

STAR THEATRE

THAT'S WHERE THEY HAVE THOSE GOOD PICTURES

FRIDAY	SATURDAY	MONDAY	TUESDAY	WEDNESDAY
The Most Wonderful Woman in the World MARY GARDEN In The Sensation of the Age "THAIS"	Big Double Program Gladys Hulette and Creighton Hale in "FOR SALE" Also Harold Lloyd in "HEY THERE" A Comedy, also that Thrilling Serial "THE LIONS CLAWS"	William Farnum — IN — "THE CONQUERER" The Most Sensational Feature of the Year. It's a Fox Standard Feature	That Wonderful Serial "The Woman In The Web" Also Emily Stevens in "A Sleeping Memory"	The Picture that will Make You Proud You are an American Arnold Daly IN "My Own United States"

COMING—"THE LONE WOLF"—Annette Kellerman in "THE DAUGHTER OF THE GODS"

BEGINNING SATURDAY a MATINEE at 3:15 RAIN or SHINE



WILLIAM FARNUM IN THE SENSATION OF THE AGE "THE CONQUERER" AT THE STAR THEATRE MONDAY

"OUTWITTING THE HUN"

By
LIEUTENANT PAT O'BRIEN

One evening as I was about to swim a canal about two hundred feet wide, I suddenly noticed about one hundred yards away a canal boat moored to the side.

It was at a sort of out-of-the-way place and I wondered what the canal boat had stopped for. I crawled up to see. As I neared the boat five men were leaving it and I noticed them cross over into the fields. At a safe distance I followed them and they had not gone very far before I saw what they were after. They were committing the common but heinous crime of stealing potatoes!

Without the means to cook them, potatoes didn't interest me a bit and I thought that the boat itself would probably yield me more than the potato patch. Knowing the canal-hands would probably take their time in the fields, I climbed up the stern of the boat leisurely and without any particular plans to conceal myself. Just as my head appeared above the stern of the boat I saw silhouetted against the sky, the dread outline of a German soldier—spiked helmet and all. A chill ran down my spine as I dropped to the bank of the canal and slunk away. Evidently the sentry had not seen me or, if he had, he had probably figured that I was one of the foraging party, but I realized that it wouldn't pay in future to take anything for granted.

CONTINUED IN NEXT ISSUE

Daily Thought.
An act of yours is not simply the thing you do but it is also the way you do it.—Wendell Phillips.

"Somewhere."
When asked where ma was yesterday dad said, "somewhere at the movies."—Florida Times Union.

roads you can hear a wagon or horse about a mile or two away. I listened intently before I moved ahead and hearing nothing concluded that the way was clear.

As I emerged from the field and got my first glimpse of the road, I got the shock of my life! In either direction, as far as I could see, the road was lined with German soldiers! What they were doing in that part of Belgium I did not know, but you can be mighty sure I didn't spend any time trying to find out.

Again it was necessary to change my course and lose a certain amount of ground, but by this time I had become fairly well reconciled to these reverses and they did not depress me as much as they did at first.

At this period of my adventure, if a day or night passed without its thrill I began to feel almost disappointed, but such disappointments were rather rare.

AMUSEMENT

MARY GARDEN

First Garden Photoplay is World Famous Story—At Star Tonight

The story of "Thais," the Goldwyn Picture in which Mary Garden makes her screen debut is taken from the most sensational novel of the nineteenth century. When Anatole France, one of the greatest living French authors first produced this novel it took the world by storm. It has gone through many editions and is still selling in an enormous number of copies.

Some time later the famous composer, Massenet, used the story as the basis of one of the best operas. Miss Garden has sung the title role of "Thais" many times. It was the opera used for her prima donna debut in America. Simply because of Miss Garden's sympathetic and highly intelligent characterization of the heroine in the opera, Goldwyn was able to obtain the screen rights to "Thais" from the author. He had himself seen the tremendous impression made by her performance on the operatic stage and therefore had no doubt about her success with it in motion pictures.

Goldwyn made certain of the popularity of "Thais" as a vehicle for Miss Garden in advance by conducting a voting contest throughout the country. Through the medium of the great American newspapers, motion picture theatre goers of the nation were invited to state what they would like the famous diva to appear in on the screen.

The letters that came in were so many that most of the newspapers forwarded them to the Goldwyn headquarters in New York by express. One Cleveland newspaper, in a period of ten days sent Goldwyn more than 2,000 letters it had received and three Chicago dailies forwarded more than 1,000 letters each.

In the contest the "Juggler of Notre Dame" was second choice, and "Salome" was third, although Miss Garden remarked that she had no doubt that there were many more who would prefer to see her in "Salome," only they were too embarrassed to sign their names to the request.

Immediately after the result of the contest had been announced, Goldwyn opened cable negotiations with the celebrated author, Anatole France who lived in Paris, and direct negotiations with his New York agents. Not only the American rights were purchased, but those for the entire world.

Two Weeks Spent on Big Battle Scenes
At the Star Monday:
The forests of Cahuanga-Canyon, near Los Angeles, echoed for two weeks to the resounding noise of battle, while Director R.A. Walsh of the William Fox studios was taking his battle scenes for the mammoth production starring William Farnum in "The Conqueror."

During these fourteen days 600 horses raced excitedly back and forth across the spacious fields adjoining the canyon. Four hundred and fifty Mexicans, a like number of Indian braves, and a hundred men and women representing settlers on the border were carried daily to the grounds where they went through all the motions of warfare fierce and more primitive than that which now rages in Europe.

Studied research rewarded Director Walsh with an exact knowledge of the artillery of the 1830 period, and he personally superintended the building of 23 cannons of Revolutionary type for use in the battle. Nine of these were actually cast from iron, and were just as useful for damage as their prototypes. Fifteen others were wooden, and were lighted with flare puffs for good photographic effect in the battle.

For the time being the mammoth Fox studio was converted almost into a munitions plant, so great was the amount of ammunition needed for the big feature.

Notice of Application for Tax Deed Under Section 8 of Chapter 4888, Laws of Florida
Notice is hereby given that L. T. Bryan, purchaser of Tax Certificate No. 159, dated the 3rd day of July,

3rd day of July, 1916, has filed said certificate in my office and has made application for tax deed to issue in accordance with law. Said certificate embraces the following described property situated in Seminole county, Florida, to-wit: E 1/2 of Lots 103 and 106, Sanford Celery Delta. The said land being assessed at the date of the issuance of such certificate in the name of J. B. Springate. Unless said certificate shall be redeemed according to law tax deed will issue thereon on the 22nd day of August, A. D. 1918.

Witness my official signature and seal this 18th day of July, A. D. 1918.
(seal) E. A. DOUGLASS,
Clerk Circuit Court, Seminole Co., Florida.
By V. E. Douglass, D. C.
95-Fri-5tc

3rd day of July, 1916, has filed said certificate in my office and has made application for tax deed to issue in accordance with law. Said certificate embraces the following described property situated in Seminole county, Florida, to-wit: Cert. No. 214 covers: NE 1/4 of NW 1/4 of Sec. 26, Tp. 20 S, R. 32 E. Cert. No. 215 covers: SE 1/4 of SW 1/4 and SE 1/4 (less NE 1/4) of Sec. 26, Tp. 20 S, R. 32 E. Cert. No. 216 covers: SW 1/4 of SW 1/4 of Sec. 26, Tp. 20 S, R. 32 East.

The said land being assessed at the date of the issuance of such certificates in the name of Unknown. Unless said certificates shall be redeemed according to law, tax deed will issue thereon on the 22nd day of August, A. D. 1918.

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TONIGHT--FRIDAY, JULY 19th

Goldwyn presents
For the first time on the screen the world's most popular and daring personality

Mary Garden in
THAIS
from the famous novel by Anatole France

This Production Tells the Amazing Story of the Saint Who Became a Sinner and the Sinner Who Became a Saint.

AT THE
STAR THEATRE
"It's a Goldwyn Picture"

FLORIDA CITRUS EXCHANGE

Serious, Timely Questions for Florida Citrus Growers

Why should Florida growers bear increased costs of production without corresponding increases in the returns for fruit?

Why should they not be returned every cent of the money for which their crops are sold to wholesale fruit dealers, less reasonable selling charges?

Why should they not be rendered account sales which show just how much their fruit brought in the market, when, where and to whom sold, and what has been deducted for selling?

Why should not grapefruit, with their wonderful food and health value, bring as much money as oranges, when consumers can use them to such advantage instead of foods that are scarce?

Why should growers pay high prices for grove equipment and supplies, buying these individually and in small lots, when by cooperating with other fruit producers and making quantity purchases they can save large sums?

Increasing Costs of Producing Fruit Must be Met by Better Selling Methods

The cost of producing fruit is increasing every year, and the living expenses of growers are higher than ever before. They must get more for their fruit and save on supplies if they are to make "both ends meet."

Cooperation is the solution of these problems of the growers—it has been tried and not found wanting. Thousands of fruit producers have been benefited by its practice and it will do just as much for others.

In the operation of the national government in these critical times cooperation is playing a most important part. On the battle fields of Europe the forces of the allies are cooperating in complete harmony of plan and action.

Citrus growers must get together and stay together if they are to have profitable groves. This lesson has been learned and the benefits of cooperation proved by growers who form the Florida Citrus Exchange.

Stronger, better organized and more efficient than ever before in the ten years of its existence, the Exchange offers to other growers the same advantages. It will save them money and get them better prices.

Additional information cheerfully supplied and any specific questions answered if you will write the Florida Citrus Exchange, Tampa, Florida, or call on

L. A. HAKES, Mgr. Orange County Citrus Sub-Exchange
Orlando, Fla.

Sanford Public Library

Oak Avenue
Between 3rd and 4th Sts.
— Open —
Tuesdays
Thursdays
Saturdays
at 3 p. m.
Reading Room Free to All

YOU ARE INTERESTED IN RING BOOKS!

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HERALD PRINTING CO.
Santalos, Florida
Phone 146

LEGAL ADVERTISING

NOTICE OF ELECTION

The following is appointed to act as a notary public in and for the county of Santa Fe, Florida, to wit: **W. H. L. Taylor**.

W. H. L. Taylor, Notary Public.

Office: 100 West Washington St., Santa Fe, Fla.

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LESSONS FOR THE Home Embroiderer

Specialty prepared for this newspaper by Pictorial Review.

A Happy Ending for Towel or Pillow Case.

The warm weather draws near. It is time to get ready for the summer months. One of the best ways to prepare for the summer is to make a new towel or pillow case. This is a simple and easy project that can be done in a few hours. The materials are readily available and the instructions are simple and easy to follow. The result is a beautiful and useful item that will be appreciated all summer long.

Easy and Practical Home Dressmaking Lessons

A Sports Blouse that Boasts Many Style Features.

Prepared specially for this newspaper by Pictorial Review.

Trimmed with a wide band of satin and 7 yards of trim for the skirt in front, making a line of plait, giving a full, graceful effect. The skirt is made of a light, airy fabric, with a full, graceful effect. The blouse is made of a light, airy fabric, with a full, graceful effect. The skirt is made of a light, airy fabric, with a full, graceful effect. The blouse is made of a light, airy fabric, with a full, graceful effect.

"OUTWITTING THE HUN"

By LEUTENANT PAT O'BRIEN

It was a very simple matter, but it was a matter that had to be done. The Hun was in the house, and he had to be driven out. I had a plan, and I was going to execute it. I had a small amount of dynamite, and I was going to use it. I had a small amount of dynamite, and I was going to use it. I had a small amount of dynamite, and I was going to use it.

LESSONS FOR THE Home Embroiderer

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An Attractive Luncheon Set in Filet Crochet.

The filet crochet is a simple and easy project that can be done in a few hours. The materials are readily available and the instructions are simple and easy to follow. The result is a beautiful and useful item that will be appreciated all summer long.

Santalos, Florida

Office: 100 West Washington St., Santa Fe, Fla.

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