

Star Theatre

We cut the trail to which others aspire to follow.

FRIDAY --- J. Warren Karrison in "A Man's Man", also a two-reel Keystone Comedy.

SATURDAY --- Special Program Bessie Love in "The Great Adventure" also Mutt and Jeff those funny fun makers.

MONDAY --- Constance Talmadge in "The Lesson" also a good Comedy.

TUESDAY --- Harold Lockwood in "The Landloper." also "The Woman in the Web".

WEDNESDAY --- Constance Talmadge in "The Ghost of Yesterday". This is a special classic feature but the price will not be advanced.

Coming

Pearl White in "The House of Hate" a serial and Maciste, the strongest man in the world in "The Warrior".

Mattinee Daily at 3:15. Evening Performance Begins at 7:30 Except Saturday then at 7:15

AMUSEMENT

"Berlin via America"

Brief Synopsis of Play

Phil Kelly, a veteran of the Spanish-American War, is a member of the U. S. Secret Service. Shortly after the break with Germany he is called by his chief and sent on a dangerous mission. The parting instructions are: "If necessary prove disloyal to your country." Kelly finds this hard, but for the sake of the cause agrees.

The first to suffer because of his assumed disloyalty is his mother, when he tells her he will not enlist. At the club he is forced to resign when, his patriotism under question, he is forced to remain silent—and thus earns the contempt of his fellow men. Two visitors at the club, Harris and Shamme, under suspicion do not realize that Kelly is playing for them. They approach him with congratulations on the firm stand he took against the American methods of his fellow members. Playing into their hands Kelly is finally invited to attend one of their meetings.

The story of his degradation at the club having preceded him to the home of his sweetheart, Rose Lockley, when Kelly calls he is ordered from the house by her father, Col. Lockley. Rose, sympathizing, realizes there must have been some reason for Phil's action.

At the meeting of the German agents Kelly learns of their plans to sink transports and also with the help of Lieut. Miles, whom Kelly has long suspected, how they expect to get plans which are in the possession of Colonel Lockley. The meeting is broken up by the Secret Service, who had secretly been warned by Kelly, but he, together with Harris and Shamme, escapes. He is thus enabled to notify his chief and saves the transports. Going to the home of Col. Lockley he defeats the purpose of Lieut. Miles. Just as he is leaving the house with the

precious plans he meets Rose under circumstances which lead her to believe him a thief. He turns the plans over to her and goes away.

With Harris, Phil Kelly is smuggled aboard a German submarine and sets out for Germany.

On the Western battle front Kelly, now an aviator in the German army is known as No. 54—and called by the American troops "The Dove" because he never does any harm. Here he learns much of the frightfulness of the Huns. These deeds have changed Harris, who is still with him, until he wishes he were back on the other side. With the help of Harris he learns of a big German offensive. Before the battle he flies over the American lines and drops a message forestalling the attack. On the staff at the American headquarters are Colonel Lockley and Rose "doing her bit" as a motor driver.

With the information the Americans are enabled to out-manuever the Huns and "going over the top" they sweep all before them and capture the German headquarters—just another step in the march of Our Boys on to Berlin. While the battle is raging a shell strikes the building in which Kelly is stationed and he is badly hurt. When the lull comes he is found and under the gentle care of Rose his recovery is assured. And those who have before looked on him with contempt now realize that he was ready to sacrifice his all—and his only reward was that Freedom and Justice might live.

Enthusiastic over their success, the cry of the "Sammys" echoes and re-echoes along the great line: "BERLIN OR BUST!"

Palm Beach Scenes in "The Landloper"

Those who see Harold Lockwood in his latest Metro starring vehicle, "The Landloper," an adaptation of Holman Day's novel of the same name when it is shown at the Star Theatre on Tuesday will have an opportunity to view the beauties of Palm Beach, Florida, for a number of scenes in "The Landloper" were photographed at that famous Florida

winter resort.

The scenes made in Palm Beach are those in which Walker Farr (Harold Lockwood) figures when, as a young man of wealth he wagers that he can assume the role of a knight of the highway for three months and thus prove his theory that any man can find happiness, no matter what his station in life may be. The wager is accepted and Farr begins the journey which begets him the title of the landloper. Farr proves his theory but not before he has been the center of a whirl of romance and adventure, which gives the story its interest.

"The Landloper" is a colorful romantic drama and provides the star with a most congenial role.

Patriotism Its Own Reward—Lyric Theatre Friday

With no reward except that liberty and justice might prevail, Phil Kelly, American, sacrifices honor, love and life for his country. Instilled within him was the spirit which today is paramount in the hearts of all, a spirit worldwide in its appeal, the spirit of PATRIOTISM. How, with the strength of the just, Phil Kelly accomplished that which his sacrifice prompted, is thrillingly told in Francis Ford's latest production, "BERLIN via AMERICA," which will be seen at the Lyric Theatre on Friday.

Supporting Francis Ford, who directed this timely screen drama and played the leading role, is Edna Emerson, as an American girl "doing her bit" and a capable cast.

Cecilian Music Club

The Cecilian Music Club will meet at the studio of Mrs. Fannie S. Munson on Saturday afternoon at 4:30. All members and friends are invited to be present.

240 Pound Pigs

With corn above 50 cents hogs eat their heads off very quickly. The hog that takes two or three months to get on full feed never brings you a profit.

When you are ready to put away your shoats on feed, begin with the B. A. Thomas Hog Medicine. Use regularly and watch your shoats round out into fat hogs in nine months—hogs going well over two pounds and as high as 240 pounds. Figure the average feeding and you will see why the B. A. Thomas medicine is a good investment. Try Feeding out your hogs on this plan and if you are not more than pleased we will refund the cost of the medicine.

L. Allen Seed Co., Sanford, Fla.

83-1f

Scrawny Calves

What makes a calf scrawny—off its feet? Germs—parasites in the intestines. Why not free them of this trouble? If you will give the calf some B. A. Thomas Stock Remedy in its feed, within a week you will see it brighten up and in four or five weeks you won't know the calf. Costs you but a few cents and we will refund that if it doesn't do as we say.

L. Allen Seed Co., Sanford, Fla.

83-1f

FORMER CZAR KILLED

Ruler of Russia Executed by the Red Guard

Paris, June 27.—A dispatch from Kiev under date of Wednesday, June 26, declares that the report of the assassination of former Emperor Nicholas of Russia has been confirmed. It is declared he was killed by bolshevik troops during their retreat on the Yekaterinburg.

The message was received at Basel from Kiev Wednesday.

The first report of the assassination of Emperor Nicholas was received in Copenhagen through Stockholm on Tuesday. The Copenhagen message quoted the Russian newspaper Vija as saying that Russian Red Guards had murdered the ex-emperor in his residence at Yekaterinburg, where he was removed recently from Tobolsk. An exchange telegraph dispatch from Moscow, dated Friday, June 21, and received in this country on Wednesday, declared there was no foundation, however, for the rumors of the assassination and dispatches from German sources last week reported the Russian emperor was not at Yekaterinburg, having been removed to Moscow for safe keeping.

CLASSIFIED ADVERTISEMENTS (To Late to Classify)

Watch Found—15 Jewel Waltham, No. 13318629; 18 size. Owner may get same by paying cost of ad. See A. J. Coulter, Jeweler, Sanford Ave. 89-2tp

For Sale—Fresh milch cow. R. L. Garrison, Sanford. 89-3tc

WANT ADS PAY



Mrs. Billie Burke

Copyrighted, 1916 George Kleins

LYRIC THEATRE MONDAY

NOTICE—PAY YOUR CITY TAXES

This is to notify all persons who have not paid their city taxes for the year 1915, and those prior thereto that these taxes must now be paid:

This is a matter which you should look after; and don't wait for a second notice from me, for it will be a costly one.

J. J. DICKINSON, City Attorney.

Is Now Deputy Tax Collector

Mr. Archie B. Cameron, who has made a record as one of the best and most alert game wardens in the state has been appointed deputy tax collector to collect delinquent state and county personal property taxes. Mr. Cameron has furnished bond and has already assumed his duties, the county commissioners having approved his appointment at their last regular meeting. It goes without saying that he will make good in this position.

Not So Bad.

Of course there are exceptions, but as a general thing girls are not as red as they are painted.—Galveston News



HAROLD LOCKWOOD in "THE LANDLOPER" Metro-Yorke At the Star Tuesday

Notice of Special Master Sale

Notice is hereby given that under and by virtue of a final decree of foreclosure and sale made and entered in the Circuit Court Seventh Judicial Circuit of the State of Flor-

ida, in and for Seminole County, in chancery, in a certain suit therein pending, wherein Wilson & Toomer Fertilizer Company, a corporation is plaintiff, and Levi Binford and Eve H. Binford, his wife, are defendants, I, as special master, will on the 5th day of August, A. D. 1918, between the hours of eleven in the forenoon and two o'clock in the afternoon, the same being the first Monday in said month and the rule day in said month and within the legal hours of sale, offer for sale and sell to the highest and best bidder for cash before the court house door of Seminole county in the city of Sanford, Seminole county, Florida, the following described property, to-wit:

The west half of Lot Nineteen (19) of Plat of Palm Hammock, as recorded in Plat Book D, Page 75, of the Records of Orange County, Florida. Together with all the tenements, hereditaments and appurtenances thereto belonging, or in any way appertaining.

A. K. POWERS, Special Master.

L. W. Baldwin, Solicitor for Complainant. 89-Fri-5tc

LYRIC THEATRE

Paramount Pictures - known as the best the world over.

TONIGHT --- "Berlin via America":

SATURDAY --- Paramount Presents Julian Eltinge, the greatest female impersonator in the world, also "Bull's Eye".

MONDAY --- Paramount presents Billie Burke in "Land of Promise".

TUESDAY --- Dorothy Dalton in "Love Letters".

WEDNESDAY --- J. Stuart Blackton in "Judgement House".

THURSDAY --- Harry Morey in "Bachelor's Children".

FRIDAY --- Enid Bennett in "Naughty, Naughty".

COMING --- Wm. S. Hart, Marguerite Clark, Douglass Fairbanks, Pauline Frederick.

Who saves the most wool?

JONES buys a cotton mixed suit; pays \$25 for it. It looks pretty good at first but in a week or two it's all out of shape and wearing poorly.

Brown buys an all-wool, Hart Schaffner & Marx suit for \$35. When Jones' suit is worn out, Brown's suit is still stylish, good looking and is wearing fine.

Jones consumes nearly twice as much wool as Brown and a great deal more labor and money.

The clothes service we're offering the men of this town is all-wool, not only in fabric but in the wear, style and guarantee of satisfaction. When you come

here you help the Nation's call for economy and you save for yourself.

Sanford Shoe & Clothing Co.

The Home of Hart Schaffner & Marx clothes

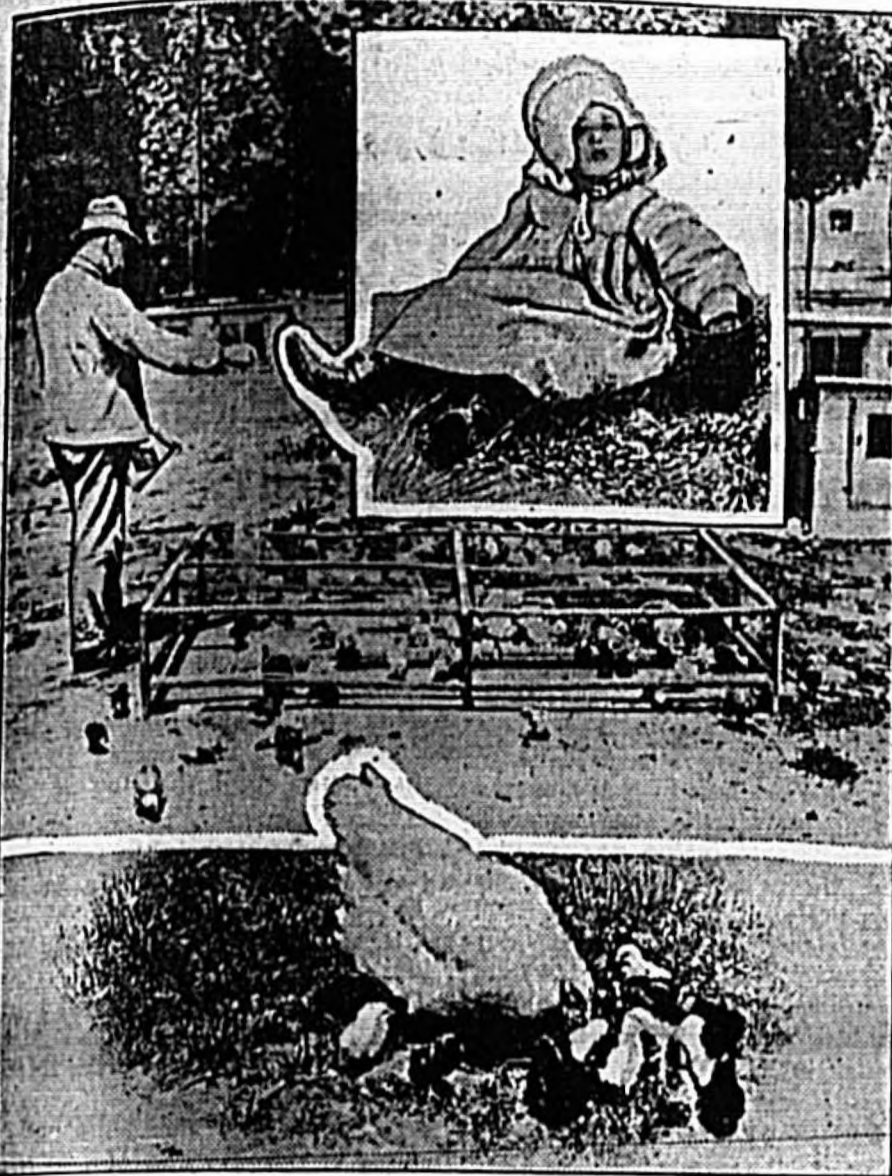


Copyright 1918 Hart Schaffner & Marx

A Bird in the Hand

(Special Information Service, United States Department of Agriculture.)

BAKED FEED GIVES CHICKS A GOOD START



A Screened Feeding Pen Through Which the Chicks Can Run Will Keep Older Fowls Away at Feeding Time.

BERRY SHRUB

By FRANCES LINSKY.

It was a typical summer hotel veranda. At least so thought a perspiring and very much disgusted young man who looked up at it from the bottom of the somewhat steep and very dusty hill.

"An Adamless Eden, I'll warrant," he muttered.

Brown as a young Indian from weeks of outdoor camp life, and covered with dust and perspiration, certainly no one would have recognized in this very bedraggled young man Max Harding, whose aristocratic mother was a guest at the hotel on the

hill.

Scowling fiercely, he dragged his heavy suitcase up the path, only to be met at the veranda steps by a pompous-looking individual who effectually barred his further progress.

"Can't come up the front way, feller," said the pompous one.

"What the dev—?" and then as the full significance of the servant's remark struck him, Max Harding burst into a laugh.

"Maybe I can sneak in through the kitchen and get washed up before I greet the mater," he thought. "If she ever catches me looking like this—Hello, whew—ew—ew," and he whistled softly, for a remarkably pretty girl sat directly in front of the kitchen door, shelling peas—thus once more blocking his progress.

"Have you a moment to spare," he asked, removing his hat, and speaking in his most engaging manner.

"I am sorry, but I haven't," said the young woman, very promptly, scarcely glancing up from her work.

"Oh, ho," thought he, "not much enthusiasm here. May I show you some of my wares?" with an expressive glance in the direction of the suitcase.

"You may not," said the young woman, just as promptly as before.

"Well, do you mind if I sit down on the lawn a minute?" he hazarded for his third venture.

"I do not," again responded the "fair lady of the peas," taking him in with one all-appraising glance.

So Max sat down on the little plot of grass in front of the house, and leaned his head back against the building, and closed his eyes.

"Poor fellow," thought the girl, her sympathy aroused at last, "he must be pretty tired. I'm afraid I was rather sharp with him. Well, he looks dark enough for one of those Syrian or Armenian peddlers, but he certainly doesn't talk like one. I'll just run in and get him a glass of raspberry shrub. It'll cool him off before he goes."

She was back in a moment with a glass of delicious looking liquid, and, tapping the young man on the shoulder, she offered it to him.

"Here, drink this," she said. "I'm sorry I couldn't stop to look at your wares. Have you made many sales today?"

"No, not one," answered Max, quite truthfully, and he swallowed the refreshing drink with genuine appreciation. Then, with many thanks, he beat a hasty retreat around to the front of the house once more.

This time his mother was seated on the veranda, and she greeted him effusively, but he managed to make her understand that a bath and some clean linen were the two most essential things in his life at that particular moment, and so he escaped to his room.

He descended about an hour later, looking very different in his white flannels, and his mother's pride shone in her eyes as she greeted him.

"And, Max," she said, "there's the loveliest girl here. I want you to meet her. Her name is Anna Cabot."

"Now, mother," he remonstrated.

"But, Max, dear, this one is different! But wait—she's promised to sit at our table tonight, and you'll see for yourself."

"Well, no sign of your divinity yet, mother," said Max, some minutes later, when they had started their dinner; perhaps—hopefully—"she's changed her mind."

"No, here she comes," said Mrs. Harding, and straight to their table came the lady of his afternoon's adventure.

Lifting her eyes to acknowledge the introduction, the color flooded into the girl's face, and her eyes asked innumerable questions as she recognized him.

"Do you know that Katie the cook left this afternoon?" asked the girl of Mrs. Harding some moments later, when she was herself again.

"Good gracious," gasped that lady. "Who took her place?"

"I did," said the girl, quietly, measuring glances with the young man opposite her.

"Why, my dear, aren't you clever!" exclaimed his mother, looking at her son with an "I-told-you-so" expression.

Just then the waitress entered the dining room with liquid refreshments clinking in a silver pitcher.

"By-the-way, Miss Cabot," said Max, "since I understand that you are 'up' in such matters—what drink would you recommend as the most cooling and refreshing for these hot days, as well as most economical?"

"Why," said the girl, daintily raising her glasses as he raised his, "why—er—raspberry shrub."

And over their glasses their eyes met in a look of complete understanding.

Such Lessons.

There is one teacher who is not idle, but working overtime; and her name is Experience.—New Haven Register.

New Source of Asbestos.

An enormous amount of asbestos is being found in the Prieska district, Cape Colony, and thousands of bags are now being shipped to England. It is said to be of very good quality.

Cautious Speculator.

It is announced that the eggs of the crocodile are good to eat. But with crocodiles quit laying as soon as the price of eggs goes up the way hens do? We must know this before we order a flock.—Cleveland Plain Dealer.

Daily Thought.

The meaning of music goes deep. Who is there that in logical words can express the effect that music has on us? A kind of inarticulate, ineffable speech, which leads us to the edge of the infinite and lets us for a moment gaze into that.—Carlyle.

Registering a "Kick."

"Do you remember them moth balls you sold me to kill moths with?" said Casey to the druggist. "Well, I'm tellin' you they're no good. Ol' broke tin shillin's worth of chiny and winders throwin' them little balls at the plaguey things, and niver killed wani!"—London Tit-Bits.

Sight of Fishes.

Scientists have recently discovered that most fishes are able to focus their eyes on near objects by means of the superior and inferior oblique muscles.

First Christmas Presents.

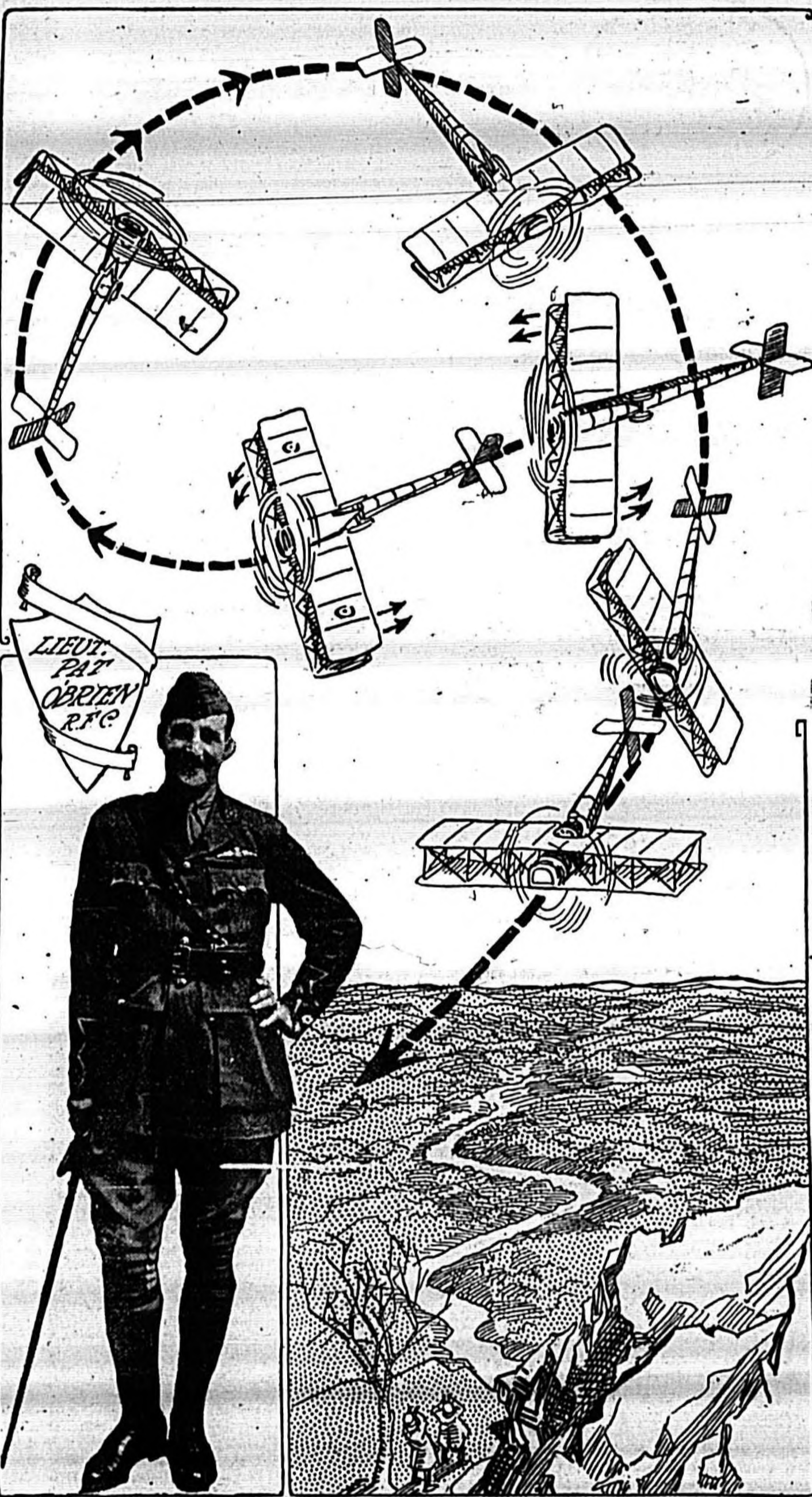
The custom of Christmas presents originated from the gifts of gold, frankincense and myrrh brought by the Wise Men to Christ.

OUR NEW SERIAL

"OUTWITTING THE HUN"

By PAT O'BRIEN

A GLORIOUS TALE OF 72 DAYS ESCAPING FROM THE GERMANS



Don't Fail to Read Story as Told by One of Our Air Men

THE FIRST CHAPTER STARTS TODAY ON PAGE 6

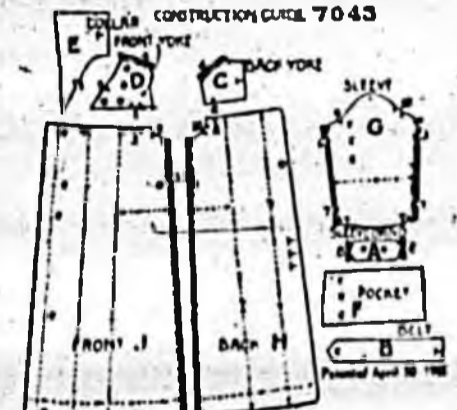
Easy and Practical Home Dressmaking Lessons

Prepared Specially for this Newspaper by Pictorial Review.

A New Version of the All-Over Apron.



along the corresponding lines of small "o" perforations; stitch from upper edges to the double "o" perforations; open each box-plate keeping seam at center and press. Lay in the extra fulness under box-plate in front placing "T" on correspond-



ing large "O" perforation and tack. Turn hem at front edge of front on line of small "o" perforations; line of large "O" perforations in front section and the large "O" perforation in front of yokes indicate center-front. Join front and back to front and back yokes as notched. Close under arm and shoulder, seams as notched. Turn hem at lower edge of apron on small "o" perforations. Lap right front on left with center-fronts even and finish for closing.

Face collar and sew to neck edge as notched, with center-backs even.

Close sleeve seam of sleeve as notched. Sew in armholes as described for long sleeves.

Arrange pocket on apron with upper edge along small "o" perforations in front and back; stitch side and lower edges to position bringing the side edges of pocket to the stitching underneath box-plate. Large "O" perforations indicate front of pocket.

Line belt and arrange around the waist with lower edge at single large "O" perforation in back of apron. Large "O" perforation in belt indicates center-front.

The collar may be scalloped and buttoned, for an extra touch of daintiness.

Because it may serve as both apron and dress, this model in blue gingham with white pique collar is especially interesting. It is box-plated below a deep shoulder yoke.

An apron that is a dress as well is quite a pleasant thing to have, especially for the warm days of summer when one reduces the number of garments to the smallest number consistent with conventionality. This apron of blue gingham is box-plated front and back and attached to a deep shoulder yoke. The sleeves are elbow length and the neck is finished with a collar of white cotton pique. Medium size requires 5 1/2 yards 36-inch material, with 1/2 yard pique for trimming.

The first step toward construction is to form box-plates in front and back, bringing together and basting

Pictorial Review Apron No. 7043. Sizes, small, medium, large. Price, 30 cents.

