

# Evening Herald

71st Year, No. 37—Monday, October 2, 1978  
Sanford, Florida 32771—Price 15 Cents

## SCHOOL BUS, CAR COLLIDE

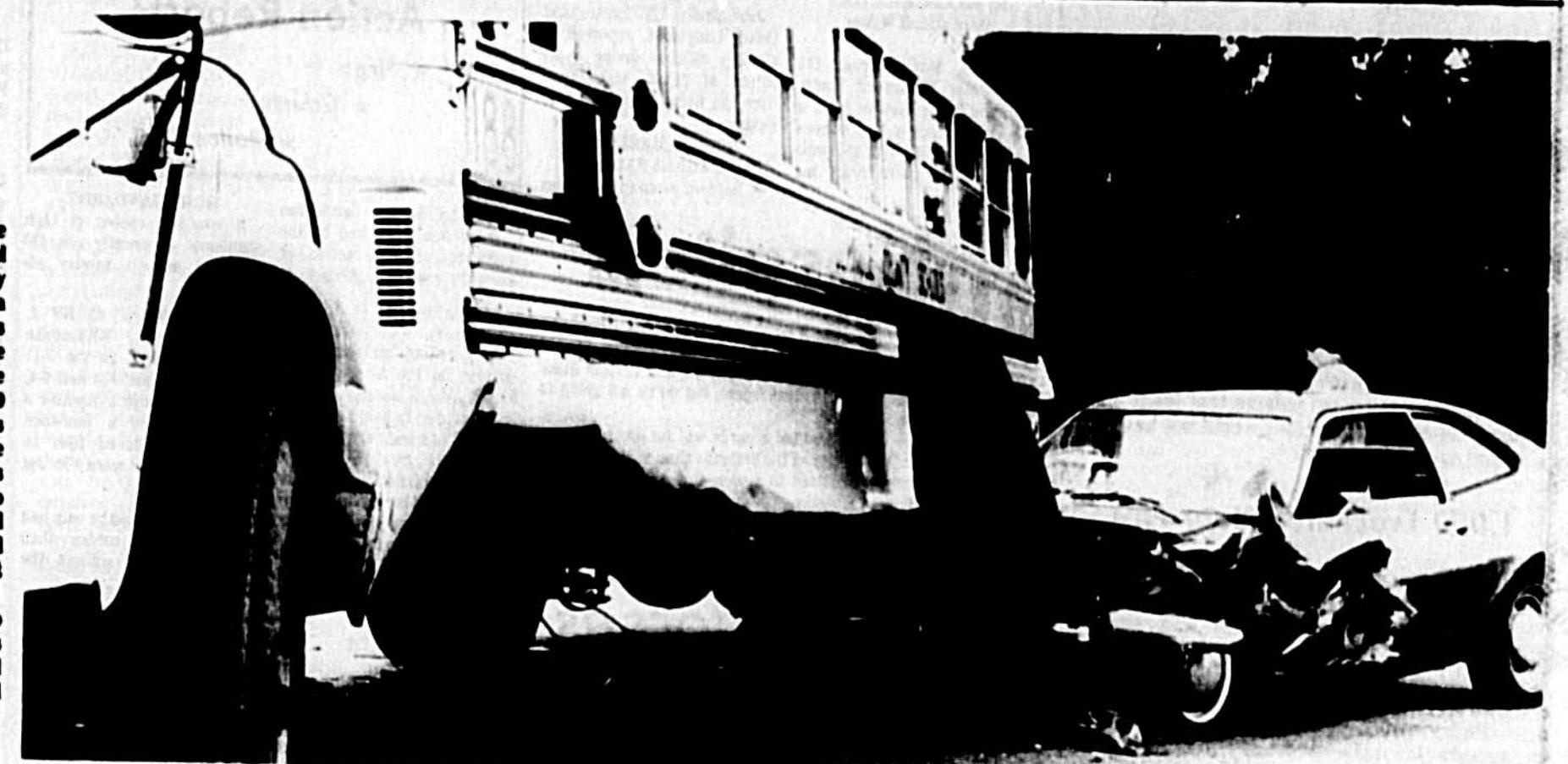


Photo by Tom Vincent

The driver of this Pluto suffered cuts about the forehead about 9 a.m. today when the car collided with a school bus at U.S. 17-92 and Lake Mary Boulevard. The car's driver, 17-year-old Gloria Hamm of 114 E. Cumberland Circle, Longwood, was treated at the emergency room of Seminole Memorial Hospital, but hospital officials said the girl was expected to be released. Six of the 46 Lakewood Middle School students riding the bus when the accident occurred, were also taken to the hospital for observation, but hospital authorities said they apparently were just shaken and no physical injuries were evident. Sanford Police and city firefighters responded to the scene. Police said the auto was northbound on U.S. 17-92 when it collided with the bus which was traveling east on Lake Mary Boulevard and attempting a left turn to head north on U.S. 17-92. Police said the accident is still under investigation. All of the remaining school children were transferred to another school bus and transported to school. The school bus driver, Audrey Bolger, was uninjured, police said.

## Hal Kaufman's JUNIOR WHIRL

BULLETIN BOARD

**TALK SENSE!** "The state of its youth is the foundation of every education," was not the way Diogenes put it. Can you "sense" the famed Greek's words?

**Challenge:** Jet down the name of an animal for each letter of the alphabet — anteater, bear, cat, dog, etc. You may need a large dictionary for some.

**Riddles:** You are asked to exchange a U.S. dollar bill for exactly 30 coins. Can you figure out what coins they would be? Hint: two millions.

**Riddle-Me-This!** What can you do with your shoes when you wear them out? Wear them in. Why did the spy stay home from work? He had a code in his head.

**EACH NUMBER** used in this poem represents a word or part of a word necessary to complete the sentence. See if you can recite it in its entirety on first try.

Should I ever die,  
should I ever die,

While love 3 makes  
my heart is true,

And your love 4 me

is my greatest prize?

Then tell me if 5 a

chance to realize

This 6 positive game

I may win,

It's 7 ly even my

heart on you to pin,

If 8 to me is only he

9. My 10 day love is

forever thine,

With 0 but happiness

for cold long eyre,

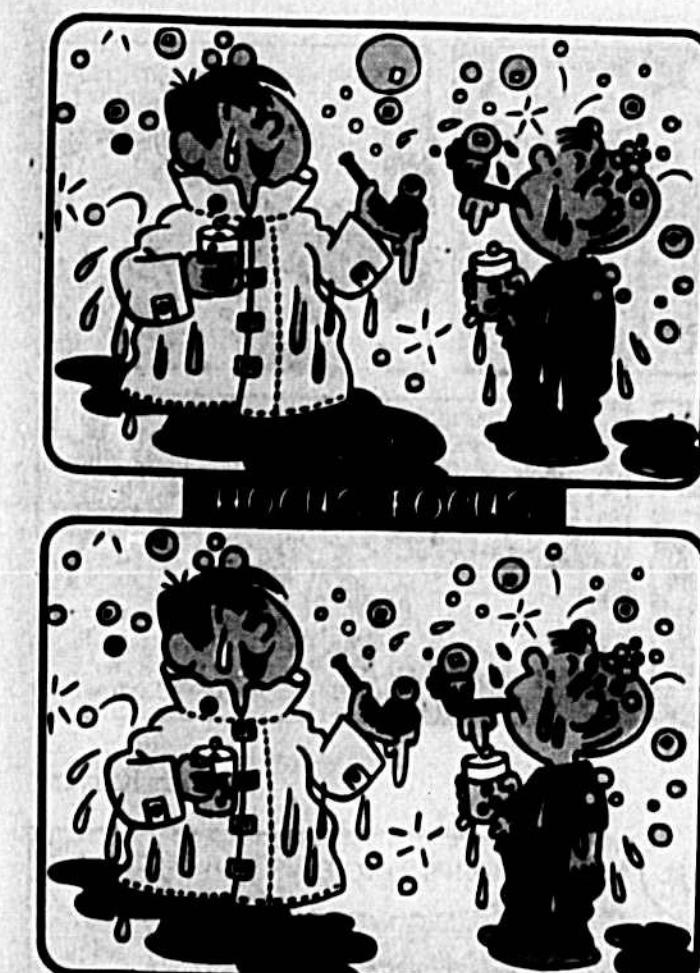
If first try falls, give

it another try.

Happy Landings! One 'cheat' above is obviously on target.

The other? You decide by connecting dots 1, 2, etc.

DOT-CHEAT FOR Dots 1 & 2



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.



© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.

© 1978 by Charles T. Shultz and United Feature Syndicate, Inc.

1. The character's right ear is different.  
2. The character's right eye is different.  
3. The character's right nostril is different.  
4. The character's right hand is different.  
5. The character's right foot is different.  
6. The character's right leg is different.



# Evening Herald

300 N. FRENCH AVE., SANFORD, FLA. 32771  
Area Code 305-232-3511 or 351-4803

Monday, October 2, 1978 - 4A

WAYNE D. DOYLE, Publisher  
NORMAN H. OSIRIN, Editor  
RONALD G. BECK, Advertising Director

Home Delivery: Week, 75 cents; Month, \$3.25; 6 Months, \$18.50;  
Year, \$24.00. By Mail: Week, 85 cents; Month, \$3.60; 6 Months,  
\$22.00; Year, \$40.00.

## Fresh Start On Welfare?

Reform of the nation's tangled and increasingly costly welfare programs was one of President Carter's dearest domestic hopes this year.

But he was no more successful in straightening out this particular mess than were his predecessors going back to President Kennedy.

Every plan to overhaul the patchwork welfare system during the last decade and a half has been sunk without trace by Congress.

Unfortunately, the welfare constituency has grown so powerful and there are so many tradeoffs between competing factions that even a simple reorganization of public assistance programs has become all but impossible.

The administration's latest effort is a case in point: The Carter reform to extend and streamline coverage left the White House with a price tag of \$2 billion added to the current \$44.5 billion cost of conglomeration welfare.

By the time Congress got through tinkering and trading off, this figure had soared to more than \$30 billion — far too much for passage. With Proposition 13 chilling the political landscape, House Speaker Tip O'Neill declared welfare reform dead for the session.

Meanwhile, the same fate appears to have overtaken a more modest "no-bills" plan of blocking federal grants to states and cities costing an additional \$5 billion, which was introduced by Senators Alan Cranston, Russell Long and Daniel Moynihan.

Thus the biggest rogue elephant in Washington continues to run amok.

More than one out of every 10 citizens now receive some form of welfare payment.

The temporary emergency relief prescribed for the jobless during the recession has become a way of life for second and third generations.

The problem is not with the occasionally overindulgent welfare cheaters, says congressional welfare chairman Sen. Alan Cranston, who estimates it's about \$10 million in welfare payments; the real problem arises out of the laws and regulations that punish work and reward indolence.

For example, in some states, a person on welfare could lose \$1,240 a year by switching from a part-time job to a full-time job; the loss could be \$3,000 if the person is on Medicaid.

Two-parent families in Michigan, for instance, can increase their income by 33 percent if the father leaves and the mother goes on welfare.

So, welfare programs as now established not only discourage work, but encourage dissolution of families as well.

Is there any way out of this morass? What is to be done?

Fortunately, U.S. ingenuity is still at work. Rep. David Stockman, R-Mich., is advancing an innovative plan that is commanding unusual attention.

Congressman Stockman would abolish welfare payments for all but the non-working — the aged, blind and disabled — whose eligibility would be based strictly on physical affliction.

He assumes the merit of simplified transfer payments for those with incomes below a family's normal level of need. The plan would provide this through child allowances to all families in the nation, insuring care for a top priority concern of most.

The net cost of universal child benefits could be less than existing programs, according to Congressman Stockman. It would eliminate the vast welfare bureaucracy. And, moreover, it would restore pride to millions long burdened with the welfare stigma.

A second alternative being proposed by Mr. Stockman would be a tax credit of perhaps 20 percent of gross wages for low-income workers through a negative withholding tax which would also permit a freeze on the minimum wage to expand job opportunities for younger, unskilled workers.

## Around



### The Clock

By LEONARD KRANSOFS

"The Creature From Inside the Ford Maverick" or even the "The Creature From Beneath the Newrons Desk."

It would of course be realistic because during the last week one of those slimy, two-headed creatures was found by yours truly.

I first saw it when after constant prodding from the editor cleared my office desk.

This of course is itself a chow because since my second day on the job I have yet to see the bottom of my desk because of the stack of papers and other assorted materials.

As I neared the end of cleaning up I picked up the last piece of paper, and suddenly saw two eyes, one green and one blue staring up at me.

It opened its mouth and said "Hey man what the (sleep) you doing?" When I explained the orders from high he, she or it was not satisfied.

"Later I love trashy places and I've been here for some time and I think it's pretty inconsiderate of you to move me, so cut it out," it said.

We bickered for several hours but I couldn't get my point across. He ended the conversation by reaching a paw down to the side of my desk, picking up the trashcan and pouring it all over himself.

Well, knowing what my editor's reaction would be to an even meaner trick I closed my eyes, quickly reached under the papers grasped the thing, ran outside and threw it on the lawn.

The next day when my editor came in I displayed my beautiful desk, and I then saw a smile across his face.

Feeling really proud I left that day but when I went out to the car, opened the door, there staring at me was my beautiful desk, and I then saw a smile across his face.

"You got me once," it said, "but you'll need all the luck there is to get me a second time," he said as he disappeared under a stack of old newspapers.

I haven't seen him since but I know somewhere beneath the orange juice cartons, the two-month-old newspapers and the old clothes there lies a creature living happily away.

## ANGLE-WALTERS Court Setting Bad Trend?

**WASHINGTON** — The reconvening of the United States Supreme Court for its 1978-79 term provides a timely occasion to examine a disturbing trend in that tribunal's most recent pronouncements on the role of the news media in this country.

The court in general and Chief Justice Warren E. Burger in particular appear well on their way to making a new doctrine of press rights and responsibilities, based on two highly questionable theses:

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

Notwithstanding the apparently absolute wording of the First Amendment, news-gathering organizations and the journalists in their employ merit no special status in our society.

Journalists who are true professionals have never asked for special privileges that might accrue to them as individuals. However, sought the freedom and protection necessary to perform an often difficult and dangerous task.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

There is at least a partial solution at hand to Japan's super-inflated food prices: Increased imports of U.S. agricultural products. The Japanese seem to have been led astray not in the quantities they ordered but by U.S. trade negotiators.

The unique constitutional protection afforded to the new media, embodied in the First Amendment's guarantee of a free press, applies to the dissemination but not to the gathering of news.

**SCOREBOARD****Major League  
Baseball**

By United Press International

SUNDAY

W L Pct. GS

7 New York 19 22 .411 11

7 Boston 19 22 .371 12

7 Atlanta 19 22 .374 13

7 Detroit 19 21 .389 14

7 Cleveland 19 21 .389 15

7 Toronto 19 21 .389 16

7 Win. 19 21 .389 17

7 Clinched division title

7 - 1st place

7 Detroit 5, Red Sox 4

7 Boston 5, Toronto 1

7 New York 5, Cleveland 3

7 Minnesota 5, Kansas City 3

7 Indians 5, Detroit 3

7 Chicago 5, California 3

7 Cleveland 5, California 3

7 Texas 5, Seattle 4

7 Cincinnati 5, Boston 4

7 - 2nd place

7 Divisional Playoff Game

7 - 1st round

7 - 2nd round

7 - 3rd round

7 - 4th round

7 - 5th round

7 - 6th round

7 - 7th round

7 - 8th round

7 - 9th round

7 - 10th round

7 - 11th round

7 - 12th round

7 - 13th round

7 - 14th round

7 - 15th round

7 - 16th round

7 - 17th round

7 - 18th round

7 - 19th round

7 - 20th round

7 - 21st round

7 - 22nd round

7 - 23rd round

7 - 24th round

7 - 25th round

7 - 26th round

7 - 27th round

7 - 28th round

7 - 29th round

7 - 30th round

7 - 31st round

7 - 32nd round

7 - 33rd round

7 - 34th round

7 - 35th round

7 - 36th round

7 - 37th round

7 - 38th round

7 - 39th round

7 - 40th round

7 - 41st round

7 - 42nd round

7 - 43rd round

7 - 44th round

7 - 45th round

7 - 46th round

7 - 47th round

7 - 48th round

7 - 49th round

7 - 50th round

7 - 51st round

7 - 52nd round

7 - 53rd round

7 - 54th round

7 - 55th round

7 - 56th round

7 - 57th round

7 - 58th round

7 - 59th round

7 - 60th round

7 - 61st round

7 - 62nd round

7 - 63rd round

7 - 64th round

7 - 65th round

7 - 66th round

7 - 67th round

7 - 68th round

7 - 69th round

7 - 70th round

7 - 71st round

7 - 72nd round

7 - 73rd round

7 - 74th round

7 - 75th round

7 - 76th round

7 - 77th round

7 - 78th round

7 - 79th round

7 - 80th round

7 - 81st round

7 - 82nd round

7 - 83rd round

7 - 84th round

7 - 85th round

7 - 86th round

7 - 87th round

7 - 88th round

7 - 89th round

7 - 90th round

7 - 91st round

7 - 92nd round

7 - 93rd round

7 - 94th round

7 - 95th round

7 - 96th round

7 - 97th round

7 - 98th round

7 - 99th round

7 - 100th round

7 - 101st round

7 - 102nd round

7 - 103rd round

7 - 104th round

7 - 105th round

7 - 106th round

7 - 107th round

7 - 108th round

7 - 109th round

7 - 110th round

7 - 111th round

7 - 112th round

7 - 113th round

7 - 114th round

7 - 115th round

7 - 116th round

7 - 117th round

7 - 118th round

7 - 119th round

7 - 120th round

7 - 121st round

7 - 122nd round

7 - 123rd round

7 - 124th round

7 - 125th round

7 - 126th round

7 - 127th round

7 - 128th round

7 - 129th round

7 - 130th round

7 - 131st round

7 - 132nd round

7 - 133rd round

7 - 134th round

7 - 135th round

7 - 136th round

7 - 137th round

7 - 138th round

7 - 139th round

7 - 140th round

7 - 141st round

7 - 142nd round

7 - 143rd round

7 - 144th round

7 - 145th round

7 - 146th round

7 - 147th round

7 - 148th round

7 - 149th round

7 - 150th round

7 - 151st round

7 - 152nd round

7 - 153rd round

7 - 154th round

7 - 155th round

7 - 156th round

7 - 157th round

7 - 158th round

7 - 159th round

7 - 160th round

7 - 161st round

7 - 162nd round

7 - 163rd round

7 - 164th round

7 - 165th round

7 - 166th round

7 - 167th round

7 - 168th round

7 - 169th round

7 - 170th round

7 - 171st round

7 - 172nd round

7 - 173rd round

7 - 174th round

7 - 175th round

7 - 176th round

7 - 177th round

7 - 178th round

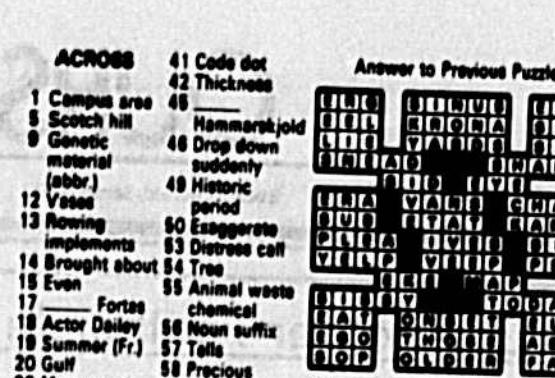
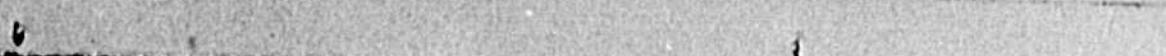
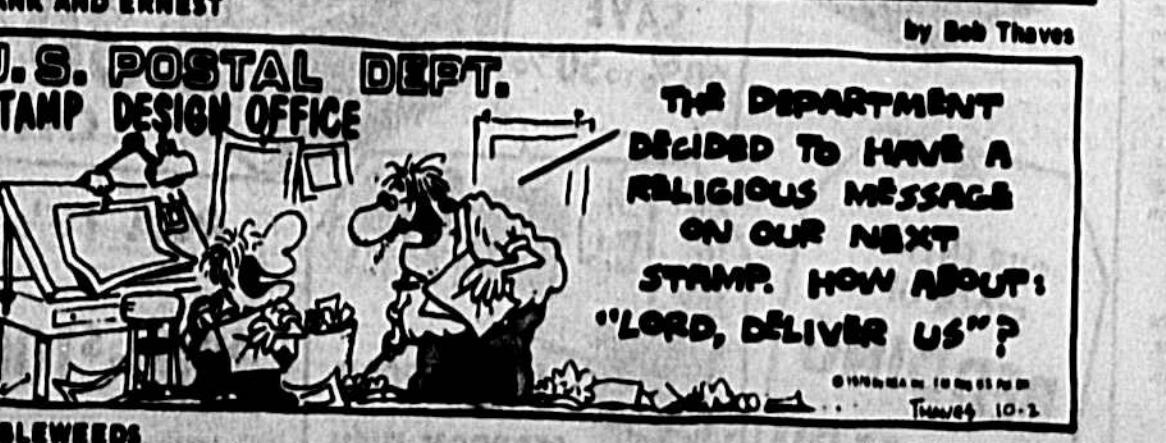
7 - 179th round

7 - 180th round

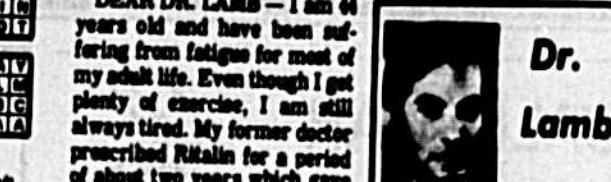
7 - 181st round

7 - 182nd round

7 - 183rd round



Answer to Previous Puzzle



## Take A Look At Your Lifestyle

DEAR DR. LAMB — I am 44 years old and have been suffering from fatigue for most of my life. Even though I get plenty of exercise, I am still always tired. My doctor has prescribed Ritalin for a period of about two years which gave me some relief. However, I have moved to another town where several doctors I have seen won't prescribe it. Instead, they suggest that I get more exercise. I have had a gouty tolerance test, the thyroid test, and several EEG's all of which have shown no abnormalities. I am trying to stay in shape by exercising myself. Show me a person who doesn't enjoy exercise and I'll show you a person who is tired.

I think I need to plan your life so that each day you are able to do at least one thing that you enjoy doing, not what you think you ought to do. I am sending you the Health Letter number 94, Fatigue: Feeling Tired and Weak.

Exercise is fine to eliminate fatigue in people who aren't already physically overworked. It is true that one of the causes of chronic fatigue is chronic inactivity. A person feels sluggish because he is sluggish. Because he never gets up and moves or does anything physically that's pleasurable to him.

These figures also point out that about one out of five people who have a symptom of constant, unexplained fatigue do have a medical reason for it.

That's why it is so important that anyone who has such a symptom should see a doctor for a complete examination.

Your letter leads me to believe that the doctors have not found any medical or health problem in your case.

Assuming that you are healthy, do not have an anemia, heart disease, lung disease, poor nutrition, any one of the preventable medical causes for fatigue, you may want to start thinking about your life situation and why you should be fatigued.

These are probably the things that are going to have to be solved.

## HOROSCOPE

By BERNICE BEDE OSOL

For Tuesday, October 3, 1978

### YOUR BIRTHDAY

October 3, 1978

The aspects indicate you will be bombarded with ample opportunity during the year.

By that token, there is a chance you will meet someone promising, more congenitally than you should.

LIBRA (Sept. 23-Oct. 22) Live within your means today. Above all, don't grab any tale just to impress others. If you do, however, you will leave them with will not be favorable. Find out more about yourself by sending for your copy of Astro-Graph Letter. Mail 50 cents for each and a long, self-addressed, stamped envelope to Astro-Graph, P.O. Box 68, Radio City Station, N.Y. 10163. Be sure to specify birth sign.

SCORPIO (Oct. 23-Nov. 21) Little chance you are apt to do you today, but you are your big shot friends. Don't impress yourself by making requests of the latter.

HAGITTAIR (Nov. 22-Dec. 21) Today you may feel you are being taken advantage of but the blame is partially yours. You made a commitment, you shouldn't have made.

CAPRICORN (Dec. 22-Jan. 19) In a business situation today, don't be taken in by the carpet-bagging at the end of the day. Incorrect evaluations could be costly.

AQUARIUS (Jan. 20-Feb. 18) Unrealistic goals could be a contributing factor to your

downfall today. Optimism is an asset, but not when misplaced.

PISCES (Feb. 19-Mar. 20) Tasks scheduled for the present time today should be industriously attended to. You'll have to be more cautious up if you fall behind.

ARIES (March 21-April 18) You could be tempted today by a tantalizing challenge where the odds are stacked against you. Joining with windmills is futile exercise.

TAURUS (April 19-May 16) The least you could do for those interested in your welfare is listen fully to the advice they offer you today. It could save you a lot of trouble.

GEMINI (May 17-June 20) You're far better at issuing orders today than you are at complying with them. Cowards won't produce you.

CANCER (June 21-July 22) If you find yourself in a financial bind today, it's probably truculent to one big, foolish move you've made in managing your resources.

LEO (July 23-Aug. 22) Your opinions are likely to be far more important to you today than they will be in others. Don't press your views on closed ears.

VIRGO (Aug. 23-Sept. 22) Don't fall yourself into a hole of security today by thinking you are in a stronger position than you really are. Be definitely realistic.

SCHUTZEN (Sept. 23-Oct. 21) Today you may feel you are being taken advantage of but the blame is partially yours. You made a commitment, you shouldn't have made.

SPIDER-MAN

by Stan Lee and John Romita

It's what I've got! I'm a stamp designer...and I've got a stamp design office!

THE DEPARTMENT DECIDED TO HAVE A RELIGIOUS MESSAGE ON OUR NEXT STAMP. HOW ABOUT: "LORD, DELIVER US"?

© 1978 Stan Lee and John Romita

10-3

by T. K. Ryan

10-3



