surgeons warned, however, that it was not yet clear if Allen would be able to play again with Def Leppard, the heavy metal British band which stormed America with its 8-million-selling album "Pyromania."

During the first operation on Allen, surgeons replaced his left arm, which was

torn off at the shoulder when his Corvette Stingray left the road and overturned near Sheffield around noon Monday as he was driving home to see his parents.

After the initial operation, however, severe bleeding continued and doctors stopped it with further surgery.

His Dutch girlfriend, Mirium Barendsen, 22, suffered head injuries in the crash, but was discharged from the hospital Wednesday, the spokeswoman said.

"We have been inundated with phone calls here from his fans around the world and especially from the United States, and we are expecting a big batch of get-well cards in the mail," she said.

Allen had interrupted a busy recording schedule in the United States to spend Christmas with his parents and relatives in his hometown of Sheffield.

Def Leppard gained fame after touring the United States in 1980. Their 1983 album "Pyromania" was voted best rock album last year in the Grammy awards and the group was picked as America's most popular in the Gallup youth poll.

The band, formed in 1978 in Sheffield, is still comparatively unknown in Britain. They have never had a hit record in their home country but hope to change that with their next album, recorded with Jim "Meatloaf" Steinman in the Netherlands (this fall).