



BEETLE BAILEY by Mort Walker



THE BORN LOSER by Art Sanson



ARCHIE by Bob Montana



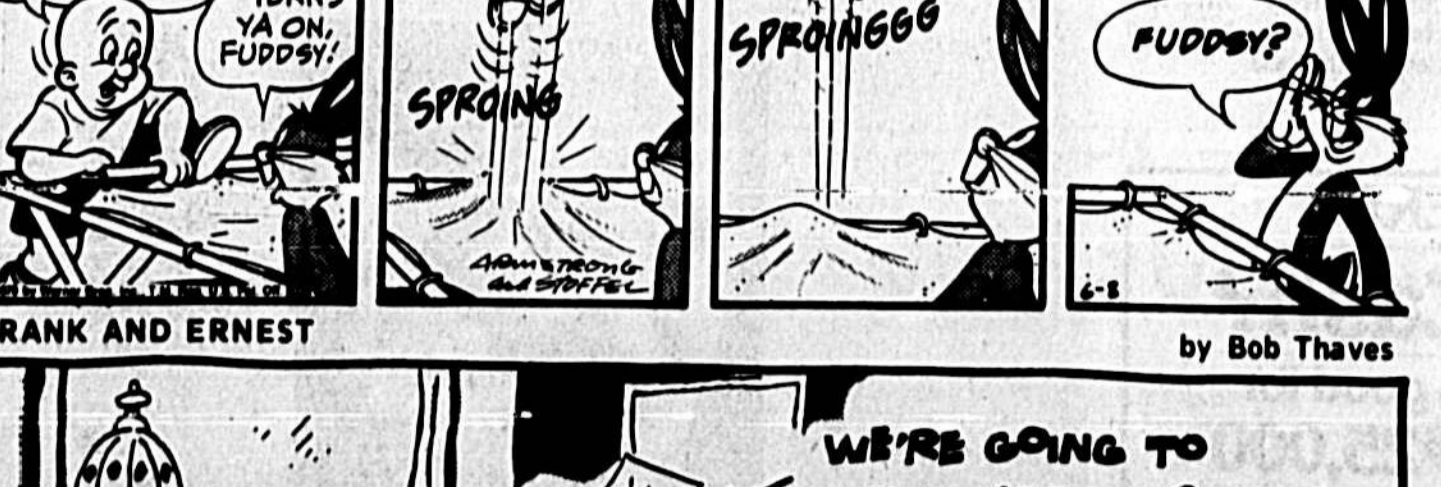
ECK & MECK by Howie Schneider



PRISCILLA'S POP by Al Vermeer



BUGS BUNNY by Stoffel & Heimdahl



FRANK AND ERNEST by Bob Thaves



TUMBLEWEEDS by T. K. Ryan

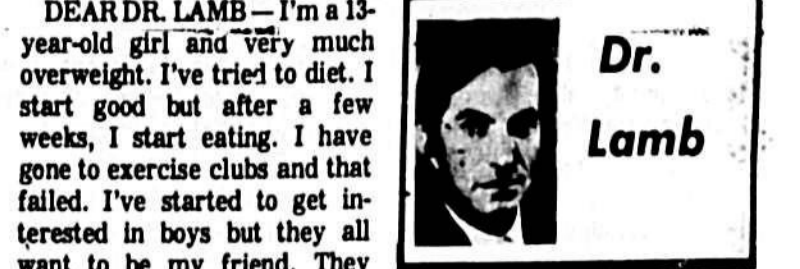


Crossword puzzle grid with clues for Across and Down.

HOROSCOPE

For Saturday, June 9, 1979. Rely upon your imagination and creativity to accomplish your aims this coming year.

Constant Effort Important In Dieting



DEAR DR. LAMB— I'm a 13-year-old girl and I'm very much overweight. I've tried to diet. I start good but after a few weeks, I start eating. I have gone to exercise clubs and that failed. I've started to get interested in boys but they all want to be my friend. They never ask me out on a date.

OURSELVES Evening Herald, Sanford, Fl. Friday, June 8, 1979-7A

SHS Students Serve As Volunteer Tutors



Charlee Johnson had the attention of Denny Bare and Stacy Stiffey, first graders at Idyllwild Elementary School, as she used visual aids to teach reading.

Twenty-seven Seminole High School seniors are ending the school year with a special sense of accomplishment and personal satisfaction. It's not because they got good grades, or that they earned that coveted diploma; but because of their commitment to help others.



Gretchen Hill tutored Alfred Perkins at Pinecrest Elementary School in his math and reading skills as she prepared for entry level child training upon her graduation.



Lisa Hughes knows a puppet is a good way to get a message across to kindergarten children. She's working with Alton Dixon, from left, Samantha Christian and Jennifer Beng, at Idyllwild Elementary School.



When Marlowe Smith (playing piano) was a student at Lakeview Middle School, he used his musical talents to help in the classrooms, so the gifted senior felt right at home going back as a volunteer in helping in all aspects of Lakeview's music and choral programs.

WIN AT BRIDGE

An alert West takes the club trick with his ace and shifts to a diamond, where upon the defense will add three diamond tricks to its one club and set declarer.

'Other Woman' Says To Break It Off Now

DEAR ABBY: A mother asked you to please write something to persuade her pretty, intelligent, 29-year-old daughter to end her love affair with a married man.

DEAR B.B.: I would like to invite my friends to have dinner with me at my favorite restaurant, and then go dancing afterwards. My problem is I can't afford such an expensive evening.

Anthony To Get Medical Degree

Charles R. Anthony, a longtime resident of Deltona, will receive his Doctor of Medicine degree Saturday, June 16, from the University of South Florida Medical School in Tampa.

Elks Give Scholarships

First place winner of the Second Annual Oratorical Contest sponsored by Celery City Lodge No. 542 and Evergreen Temple No. 321 T.E.P. of Elks was Eddie Leon Stiles, 67 Lake Monroe Terrace, son of Mrs. Estelle Stiles Peterson.

Welcome Newcomer!

Advertisement for Florida Greeting Service Inc. featuring a palm tree and text about new residents.



Boyd Pitt as Boyd O'Flame of 13th century Ireland engages in battle with John M. Smith (right) as Vladimir Takosh of 13th century Hungary. Kathy Beardsley as a 14th century merchant watches in the background.



Kathy Beardsley makes repairs with needle and thread while Deanna Durbin (background), a 15th century Englishwoman drinks from a goblet.

History Is Alive For Anachronisms

Have you ever felt it might be more exciting to have lived in another time? Does getting away from the rat race have a certain appeal?

Most of us have felt that way from time to time, but few of us do anything about it. Still, there are some...

Leaving behind the mundane life, replete with gas shortages and its "little boxes" in the suburbs, they — for a little while — become noblemen from 13th Century Ireland and Hungary, a 14th Century merchant and his wife from Glasgow, or a warrior from ancient Japan.

They are members of the Society for Creative Anachronism, which started in California 13 years ago and has worked its way across the country. The society's more than 20,000 members form six kingdoms, with each kingdom divided into numerous subdivisions — baronies, shires and cantons.

Since an anachronism is something or someone that is out of place in order of time with its surroundings, it is quite normal to see a Roman senator hobnobbing with a merchant from the Renaissance at a 20th century picnic.

The local chapter of the SCA, numbering about 15 members, meets the first and

third Thursday of each month at the community room in the Fashion Square Mall, Orlando. Members select some period in history between the fall of Rome and the Renaissance that interests them. They then create characters that might have lived then, each person selects an occupation, clothing, weapons; the whole identity is created, even down to the patterns of speech.

Voila! History comes alive.

"History becomes a lot more fun when you get away from all the kings and dates," said Kathy Beardsley, who has created Elleana Ruelgia, a 14th Century merchant's wife from the seaport of Glasgow. "By learning how people lived, what they ate, how they cooked it, history becomes exciting."

Some members enjoy making weapons and armor, clothing, weaving and sewing, spinning, music and other aspects of daily life. And they like to share this knowledge with others.

State and regional meets are popular, since hundreds of history buffs get a chance to hold tournaments, fight duels, work with arts and crafts and enjoy "recreating the Middle Ages without the plagues but with flush toilets."

Text And Photos By Tom Netsel

Gotcha!

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B Movie Producer Gaining Respect

HOLLYWOOD (UPI) — "Art" was a four-letter word at American International Pictures which produced 500 lowbudget films in 25 years and now finds itself honored with a retrospective by New York's Museum of Modern Art.

AIP board chairman Samuel Z. Arkoff, founder of the company, says, "I suppose time can dignify anything."

Arkoff is a delightfully humorous man who gave the world such epics as "How To Stuff A Wild Bikini," "I Was a Teen-Age Werewolf" and "Beach Blanket Bingo."

Arkoff is a brilliant businessman and former lawyer who built AIP by following contemporary youth trends for a quarter-century and by inventing a special kind of double bill.

Pre-Arkoff, theater owners booked an "A" picture and a "B" (low budget) film on the same bill. They were usually of

different genres — say, a comedy and an adventure drama — to lure moviegoers of different tastes to the theater.

Inevitably, producers of "A" films (i.e. major studios) took the lion's share of box-office receipts. Arkoff revolutionized the business by convincing exhibitors to book two AIP films of the same type be they horror, sci-fi, motorcycle epics or beach bonanzas.

AIP's double dip eliminated "B" films per se in what Arkoff describes as "combination bookings." More importantly, AIP picked up all the producer's marbles at the turnstiles.

Arkoff, 60, has a sense of humor about movies and the people who make them. He laughs off accusations that he is the last of the movie moguls.

"I'm not sure I like this new respectability," he said. "I'm inclined to be a negative character. I

automatically say 'no' when somebody says 'yes,' perhaps because I was a debater in high school and college.

"Becoming a member of the movie establishment is a mixed blessing. Nothing is more irritating to me than the pomposity of artistic motivations unless it is the lofty ideals espoused by moviemakers.

"Most pictures turn out the way they do for practical considerations. It's people trying to make a living by telling stories. Movies are by nature an entertainment business but they are also fundamentally a carnival."

Arkoff has dealt with all the con men and fast buck artists in Hollywood. He's been ripped off by a few. He's gotten the best of most. But he treasures the phonies more than the straight arrows.

"They are what's kept me going in this harrowing game," he said, grinning. "There's something about rogues and scoundrels that keeps me amused and interested. They offset the pious and the pompous."

Arkoff launched AIP with the late James Nicholson in 1954 on a \$3,000 loan. They opened shop with director Roger Corman's \$66,000 quickie "The Fast and The Furious."

The partners discovered that an arresting title and advertising poster were more essential to economic viability than scripts.

"Jim would get the title first then conceive the ad," Arkoff said. "We didn't have name directors or actors so we had to go with the title. Then Lou Rusoff, my brother-in-law, wrote scripts (40 in all) with the specialized knowledge that we had only about \$100,000 to spend.

"We'd allocate so much money for our program of pictures per year. One year we ran short and had only \$30,000 left for "The Beast With A Million Eyes." Corman brought it in on budget with non-union help on location in Palm Springs. The unions chased him all over the desert trying to close us down.

"We had no money for special effects. I think they used a tea kettle punctured with hundreds of holes for the beast which was obscured by steam."

Many of today's superstars got their start with AIP, including Robert DeNiro, Jack Nicholson — who made a dozen films for Arkoff — Charles Bronson, Michael Landon, Dennis Hopper, Woody Allen, Peter Fonda and Tom Laughlin.

Arkoff has no special favorite among AIP films but he does take pride in his

company's landmark, trend-setting pictures.

"The Day The World Ended," began a series of horromystery films. "Beach Party" led to a dozen other "beach" films. "Wild Angels" opened up the world of motorcycle films. "The Fall of the House of Usher" was the first of AIP's

Edgar Allen Poe thrillers. AIP's latest picture, "Love At First Bite," promises to be the most successful financially. But then it is a multi-million dollar production.

Moviemaking has changed drastically in the past 25 years, especially the cost of making them. But Arkoff says there's nothing to prevent another AIP from happening.

"We came in when TV had the studios scared and there was a shortage of inexpensive films," he concluded. "Times are tougher now and costs greater, but some smart young men will find a different way to do it."



OLD WEST COMEDY
Jack Black (John Myhers, left) gives a piece of his mind to his nephew Billy (Robert Peirce) who, with a partner, bumbles through the Old West dispensing justice, in "The Dooley Brothers," comedy adventure to be broadcast TUESDAY 8-8:30 p.m., on the CBS Television Network.

WEDNESDAY June 13

- EVENING**
- 6:00
 ① ② ③ ④ ⑤ NEWS
 ⑥ STUDIO SEE Explores wind-surfing, visits a beekeeper, artist Ben Stahl and a young horse trainer. (R)
- 6:30
 ⑦ NBC NEWS
 ⑧ CBS NEWS
 ⑨ ABC NEWS
 ⑩ VILLA ALEGRE (R)
- 7:00
 ⑪ TIC TAC DOUGH
 ⑫ MARY TYLER MOORE Mary enrolls in a night school journalism class and begins dating the instructor.
 ⑬ THE CROSS-WITS
 ⑭ JOKER'S WILD
 ⑮ MACNEIL / LEHRER REPORT
- 7:30
 ⑯ LIARS CLUB
 ⑰ FAMILY FELD
 ⑱ DANCE FEVER
 ⑲ \$1.99 BEAUTY SHOW
 ⑳ CAROL BURNETT AND FRIENDS Guests: Tim Conway, The Pointer Sisters.
 ㉑ DICK CAVETT Guest: Bernard Knox. (Part 2 of 2)
- 8:00
 ㉒ LAUGH-IN A madcap repertory company with members including Robin Williams and Bill Rafferty present satiric and topical humor in the second edition of this series. (R)
 ㉓ THE JEFFERSONS George's attempts to make points with a local banker are frustrated by Allan's designs on the banker's daughter. (R)
 ㉔ BIG VALLEY Senator Jud

- Robson visits the Barkley ranch, but fears that he may be the target of an assassination attempt.
- ⑫ EIGHT IS ENOUGH When Tom turns over a new leaf in leniency, the Bradford children quickly become disenchanted with their newfound freedom. (Part 2 of 2) (R)
- ⑬ THE LONG SEARCH "330 Million Gods" Ronald Eyre travels to Benares and Bhith Bhagwanpur, India, to examine the complexity and unity of Hinduism. (R)
- 8:30
 ⑭ GOOD TIMES Florida takes on the medical profession when she learns the only doctor in the neighborhood is planning on moving the practice to a more lucrative area.
- 9:00
 ⑮ MOVIE "Zuma Beach" (1978) Suzanne Somers, Mark Wheeler. A once-popular singer who goes to the beach to forget about her faltering career becomes involved in the problems of a group of teenagers. (R)
 ⑯ MOVIE "Paper Moon" (1973) Ryan O'Neal, Tatum O'Neal. A small-time con artist and a not so innocent nine-year-old join forces to bilk people out of money during the Depression. (R)
 ㉑ CHARLIE'S ANGELS A smooth-talking embezzler tricks Kelly's best friend into setting Kelly up to be murdered. (R)
 ㉒ MOVIE "The Paper Chase" (C) (1974) Timothy

Bottoms, Lindsay Wagner. A young law student attempts to impress a tyrannical professor while unwittingly falling in love with his daughter. (2 Hrs.)

⑫ GREAT PERFORMANCES "Brahms' Lieder Recital" Mezzo-soprano Christa Ludwig is accompanied by Leonard Bernstein on piano for a performance of Brahms' "Lieder" from the Tel Aviv Museum.

10:00
 ⑬ VEGAS Dan takes on the mob and a "retired" crime boss in his search for a large quantity of cocaine. (R)
 ⑭ THE SPIRIT OF PUNXSUTAWNEY The reporters for the local newspaper in Punxsutawney, Pa. reflect the values of rural communities. (R)

11:00
 ⑮ ⑯ NEWS
 ⑰ DICK CAVETT

11:30
 ⑱ TONIGHT Host: Johnny Carson. Guests: Buddy Rich, birdcallers.
 ㉑ THE NEWLYWED GAME
 ㉒ SWITCH The syndicate suspects Pete and Mac of ripping them off for a million dollars and gives them 24 hours to come up with the money.
 ㉓ POLICE WOMAN A young policeman is framed by his girlfriend's father for selling narcotics.

12:00
 ㉔ BIG VALLEY Jim North, a friend of Heath's, is about to meet a girl to whom he has written to, but never seen.

12:37
 ㉕ MANNIX Mannix is hired to locate a missing scientist and pay him a million dollars for a chemical discovery.

'Prequel' Doesn't Match The Original

NEW RELEASE
BUTCH AND SUNDANCE: THE EARLY DAYS (PG) — William Katt, Tom Berenger. Western. This supposedly shows how Butch and Sundance were as young men, how they got together and began their nefarious partnership. The two young actors look as though they could have grown into Redford and Newman, but otherwise this "prequel" is unlike the big hit film. Richard Lester, who used to direct with a splash, does this with a plod. GRADE: C-plus.

THURSDAY June 14

- EVENING**
- 6:00
 ① ② ③ ④ ⑤ NEWS
 ⑥ STUDIO SEE Visits a kids' rodeo, a girl who trains dolphins and mural artist Blue Sky. (R)
- 6:30
 ⑦ NBC NEWS
 ⑧ CBS NEWS
 ⑨ ABC NEWS
- 7:00
 ⑩ TIC TAC DOUGH
 ⑪ MARY TYLER MOORE Rhoda's mother tries to be pals with her daughter.
 ⑫ THE CROSS-WITS
 ⑬ JOKER'S WILD
 ⑭ MACNEIL / LEHRER REPORT
- 7:30
 ⑮ LIARS CLUB
 ⑯ HOLLYWOOD SQUARES
 ⑰ MATCH GAME
 ⑱ \$100,000 NAME THAT TUNE
 ㉑ CAROL BURNETT AND FRIENDS Skits: "The Family," "The Wishing Well."
 ㉒ DICK CAVETT Guest: Glenda Jackson. (Part 1 of 2)
- 8:00
 ㉓ NATIONAL GEOGRAPHIC SPECIAL "Wild River" An adventurous trip down the Salmon River is taken in rafts and kayaks.
 ㉔ THE WALTONS Jim-Bob falls for a pretty Catholic girl who is staying at Walton's Mountain while trying to decide whether or not to join a convent. (R)
 ㉕ MORK & MINDY Mindy goes into a deep depression when Mork tells her that he has been ordered to leave earth. (R)
- 8:30
 ㉖ ANGLE Angle and Brad decide to settle all the family fights over where to hold their wedding reception by eloping. (R)
 ㉗ COMEDY THEATER "Mother And Me, M.D." A young doctor is assigned to work in the same hospital and on the same floor as her mother, the head nurse.
- 9:00
 ㉘ QUINCY Quincy tries to clear a veteran police officer of charges that he killed a drug-crazed teen-ager. (R)
 ㉙ HAWAII FIVE-O McGarrett suspects the assassination attempt made on an evangelist's life was done for publicity purposes. (R)
 ㉚ BARNEY MILLER The prime suspect in a rash of burglaries turns out to be a three-year-old corpse. (R)
 ㉛ VIEWS OF ASIA "Malay-

GENERAL RELEASE
WINTER KILLS (R) — Jeff Bridges, John Huston, Anthony Perkins. Thriller. Based on the Richard Condon novel, this is an overlong and overblown story of a presidential assassination which is remarkably like the Kennedy assassination. It is also a story of a powerful family. Some effective and chilling sequences, but others are almost surrealistic and ludicrous. GRADE: C-plus.

HANOVER STREET (PG) — Harrison Ford, Lesley-Anne Down, Christopher Plummer. Romance. This is for everybody who's been saying, "Why don't they make pictures like they used to?" Except for one brief nude scene, this could have been made in the '40s. It's World War II again, England, American aviators and English girls, honor and nobility, a little adventure, a lot of balderdash. GRADE: C.

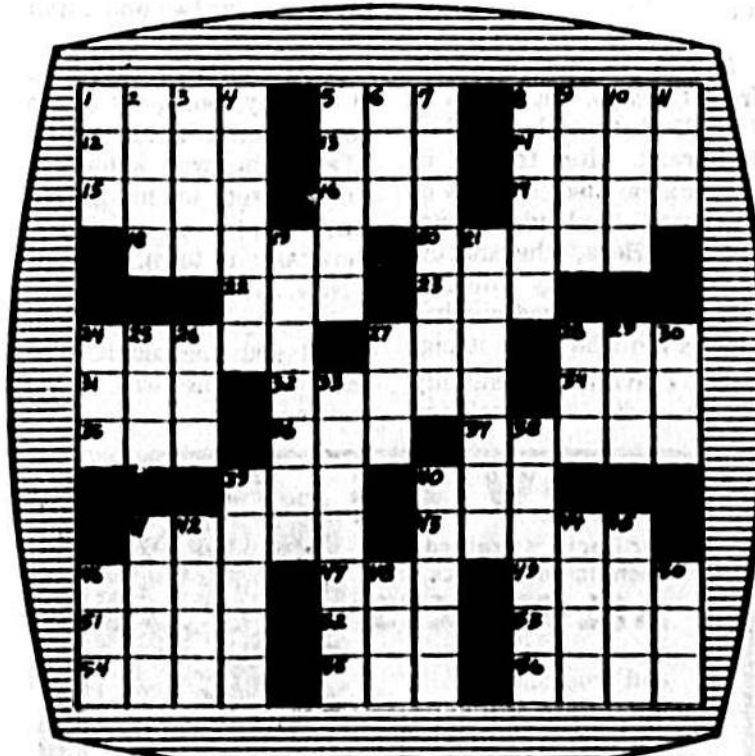
PRISONER OF ZENDA, THE (PG) — Peter Sellers, Lynne Frederick, Elke Sommer. Comedy. This idea, on paper, sounded sure-fire: Sellers in a triple role in the

oldie about the shnook who doubles for the monarch. But even a sure-fire needs a match, and this one never lights up. It all seems strained, more so-so than ho-ho. GRADE: C-plus.

LOVE AT FIRST BITE (PG) — George Hamilton, Susan Saint James, Arle Johnson. Comedy. You'll hate yourself in the morning, but you'll laugh while you're watching this spoof of the Dracula story. This time, Drack

MANHATTAN (R) — Woody Allen, Diane Keaton, Michael Murphy, Mariel Hemingway. Romantic comedy. Allen is back in his personal groove — writing, directing, starring — and back in the area where he functions most wittily. That's the man-woman, husband-wife, boyfriend-girlfriend continuing war. This is done in black and white, and it's beautiful, funny and crisp. Only flaw: a little familiar. GRADE: B-plus.

(Film grading: A — superb; B — good; C — average; D — poor; F — awful)



- ACROSS**
- 40 Anecdotes
 41 Foot lever
 43 Citrus fruit
 46 Room
 48 Actress (Spanish)
 Lucille
 12 Top-notch
 13 Meadow
 14 Palmyra
 leaf
 15 Apportion
 16 Donkey
 17 Marie
 18 Rowan trees
 20 Actress
 Alexis
 22 Bitter veitch
 23 Adjective
 suffix
 24 Himalayan
 bear
 27 Stewart
 (Guiding
 Light)
 28 Hawaiian
 food item
 31 Pub drink
 32 Article
 of food
 34 Palm
 cockatoo
 35 Illuminated
 36 Large vase
 37 Actress
 Susan
 39 Land-measure
- DOWN**
- 19 Dashing
 style
 21 Worldly
 24 Close friend
 25 MacGraw
 26 Profit
 27 Rather
 (60 Minutes)
 28 Singer
 Boone
 29 Rio De
 30 Janis
 33 Erin
 38 Football
 star/actor
 39 Actress
 Brooke
- 40 Actor-
 producer
 Woody
 41 Producer
 Henning
 42
 Fitzgerald
 44 Demon
 45 Playwright
 46 Southern
 Conference
 Athletes
 48 Tiny
 50 Engineering
 term

SOLUTION

1 — Dawber
 is Mindy
 2 Garden
 tools
 3 Toward the
 center
 4 Looked stily
 5 Group
 6 Roman
 bronze
 money
 7 Musical
 instrument
 8 — Karloff
 9 A little
 or ----
 10 Whip
 11 Caustic

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SUNDAY EDITION
Evening Herald

71st Year, No. 252—Sunday, June 10, 1979—Sanford, Florida 32771

Evening Herald—(USPS 48-280)—Price 25 Cents

Dad Angry Over 'Inaction' In Son's Shooting

By GEOFFREY POUNDS
Herald Staff Writer

A .22 caliber bullet today rests in the neck of a 17-year-old Sanford youth and he, his father, and two friends can't understand why the man they believe is responsible has not been arrested or charged with any crime.

If something isn't done soon, the youth's father said he will go to the governor's office. Daniel Fredrick Christensen of 1718 Magnolia Ave. has been carrying the slug in his neck since he was shot Tuesday

afternoon. He said doctors at Seminole Memorial Hospital advised him it would be safer to leave the bullet in his body than to remove it immediately.

According to Christensen, he and two friends were returning from Rock Falls at 4:30 p.m. Tuesday. He said he was riding in the rear seat of his friend's Volkswagen as it traveled east on state Route 46. One of the youths thought he saw a deer and so the trio turned right down Wekiva River Road in pursuit, Christensen said.

About three-quarters of a mile south of Route 46 an elderly man standing next to the road raised a rifle, pointed it at the car and for no apparent reason, fired one shot, Christensen said.

"I saw him point the rifle when we were turning around. I ducked," he said, "and the next thing I knew I was hit."

The bullet that struck Christensen traveled through the rear window and hit him in the neck barely two inches from his spine.

"It could easily have killed him or paralyzed him," said Harold Christensen, Daniel's father.

After his friends, Lance Butler and Stewart Muse, realized Christensen had been shot, they sped to a nearby house and tried to phone for help.

Christensen said. However, he said the home had no phone so they drove to Muse's home in Sanford. There, he said, one friend phoned the Lake County Sheriff's Department while another drove him to the hospital. He said he was treated for three

hours before release. Meanwhile, Deputy Mark Lee of the Lake County Sheriff's department picked up Butler and took him back to the scene of the shooting.

At the scene, the sheriff's report states, Butler identified a 67-year-old man as the person who shot Christensen. The report states that Butler told deputies he "could positively identify the suspect."

Muse later told Lake County Deputies that he, too, could

positively identify the elderly man as the gunman who shot at the car, according to the official report.

But no arrest was made and no charges were filed. "There's no doubt in my mind who shot at me. He wasn't more than five feet from us. I saw him," said Christensen.

In a supplemental deputy's report, Lee said he questioned the suspect after advising him of his rights. Lee's report states: "The suspect advised

that he was with his nephew." It continues: "Being unable to locate his nephew and considering the age of the suspect, the assigned decided to turn the case over to the state's attorney's office."

The report is dated June 6, but when Christensen's father called the Lake County State's Attorney's office three days later, he said he was told the office had not yet received the report.

On Friday, Lake County Sheriff Malcolm McCall said he

had not seen the report yet, but that the case was under investigation.

The investigator assigned to the case, Herb Flavell, said Saturday that he "would make no comment on the case." He added, however, that there have been no new developments.

"This thing is crazy," said Harold Christensen. "My son gets shot, there are three eye witnesses and nothing gets done. What more do they need?"

Fire Anniversary Tale At Seminole County Jail: A Terrifying Nightmare

By SHARON CARRASCO
Herald Staff Writer

Reeking of the sweet smell of almonds, the black cyanide smoke escaped through the hot cell bars and quickly filled the corridors of the Seminole County Jail. The heat grew so intense the paint began blistering off the walls like melted butter. The thick smoke dropped visibility to zero and forced inmates and jailers to literally feel their way out of the deadly fog.

Chaotic screams of panic and cries for help pierced the darkness. Some to no avail.

That nightmare began close to noon four years ago today (June 9). Before it was over, 10 inmates and one jailer would die from smoke inhalation.

Disgruntled over the postponement of his trial, 17-year-old Ray Anthony McCall, who had been charged with armed robbery, chose the simplest solution he knew to soothe his frustration.

"I'm going to burn this place down," McCall announced, but no one seemed to take his threat seriously, court records show.

"I'm going to burn this place down," McCall announced. But no one seemed to take his threat seriously, court records show.

About 11:45 a.m., McCall began lighting matches in his hospital cell where he was isolated, records show. Setting a Sunday newspaper afire, McCall pushed the burning cinders through the broken food tray slot in his cell to the cell next door, according to court records.

The area next to McCall's cell was known as the hospital bay area, where stacks of mattresses were stored. The mattresses were said to be inflammable and it was claimed they would not give off a toxic smoke or gas if ignited.

McCall, however, belied that claim by leaving 10 persons and himself dead.

As a mattress caught fire, the black smoke was swiftly sucked up the ventilation shaft that led to a section of the jail where trustees were incarcerated. Not hardened criminals, these men were delinquent in paying their child support.

Six of the trustees would die, as would deputy jailer Robert O. Moore, 40, of Longwood. The other four inmates died at various points along the north and south corridors of the jail.

Recently, the 32rd civil suit was filed against the sheriff, Seminole County and others in connection with the June 9, 1975 fire. Basically, the cases charge Sheriff John Polk with negligence, alleging the jail was improperly equipped to ensure the safety of the inmates in the event of a fire. All the claims for death or injuries exceed \$2,500.

Specific allegations against the sheriff include the failure to have fire or smoke detectors installed and the

failure to have a master locking system to release inmates in the event of fire.

Ten of those cases were filed by the survivors of the nine inmates and jailer who died in the fire, according to court records. There were no survivors of a 64-year-old Sanford inmate to file a wrongful death action on his behalf.

The first trial stemming from the suits filed to date tentatively is scheduled for Oct. 6 before Seminole County Circuit Judge Kenneth Leffler. It is expected to last about six weeks.

O.H. Eaton, an attorney for Polk, Seminole County and Appalachian Insurance Company of Providence, the county's insurance company, has in turn filed a suit against Supreme Sales Co., Inc., General Tire and Rubber Co. and Alagold Products, Inc.

Supreme Sales Co. is the supplier of the mattresses; Alagold Products, Inc., the distributor; and General Tire and Rubber Co. is a maker of the polyurethane used in the manufacture of the mattresses.

Others involved in the suits include: Allied Insurance Co. for Alagold Products, Inc.; Gulf Insurance Co. for Supreme Sales Co.; Tectro, Inc., a manufacturer of foam; and Liberty Mutual Insurance Co. for General Tire and Rubber Co.

An all-day hearing is scheduled for June 22 at the Seminole County Courthouse before Judge Leffler who will decide how the cases will be tried, Eaton said. "There are several ways to do this," Eaton said. "You could try the cases one at a time or clump them together on the issue of liability and damages and have separate juries."

He is hopeful the cases will be heard concurrently by the jury.

Eaton, an Allamonte Springs attorney, refers to the countersuit as a "100-pound lawsuit because the compiled paperwork may weigh that much. Claims are for contribution and indemnification.

"If we are at fault, someone else is at fault and they should pay a part of it," Eaton explains. "Or if we are at fault, it is because someone else is at fault and they should pay all of it."

With the number of plaintiffs and defendants involved in the cases, Eaton says the jury may find the matter somewhat complicated to decipher. But, with the aid of flow charts, he said, he hopes to present the case in an easy-to-understand manner.

"We plan to use a flow chart showing each claim, who is being sued, who is suing who, who's claiming indemnification and all that stuff," Eaton said.

Attorney Howard R. Marsee, who is representing Supreme Sales Co. and its insurance company, remarks in one of his motions on the case's complexity:

"The confusion has been compounded by the fact that some parties have been named in some lawsuits as defendants but not in others; there are third party defendants or cross defendants in some lawsuits but not parties or defendants in other lawsuits, some have been served with a summons and process in some lawsuits but not in others and numerous other differences."

Eaton, who has been practicing law for 11 years, describes the case as being "unique for around here."

"It is the most complicated case I have ever had."

16 Are Injured

Explosion Traps 5 Miners

CALUMET, La. (UPI) — An explosion and fire apparently touched off by leaking methane gas rocked a south Louisiana salt mine early today, injuring at least 16 persons and trapping another five inside the mine's vault.

The Cargill Inc. salt mine, located on a marshy island about 75 miles southwest of New Orleans, erupted about midnight when miners hit a pocket of methane gas.

Sixteen miners with broken bones and lacerations were removed from the mine and taken to nearby Franklin

Foundation Hospital. A hospital spokeswoman said four of the men were admitted for treatment in satisfactory condition — the most serious with a broken back. The others were

treated and released. James Hebert, Cargill spokesman, said federal mine safety officials were teaming with a company rescue squad to search for the five men trapped

inside the vault. Hebert said he held out hope for the men because he said the mine did not collapse.

"I'm sure they'll be fine," Hebert said. "I think it looks good. The mine did not collapse."

But St. Mary Parish sheriff's deputies said toxic methane gas still was leaking from the mine hours after the explosion.

"They were working in and around the explosion," said Deputy O.J. Auenson. "It was way down in the ground."

Today

Around The Clock	4A	Horoscope	6B
Church Pages	4:45	Hospital	2A
Comics	6B	OURSELVES	14B
Crossword	6B	Sports	4, 7A
Editorial	4, 5A	Television	7B
Dear Abby	2B	Weather	3A



Herald Photos by Tom Netter

PARTING IS SUCH SWEET...

Woodland Elementary School kindergarten teacher Gail Atchison, above, gets endearing hugs from student Timothy Adam on last day of school while in photo below, Woodland students display obvious pleasure at crosswalk used for last time this semester.



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