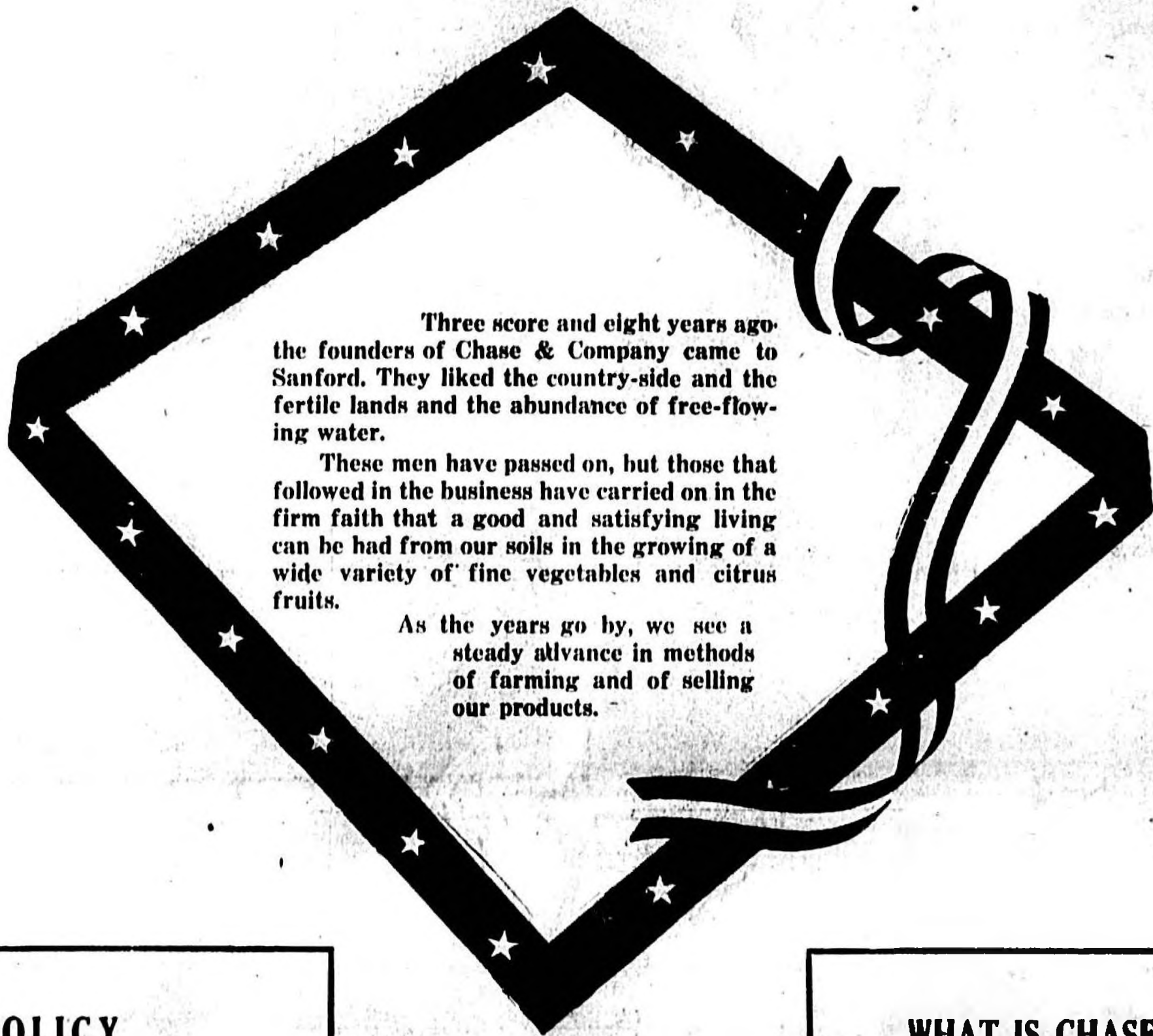


CHASE & CO.

ONE OF THE PIONEERS

FOUNDED IN 1884



Three score and eight years ago the founders of Chase & Company came to Sanford. They liked the country-side and the fertile lands and the abundance of free-flowing water.

These men have passed on, but those that followed in the business have carried on in the firm faith that a good and satisfying living can be had from our soils in the growing of a wide variety of fine vegetables and citrus fruits.

As the years go by, we see a steady advance in methods of farming and of selling our products.

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The meaning of Service at CHASE & COMPANY is that we have a constant desire to do a good job for all that do business with us, not just friends or a particular few, but every one.

Also that we know our business and are friendly and capable of attending to our duties.

And that we continue to improve ourselves and our facilities to the benefit of our customers.

Then, the success of our employees and the satisfaction of our customers will follow, with a little left in the pot for a rainy day.

YOUR BUSINESS IS APPRECIATED

WHAT IS CHASE & COMPANY?

CHASE & COMPANY is a group of men and women organized under the Laws of Florida to carry on a business of farming, fruit growing, packing, shipping, selling, and dealing in supplies principally connected with the produce business. It also operates a wholesale jobbing business in building materials.

Many men and women of the company, stockholders and employees, are residents and home-owners in Sanford, some having records of employment of over 40 years.

We all pay our share of the cost of running our City, County, State, and National Government.

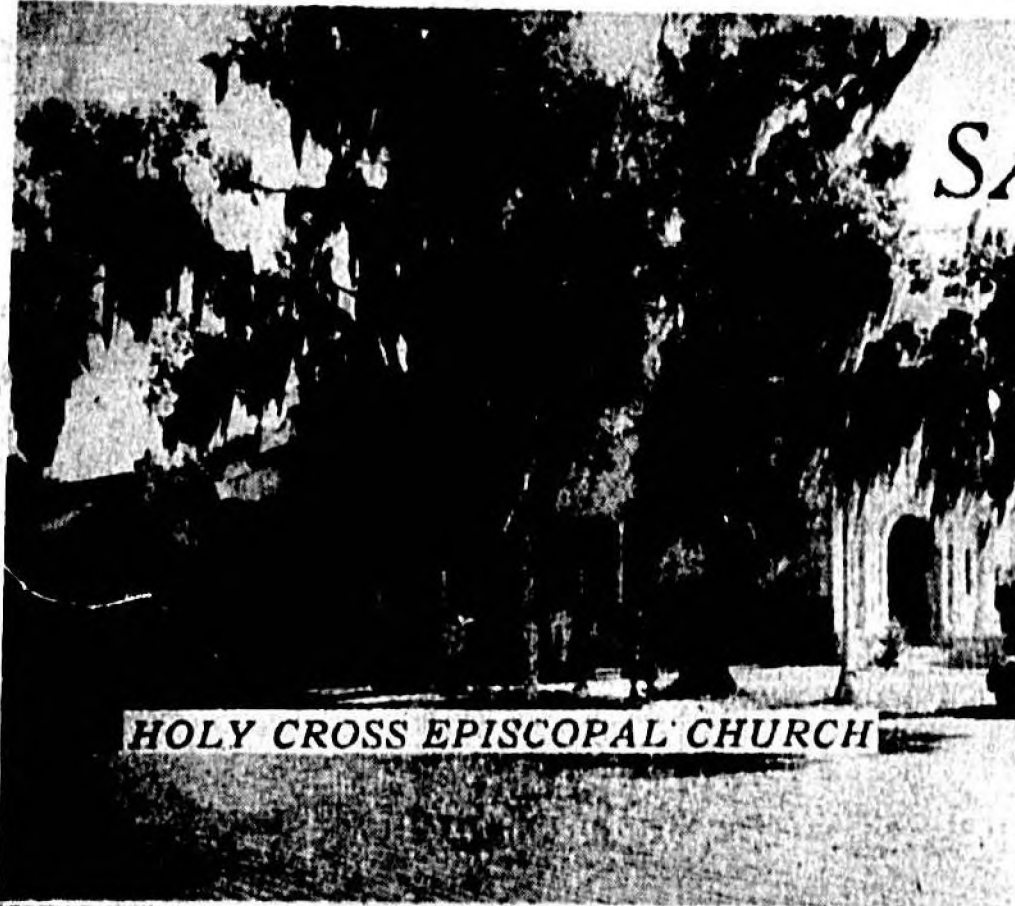
INDIVIDUALLY AND AS A COMPANY, A PART OF OUR CITY AND OUR COUNTY.

CHASE & COMPANY

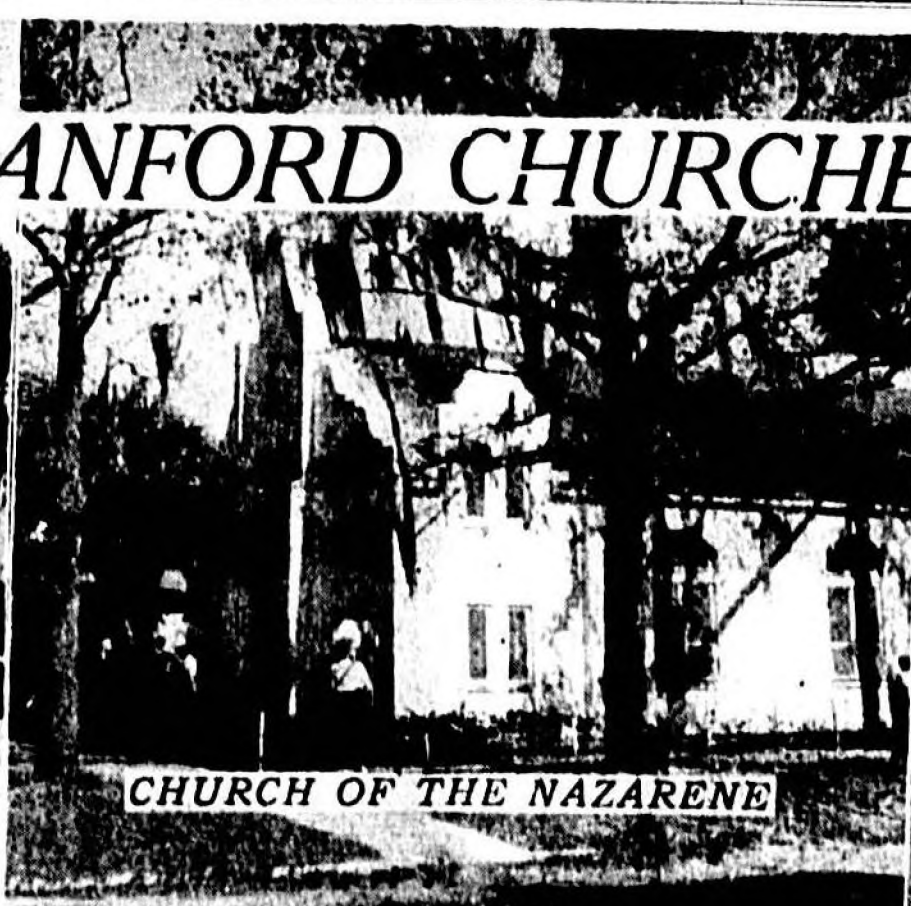
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SANFORD, FLORIDA

SANFORD CHURCHES



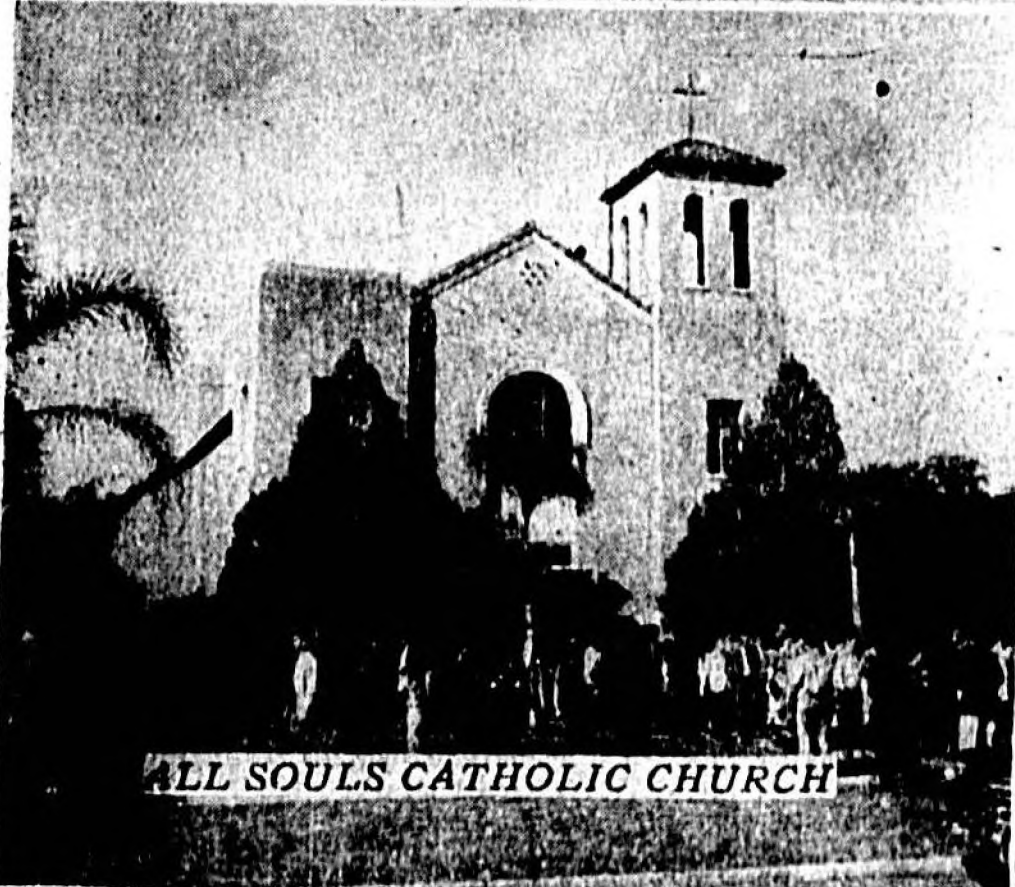
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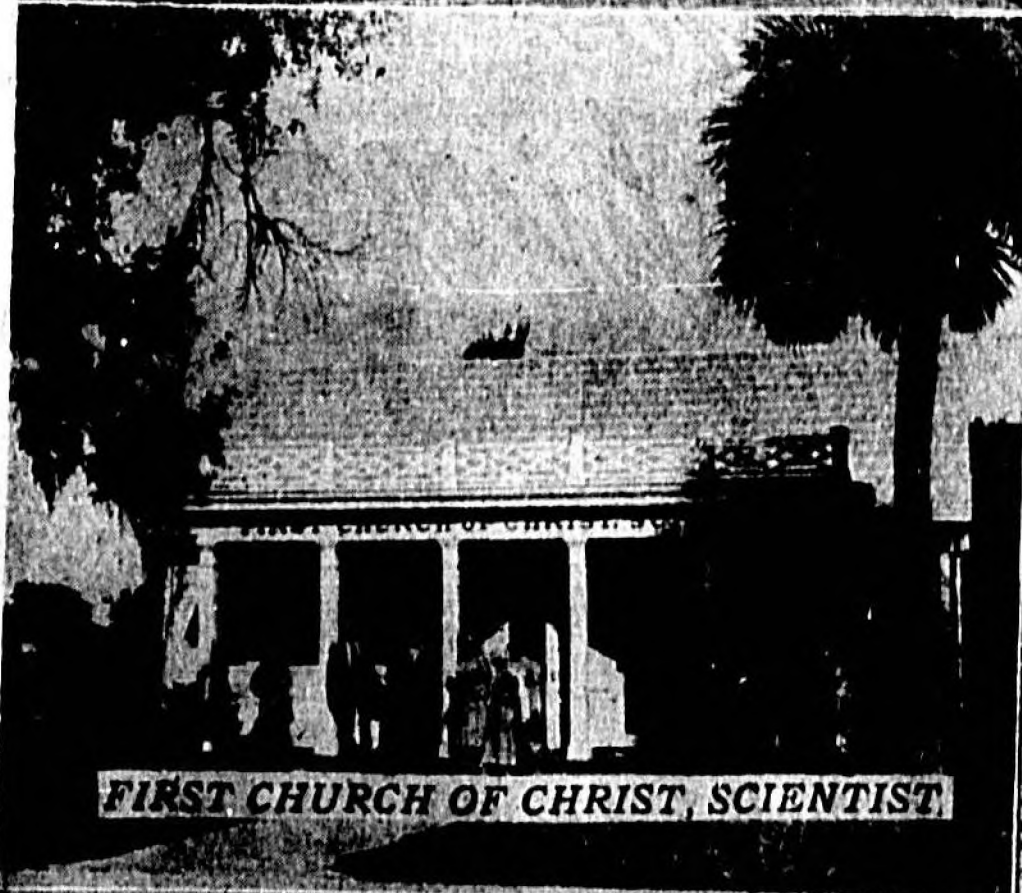
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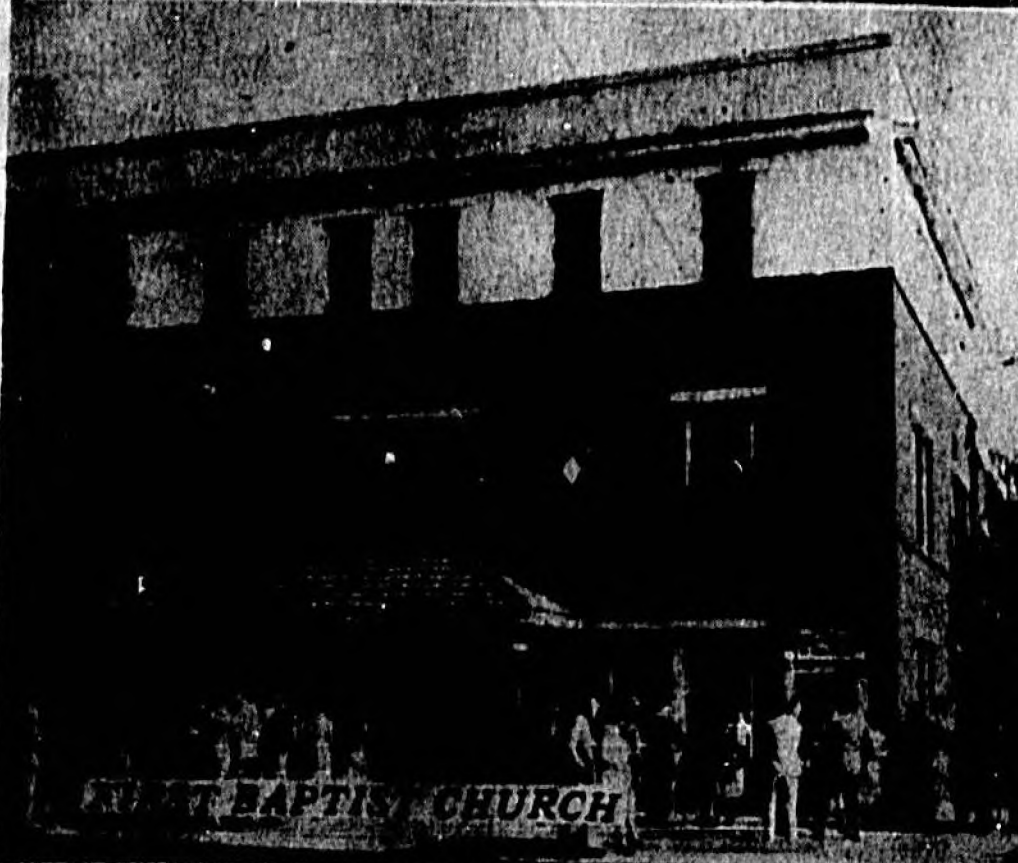
FIRST CHURCH OF CHRIST, SCIENTIST



CENTRAL BAPTIST CHURCH



CHURCH OF CHRIST



FIRST BAPTIST CHURCH



CHRISTIAN AND MISSIONARY ALLIANCE



FIRST CHRISTIAN CHURCH

Retired Banker Lives In One Of Sanford's Earliest Residences

Unique among Sanford's retired bankers is William H. Tunncliffe, who has liquidated more banks in Florida than any other man in the state. Although he is a native of New York, Tunncliffe, by training, it was as a liquidator of the State Comptroller Ernest Ames during the late 1920's and early 1930's that Mr. Tunncliffe achieved undying fame.

Prior to 1926 Mr. Tunncliffe had served as president of three different banks and at one time was head of the People's Bank of Sanford. He also organized and operated the Sanford Bank and Trust Co. Not a single dollar was ever lost by a depositor or stockholder of any bank directly under the management of Mr. Tunncliffe.

Late in the year of 1926 Mr. Tunncliffe was appointed liquidator of the Commercial Bank & Trust Co. of West Palm Beach by Comptroller Ames and through the insistence of depositors of that bank by petition for his appointment.

His outstanding record as liquidator of that bank led to his appointment to some 20 other banks in Florida during the next few years, where his ability as a business man and banker resulted in increasing the assets of the banks and in higher dividends for the depositors.

In recent years Mr. Tunncliffe has devoted himself to his personal affairs and to his home and garden where he lives with his wife in one of the finest old homes in this section.

When you drive along the highway past South Sanford Avenue, you would never suspect that a turn to the left and a very short ride would lead to a most interesting and famous old house.

The house was built some 70 years ago by James E. Ingraham, one of the ablest assistants of Henry M. Flagler, pioneer Florida developer. Most of us are acquainted in some degree, with the story of Flagler's interest in Florida's problems but few of us realize how much James Ingraham had to do with solving them. It was he whom Flagler placed in charge of construction when West Palm Beach was laid out in 1883.

Not only did he superintend the laying out of towns, the building of hotels and railroads, but he was the man Flagler sent to the Miami River section after the big freeze of 1894-95 had robbed people not only of their fruit trees and other crops but for many of them of their courage and confidence as well. Because of the reports made by Ingraham, Flagler decided to extend his railroad to what is today Miami.

He interested Flagler in the plight of individuals as well and secured help for them in the rehabilitation of their orange groves and the financial aid which enabled them to start the great citrus industry of Central Florida.

Ingraham, who was a native of

Wisconsin, had come to Florida in 1874 as a young engineer and was employed by Henry S. Sanford. Five years later, he became president of the South Florida Railroad and remained in that position until 1922.

During this time he was an associate of Henry B. Plant, and assisted in planning and constructing the road through the Everglades. He reported on the possibility of building a road on the east coast and as a result of this report, he secured a position with Flagler.

He became president of the Model Land Company, and during his presidency, he published the "Homeseeker," a magazine which described lands that were for sale along the east coast and pointed out the advantages attendant upon living in this section. Those who reside here today will be interested to know that these lands were sold for \$1.50 to \$5.00 an acre.

It is significant that, knowing Florida as well, James Ingraham chose this section for his own home and built what is today the Tunncliffe house. He lived there for many years, reared his family there, and it was there that one of his children who died in infancy was buried.

The years have necessitated changes and improvements in the house, but much of it remains as it was originally built. It still has the original fine wood used in its construction. Mantels and doorways, window frames and stairways are evidences of the days when fine woods were the rule rather than the exception, in the construction of houses.

We went to see an old house and we did see an interesting and unusual one, but we left with the feeling that the house and its 20 acres are secondary in importance to the charming couple who have made it their home for many years, and who would make of any house a real home. Cordiality and genuineness are the keynote in the Tunncliffe home.

Mr. Tunncliffe was born in Pennsylvania, 51 years ago, but one would not identify him with that or any other one state, for he has lived in many states at various times. His remarkable ability in the business of successfully running a bank, made him one of the most sought after men in the banking field. In this capacity, he liquidated 22 banks during the depression and has the distinction of never having had a bank fail while he was in charge. He was at one time president of the Sanford Bank & Trust Co.

Mrs. Tunncliffe, who is 70 years young, and who became Mrs. Tunncliffe 36 years ago last June, was a native of New York State. She is a descendant of farmer folk in Herkimer county. She loves her home and enjoys to the full the precious traditions by which she is

(Continued On Page Three)

WILLIAM H. TUNNICLIFFE HOME



Upper left is a view of the home of William H. Tunncliffe, retired Sanford banker, which was built by James E. Ingraham, agent for Henry M. Flagler, about 1880. Upper right, Mr. and Mrs. Tunncliffe photographed on their front steps. Lower left, library in the Tunncliffe home showing the fine wood and rare book collection and lower right, the dining room where Mrs. Tunncliffe's prize pieces of china are displayed.

Retired Officer Finds Lake Mary Ideal Garden Spot

Col. Baker Develops Hobby Of Growing Hibiscus, Camellias

By KAY HENNINGER
From an extremely active military career, Col. William Baker has retired to his quiet home at Baker's Landing, Lake Mary, where his chief interests are Philately and gardening. He was born in Big Stone Gap, in the southwestern part of Virginia. He attended the University of Kentucky and the University of Virginia where he studied law.

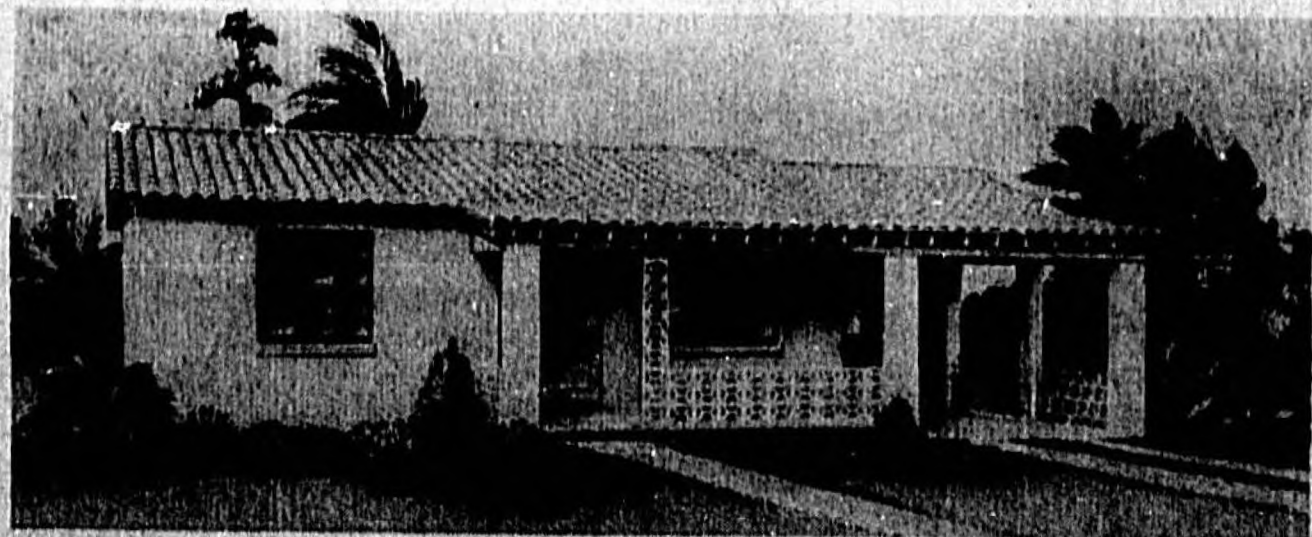
At the outbreak of the First World War, he joined the United States Army and served for one year. After the war, when the expansion of the army took place, he decided upon a military career and re-entered the service. In 1924 he received his first commission in the Infantry. In 1926, after attending the Army Flying School, he received his commission in the Air Corps. His service in this branch of the Army took him to the Canal Zone, to the Philippines, to the Hawaiian Islands and to Governor's Island in New York Harbor. This latter assignment was a particularly pleasant one, since it frequently entailed his escorting lady visitors to the theaters and other places of amusement in New York City.

His next assignment was to Brookfield as an instructor in the Flying School. In 1928, he married Betty Broussard of Asheville, La. Their first daughter, Dillon, was born the next year. She is at present employed in Sanford in the jewelry shop of William E. Kader. Shortly after this, Col. Baker suffered a spinal fracture in an air crash, and in 1931 he was transferred to Kelly Field. The next year brought him an assignment to Manila and he took his family with him. There the second daughter, Duncan, was born in 1933. She is now Mrs. William Kilpatrick, having been married recently.

In 1934, Col. Baker retired from active duty. The family lived in Houston, Texas, for a while and then moved to Stamford, Conn., where they lived for only one year. That was all they wanted of the northern cold and so they came to Florida in 1935 and the next year built their home overlooking Lake Mary.

They had lived in it only six weeks, when the colonel was recalled to active duty and served until the Spring of 1942. During World War II, he was stationed in Orlando, Greenville, S. C., Mobile, Ala., and Kansas, Okla. His active duty was terminated in 1945. Some of his most outstanding work was accomplished during this period. He commanded the Twenty-fifth Service Group on (Continued On Page Seven)

PLANTATION ESTATES PRESENTS



The MAGNOLIA Model at \$8400 ON 1/4 ACRE WOODED PLOT

A charming 2 bedroom home with utility room, carport, spacious porch and a roof of Spanish tile. Gas heat. Bathroom with tub and shower. Kitchen equipment included range, hot water heater and kitchen cabinets. Some ready for occupancy.

Enjoy gracious low cost living among congenial desirable neighbors in this friendly community of nearly 800 families. There are planned social and recreational activities centered around the famous Count De Barry mansion now the community club house. Sulphur Springs bathing pool. Tennis and shuffleboard courts. Boating and fishing in Lake Monroe. Stores and Post Office on Highway frontage.

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To inspect Plantation Estates drive North from Sanford about 7 miles along U. S. Highway 17. Stop at the PLANTATION ESTATES office at the main gate on the RIGHT HAND side of road.

PLANTATION ESTATES

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New Collection Of Florida Books Added To Library

Over 12,000 Volumes
Are Now Available
To Reading Public

A fine and varied collection of books about Florida, its history, geography, plant, bird and animal life has been added to the Sanford Municipal Library as the result of a generous bequest by the late Mrs. C. M. Berry, in appreciation of the enjoyment which she had derived from the library.

Of late there has been much interest in books about Florida, said Mrs. E. J. Moughlin, librarian, especially by winter visitors who draw as many books as they can on this subject.

The new books add to the already large collection of writings about Florida. Among the new titles is "Florida," a photographic survey, by H. W. Hannau who was born in Vienna. The book is profusely illustrated with exceptionally fine photographs.

Among the other new volumes on Florida are: "A Shell Collector's Hand Book," by A. Hyatt Verrill; "An Aquarium Book for Boys and Girls," by Alfred Morgan; "Florida," by Kenneth L. Roberts; "Florida Cruise," by Norman Allen Hill; "Florida, the Land of Change," by Kathryn Abbey Hanna; "How to Retire to Florida," by George and Jane Dusenbury.

Valuable for reference is *Hortus Second Dictionary of Gardening and Horticulture* by L. H. Bailey, a recognized authority on the subject.

New books of fiction concerning Florida include: "The Islanders," by Auslander and Wurdemann; "Cruch and Des Stories of Florida Fishing," by Philip Wyle; and "Road in the Sun," by Marjory Sigman Douglas.

Some of the new books will appeal to those interested in gardening, including, "Subtropical Gardening in Florida," by Prof. Nixon Smiley of the University of Miami; "Orchids and How to Grow Them," by Adelaide Willoughby; "Azaleas, Kinds and Cultures," by H. Harold Hume and "Camelias, Kinds and Cultures," by the same author.

"Florida Wildflowers" by Mary Frances Baker is of interest among the new additions, also "Birds of Florida" published by the Florida Grower Press. Of scientific interest is "A Field Guide to the Shells" by Percy A. Morris of the Peabody Museum of Natural History, Yale.

The library now has more than 12,000 volumes and extra shelf space is at a minimum, as during the past year 825 volumes of fiction and non-fiction comprising the best sellers were added to the shelves.

Indicating the growing popularity of the library is the fact that during the past four months the

PAINTINGS BY SANFORD ARTISTS



Outstanding paintings and drawings by 19 Sanford artists appeared in an exhibit on Nov. 8 and 9 at McKinley Hall, annex to the First Methodist Church. The exhibition was sponsored by the Women's Society of Christian Service and presented by two local artists, Mrs. Gretchen Lewis Crowell and Mrs. Ernest Simpson. Among paintings displayed were those of upper row, left to right, Mrs. Crowell, Mrs.

Mildred Babcock, Mrs. Simpson, Mrs. C. P. Henderson, Edmond Stowe and Miss Thelma Sikes. In the lower row, left to right are paintings by Mrs. Crowell, Mrs. Simpson, Mrs. D. C. Howard, Mrs. H. B. Pope and Mrs. Ray Herron.

Photo by Kirsner, Raymond Studio

SANFORD ARTIST



Photo by Raymond Studio
Mrs. W. M. Scott in her home in Mayfair where she stands before her prize painting, "The Old Mountaineer" which she painted while traveling in Virginia.

"Old Mountaineer" Is Fine Painting By Sanford Artist

By KAY HENNINGER

Throughout the charming home of Mrs. W. M. Scott in Mayfair are the evidences of a busy, artistic career. Her favorite medium is oils, and she is fond of using strong, bright colors as shown particularly in her Flamingo Screen which was recently loaned to one of Sanford's public buildings.

The dominant painting in her living room is a large panel opposite the fireplace a garden scene with its gayly colored flowers and its gray Spanish moss. Directly facing the doorway to a sitting room off the living room is her prize painting, "The Old Mountaineer" which she painted while traveling in the mountains of Virginia, her home state. His blue jeans and blue shirt are brilliant in color but his strong face and purposeful expression hold the attention of all who look at him. The texture of the material of his pants is so well done that one is tempted to feel of it in order to find out whether or not it is a real piece of denim.

Mrs. Scott paints rapidly and on occasion has done three small sketches in one afternoon. In her home there are many paintings of flowers one of which, a panel of dogwood blossoms, is so well liked

Retired Banker

(Continued From Page Two)
surrounded. Chief among them, is part of a set of lovely blue and white china, a legacy from her great-grandmother Tillamuth.

See herself, designed and built a wooden plate shelf to hold these prized pieces, as well as the collection of miniature bottles sent to her by their good friend, Dr. Frank Crane, from the many places he visited while on his lecture tours throughout the United States. In a conspicuous spot among all these antiques, is an equally treasured gift, an original painting presented to them by their good friend, Mrs. Herbert B. Pope, a painting of the entrance to the Newton Merrill Studio.

Mrs. Tunnichiffe told us some stories of the early days in Sanford. There was one of the first telephones and the farmers for miles around were invited to use it. When the Tunnichiffes went north as they did several times a year, they would simply leave the doors open so that, during their absence, the farmers might use the telephone.

Some scholars say the old Arabic name for Madrid was derived from a root word meaning flowing or changing air.

THE SANFORD HERALD
Mon., Feb. 25, 1932 Page 3

Upon their return, they would find all kinds of produce waiting for them, expressions of gratitude for their thoughtfulness. Said one of the farmers, "Well, if you won't come for it, we'll just have to bring it to you." The old traditions are carried on to this day in a wonderful home recalled by wonderful people.

MORE SCHOOLING AHEAD.

SANTA BARBARA, Calif., (AP)—Attractive Betty Groebli used split-second timing to get her bachelor's degree.

Wife of a professor and mother of 8-year-old Gary Groebli, Betty worked out an exacting schedule to educate herself. Often she would attend an 8 a. m. class at Santa Barbara College then rush home to get Gary and hubby off to their respective schools.

Now that the port young brunette has her BA degree, she plans to work out another schedule and try for her master's degree.

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For Truly Fine Living, Sanford

And Central Florida Are Tops, And

For Truly Fine Silver, China,

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Sanford's Newest Air Conditioned Store

COAST-TO-COAST...A 7-DAY WONDER!

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celebrating
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\$2⁹⁹ - \$5⁹⁹



It's a wonderful
week, for you and BUSKENS!
A rainbow of color and
fashion... a parade of value!

Come in and see 'em all now... and love 'em forever!

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"Dependable Merchandise At The Lowest Possible Prices"

SEMINOLE HIGH SCHOOL



HIGH SCHOOL BAND



CHEERING SECTION



TRIPLE TRIO



PEP SQUAD



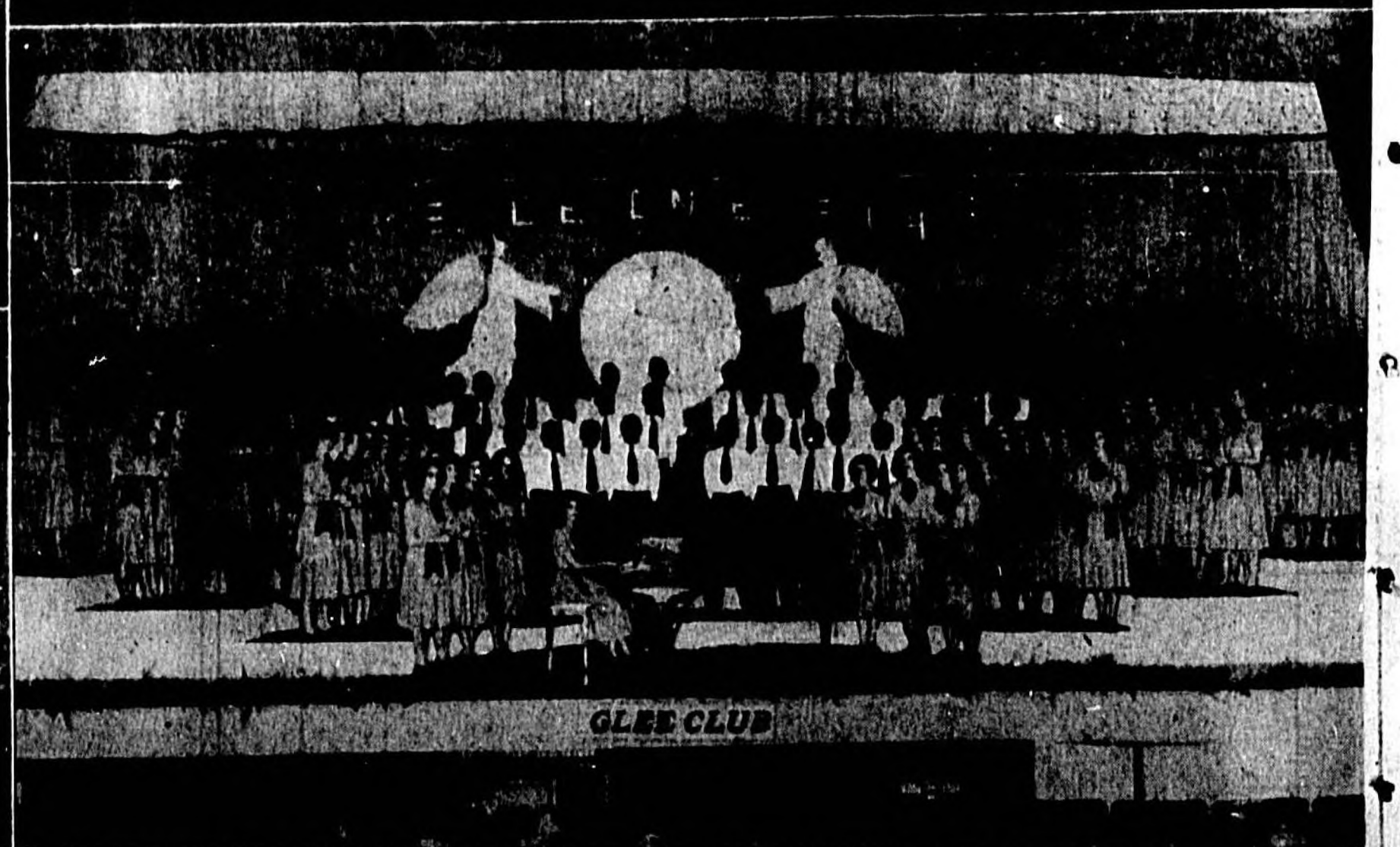
PEP SQUAD



FOOTBALL TEAM



HOME EC PARTY



GLEE CLUB

Seminole County has a total enrollment of more than 5,000 pupils, white and colored, in its schools, according to T. W. Lawson, Superintendent of Public Instruction. This represents a gain of about 5 percent over last year.

Seminole High School continues to be the largest school unit in Seminole County with a peak enrollment of 552, an increase of 20 over that of last year. Herman E. Morris, principal, who heads a faculty of 25, revealed.

The school is a member of the Southern Association of Schools and Colleges, with academic standards comparing favorably with other high ranking high schools of Florida.

Walter Routh is president of the Student Council, which takes an active part in the internal affairs of the school, co-ordinating the work of school clubs and organizations.

These include the Tri-Hi-Y headed by Bebe Blisbee, and with Miss Rebecca Stevens, faculty advisor; the Kiwanis sponsored Key Club of which Joe McClung is president; the Pan-American Club, directed by Mrs. Hamilton Babcock; the Pep Club of which Mrs. William Wain is organizer.

Other club groups are the Debating Society, directed by W. R. Walls and affiliated with the National Forensic League; the Latin and Thespian Clubs, sponsored by Mrs. Boyd Coleman; the Future Farmers of America, directed by Miss Barbara Reynolds; and the Future Teachers of America, directed by Miss Barbara Reynolds.

Cowley, graduate of Stetson University is director. The band will compete in the district meet in March in Orlando in the hope of attaining a No. 1 rating.

Actively backing the band is the High School Band and Orchestra Association, a group of adults headed by Peter Bukur who aid in securing band equipment and instruments.

Football coaches and athletic instructors are Fred Ganas from Murray State College, and ex-Celery Fed star back Bill Fleming of the University of Florida.

Miss Ollie Reese Whittle directs the junior and senior Glee Clubs of more than 200 students. The Christmas program was outstanding this year, and they are now working on the spring concert. The school has an active parent-teachers association headed by Mrs. S. L. Whitley.

With more than 5,000 volumes, constantly being increased, the library, directed by Miss Edna Chittenden, serves well the student needs.

Ann Whitaker is editor of the school paper, the Celery-Fed, and Sally Ellen Driggers is editor of Salmagundi, student annual. Art studios under the direction of Mrs. Mildred Babcock, who last year provided interesting murals for the school library, are contributing the art on stage scenery and curtains.

The new school is noted for its up to date visual aid equipment as well as its modern and comfortable large cafeteria which daily serves lunch to more than 200 pupils with nutritious well balanced meals.

At the Junior High School, enrollment this year is 254, or three less than last year, according to R. E. True, principal. Boys number 128 and girls, 126. The school has two grades, the seventh and eighth.

This year the sports program at the school has been enlarged and basketball games were played with teams of other schools for the first time, including those of Winter Park, Winter Garden and DeLand.

A Junior High School band was organized this year under direction of Perry Bremer. It now numbers 24 members, and played its first concert at Christmas. It will co-operate with the Glee Club, which numbers more than 120 in two sections, in the Spring Frolics Program, Apr. 7 and 8. Mrs. W. G. Fleming is Glee Club director.

The school is well equipped for recreation, having four basketball courts and one tennis court. The boys will have a baseball team and plan a marble tournament.

Pupils often enjoy motion pictures and stereoscopic programs for which the school has fine facilities. The school library to which new books are added annually, contains about 1,000 volumes.

The faculty has 11 members, including the band and glee club leaders. A contributing factor in providing with H. P. Gordie, formerly of Stetson University, as instructor. The school is located on the roof of the building, and is a modern and comfortable large cafeteria which daily serves lunch to more than 200 pupils with nutritious well balanced meals.

outnumber girls by 25 or 10 more than last year, according to B. C. Steele, principal. The extra boys about fill a classroom.

The school, with a faculty of nine and two extra teachers, comprises the fifth and sixth grades.

Among the major projects of the year was an exhibit by traveling group of old master paintings which brought more than \$200 proceeds to the school. This money was spent for a fine collection of pictures for the school rooms.

A film strip projector is being secured, and a booth has been installed in the auditorium for motion picture projection. The photograph record collection has been increased and new books have been added to the library.

A 10 member orchestra which was organized last year continues under the direction of Miss Anne Lovell, a graduate of the Rollins Conservatory of Music. A member of the orchestra, See Byrd, plays French horn also with the High School Band. Miss Nancy Williams is director of the Sixth Grade Glee Club. The club plans a talent show to raise funds to get a projection screen.

The school lunch room is noted for its good meals and 95 percent of the pupils eat lunch there.

Serving the school needs of the rapidly growing southeast part of the county in the Longwood-Cassberry-Altamonte Springs area is the Lyman School, which, according to R. T. Milver, principal, is the largest elementary school in the district of 242 boys.

Photos By Essex Studio

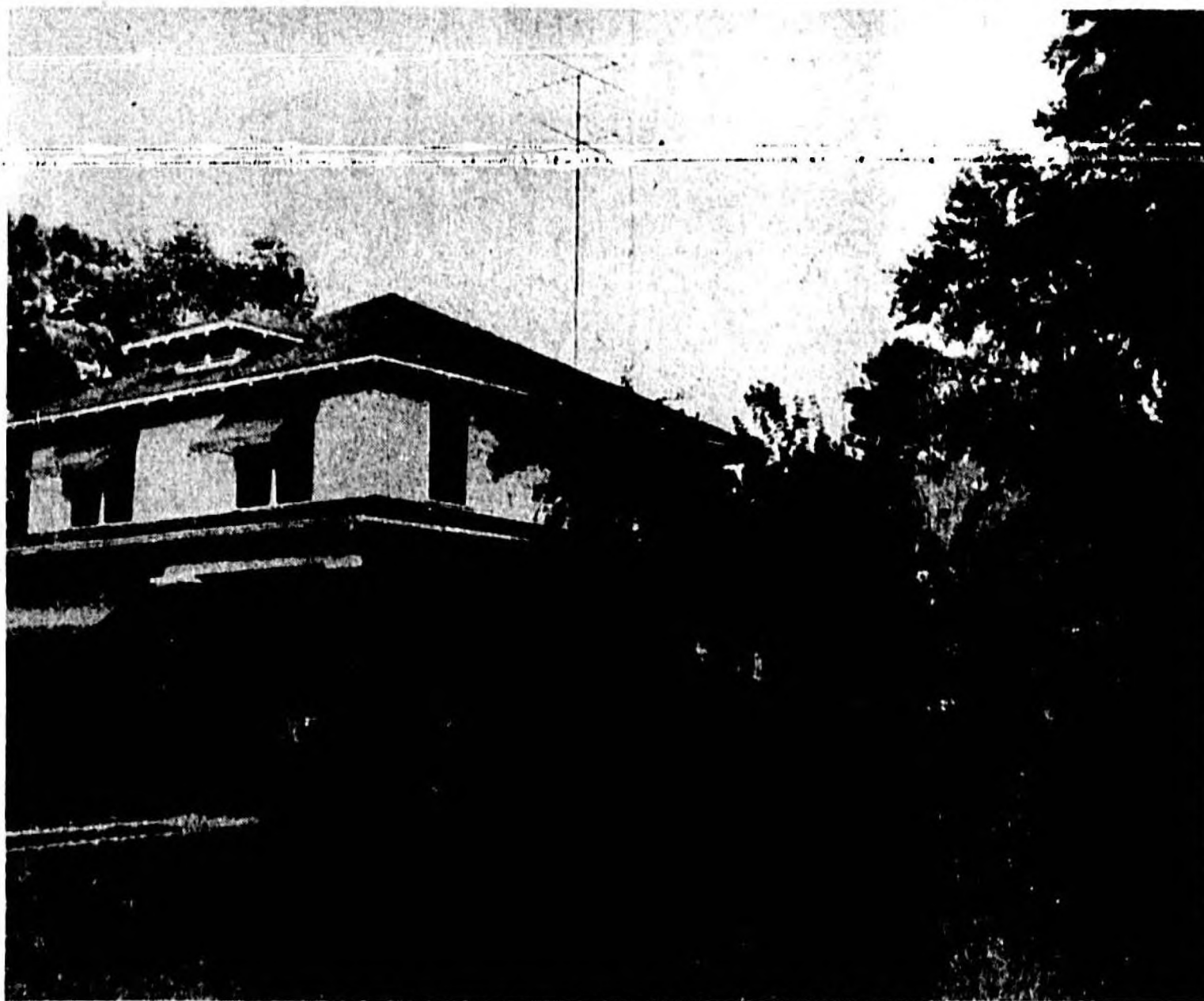
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Hibiscus Known As Most Popular In Local Gardens

Over 500 Varieties Bloom In Many Sizes, Shapes, Shades

By WILLARD CONNALLY
The hibiscus is a flowering shrub with large blossoms in many shades, colors and varieties and is one of the most popular plants in the gardens of Sanford and Seminole County.
Prodigal in the number of its blossoms and blooming practically the year around, hibiscus is looked upon with increasing favor by new and old residents alike.
From four primary colors, in addition to white, there have been developed an almost unlimited variation in shades of colors of both the double and single varieties, said to number over 500. The importation of new varieties from foreign countries has further enhanced the appeal of hibiscus, which is sometimes called the "Queen of Shrubs."
Among the many colors and types of hibiscus to be noted at local nurseries are double and single types in varied shades of red, yellow, pink, white, lavender and apical.
The Chinese hibiscus is probably the most popular and widely planted shrub in tropical areas of the world. It is native of China but was brought to this country from Hawaii and other tropical countries. There is perhaps no flowering shrub in existence today that matches the range in size and shape of flowers and the innumerable combinations and shades of color afforded by this variety of hibiscus.
This type of the plant has been grown in Florida for many years, but with the introduction of new varieties, particularly in shades of yellow, its popularity has increased tremendously until it is now one of the most widely planted shrubs in the southern half of the peninsula.
The fringed hibiscus from East Africa and all hybrids of this parent have more or less recurved petals with wavy, scalloped edges. In the vast majority of varieties, which now number into the hundreds, the flower when fully open is saucer shaped.
Nearly all hibiscus flowers open early in the morning and begin to wilt in late afternoon. The great majority are one-day bloomers, although a few varieties will retain their blossoms in good condition for two days. In cold weather the blossoms will usually last longer than during the hot summer days.
Hibiscus may be propagated by seeds, cuttings, air layering or marcottage, division, budding and grafting.
Most varieties of hibiscus can be readily propagated by soft-wood cuttings. Tip cuttings of half-ripened wood, taken from May through July, will usually give best results. Cuttings will usually root in about six weeks and the plants produced from them will generally begin to flower in about nine months.
The leaf-bud cutting method is used for increasing rare varieties where there is a shortage of propagating material. It is now standard nursery procedure to grow the rooted cuttings to salable size in containers such as pots, express boxes or in 4, 6 or 8 quart or larger cans. They may be lined out in the nursery row, however, and later handled as "balled and burlapped" plants.
Varieties that are difficult to root by cuttings can usually be increased readily by air-layering or marcottage. Air-layering may be done at any time during the year, but rooting takes place most readily during the spring and summer months.
A recently developed method, which involves the use of a moisture proof rubber plastic wrapper, has greatly improved the ease and efficiency of this method of propagation. Branches about 1/2 inch of larger in diameter are girdled at a point approximately 12 to 18 inches below the tip, by removing a strip of bark from

HIBISCUS BRIGHTENS SANFORD GARDENS



The garden of Mr. and Mrs. H. H. Coleman 401 Mellonville Avenue, is made more colorful and interesting by bright blooming hibiscus. At lower left is a hibiscus bush of light colored flowers in bloom. At lower right are some fancy varieties of hibiscus.

Individuals interested in developing new varieties. Plants grown from seed usually require about 18 months for the production of blossoms.

The hibiscus is well adapted to a wide range of soil conditions. It grows well on sand, muck, marl or rockland, if sufficient plant food is provided. An ample amount of moisture is required for best growth, but plantings made only in well-drained locations, as hibiscus will not tolerate wet, poorly-drained soils.

The principal factor limiting the growing of hibiscus in Florida is climate. Since the above-ground parts of the plant are usually killed back by temperatures below 28 to 30 degrees, its use is generally restricted to the southern half of the peninsula. It is not a dependable landscape material in northern Florida, as it is frequently damaged by cold weather. However, established plants will usually come out again in the spring and bloom on the new growth that summer.

Proper preparation of the soil previous to planting will help insure vigorous healthy plants and reduce the problem of later care. Usually the location where the plants are to be set should be prepared some time in advance of planting.

Most sand and marl soils are low in organic matter and hibiscus plants are benefited by the addition of this material. The area where the plant is to be set should be marked off on the ground and from 4 to 6 inches of either compost, peat, leafmold or well decomposed manure spread

over it and worked in. A handful or two of commercial fertilizer may be added to advantage and completes the preparations for planting.

Soil preparation should be completed prior to the receipt of the plants so that planting can begin immediately upon their arrival. To promote and maintain healthy, vigorous growth, it is usually necessary to fertilize regularly. For this purpose a fertilizer containing from 4 to 6 percent nitrogen, 6 to 8 percent phosphate acid and 4 to 5 percent potash should be satisfactory.

Among the popular varieties of hibiscus in single white varieties are Snow White, David May and Bath Wilcox. Double white varieties include Double Hode, Double Pompon White, Double White Hawaiian.

Pink varieties are very popular. Among the popular single varieties are Agnes Gault, Bride, Eleanor Atherton, Helen Walker and Venus. Double pink blooms include American Beauty, Columbia, Kona, and Peachblow.

Single red types are often seen, and among these are Florida Sunset, Indian Chief, Psyche and Single Scarlet. Among the double red varieties are Double Blood Red, Double Spanish Red and Henrys Double Red.

Salmon colored single types include Eutopia, Fair Jeanette, and Rose Dawn, and double salmon varieties in favor are Flamingo Flame and Valencia Spread. The single orange group includes Apex, McIntyre, Scutellaria and Perfection. Popular orange double types are Charles James,

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Jr. Chiang Kai Shek, Jane Withers and Tallman

Library

(Continued From Page Three)
looking forward to the books to be issued at the end of the school term. The latest juvenile titles are always available.

Mrs. Moughton is assisted in the library work by Mrs. Ridgely Brewerton, an experienced librarian, and by Mrs. Sara King, who has become very popular with the youngsters since she came to the library in July.

The adult reading room contains a shelf of about 100 of the latest magazines, reference magazines and a number of newspapers. The bookshelves contain the latest encyclopedias and reference books, which are kept up to date by the addition of your books.

Other shelves contain histories and books for reference on biography. Among these are the Current Biography books issued since 1940 in which references to nationally known persons can be found. "An Encyclopedia of Religion" was a Christmas gift to the library by a young man.

Visitors to Sanford can easily obtain temporary resident cards, said Mrs. Moughton. Many persons come to the library which is located at Fifth Street and Oak Avenue, from outlying communities such as Delmar, Osteen, Enterprise, Geneva, Lake Mary, Oviedo and Lake Monroe.

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Teacher Of Art Has Large Class Of Sanford Pupils

Newton Merrill Studied In Europe Before Coming Here

By RAY HENNINGER

What are you doing to-day? The answer to this question, rather than the record of past accomplishments, determines the measure of your success in your chosen field. This is the lesson of Newton Merrill's philosophy of living. An accomplished artist and teacher of art, he has for years made his home in Florida after having lived and traveled extensively in Europe.

Newton Merrill of Fern Park, Casselberry, reluctantly told us a little about himself, for he wanted much more to talk about art, his students, and their work. He was born in New York State where he attended elementary and high school. After graduation from high school, he entered college but soon decided that he wanted to paint more than anything else. He was more interested in houses and furniture than in academic schooling. His family took him to Europe. He lived in London for three years and studied art in the Slade School.

In 1923, he was married in Paris and he and his wife spent a number of years in Europe. In France at Mentone on the Riviera, they found an old olive mill which had been built in 1648 and they enjoyed making it into an attractive antique shop and tea room. It was during these years that he became so well known as a collector of fine furniture that he was asked to lecture on Provençal Furniture in Monte Carlo, before the distinguished patrons of the Anglo-American Lecture Society, sponsored by His Highness, Prince Pierre of the Municipality of Monaco.

His paintings were exhibited in Nice, France; Geneva, Switzerland; London, England. After 15 years abroad, he returned to the United States and lived for some time in New York City. He was a member of the Lynde Art Association, the Westfield Art Association, and many other art clubs and organizations. His paintings have been exhibited in Hartford, Conn., San Diego, Calif., Cleveland, O., Atlanta, Ga. and Miami.

Sixteen years ago, he came to this section of Florida to live. His home is a low, rambling house on Lake Casselberry. The house has been built on several levels and has a patio from which there is a lovely view of the lake. His delightful sense of humor made him call it "Timble Cottage". At the entrance to the house there is a holly tree which has grown so tall that it towers over the roof. It is the most gorgeous one we have ever seen and is literally covered with bright, red berries.

Inside the house, there is an air of restfulness and quiet. The soft green walls of the living room blend perfectly with the canvas over the mantel. Mr. Merrill needed a picture for that particular space, so he incorporated a number of small sketches he had made into one large painting which shows bits of Paris, Barcelona, Mexico and other cities he has visited.

In a smaller sitting room just beyond the living room, hangs our favorite of his paintings. It is one of his latest and was finished last summer in Paris. Strong in contrasts, colorful but delicately handled, he has succeeded in capturing a mood as well as in depicting a scene. In the background, the Church of the Madeleine is suggested; tall, gray columns, austere and stern-looking. Lining the street in front of them, a row of slim, young trees, gray and leafless; and then, right in the center and foreground, a flower cart, piled

NEWTON MERRILL



One of Seminole County's outstanding personalities is Newton Merrill of Fern Park and Casselberry who has studied painting in Europe and has a large class of Sanford artists now studying under his direction.

high with bright spring flowers. Even the stocky flower vendors have an air of gaiety about them.

We left the picture sooner than we wanted to, and went over to the studio which formerly was the garage. Here we were shown a number of paintings that were still unfinished, the work of Newton Merrill's students. Some of his pupils at the present time are Mrs. Herbert B. Pope, Mrs. M. S. Wiggins, Edmund H. Stowe, Mrs. Charles L. Park, Mrs. J. C. Hutchison, Miss Elise Hutchison, Mrs. J. D. Woodruff and Mrs. J. C. Stokes, all of Sanford; Dr. Frank Knight of Orange City and John Gruenwald of Oviedo. Every one of these students exhibited one or more pictures recently at a showing sponsored by the Sanford Woman's Club. According to their teacher, all of them have talent and all are expressing themselves through the medium of painting.

Since coming to Florida, Newton Merrill has had a full and busy life. Not only does he paint and teach painting but he and his wife have an antique shop called "The Country Store" on the highway near their home. He also designed the scenery for the Annie Russell Theater in Winter Park during the time that Dorothy Lockhart was in charge of the company. It is not surprising that he appeared in a number of the plays given in this theater as he had appeared in a play on Broadway in New York one time.

As we discussed his work with Newton Merrill, we were impressed with the fact that here is a real teacher. He isn't teaching art! He is teaching people to express themselves. "Everyone of my pupils," he said, "has talent and my job is to bring that talent to the fore. They are all developing their own ideas and, I believe, finding great satisfaction in their accomplishments."

He believes firmly that every young child should be encouraged to have a hobby and trained to pursue that hobby. Many of his pupils never painted until they were well along in years. He feels that almost anyone can "develop painting" and that unless a person is anticipating a professional career in art, it is not obligatory that he go through the somewhat tedious processes of drawing (inspired upon by some of the older schools. Once again, he emphasized that the pupil should not copy some art form nor should he copy his teacher but should strive always

Seminole High School

(Continued From Page Four)

pal, had a total enrollment of 324 pupils by the middle of this month. Instruction is from the first through the 12th grades, with 325 entered in the first six grades and 199 from the seventh through the 12th.

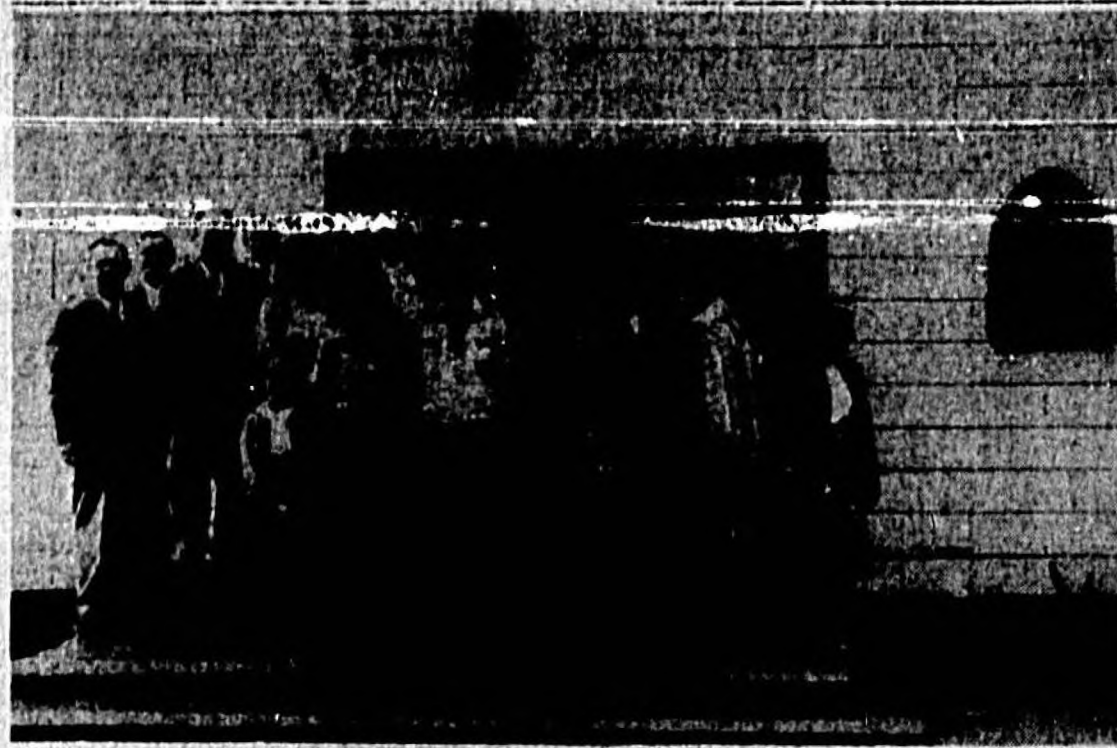
Children are now reciting a new noon program and studying the effect of balanced or unbalanced diets on chickens and white

to express himself and to record his own imaginative ideas.

We have often wondered why the average person enjoys looking at a picture but shies away from a museum, but Newton Merrill gave us the answer to that question. "Museums are too formal. They are too large and crowded and people become tired trying to see so much at one time. They presuppose an education and cultural background which most people do not have. The tendency today is toward the smaller, specialized type of museum. In New York, for example, there are such places as the Museum of Modern Art, the Museum of the City of New York, and the Frick Collection in a special building on Fifth Avenue which is eminently suited to the art treasures in houses."

That is probably why we get greater satisfaction in hanging on the walls of our homes the results of our own or our friends' efforts, than we get from the great masterpieces in the famous galleries of the world.

SEVENTH DAY ADVENTIST CHURCH



Although built here more than 10 years ago, the Seventh Day Adventist Church building was not dedicated due to improvements planned. These are being completed and the church, located at Elm Avenue and Seventh Street, will be dedicated in March, according to O. E. Carter, church elder. The improvements include a new porch, repainting and planing of a lawn. The denomination operates the Florida Sanitarium and the Forrest Lake Academy.

In this way they learn valuable lessons about the effect of proper or improper diet on themselves. Many students participate in athletics, including football, basketball

and baseball, and others confine themselves to regular physical culture programs.

The growing school now has a faculty of 18 teachers. Mrs. Milwee is instructor of the junior and

senior glee clubs which number about 80 members. Lyman is taking much pride this year in its new 30 member band which is directed by Perry Brenner. Due to rapid growth, two rooms

were added to the building last summer. There is a large lunch room where about 70 percent of the children eat daily. The library contains more than 3,000 volumes and a part-time librarian is employed.

Students take pride in their monthly paper, "The Greyhound," and the annual by the same name. On Feb. 22, the senior play, "Fidel Felo" was presented.

The Oviedo School, composed of pupils from the 7th through the 12th grades, now has 225 pupils, an increase of 23 over last term. According to W. A. Teague, principal, Of these, 87 attend the high school the 7th through the 12th grade. There are 12 on the faculty.

A major improvement this year was the installation of a hot water system.

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SATURDAY, MARCH 1

Mrs. Dingfelder Retains Interest In Civic Affairs

Taught By Mother Importance Of Service To Country

By KAY HENNINGER

Mrs. Julius Dingfelder attributes her great interest in civic affairs to her early training. Her mother used to say, "Civic service is the rent we pay for the space we occupy." She was born in Nuremberg, Germany, the daughter of Jacob Bauer and the granddaughter of Clara Bauer, noted author of historical novels.

She is a graduate of the University of Bonn where she majored in languages and education. She had the revolutionary idea of organizing a kindergarten where languages would be taught through the medium of work and play. In order to perfect herself in conversational French, she attended the University of Liège, France. Instead of going to England, she was persuaded to come to the United States, where she had close ties with many relatives, to perfect her use of the English language. She attended Barnard College in New York and lived at International Students' Home. Her plan to return to Germany to open her kindergarten was never realized, for it was in New York that she met Julius Dingfelder. They married and she started a kindergarten of her own.

The story of her meeting with Mr. Dingfelder is a romantic one. He is a native of Munich. At college, he was taking a pre-medical course when interrupted by the outbreak of World War I. He served in the German Army and was badly wounded. In the revolt against Communism, he was the leader of a machine gun unit in Munich. After the war, he felt deeply the need for a return to stability and decided to do his part toward achieving it. In Munich, he organized a non-sectarian and non-political Youth Movement equivalent to our scouts. His father, Simon Dingfelder, a professor in the University of Munich, was instrumental in getting the board of education to endorse this sound step in the right direction.

In Nuremberg, Miss Bauer joined the movement and was elected secretary of her chapter. In this capacity, it became her duty, though she had never met him, to

MRS. DINGFELDER



Photo By Raymond Studio

Mrs. Dingfelder is a graduate of the University of Bonn and a granddaughter of Clara Bauer, noted author of historical novels. Mrs. Dingfelder came to this country in 1924.

write a farewell letter to Julius Dingfelder in 1924 when he left for the United States. He had become so greatly disturbed by the political unrest and by seeing and understanding the perils attendant upon the growth of "isms" that he accepted the invitation of his uncle to join them in the produce business in New York City.

In 1924 she also came to the United States and in due time they met in New York. They were married in 1927 and shortly afterward moved to Plant City, Fla.

The second child, a son, Simon L., is a graduate of Cornell University in Ithaca, N. Y., where he excelled in ROTC and was the commanding officer and cadet colonel of a ROTC unit in Cornell. Upon graduation he joined the Regular Army as second lieutenant in the field artillery and is at present stationed at Fort Bragg, N. C. Lt. Dingfelder has orders to go overseas in the near future. His wife is the former Mrs. Thelma Emerson, N. Y.

She is a graduate of Smith College and the University of Grenoble, France. They are the parents of a year old daughter, Jean.

It was in 1930 that the Dingfelder family moved to Sanford where they have played an important part in the civic life of the community. He has served as president of Kiwanis and lieutenant governor of the Central Florida District. He was international chairman of Support of Churches in Their Spiritual Aims. He felt highly honored when he was given an honorary membership in the Campbell-Leslie Post of the American Legion. He has also been active in scouting, serving as Scout Commissioner in Central Florida. He is the owner of an exceptionally large collection of Bibles, some of which are printed in the Latin, Greek and Hebrew languages. He is an accomplished linguist and spends many evenings translating passages from these volumes.

Mrs. Dingfelder organized the Girl Scouts in Sanford under the sponsorship of the Sanford Woman's Club. She has been on the executive board of the Fernald-Laughton Memorial Hospital; vice-president of the Tuberculosis and Health Association and vice-president of the Sanford Garden Club. At the present time, she is tremendously interested in the political situation.

She likes crooked trees and straight people. Her most cherished hobby is gardening. Comparatively recently she became interested in painting and studied with the eminent Boris Margo. "It is increasingly amazing to me," she said, "that although people are receptive to new ideas and trends in the field of decoration and styles, they adhere to old-fashioned ideas in art, music and literature. The inconsistency of this attitude is appalling." It is her belief that a painting of a flower for example, must show something more than just petals, sepals, stem and colors. The botanical phenomenon is apparent to everyone; the real artist sees something more and expresses what he sees or feels on canvas. Two of her paintings are examples of this ability to express

Retired Officer

(Continued From Page Two)

but any success she may have to their trip to Greenville where they were set up under field conditions. They were highly commended for their ability in the art of camouflage, as they had moved the entire group overnight without leaving a single trace of their having been there. He was then in command of the Infantry Artillery Force Base in Alabama and was Chief of Personnel in Training in the Fourth Area Service Command which comprised five states.

Following his retirement, he resumed his interest in stamp collecting and has established a mail order business which has become very active during the last five years. As a matter of fact, it was largely due to this business, that the Lake Mary Post Office was moved from a fourth class to a third class office.

He has had great success, too, with his hobby of gardening. He makes a specialty of growing hibiscus, camellias, morning glories and shrubs. It was most encouraging to us to see the wonders he has performed in transforming the grounds around his home from a jungle of scrub oaks and palmetto to a charming garden in a very few years.

Mrs. Baker, who graciously and generously gave us of her time, is also interested in the garden although she modestly disclaims

herself. The one she calls "Enchanted Forest of Hamed and Grotto" it was done during the time before the arrival of Jan, the first grandchild. It is alive and gay and full of hope and joy. The other is an abstract which she would prefer to leave untitled. It is restrained and spiritual in mood and will convey to the beholder something of the artist herself if he looks at it with his heart and his mind as well as with his eyes.

Her paintings have been exhibited with a traveling exhibit in Orlando, Stetson University in Deland, Southern College, Spartanburg in Daytona Beach and more recently in the exhibit sponsored by the Sanford Woman's Club. As we were leaving, Mrs. Dingfelder spoke of her warm feeling for Sanford and we are convinced that Sanford is fortunate in having her and her splendid family among its residents.

COLONEL BAKER



Col. William Baker, who served in both the first and second World Wars is now retired and living at Lake Mary where he takes an active interest in his hobbies among which are gardening and stamp collecting.

Seminole High School

(Continued From Page Six)

heating system throughout the school building. A new addition was made to the lunch room. A school band was organized this term under direction of Mr. Bremer and now includes 12 musicians.

New record players have been ordered for the school Motion picture equipment has been provided. The recreation program is well rounded and many boys and girls play basketball. The school basketball team this year set a good record in the Central Florida Conference with 7 wins and 2 losses. The school is getting ready for a baseball program in the spring. New programs coming up include a Glee Club Concert, and ex-

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hibit night under the direction of the Parent Teachers Association, when open house will be held at the school.

One of the primary schools is the Southside Primary School the principal of which, Mrs. J. C. Mitchell, reported a record enrollment of 133 as increase

school was equipped with fluorescent lighting fixtures, and this year considerable painting was done. The Halloween night program, sponsored by the Parent Teachers Association, was the big event of the year.

Other primary schools include the West Side Primary School with 143 pupils. Mrs. M. St. John is principal. Mrs. J. H. Bates is principal of the Wilson School, Paula which has 40 pupils. The Monroe School numbers 65 and H. W. Nichols is principal.

The Sanford Vocational School of which Mrs. M. B. Maxwell is principal and which is located on Commercial Avenue, has adult classes in bookkeeping, typing, shorthand, business English and other commercial subjects. In the summer months are enrolled in a railway diesel engineering course. Total enrollment last year was 240, and this year has totaled more than 250 to date. Five other teachers about Mrs. Maxwell.

FOR MUCH EDUCATION.

A KIDNEY Wash Painters are placing the emphasis on college education for the shortage of apprentices for industrial painting. The complaint was voiced here recently by Joe B. Westman, the executive secretary of the Seattle chapter of the Washington Council of Painting and Decorating Contractors of America.

He said he felt that the present method of counseling high school students over emphasized the opportunities offered by advanced a degree training. Skills developed by industrial apprenticeship programs are just as necessary to the national welfare as the attainment of college scholarships, he said.

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• RAVINE GARDENS	76 "	• MARINELAND	75 "
• OLD SPANISH MISSION NEW SMYRNA	35 "	• LONGWOOD DOGTRACK	10 "
• ST. AUGUSTINE OLDEST CITY	95 "	• MCKEE JUNGLE GARDENS	120 "
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		• CYPRESS GARDENS	83 "
		• DELEON SPRINGS	26 "

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