

LONDON LETTER

LONDON, Oct. 10.—(AP)—The German government recently purchased another of the numerous houses in Carlton House Terrace, next door to the embassy near Buckingham palace. This building will house the German consular and other officers of the diplomatic service. This move indicates that present day Germany, in spite of her reparations obligations and other war debts, has a much higher scale for her representatives abroad than was maintained by Frederick even when Prussia was at the height of her power. Frederick's ministers at foreign courts, it is recalled here, walked afoot or drove shabby old carriages, while even to his highest diplomatic agents at Paris or London the king of Prussia never allowed more than 1,000 pounds sterling a year.

Referring to the recent "evolution trial" at Dayton, Tenn., but without saying whether he thought Darwin wrong or right, Prof. Sir Charles S. Sherrington, president of the Royal Society, in an address at the opening of the winter season of the London School of Medicine for Women, told of an amusing experience with one of the monkey tribe. "I, myself," the professor said, "have had a slight reminder of our mental kinship with our primitive forebears. It occurred on one of my daily visits to my laboratory, where some chimpanzees are kept. On this day after a visit, I turned back as the thought suddenly struck me, what may be the chimpanzee have done when I left them? I stooped down and peeked through the keyhole and there a chimpanzee eye met mine. The same thought had struck us both at the time but the chimpanzee, being a lady, had got there first."

Queen Mary has revived the custom of command theatrical performances, none of which have brightened the royal household since before the war. This time the queen's patronage fell upon an obscure traveling company of the Arts League traveling theater, which gave a play and a series of vaudeville acts before the king and queen at Balmoral castle. During the reigns of Queen Victoria and King Edward VII, before theatrical managers would advertise acts they demanded that the artists should have appeared at a "royal command" and hardly any actor or actress ever rose to fame in those days without using the royal patronage as a stepping stone. As a result, the smallest part in any command performance eagerly was sought by even leaders of the profession.

Ladies of "pink" political leanings are so numerous in British high society that Lady Cynthia Mosley, daughter of the late Marquis of Curzon and the Marchioness, who was Mary Letter, of Chicago, is no novelty in Essex, where the countess of Warwick's home, Eastern Lodge, has been for some time a gathering place for prominent women socialists of high and low degree. Lady Cynthia recently was nominated the prospective candidate for parliament for the laborites in the Stoke-on-Trent constituency.

Lady Tavistock, daughter-in-law of the Duke of Bedford; Lady Margaret Sackville, a poetess of note as well as a socialist orator; Miss Kylie Bellew, daughter of the late Kylie Bellew and herself an actress of more than national reputation; Mrs. Noel Buxton, cousin of Lady Drogheda, and Miss Susan Lawrence are among the most prominent recruits from conservative ranks who have rallied around the countess of Warwick such as women advocates of equal rights gathered around Mrs. O. H. P. Belmont in the United States. Lady Clara Annesley, socialist candidate for the house of commons from Bristol, West, is a member of the women's international league executive committee and has been an ardent and avowed socialist since 1915. A large bronze crucifix, designed by the late John Singer Sargent for the Boston public library, will be included in an exhibition of the American Artists' work at the Royal Academy next year. This was announced recently by Sir Frank Dicksee, president of the Royal Society, in opening an exhibition at Liverpool. It is hoped that later the crucifix will find a permanent resting place in the cathedral of St. Paul in London. The battleship Nelson, first of the two great capital ships which Great Britain was permitted to build under the Washington naval treaty, has been launched at Tyne castle after two and a half years' work and will be completed within another year. The Nelson is being referred to as "the mystery ship" because of the secrecy with which the admiral guards the details of her construction, but it is expected that she will carry nine 16-inch guns in three turrets and twelve 6-inch guns, with an extensive anti-aircraft armament. The Nelson was christened by Caroline Bridgeman, wife of D. E. Bridgeman, first lord of the admiralty, and the Tyne sidehills were crowded as the gray bulk slid into the muddy waters of the Tyne. Mr. Bridgeman, speaking at the launching, emphasized that this occasion meant no competition in armaments, as both the Nelson and her sister ship, the Rodney, were built under the terms of international agreement. "We look upon the Nelson and all ships of her kind as a guarantee for the peace and security of the world, a men-

PARIS LETTER

PARIS, Oct. 10.—(AP)—The latest American dances, such as the Charleston and its many variations have proved popular in the smart or cabarets and dance halls, but attempts to make them catch on with the general dancing public of Paris are not meeting with any greater response. The average Parisian finds the eccentric meter of the Charleston requires too much mental application, and shows a preference for simpler steps, such as the waltz, which retains most of its old time popularity; the new Parisian tango and the foxtrot and one-step. Even the dancing teachers are half-hearted concerning the complicated steps. They declare frankly they do not think they ever will be popular among the dancing multitudes.

Meanwhile, negro revues and negro acts are drawing crowds to the music halls, and some cabarets in an effort to show they have the real unadulterated thing, advertise their negro artists as "born and bred in Charleston." For the first time since before the war days a policeman has appeared in the streets of Paris wearing an arm-band indicating that he speaks German and is officially detailed to assist German travelers who need an interpreter. His usual station is at the corner of the Rue du Faubourg Montmartre and the Grand boulevards. He is an Alsatian veteran of the foreign legion, wearing the military medal, the croix de guerre with many palms and several colonial medals and he now directs through Paris streets enemies he once hunted in No Man's Land.

A pole that received every hit as much attention on its trip as a Pekinese puppy ever had from its doting owner, reached the Colombian Olympic stadium last week-end to aid its fond owner, Charles Hoff, Norwegian, holder of the world's record in the pole vault, in an attempt to break his own dizzy mark of just under 14 feet. In his preliminary trials Hoff, using his beloved pole, cleared 3.80 meters and 3.90 meters without difficulty on the first leap, lifting himself successfully with plenty of margin to spare. However, when the bar was raised to 4 meters (13 feet 1 1/2 inches) Charley's pole broke in the middle while its owner was in mid-air and literally let him down with none too soothing a contact with the soil of France.

Offers of a French-grown pole to continue the effort met that day with a sad but firm refusal, and the Norwegian athlete wiped the dirt from his pants, donned his sweater and called it a day. The following day, however, with a new pole, he returned to the assault and succeeded in adding five sixteenths of an inch to his already altitudinous mark, setting a new record of 13 feet 11 1/2 inches for the world to shoot at. However, the loss of his beloved pole left him bereaved and he has gone to seek a new Polish love in his native Norwegian woods.

A famous Paris dressmaking house has begun work on a robe which will cost considerably over \$10,000, the price offered when the order was given being \$8,000 Spanish pesetas, which at the current rate of exchange is over \$11,500. The order was received from a Spanish lady, who, having a son fighting with the Spanish forces in Morocco, vowed to present a robe of that value to the madonna if her son returned safe and sound.

The boy now is back in Spain, having completed his term of service without having received a scratch and the grateful mother has set about fulfilling her vow to the virgin. Paris is short of firemen and authorities are seeking to make the job so attractive that robust young men of the proper age will flock to the brigade. It is officially explained that the fire brigade is really a regiment of military standing and under military discipline. Each year when a new class of army conscripts is called up, from 150 to 180 eligible youths are given the opportunity of spending their term of army service as firemen. Nonetheless, there remains a shortage in the fire fighters' ranks which can be filled only by volunteers. These volunteers are given a substantial bonus and are excused from military service outside France, but the small pay and the slowness of advancement in the fire-fighting service have operated to deter suitable men from enlisting. Armand Guillaumin and Claude Monet are the two remaining survivors of the board of painters who inaugurated the impressionist school of painting in the latter half of the 19th century. Both have reached the age of 85 but both keep in close touch with development of modern art. Guillaumin has just given proof of this in his reply to two questions put by the art review "L'Art Vivant" which has been collecting opinions of representative men as to whether a French museum of modern art ought to be created in addition to, or to replace, the Luxembourg gallery, which is in theory the museum of modern art in France. The veteran painter replied: "The foundation of such a museum seems to me extremely desirable because the Luxembourg, as now composed, gives an entirely false and incomplete idea of the modern movement. But it would be so very difficult to found such a museum that perhaps it would be better, if possible to transform the Luxembourg by bringing in a wide system of selection and more life into its composition. Not that I desire the exclusion of official art—it must on the contrary be represented there, but it should not occupy the entire space, or even the most prominent place. "Here are 10 names of living painters who ought to be first to figure in such a museum: Monet, Van Dongen, Matisse, Vallotton, Maurice Denis, Madame Marval, Signac, Waroquier, Puy and Henri Martin."

In one case a leading theater prepared a musical revue entitled "From Paradise to Hindenburg." Many serious-minded Germans to whom President von Hindenburg's name is sacred, considered this to be nothing short of sacrilege, and they demanded government intervention, declaring that to have the President's name dragged into vaudeville and placarded on gaudy posters was calculated to detract from the dignity of the presidential office. At the government's request, therefore, the producer changed the name to "From A to Z." In the second case a German film company staged a picture portraying the life of a great theatrical star. The initiated it was evident that the late Eleonora Duse was meant. One character in the film was a certain prince in love with the star, and the initiated also identified this one as Gabriel D'Annunzio. When the Italian government heard of the film it intervened with representations to the Berlin government, objecting to the reference to D'Annunzio. This incident was satisfactorily closed when a Danish merchant was substituted in the scenario for the Italian prince.

Dasonini Gauniani, the Philadelphia prima donna, whose September recitals in Berlin and her debut in "Aida" provided no less sensational success than her first appearance in German concert stage last spring, finds there are still kind-hearted gentlemen among thieves. At the seaside resort of Trave-muende recently she was awakened one night by a burglar, who demanded her jewels. Before she was able to answer him her mother awakened and, frightened by the invader, suffered a heart attack. The burglar forgot he was there to steel and ran for water, helped the singer quiet her mother's heart, then bowed politely and left the room, taking only an opera glass for a souvenir. When the thief was caught later, he told the police he had been severely rebuked by his accomplices for being so soft-hearted.

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