















ABOUT PEOPLE AND EVENTS...

A RESUME OF SANFORD HAPPENINGS UP TO DATE

Address all communications for this Column to "Society Editor," at Phone Mrs. R. A. Terhoun, Phone No. 203

Cecilian Music Club

The regular meeting of the Cecilian Music Club was held at the studio of Mrs. Fannie Munson on Saturday, Nov. 25. Many friends and patrons were present.

- Melody
University
Strength, Service and Simplicity
Inspiration, Ideals
Character and Civilization.

The talk was largely illustrated and was very interesting.

The following program was rendered:

- Duet, Minuet in G
Minor Beethoven
Theodore and Adele Runge
In Bohemia Czerny
Robert Denton
Little Area Presser
Duet, Gypsy March Carl Wolfe
Anna Mason and Helen Peck
Duet, Mazurka Leighert
Mary Elizabeth Puleston and Mrs. Munson
Mazurka Chopin
Kathleen Brady
A Jolly Time Ehmler
Erminia Houser
Duet, Second Nocturne Chopin
Margaret Davis, Royal Klintworth
Songs
The Nightingale and the Rose
Hanley
Dreamland Burleigh
Mrs. James Taylor

Truth Seekers Entertained
Mrs. Frank Adams delightfully entertained her mother's Sunday school class, the Wesleyan Truth Seekers on Tuesday evening at her charming little bungalow on Magnolia avenue.

Every Week Bridge

The members of the Every Week Bridge enjoyed a delightful game on Saturday afternoon with Mrs. W. E. Watson the gracious hostess.

Norma King McLaughlin played for the hostess and the prize, a pretty piece of linen was won by Mrs. Margaret Barnes. A salad course was served at the refreshment hour.

Evening Bridge Club

Mr. and Mrs. S. E. Barrett charmingly entertained the Tuesday Evening Bridge Club last week, with Mrs. Margaret Barnes and Mr. and Mrs. G. J. Loucks substituting for absent members.

Social Calendar

This afternoon—
Mrs. May Dickins entertains the Book Circle.

Tonight—
Mr. and Mrs. A. P. Connelly will entertain the Evening Bridge Club.

Meeting of Woman's Club. Reports will be given by delegates to the Federation meeting at Miami, Thursday afternoon, Nov. 7.

Thursday night—
"Elopement of Ellen" at Lyric Theatre for benefit St. Agnes Guild, Saturday, Nov. 9.

Christmas bazaar and annual supper of the Guild of Holy Cross church in Seminole Bank building on First street.

Spend the Day Party
Mrs. Zeb Ratliff entertained with an enjoyable spend the day party on Monday, at which the guests were Mrs. W. W. Abernathy, Mrs. D. G. Monroe, Mrs. Geo. Watson, Mrs. Fred Fort and Mrs. W. M. Haynes.

"The Elopement of Ellen"
And now comes the "Elopement of Ellen" an attractive and interesting comedy drama presented under

the auspices of St. Agnes Guild at the Lyric Theatre on Thursday evening, directed by Miss Gretchen Schultz. The success that has attended the various entertainments coached by Miss Schultz is sufficient to guarantee the success of this particular play, especially with the talented young people who form the cast.

June Haverhill, Wellesley '06, who masquerades as Ellen, the Maid in the gifted and howitching Miss Junie Stumon, whose versatility as an actress on the amateur stage is too well known to need further comment. She is the guest of Mollie Ford (Miss Charlotte Hand) in search of data for economic counsel, during the summer.

Tampa consumes 30,000 eggs a week, of which 80 per cent are shipped in from the north, and 20 per cent come from Florida towns. There passes through Tampa each week 36,000 eggs shipped from the North to Cuba—and maybe as many more find their way to Cuba via the Florida East Coast, and twice that amount by steamer direct from New York City.

Mr. Powell has made a compilation of profits made by a large number of egg farms and finds that a high class egg ranch in Florida will net more than \$1 per hen a year. Some claim \$2 a hen a year net, with feed bill averaging \$1.40 a year.

POULTRY PAYS IN FLORIDA

Big Profits Can be Made Here by Poultry Man
The citrus crop of the entire state of Florida runs about \$6,000,000 annually. There is one city in California which does \$4,000,000 annually in eggs and broilers and poultry supplies.

They claim for that California egg city that is the logical location for the business. But it has nothing that Florida has not. The three great factors for poultry success are a sandy loam soil, moderate temperatures, moist sea air and, of course, well drained land.

The average price of eggs at wholesale in California has been 30 cents a dozen; at Tampa 35 cents (fresh country eggs 2 cents higher and properly balanced ration eggs 5 cents higher) and in comparison with the California ration eggs at 20 cents and ours at 40 cents a dozen, the difference is worthy of consideration.

The average price of broilers in that California egg city has been \$3 per dozen; at Tampa, \$5.40. The average price of old chickens in California has been \$4 a dozen; at Tampa, \$7.80.

These figures are taken from the Board of Trade booklet of that California egg city, and the Tampa figures compiled by L. P. Diekle, secretary of the Tampa Board of Trade, and both are authentic.

In California the minimum temperature runs from 10 to 20 degrees colder than that of Florida, with cold winter rains in California, against Florida warm rains in summer; the maximum summer temperature in California is 110; in Florida 96 degrees.

In Florida we can raise Bermuda grass and sunflowers and other green food stuffs the same as in California; we can raise corn and cereals here, but in California they buy it for land at \$500 an acre is too expensive to grow these grains.

In every way Florida is an ideal poultry country and equals, if not surpasses that great chicken center, and land can be had here for \$25 to \$50 an acre for poultry farms, near small towns, and \$100 an acre near cities; while that California Board of Trade booklet states: "Land close to the city costs \$400 and \$500 an acre."

W. B. Powell, secretary of the New Port Richey Board of Trade has gathered much information on the hen and its possibilities with a view of interesting settlers in that

line of endeavor, and he is broad enough to give the information to the state at large.

The egg market will never be over supplied. In Japan they have 825 fowls to each square mile, or 1 1/2 hens to the square acre with every acre, practically, under cultivation in that thickly settled country, the greatest egg producing nation we have.

The hen in the United States lays twenty billion eggs a year. One egg in every three is eaten by the raiser thereof; the other two are started for the market but 15 per cent get broken or are spoiled. This loss amounts to \$50,000,000 a year, a great sum which could be conserved by more careful handling and gathering.

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It is the ideal business for quick returns and small capital. One man on a ten acre farm can take care of 1,000 to 1,500 hens. Besides the profits on eggs, fryers and old chickens there is a profit of \$210 a year from each 1000 hens for their droppings, if gathered on lime and sawdust floor. The egg business properly conducted would establish some place in the state large factories for marking of egg carriers, one-day-old chick carriers, incubators, portable hen houses, and for the grinding of food and for bone and meat feeds and medicine, etc.

PITY THE POSTOFFICE

Do Your Shopping Early and Ease Up On the Last Day

Postmaster Elder and his assistants believe in shopping early and not waiting until Christmas Day to send your packages through the mail for Uncle Sam is one busy man all over the United States for the three weeks before Christmas.

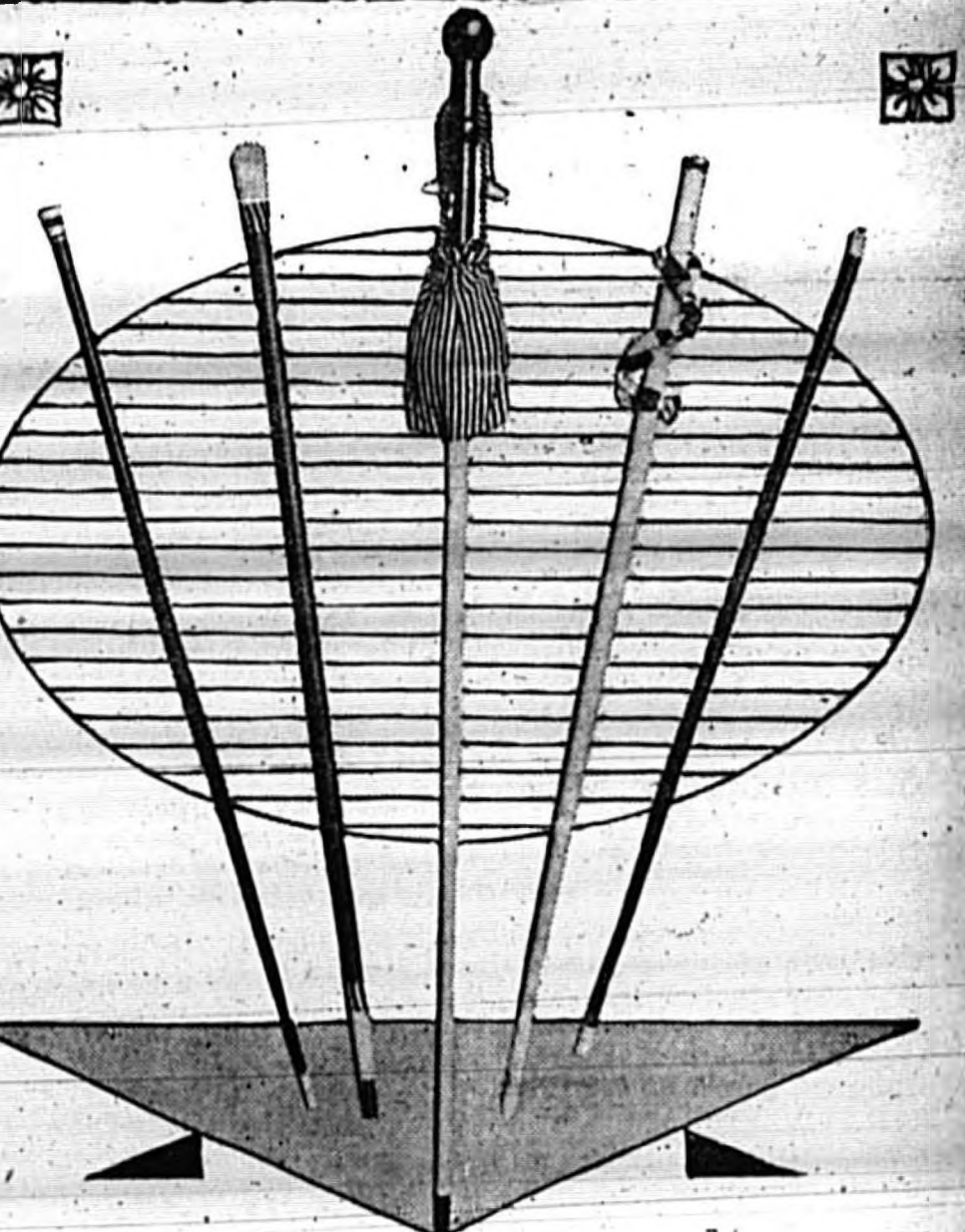
The postmaster's advice is to get ready for your mail orders as soon as possible. Wrap the packages securely and address them plainly and thus assist the force in every way in transporting the Christmas presents in time for Christmas morning and securing their safe passage to the destination.

If possible, extra help will be provided by the postoffice and the force excoets to work day and night in attending to the wants of the public and the man who asks for his mail every hour at the general delivery window without expecting any mail is asked to defer his visit until after the Christmas rush is over.

Queen's Carriage.
By the beginning of the seventeenth century the use of carriages and coaches had become so prevalent in England that in 1601 the attention of parliament was drawn to the subject, and a bill "to restrain the excessive use of coaches" was introduced, which, however, was rejected on its second reading.

Not to Avoid Debt.
One way to avoid publicity and attention is to become a bridegroom.—Topeka Capital.

And Now Comes the "Swagger Stick"



Certainly no girl really needs a "swagger stick," and just as certainly every girl wants one—or will as soon as she sees them. These breezy little accessories have no excuse for being in our midst at all except that they are pretty and announce that their youthful wearers are out for a walk and may possibly need a little help or support.

vandy bag of black and white striped satin ribbon. A stick of this kind is shown in the center of the group above.

At the left of the center there is a smart model of white enamel, covered with emerald green satin and banded with black and white. On the left of it is a black stick with white knob and point. The knob is banded with black.

These new swagger sticks are made to match up with street and sports suits and hats. And the vanity bag, carrying first aid to beauty, must also carry out the matching up in color and style.

Some of these sticks are satin-covered, but most of them are enameled. Black and white and emerald and white appear to be best liked, although other colors have appeared. All white, with black at the top and point, makes a beautiful stick, furnished with a

Julie Bottmley

Among the Best of the New Modes



A suit that is recommended by its quiet interpretation of the new modes is sure to be approved everywhere. Those who demand strictly plain and wearable things for the street will like it and it will bear the scrutiny of those who insist upon its being up to date.

The fullness of the popium is placed in positions corresponding with those that dispose of the fullness in the skirt. The panel front of the skirt is also repeated in the coat. The shaped coatleaves are perfectly plain and the coat is fastened with cloth-covered buttons, a little to one side of the front.

This skirt and coat are adapted to any of the accepted spring suitings—serge, gaberdine, whipcord, etc., in plain cloths, and the shepherd's checks and Callot checks that are equally popular. Its skirt is very full, with a panel effect down the front, having inverted plaits at each side and a group of three box plaits at each side of the back. It is one of the longest of the new models and might be shorter with good effect.

The leather-covered sailor hat with leather ornaments worn with this suit is strictly in keeping with it, plain and up to date, made for utility without neglecting style. Gloves and shoes bespeak the same ideas as governing their design. In this outfit one may be conscious of being correctly turned out as to tailored clothes.

Julie Bottmley

Popular Late Summer Suit



The most popular of late summer suits appears here, and it has been developed in several thin and supple materials. Crepe, bordered with serge and having serge collar and cuffs, chiffon cloth or crepe adorned with soutache braid, jersey, and thin supple silks, all contribute to the different interpretations of this refined design.

lens with small, covered buttons down the front.

For early fall wear the same model is shown made of chiffon cloth banded with serge at the bottom of the coat and skirt, or with velvet or one of the supple plushes. The belt shows a closer adjustment to the figure, and the coat has sleeves of the chiffon cloth. Collar and cuffs are of the heavier material and also the bandings and a straight and short scarf of this fabric, lined with a soft satin in contrasting color, makes a wonderfully effective accessory.

Black-and-white shoes and a black-and-white hat are worn with the gown pictured. They are a good choice with many of the new colors for fall, which include the dahlia shades, purple, taupe and all the castor shades as well as those with which we are more familiar.

As in many late summer suits, the belt is loosely adjusted. The coat fast-

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