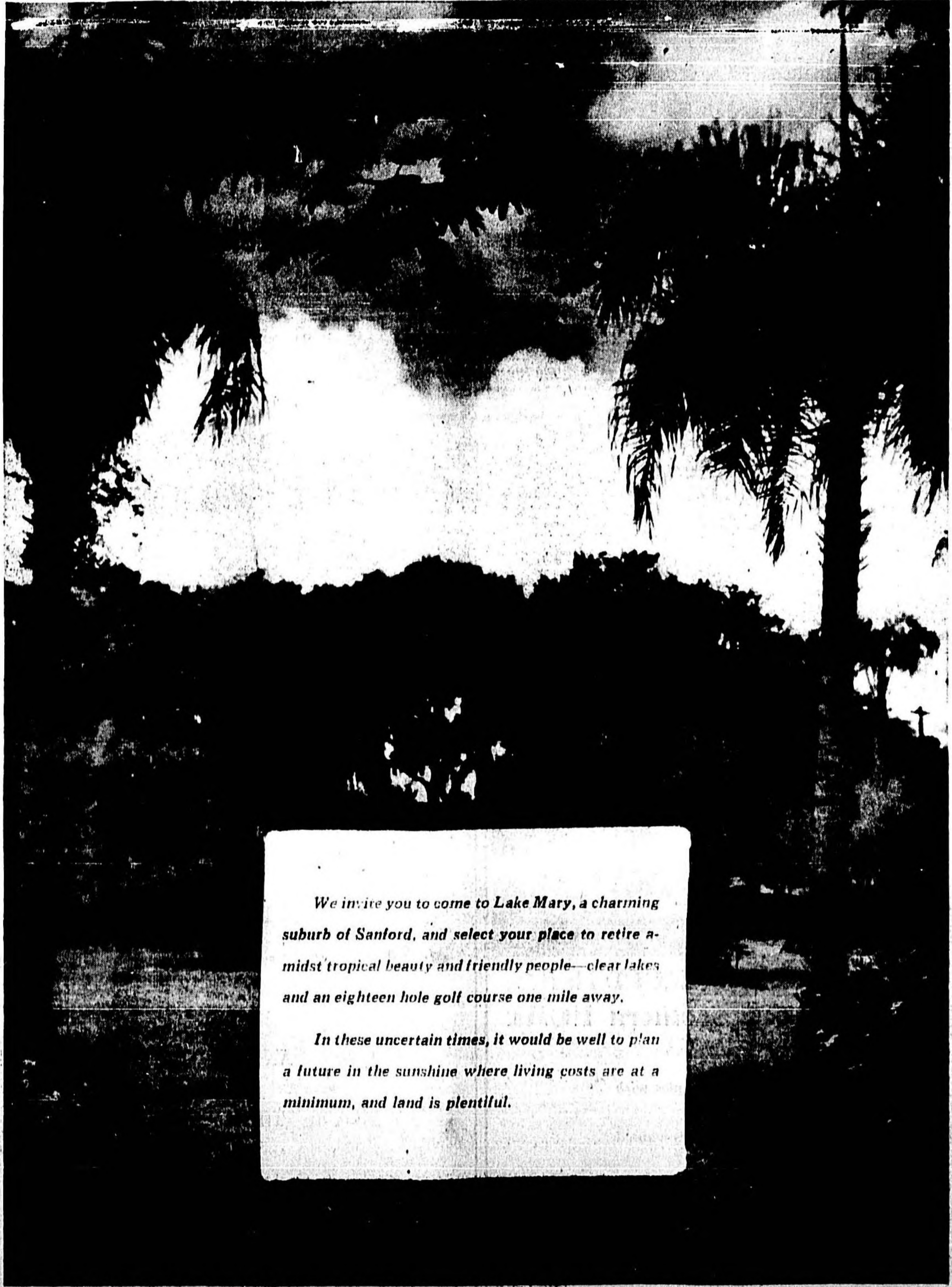


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"CYPRESS SWAMP"



"EVENING, THE EVERGLADES"

First prize in Seventh National Exhibition of Prints at the Library of Congress.



"OKLAWAHA RIVER NO. 1"



"DEER RESTING" in the Sanford Municipal Zoo.



"ROSEATE SPOONBILLS, FLORIDA LAKE" in Library of Congress.

Mrs. Ralph Huntley Finds Sanford Zoo Is Ideal Spot For Sketching

A giant Ward heron perched upon a pine branch and craned his neck expectantly. A parakeet cocked his head to one side and pecked out from behind a cypress stump. A tiny red deer stalked curiously across the enclosure and rubbed his nose against the wire. Victoria Hutson Huntley, wife of Rollins College professor, Dr. Ralph Huntley, was sketching in the zoo.

"The zoo is a wonderful place for my work," exclaimed Mrs. Huntley. "There are so many fine specimens of Florida wildlife here. Birds like that Ward heron, the American egret, the giant bald eagle and queer looking owl, the large black water turkeys, all are found here almost as if in their native habitat. And there are otters, possums and raccoons, and these gentle red deer so tame you can actually feed and pet them. It is almost as if the 'Jungle Book' had suddenly come alive, or Noah's Ark had just docked at the Municipal Pier."

Mrs. Huntley, winner of a Guggenheim Fellowship, is a distinguished artist in the field of lithography. Her biography appears in "Who's Who in American Art," "Who's Who in America," and "Biographical Encyclopedia of the World." Her Guggenheim Fellowship was given her for her creative work in graphic arts in Florida, and in 1947 she was awarded a \$1,000 grant from the American Academy and National Institute of Arts and Letters.

Mrs. Huntley's lithographs are represented in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, the Boston Museum of Fine Art, the Philadelphia Museum of Art, the Brooklyn Museum of

Art, the Chicago Art Institute, the Pennsylvania Academy of Fine Art, the Cleveland Art Museum, the Houston Art Museum, the Library of Congress, the New York Library, the Newark Public Library, the University of Glasgow, the Bureau of Education in Italy, the International Business Machines Corporation and the University of Florida.

Her first one-man show was held at the Weyhe Gallery in New York early in 1930. It was about this time that she first became interested in lithography. One of her lithographs, "Winter Landscape," was exhibited in the Beaux Arts Gallery in London in 1930, and was adjudged the most striking design in the exhibition.

Among numerous lithographs which have won prizes for Mrs. Huntley are the following: "Interior," first prize in the International Graphic Arts Show in Chicago Art Institute in 1940; "Koppers Coke," first prize in National Graphic Arts Show of the Philadelphia Print Club in 1933; "North Country," Purchase Prize, Library of Congress in 1945; "Dawn Came," Daumier prize of \$1,000 as the best American lithograph of 1946 at an exhibition held by the Associated American Artists in New York City; "Tropical Storm," University of Florida Purchase Prize in 1947; "Evening, the Everglades," first prize in the seventh annual exhibition of prints, Library of Congress.

One of her oil paintings, "Tone Poem, Sarasota," received the Paley Award for the best oil of a Florida subject by a Florida artist in the Norton Art Gallery in West Palm Beach in 1948.

(Continued on Page Two)

Thousands Of Live Fish Can Be Seen At Marine Studios

An amazing display of live marine life is maintained at the Marine Studios at Marineland, 18 miles south of St. Augustine on the ocean. Through more than 200 portholes a visitor can view the mysterious colorful undersea creatures existing under conditions comparable to that of the open sea.

A seven ton coral reef with sea fans, rock grottoes and caves creates natural protection for the smaller fish and is startlingly beautiful in color and shape.

Feeding time for the fish are in the morning and afternoon, when the porpoises and other fish are fed by hand as the climax of an exciting day at the oceanarium. Huge porpoises jump from the water to snatch food from the attendant's hand. Sharks move ominously over the reef and even the small coral fish fight each other for their diet of shrimp and crab.

The Studios combine recreational appeal with sound scientific and educational value, accommodating many school groups which come to study marine life. Constructed in 1935 at a cost of \$1,000,000, this unique institution has attracted world-wide attention. The exhibit consists of two giant tanks, one circular in shape and the other a rectangle. The depth of each tank ranges from 12 to 18 feet and their combined water capacity is more at 700,000 gallons.

The immense pools, which are furnished with fresh sea water daily, are the home of thousands of fish and other forms of marine life. Unlike an aquarium where the specimen are separated according to size and species, the Marine Studios offer a common community for its inmates, making it even more interesting for the visitor.

Seminole County produces more celery every year than any other area its size in the entire world.

MRS. HUNTLEY SKETCHES AT THE ZOO



— Photo by Raymond Studio

Mrs. Huntley

(Continued From Page One) A lithograph is printed from a drawing made with a greasy lithograph crayon on a stone. This process is called "planography" which means printing from a flat surface. The technical steps necessary in the production of a lithograph as well as its appearance when completed, are entirely different from the two other major fine print mediums, wood cuts and etchings.

A wood cut, or wood engraving, is a "relief" medium. The design is raised from the surface by cutting away the wood which surrounds it, making a kind of stamp which, when covered with ink, will produce the desired image on a piece of damp paper.

An etching is an impression from a design incised, or bitten down, into a metal plate, usually copper, by means of an acid. Its technical characteristics place it in the classification of "intaglio" prints.

Lithograph stones come from a quarry in Bavaria and are composed of lime for the most part, 97 per cent. The stones are planned and squared and after grained by an abrasive such as fine sand, flint or carborundum, provide the artist with a smooth, velvety surface on which to draw.

The basic principle of lithographic printing lies in the fact that grease and water will not combine. Water, for this reason, will be repelled by the mark of a greasy crayon on a lithograph stone, but printer's ink will adhere to it.

The grease of the lithograph crayon produces a chemical spot on the surface of the stone underneath the crayon. This is known as the "printing spot." It is to this spot that the ink adheres, and it is from it that the printing is done. The crayon itself is removed with a solvent after the drawing is completed and before the printing begins.

The printer first passes a damp sponge over the stone and then goes over it with a roller charged with printer's ink. The latter sticks to the printing spots but not elsewhere. A sheet of paper is placed on the dampened and inked stone and the whole is run through the press. The ink which has adhered to the greasy marks on the stone, the printing spots, will come off on the paper, and a lithograph has been produced!

Wood is a "relief" medium, easily identified by a strong flat silhouette design. Etchings are an "intaglio" medium and easily recognized for their line quality. Lithography is essentially a tone medium. Its rich, velvety greens and darks present an entirely different appearance from either of the two other major fine print mediums.

Each lithograph printed from the stone, either by the artist or under the supervision of the artist, is an original fine print. It is signed in pencil by the artist on the lower right-hand margin below the composition. Any number of lithographs can be printed from one stone. The artist, however, decides on the number of prints desired, usually 50 to 75, though more can be printed. This is called the edition. After this edition of 50 or 75 lithographs have been printed, the drawing is then removed from the stone by re-surfacing with one of the abrasives and then grained in preparation for the next drawing.

The same stone is used repeatedly in this manner, until it has been worn down and is too thin to pass through the press.

In Mrs. Huntley's home in Fern Park are many of her lithographs and one room is given over entirely to her lithographic equipment including a press, an etching press and files upon files containing her prints.

Mrs. Huntley was born in Hahbrosk Heights, N. J. in 1900 and studied at the New York School of Fine and Applied Art, at the Art Students League in 1919 and at Columbia University. At 20, thrown upon her own resources she taught drawing and painting at the Texas College for Women, returning to New York a few years later.

She holds memberships in the National Academy of Design, Society of American Etchers, Gravers, Lithographers and Woodcutters, Inc., National Society of Mural Painters, Audubon Artists, National Association of Women Artists, Florida Federation of Art and the Orlando Art Association.

In May 1949 Mrs. Huntley held an all Florida show at Kennedy and Company, 785 Fifth Avenue, New York City, where her work can be seen at any time.

She is specializing in Florida scenes and last year drove to the Everglades with her husband where one of her lithographs, "Evening, the Everglades," was inspired. Her lithographs and etchings are on permanent display in the Victoria Hutson Huntley gallery at Cox-O'Neal Furniture Company on North Orange Avenue in Orlando.

Sanford Located Near Finest Beach In United States

One of the few beaches in the world upon which cars may be driven at the water's edge is Daytona Beach, 45 miles from Sanford on U. S. Highway 17-92. The beach is 23 miles long and 500 feet wide at low tide and is the ideal spot for sun bathing and swimming. So gradual is the slope of the ocean floor that you can wade out hundreds of feet and ride back on an incoming, crashing, white-topped wave.

Various vehicles may be obtained on the beach for pleasure cruising including tiny cub cars, four h.p. gasoline-motored autos with room for two passengers and sail cars. Amphibious ducks are on hand to take the ocean voyage for a 20-minute ride off shore, or one may ride the waves on surf boards or floats.

Adjoining the beach is one of the longest boardwalks south of Atlantic City where visitors sit in the sun or take advantage of the many amusements offered. At the open air bandshell many evening entertainments are held including hand concerts, amateur shows, beauty contests and similar types of entertainment which are staged for the enjoyment of old and young.

Deep sea fishing boats operate out of Daytona daily and return laden with such varieties of fish as sea bass, red snapper, king mackerel, dolphin, barracuda, and often bring in sailfish or tarpon, gamest fighters in the ocean. Fishing may also be enjoyed from river docks and bridges, from the ocean pier which extends out into the sea for nearly 1,000 feet.

Art Pictures Were Photographed By Cox

The pictures of the lithographs appearing on Page 1 of this section, as well as the pictures of the paintings shown on Page 4, were photographed by Robert L. Cox of Sanford, owner of Essex Studios, who has made the photographs for the high school annual for the past 15 years.

Coming to Sanford in 1935 from Miami where he had operated the Royal Palm Hotel studio during the '20s, Mr. Cox was born in New Jersey where he gained his first experience in photography. He has been a photographer all his life and is married to Margaret Whiterapoon of Camden, N. C.

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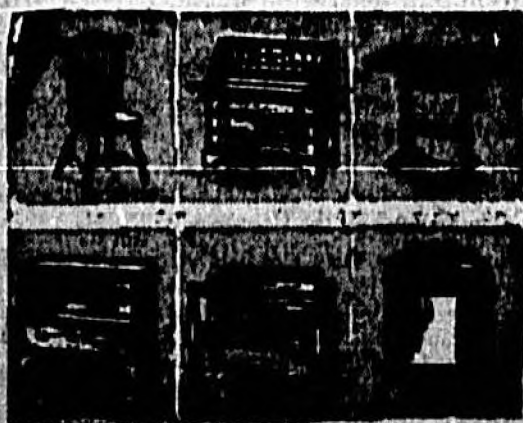
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Women's Clubs Promote City

Business And Professional Group Plan To Run Candidate For Legislature

Sanford has many active women's organizations which are interested in promoting the progress of the community and taking part in many projects devoted to charity and public welfare. One of the most active of these during the past year is the Sanford Business and Professional Women's Club which was organized in 1948.

Mrs. Sally Mern Williams, president of this club, revealed recently that the club is planning to sponsor a woman in running for the state legislature in the next election. This will mark the first time a woman from this county has run for such an important office, she said. The local Business and Professional Women's Club has as one of its main objectives the furtherance of women's interest in civic affairs.

The club does many interesting things such as sponsoring a radio program each week over the local radio station and last year was responsible for the sending of three girls to the 4-H Club camp at Camp McQuarrie, and two girls to the Legion Auxiliary sponsored Girl's State meeting in Tallahassee. The group has its own meeting rooms at the Municipal Airport and plans soon to maintain a lounge in the club rooms for the comfort and enjoyment of the students at the George Barr Umpire School and for the New York Glants.

Another of the business women's organizations is the Pilot Club with Mrs. Ruth Scott as its president. This club recently held a most successful subscription bridge party and proceeds of the event were used for charitable purposes including the support of a milk bank for undernourished children, and the sponsoring of a girl at Girl's State as well as at Camp McQuarrie.

In addition the Pilot Club has adopted a family with nine children in Vinettesville, France, which was bombed in World War II due to erroneous information. They assist with the Salvation Army, tuberculosis and cancer drives and with the district four project on mental hygiene, and the mothers' milk bank.

One of the most recent charitable projects in Sanford is the Woman's Club's Thrift Shop held

two days a week at the Welfare Center on Oak Avenue and Fifth Street. The shop carries used articles for sale at a very low cost and is under the direction of Mrs. Clifford McKibbin. The women of the club take their turns as sales clerks.

Serving as president of the Woman's Club is Mrs. Oscar M. Harrison; first vice-president, Mrs. Roy Tillis; second vice president, Mrs. Fred T. Williams; third vice president, Mrs. L. E. Spencer; recording secretary, Mrs. H. W. Goodspeed, corresponding secretary, Mrs. E. B. Clemens; treasurer, Mrs. F. T. Mariswath.

The club is divided into four parts: the American Home Department, Civic Department, Department of Fine Arts, and the Social Department. Members of the American Home Department take in the younger housewives of the club and is under the direction of Mrs. Broughton Watkins, chairman. The Civic Department is under the chairmanship of Mrs. C. R. Dawson.

The Department of Fine Arts, under the direction of Mrs. H. W. Rucker, promotes the cultural life of the club and each year presents an Animated Magazine which is the highlight of the club year. This will mark the 20th year that the Magazine has been presented. Mrs. George Walls heads the Social Department which furnishes entertainment for club members. Each season the department sponsors a party for the teachers of the county, entertains the Department members' husbands with a party and marks Thanksgiving, Christmas, Valentine's Day and May Day with special social activities.

Les Soeurs is a group of high school girls sponsored by the local Woman's Club under the direction of Mrs. Roy Green. Serving as officers are Martha Chapman, president; Denise Stevens, vice president; Duncan Baker, secretary; Betty Jo Holloway, treasurer.

The Sanford Garden Club with Mrs. Charles E. Ginn as president, has approximately 250 members divided into 11 circles. The club has recently completed a portion of its new building on East First Street and Mellonville Avenue, which made up a portion of its projects for the year. The other two aims of the club are city beautification and roadside development.

During the Christmas holidays the club decorates various public

buildings including the local hospital, the Library, and the County Home. One of the largest events of the club year is the general luncheon and business meeting to be held Feb. 19 at the Mayfair Inn. Election of officers takes place at this meeting and some outstanding speaker is always secured for the enlightenment of members and guests.

Another interesting plant sale and a flower show in which displays are entered by the club members and the public. A Junior Garden Club, made up of school children, is sponsored by the local club under the direction of Mrs. Kaylye Housholder. Each year the club also entertains winter visitors in Sanford with a tour of the various gardens in Seminole County.

A majority of the Jewish women of Sanford are members of the Sanford Chapter of Hadassah, woman's Zionist organization. It lists among its many worthy projects aid to the children of Palestine.

The newly organized Gamma Lambda Chapter of Beta Sigma Phi, national sorority, takes in Sanford women between the ages of 18 and 35. Mrs. Dale Scott, Jr. serves as president of the group and plans are being formulated for charitable projects as well as social affairs.

Historical societies of Sanford include the Sallie Harrison Chapter of the Daughters of the American Revolution, which has as its regent Mrs. Francis E. Reiz. The chapter meets on the first Friday of each month. Mrs. A. R. Key serves as director of the Junior group, Children of the American Revolution.

Another of the historical societies, the United Daughters of the

Confederacy, meets on the fourth Friday of each month at the home of one of its members. Mrs. E. H. Lanev is president of the group which helps support the Randolph Relief fund, the Red Cross and Tuberculosis Association. Each year the U. D. C. sponsors Memorial Day programs in all the schools.

The American Legion Auxiliary is active with Mrs. Joel Twell as chairman. Each year the auxiliary of Florida sponsors the Girl's State event in Tallahassee which teaches young girls the intricate processes of government. The local auxiliary is interested in rehabilitation work in veterans' hospitals. The group meets for a business session on the first Friday of each month and holds a social meeting on the third Tuesday, usually opening with a covered dish supper and program.

The Veteran's of Foreign Wars Auxiliary meets on the second and fourth Thursday of each month in the Legion Hut on Lakeshore Boulevard. Mrs. Emory Spier serves as its president and it helps support the cancer fund, the milk fund. It also assists with maintenance of the National Children's Home at Eaton Rapids, Mich. The United Spanish American War Veterans also has an active auxiliary in Sanford in the Col. Theodore Roosevelt Chapter.

Among the many auxiliaries of fraternal organizations is the Masonic auxiliary, the order of Eastern Star. Mrs. J. C. Bills is its worthy matron. The group meets every second and fourth Thursday of the month at the Masonic Hall. The Eastern Star contributes to the cancer fund, the Masonic Home Home in St. Petersburg, the Salvation Army and the

Million Visitors Every Year Travel To Silver Springs

No stay in Florida is complete without a visit to Silver Springs, world famous underwater fairyland, where a visitor may glide across the water in fascinating glass-bottomed boats and view the interesting fish world.

About 80 miles from Sanford, Florida, is the beautiful city of Silver Springs. It is an enjoyable all-day excursion for nearly 1,000,000 Americans visit the Springs each year, not only to enjoy the trip over the water but to view the changes that have been made on the 80-acre garden surrounding the springs.

On the trip to Silver Springs a visitor can also enjoy a Jungle Cruise ride down the beautiful

Milk Fund for needy persons. Seminola Rebekah Lodge No. 43, an auxiliary of the U. D. F. is active in Sanford and meets on the second and fourth Thursdays in the Odd Fellows Hall at 8:00 P. M.

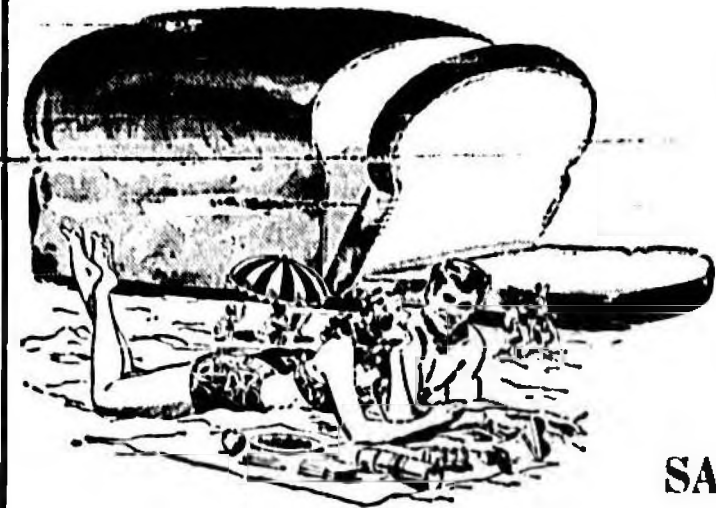
The Brotherhood of Railway Trainmen's Auxiliary meets on the first Wednesday of each month at 3:30 P. M. in the I. O. O. F. Hall and the auxiliary of the Woodmen of the World, Supreme Forest Woodmen Circle, Chapter 367, meet on the first and third Thursday of each month in the Woodmen Hall on Park Avenue.

The Seminole Federation of Women's Clubs consists of club women of the county. This organization meets three times a year and is interested in all things of county-wide significance such as legislation pertaining to county health problems.

Silver River, can visit with Ross Allen at his Reptile Institute and Seminole Indian Village, can swim in the crystal-clear waters of the springs itself, or can browse

through the 80-acre park or the 12 well-filled gift shops. Hotel and cabin accommodations are available near the Springs. However, Silver Springs and its

underwater scenery can be seen and enjoyed in a minimum of 90 minutes. All its many and varied wonders can be covered in a maximum of four hours.



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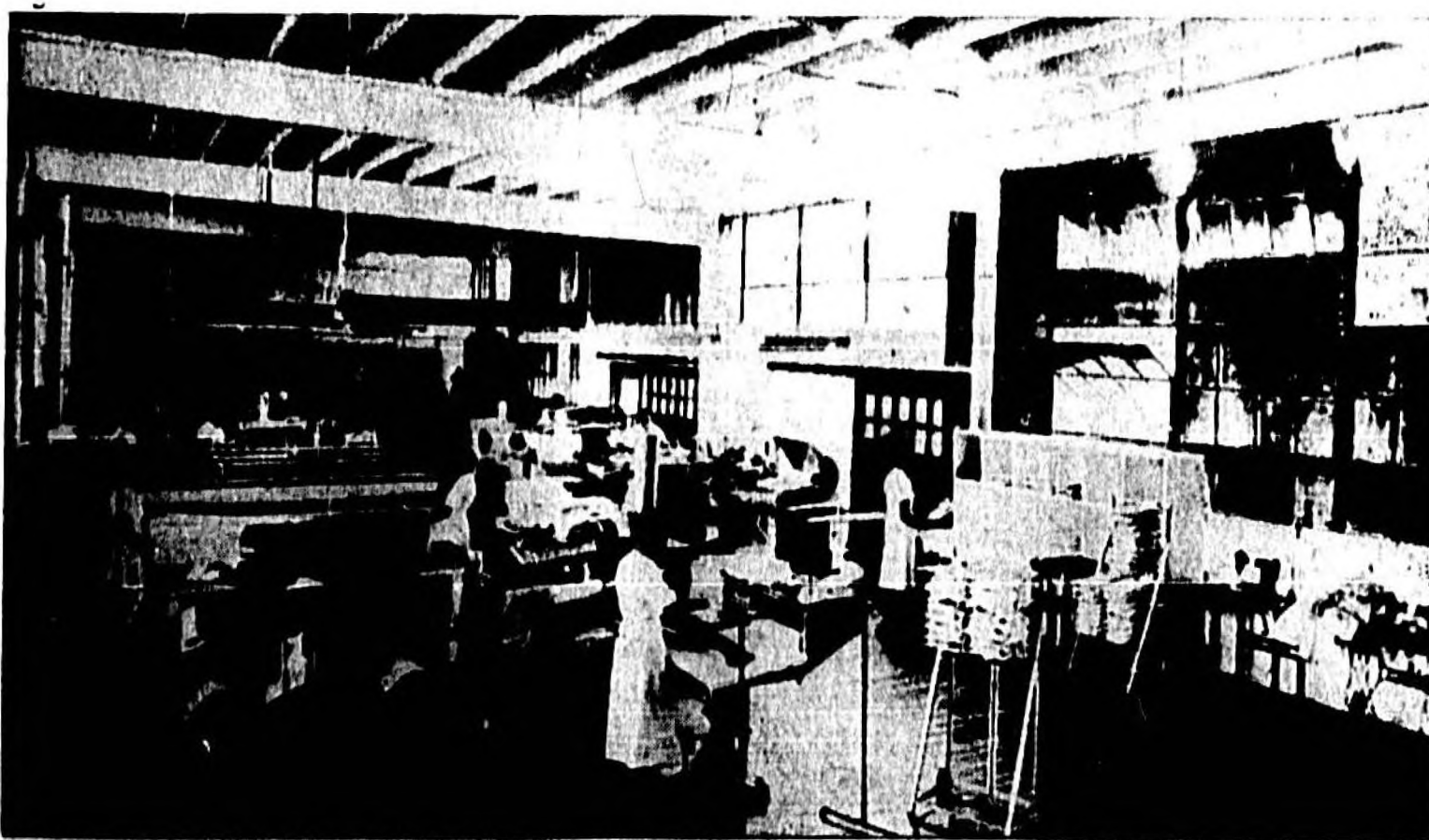
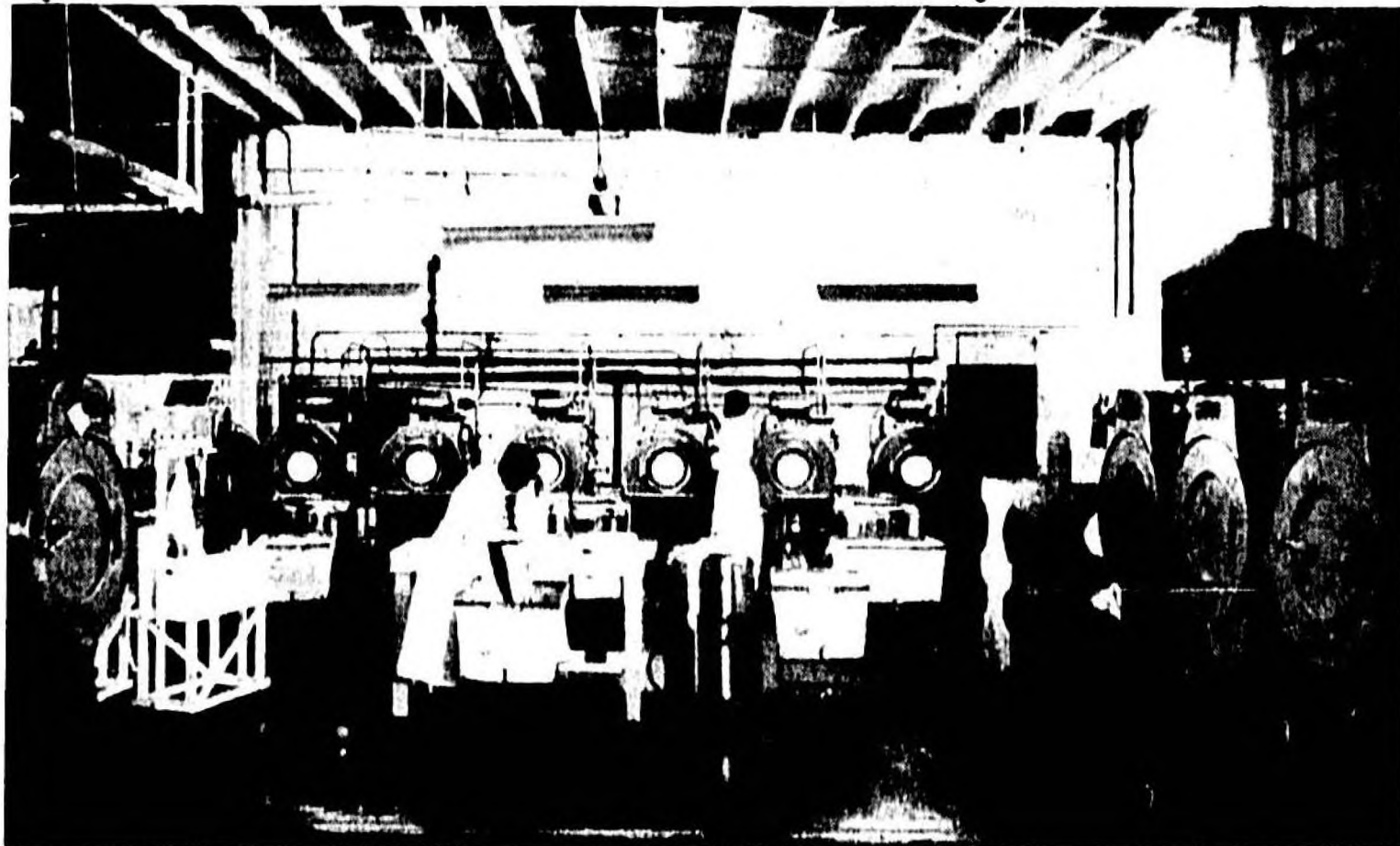
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THE MOUNTAINER by Mrs. W. M. Scott



WILD FLORIDA BAY MAGNOLIA by Mrs. J. M. Moy

Painting Is Popular Pastime With Sanford's Art Colony



LOOKING GLASS BEACH by Mrs. H. H. Colburn

"I get more fun out of teaching those who have always had the desire to paint than I do out of painting myself," explained Newton Merrill of Fern Park as he told of the various men and women in Seminole County who are taking lessons from him.

Mr. Merrill started his career as an interior decorator in New York city. After taking up art more seriously, he attended the Slade School in London and later studied at the Julian Academy in Paris. For several years he painted landscapes, decorative floral prints and still life subjects in Southern France.

After lecturing on art and interior decoration before the Anglo-American Lecture Society at Monte Carlo in Nice, he presented one-man exhibitions in London, Paris and Geneva and later in American cities including the Old Lyme Art Association in Old Lyme, Conn., the High Museum in Atlanta and at galleries in Houston, Tex., San Diego, Calif., Miami and other cities.

In Mr. Merrill's attractive home are numerous Mexican paintings and others done during his stay in Europe. The Mexican scenes center mainly around Spanish type buildings in the sunlight featuring light and dark planes and beautiful coloring.

He has maintained a studio in Fern Park for the past 12 years, coming to Central Florida in 1935. Among his students from Sanford and Seminole County is E. B. Stowe whose creative nature has led him to choose the artistic vocation of landscape architecture. Mr. Stowe's love of color and beauty is obvious as he has done many landscapes, flower prints and lovely scenes of the St. Johns river.

Another of Mr. Merrill's students, Mrs. H. B. Pope, has made great progress during the past three years, he revealed recently. Her hobby has led her to the beautification of her lovely new home where many of her paintings are used in decorating the walls. Other students of Mr. Merrill's include Mrs. M. S. Wiggins, Miss Elise Hutchison and Mrs. Thelma Sikes. During the past several years he has instructed Mrs. J. C. Hutchison, Mrs. Mildred Babcock who is the art instructor for Seminole County schools, Mrs. C. C. Henderson, Mrs. C. L. Park and Mrs. J. D. Woodruff. Many of Mrs. Woodruff's attractive flower studies in shades of green, yellow and lavender may be seen on the

(Continued on Page Five)



TALL CARRIAGE PALMS by E. B. Stowe



GERBERA ARRANGEMENT by Newton Merrill



MARINE PAINTING by Charles Deane



THE TREE by Mrs. J. D. Woodruff

Art Colony

(Continued From Page Four) walk of her rustic home on Lake Markham.

Among the other art enthusiasts is Mrs. W. M. Scott, formerly of Washington, D. C., who has made her home here since 1923. She began her art work at Rollins College, also studying with William Lyett in Atlanta, Ga., and at the Corcoran Art Gallery and Critcher Art School in Washington. She has always been interested in art, having served as president of an art club which was active before World War II, and as chairman of the Art Division of the Fine Arts Department of the Sanford Woman's Club. She was in charge of a display of art work by Sanford painters and last year at the club.

In her large collection of paintings is one entitled "The Mountaineer," a still-life portrait, which was chosen by the Southern States Art League to be exhibited at leading cities in nine Southeastern states. Along with still life scenes and flower prints, she enjoys doing landscapes and has recently completed an excellent painting of the Holy Cross Episcopal Church. Sharing Mrs. Scott's enthusiasm for art Mrs. H. H. Coleman, a resident of Sanford for the past 11 years. She has also added to the attractiveness of her home with her oil paintings. Mrs. Coleman's interest in art began in grade school. She attended art classes in St. Petersburg, studying under the direction of Prof. and Mrs. Tadd, whose daughter, Edith Paul Little, is now an interior decorator in Winter Park.

Among Mrs. Coleman's work are floral prints and landscapes including one of Texas blue bonnets on a sloping hill with a bright blue sky in the background. She has also used the St. Johns river as a setting for one scene which features grassy land and cattle under picturesque trees against a blue sky, reflected in the water.

Charles B. Dawson, 22, a student at Rollins College, has interest not only in painting but also in sculpture, dramatic and other mediums of art. He is majoring in art history, emphasizing the importance of art as applied to psychology. He is interested in teaching art history and cultural studies on a college level upon his graduation from Rollins.

Mr. Dawson studied art in the local schools, at Rollins and at Columbia University in New York City. He became interested in art history and criticism upon seeing many of the great paintings of Europe while in service during the war. In his work at Rollins he has painted many backgrounds for dramatic productions and has employed many of the beautiful Mediterranean type buildings at Rollins as subjects for his art. One of his paintings of the St.

PAINTING BY MRS. GINSON



John Kinnel, the youngest of the month in the local school, "Landscape in Memory," is a painting of a landscape with a river and trees.

One of the most versatile of Sanford painters is Mrs. M. J. Ginson. A native of the town of Gerson, she has been a resident of Sanford for the past 10 years. She has studied art in the Minneapolis, State Fair. She and Mr. Ginson, who is associated with Fashion Fashions, have lived in Sanford for about two years. Many of Mrs. Ginson's paintings are still life, nature, portraits, and

landscapes. Her work is displayed in the local schools, at Rollins and at Columbia University in New York City. He became interested in art history and criticism upon seeing many of the great paintings of Europe while in service during the war. In his work at Rollins he has painted many backgrounds for dramatic productions and has employed many of the beautiful Mediterranean type buildings at Rollins as subjects for his art. One of his paintings of the St.

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Sanford Is Located In Heart Of Florida

Sanford's centralized location brings a majority of Florida's principal attractions within easy driving distance, and makes this city an ideal headquarters for winter tourists. Excellent highways radiate in all directions from Sanford to the principal points of interest. Among the outstanding attractions easily accessible to visitors are the Moog, Hargrett gardens, 100 miles; Bok Tower, Lake Wales, 45 miles; Azulea Ravine Gardens, Palatka, 76 miles; Marine Studios, Delton, 26 miles; Old Spanish Mission, New Smyrna, 35 miles; Coronado Beach, 37 miles; Daytona Beach, 43 miles; oldest city, St. Augustine, 95 miles; Seaside, 80 miles; Winter Haven, 41 miles; McKee's Juniper Gardens, 120 miles; and Highlands Hammock, 113 miles.

70,000 Are Employed In Farm Activities

Approximately 70,000 persons in Florida are currently employed in seasonal agricultural and related activities, according to reports on labor market developments in agriculture by the Florida Industrial Commission.

About 25,000 of this number are engaged in the harvesting of Florida's winter vegetables. The next largest group, citrus harvest workers, account for 14,000 of the total. Approximately 12,000 are engaged in citrus processing plants.

The largest concentration of these workers is in the Winter Haven area where 11,500 are employed in citrus canning, packing and harvesting with the Orlando Sanford area accounting for about 8,200 workers, principally in citrus harvesting and packing. Early large groups are engaged in canning and vegetable harvest work.

Classes along with adult groups.

Another of Sanford's centers is Mrs. Githen Lee, 47, who has become well known for her beautiful lining of photographs. Mrs. Crowell conceived the idea of decorating wedding invitations and other announcements of importance which are later framed for keeping.

Seminole County's art instructor, Mrs. Imbeck has found the interest of many students to continue with their art studies. She has used her instruction to good advantage in the schools, giving instruction in painting murals and portraits which have been used in the libraries, auditoriums and rooms.

Seminole County Created In 1913

Seminole County was created on April 25, 1913 when Governor Park Trammell affixed his signature to a paper that separated it from Orange County of which it had been a part since Mar. 3, 1845. Prior to that time Seminole and Orange counties had been a part of Mosquito county since Dec. 29, 1824.

Florida was the county seat of Seminole County until 1913 when Sanford, unopposed, became the county seat.

When the delegates to Tallahassee at the time of their return to Sanford were several thousand persons headed by the Sanford Military Band, 100 automobiles and carriages, a troop of Boy Scouts, a number of Seminole Indians and hosts of ardent citizens, the celebration was climaxed with a banquet to the evening.

Plans were swiftly drawn for the construction of a court house and county officials named.

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● Fun

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Sanlando Springs is noted as one of the outstanding tourist attractions in Florida.

Enjoy Florida's finest foods served in the modern Club House on the Verandah overlooking the Beautiful Springs, or enjoy walks along the numerous Gardenia and Azalea bordered trails.

U. S. Highway 17, between Orlando and Sanford
Look for the big Sanlando sign!

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AND FOR A REFRESHING
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PROPRIETORS

City Is Named For General Sanford Who Founded It

Sanford gets its name from General Henry Shelton Sanford, former ambassador to Belgium, who brought a colony of Swedes here in 1870 and incorporated the town on the south shore of Lake Monroe in 1877, about half a mile west of Melonville.

Early in the Seminole Indian war a detachment of United States troops under the command of Colonel Fanning came up the John's River and established a camp near what the Mayr Inn now stands which he called Camp Monroe. About two months later this camp was surprised by a band of Indians under King Philip and Coconoches, who, though finally driven off, succeeded in killing Capt. Charles R. Mellon, in whose honor the camp was then renamed Fort Mellon.

In 1837 a military road was laid out where Melonville Avenue is now by Col. Zachary Taylor, who later became president of the United States. This road was soon extended, cutting through the forest from the fort here to Fort Read, Fort Maitland, Fort Gatlin at Orlando and thence to Fort Brooke at Tampa. The settlement which grew up around Fort Mellon became known as Melonville.

On July 16, 1845, when Florida became a state, Melonville was made the county seat of Orange County and so remained until Dec. 30, 1856 when, by act of the state legislature, the county

seat was transferred to "a place called Orlando". Long before that the community had become the headquarters for incoming mail for all parts of South Florida when boat service was established between Melonville and Palatka, thence to Jacksonville.

After the incorporation of Sanford in 1877 General Sanford became more interested in this section and made additional investments including the purchase of 1,500 acres along Lake Monroe, a tract then known as the Levi grant.

Capt. B. H. Marks and John A. McDonald made the first plat of the town with Sanford Avenue as the first street to be cut. In laying out the town General Sanford divided the land to each religious denomination which consented to build a church. He also donated lots for the schools and a park for each.

By 1878 there were about 25 to 30 buildings in Sanford including two stores, the Sanford Store and the DeForest Store, which handled everything from dry goods to groceries. Both were located near the waterfront while other buildings were mainly located on First Street, east and south of Magnolia Avenue.

The only hotel, the Sanford

Substantial Paper Produced In South

About 35 per cent of the nation's output of 11 types of paper is produced in the South Atlantic and South Central States, according to the Department of Commerce.

Bureau of Census figures show a total of 12,100,000,000 pounds produced in 1949 of book, fine, coarse, special industrial, absorbent and building paper, and container, bending, non-bending special paper and building board.

The report listed the South Atlantic states as Georgia, Florida, Alabama, the Virginias, Delaware, Maryland, and the District of Columbia. The other southern areas include Alabama, Mississippi, Tennessee, Arkansas, Louisiana, and Texas.

House, was on property north of the present Meisch building, while the only church was the Church of the Holy Cross which was completely destroyed in the hurricane of Aug. 28, 1880.



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CYPRESS GARDENS

CYPRESS GARDENS is only 83 miles from SANFORD. It is an enchanted spot that winter visitors must not miss. You will be thrilled with the beauty gathered in one setting. The moss covered trees growing along the shore of lovely Lake Eloise create dignity. The camellia japonica, azalea and gardenia blossoms are so numerous they seem ever-blooming. Rare plants and shrubs are in abundance. Small boats run through the canals in the gardens providing you with a picture of wonderland which you will long remember.

WINTER HAVEN, FLORIDA

RICHARD D. POPE, President

Enjoy the OUTDOORS



Beautiful Sanford and the surrounding countryside of Seminole County is an ideal place to see Florida at its best. Conveniently located for visiting other points of interest in "The Sunshine State," Sanford has many attractions to offer winter visitors.



POWELL'S OFFICE SUPPLY CO.

110 Magnolia Avenue

Telephone 986

Orlando Offers Full Calendar Of Activities For Every Taste

For the traveler who is able to spend only a limited vacation in Florida or for those who may divide their year, with at least six months in this tropical clime, Orlando, located about 20 miles south of Sanford, has much to offer.

The winter calendar of events is crowded with entertainment for every taste. In informal good times, the Greater Orlando Chamber of Commerce has a regularly scheduled program of entertainments several times a week, with card parties, dances and variety shows.

Two concert series, programs by the fifty-piece Orlando Civic Orchestra, the Town Hall lectures and musical series, lectures and motion pictures at Albertson Public Library—these are but a few of the cultural features offered in Orlando this year.

And for the sports-minded, Orlando has become the nation's largest winter training headquarters of harness horses. It is the locale for spring training of Clark

Griffith's Washington Senators. This year the National Roque Tournament will be staged here in February. Orlando is also the site of the annual International Basketball Tournament.

Orlando has three golf courses, tennis courts, swimming pools, and a variety of sports of all kinds, including excellent fishing. The city's Seaside Park, recently renovated and expanded at a cost of \$2,000, offers shuffleboard, tennis, lawn bowling, horse-shoe pitching, chess and card playing.

While staying in Orlando, the tourist is conveniently near several of the state's top attractions. First, there is Silver Springs, eighty-four miles to the north, a wonder that has drawn people from all parts of the world for twenty years. Fifty miles to the south is Cypress Gardens, with its profusion of flowers, pretty girls who are champion water-skiers, and boat trips through a cypress grove.

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Florida's many fine Tackle Shops, Hardware and Department Stores know exactly what rods, reels, lines, lures and baits, are best for Florida fishing. Their recommendations are backed by first-hand, "on the spot" experience.



FISHING'S IN FLORIDA'S BLOOD...

and because Florida fishing is so popular and varied, Florida stores carry more complete stocks and wider selections than you'll find 'most anywhere else.



THE MACHINIST KNOWS FISHING, TOO...

Florida-made equipment is particularly fine...because, being Floridians, most of the people who make it are expert anglers...they know exactly what they're doing.



PROVED WHERE IT COUNTS -- IN CATCHING FISH...

Yes, Florida is fishing country. And more and more wise vacationists are cashing in on Florida's fishing "know-how"... buying their tackle... and catching fish... in Florida!

FLORIDA POWER AND LIGHT COMPANY

H. B. Coleman, Manager
202 East First St., Sanford, Fla.



"We have decided to visit Sanford this winter!!"

We're glad to have you here and we want you to have such pleasant memories of Sanford that you will come back to settle permanently.

We extend to you a cordial invitation to visit Our Store for —

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For LADIES and MEN
BIRTHSTONE SETS
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Everything in the way of Fine Jewelry

202 East First St.

Sanford, Fla.

Intellectuals Find Food For Thought At Library

Over Ten Thousand Volumes Are Available To Sanford Public And Visitors

Located in a pleasant roomy building of Spanish architecture, and facing the park at Fifth Street and Oak Avenue, the Sanford Municipal Library is within easy walking distance of the business section and its facilities are available to residents and visitors alike.

On its shelves are more than 10,000 books, including the latest book of the month selections in fiction and non-fiction. In a large and comfortable reading room are to be found the latest magazines and newspapers, as well as late editions of encyclopedias, books on biography, history and other volumes valuable for information, study or research work.

The majority of books of fiction and non-fiction are contained in the large delivery room back of the librarian's desk. Stairways lead to the second floor balcony where magazines and newspapers as far as four years back are available for inspection. A smaller room is devoted to children's books and periodicals, and back of it is a room where books are sorted and repaired.

Mrs. Elton Moughton is librarian; Mrs. Edgely Brewerton, is assistant librarian; and Mrs. F. P. Rhee, part time clerk.

During the past year, Mrs. Moughton reveals, 531 new books of fiction and 248 of non-fiction were added to the adult section of the library. In the juvenile section 74 non-fiction and 60 fiction books were added. More than 1,000 children have visited the reading room during the year.

Among the more notable additions in non-fiction were "Father Flanagan of Boys Town" by Fulton and Will Gardner; "The Rise of Russia in Asia," by David J. Dalio; "The Man from Nazareth," by Harry Emerson Fosdick; "Global Mission," by H. H. Arnold; "Roosevelt and the Russians" by Ed Stebbins, Jr.; "The Devil in Massachusetts," (an inquiry into the Salem witch trials) and "You and Your Fears," by Peter J. Steiner.

A book of modern historical interest describing the campaigns in the Pacific Theater during World War II is "Coral Sea, Midway and Sub Action" by Samuel Morrison.

Much in demand among the books of fiction are the mystery stories, according to Mrs. Moughton, "Diamonds to Amsterdam"



Sanford's Municipal Library

— Photo by Cox Studio

by Manning Gola conjures up visions of gem thieves. The murder type of mystery still lures readers seeking the culprit through mazes of conflicting clues.

In this line are: "The March Hare Murders," by E. X. Farrants; "Where the Snow was Red," by Hugh Pentecost; "Murder in the Outlands," by James Hendryx;

"The Bass Derby Murder" by Kathleen Moore Knight. Interesting as a type of Biblical fiction is "Mary" by Sholem Asch. Romances triumph in "Love

Came Laughing," by Emilie Larman; "A Race to Live" by John O'Hara; "Man of the West" by Zane Grey. Yuletide sentiment is revealed in "Journey Into Christ-

mas" by Hesa Streeter Aldrich. Among other interesting books there is "Medical Meeting" by Mil-

\$75,000,000 Invested In Florida Canning

The canning and preserving industry in Florida is a \$75,000,000 business, according to the State Chamber of Commerce.

The importance of this phase of food manufacturing in Florida was emphasized in this week's business review of the Chamber's Research and Industrial Division.

Latest official reports (1947) list 99 plants in Florida engaged in canning fruits and vegetables and manufacturing soups, preserves, jams and jellies. These plants employed 5,982 persons to whom they paid \$11,220,000 in salaries and wages in 1947. The 1930 payroll was only \$2,762,000.

Among the new animal books is "A Dog of Flanders," by De La Ramee and "Tyke the Little Mutt," by Dot L'Hommiedieu. Other books for youngsters include: "Fish in the Air" by Kurt Wiese; "Song of the Swallows" by Leo Politi; Picture Story of the Philippines" by Hester O'Neil and "Blacky Daw" by Adelaide Palmer.

For the older children are such new books as, "How Man Made Music" by Buchanan; "Sue Parson, Neighborhood Nurse," by Boylston; "Black Board Magic" by Howard M. Brier; "The First in Baseball" by Robert H. Shoemaker; "Senior Year" by Anne Emery and "Bobcat" by C. W. Anderson.

Magazines for children include Boys Life, Child Life, Air Trails, Jack and Jill, Open Road, American Girl, Senior Prom and Story Parade. Encyclopedias include Britannica Jr., The World Book, The Book of Knowledge and Compton's Pictures.

In the adult reading room may be found the latest issues of Life, Time, Aero Digest, Popular Science, Holiday, Fortune, Readers Digest, Travel, National Geographic, Good Housekeeping, Nature, American Ladies Home Journal, Harper's and many other magazines. Newspapers include The Sanford Herald, Florida Times Union and New York Times.

Among the reference works available for students and the general public are the Encyclopedia Americana; Encyclopedia Britannica; Catholic, New International and Universal Jewish Encyclopedias. For literature reference there is The Library of Southern Literature and the Ridpath Library of Universal Literature. Bi-

South Exceeds Nation In Business Gains

Seven Southeastern states experienced a greater percentage gain in business firms from 1944 to 1949 than the nation as a whole, according to the U. S. Department of Commerce.

C. P. Perschke, regional commerce director of Atlanta, says the number of business firms in the seven-state area went from 276,300 to 398,200.

He said this was a gain of 44 per cent, while nationally the rise was from 3,022,200 to 3,955,000, or 30 per cent.

Figures by states: Alabama, 37,000 firms operating in 1944 and 51,500 in 1949; Florida, 48,200 to 82,400; Georgia, 45,800 to 64,700; Mississippi, 23,300 to 32,600; North Carolina, 26,000 to 35,500, and Tennessee, 45,100 to 59,900.

Mr. Perschke said that the average rate of discontinuances in the Southeast from 1944-49 was slightly less than for the nation. In the Southeast, discontinuances per 1000 firms increased 41 per cent; while nationally it was 29 per cent.

27,000,000 Seedling Pines Distributed

The Florida Forest Service raised 29,000,000 pine seedlings during the last planting season and distributed 24,000,000 of them.

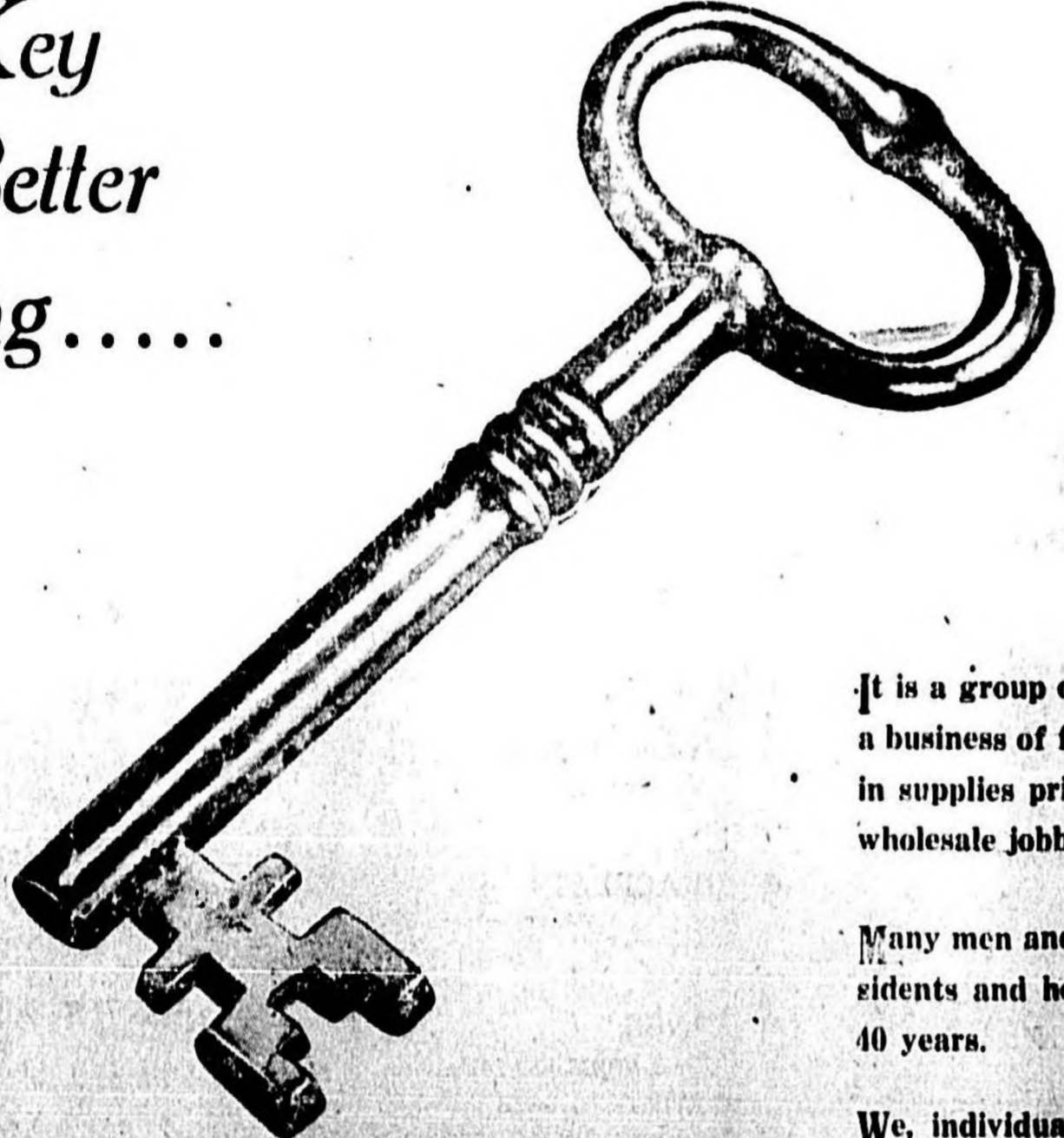
Last year the Service raised 19,000,000 seedlings and disposed of all of them to land owners interested in reforestation and for educational planting by school children. Floridians had until the middle of January to secure the seedlings after which they are peddled to other states, some of which had tree crop failures this year.

ography includes the Dictionary of American Biography and current biography and also the books on Who's Who in America. Other reference books include those on history, science, and art.

Built at a cost of \$20,000, the library was opened Saturday, Jan. 19, 1924 and was dedicated by Mayor Forrest Lake and the Rev. Arthur S. Peck. The lot on which it stands was secured for \$5,000. Mrs. Lawrence Brown was the first librarian.

The construction of the library was the culminating achievement of a library association which had been maintained in Sanford since 1889. Before 1924 the library had been housed in the Welna building and in the stores now occupied by the J. C. Penney Co., and in the building formerly occupied by the Thorp Furniture Co.

A Key to Better Living.....



Is A Prosperous Industrial Community

WHAT IS A COMPANY-SUCH AS CHASE & COMPANY?

It is a group of men and women organized under the Laws of Florida to carry on a business of farming, fruit growing, packing, shipping, selling, and dealing in supplies principally connected with the Produce Business. It also operates a wholesale jobbing business in Building Materials.

Many men and women of the company, both stock-holders and employees, are residents and home-owners in Sanford, some having records of employment of over 40 years.

We, individually and as a company, are a part of the growing City of Sanford.

A PROSPEROUS NEW YEAR TO ALL CHASE & COMPANY

ORGANIZED IN 1884

SANFORD, FLORIDA



SAN CLAR FARM, Estate Of Mrs. Charles E. Ginn

AFTERNOON TEA on the Terrace

Mrs. Ginn's Love Of Flowers Seen In House And Garden

The Sanford Garden Club chose wisely when it selected for its president Mrs. Charles E. Ginn, for no one could have a greater love for plants and shrubs and few are blessed with better opportunities to indulge their hobbies. On her beautiful nine-acre estate on Sanford Avenue she has created a sanctuary of loveliness which embraces a broad sweep of velvety green lawn leading up to the old-fashioned three-story white frame home with its many gables and green roof.

Standing like quiet sentinels on guard are tall coccoloba palms, Australian pines and leathery Royal Poincianas. Little islands of soft blue hydrangeas are found here and there and one huge Formosa azalea is approximately 90 feet around the base and 12 feet high. The tall slender melaleuca or pinktree, the ardisia with its bright red and white berries, a traveler's palm which always points north and south, palmetto, Ceylon creepers, a vine which clings to trees and sprouts oversized leaves of green touched with yellow, the bayonet and rubber trees, Oriental boxwood, hill-bean plants, cinnamon trees—they are all to be found on this beautiful estate.

A shady outdoor patio, to the right of the maple and palm lined drive is surrounded with azaleas, camellias, roses, perennials, magnolia trees, gardenias, bright red crocus, spidery white ginger lilies and many other interesting and exotic plants and shrubs. On one side of the estate bordering on Rosalia Drive is a nursery where hundreds of cuttings are developing and to the rear are rows upon rows of gladioluses awaiting like tiny soldiers across the garden. Many varieties of hibiscus bloom almost the year around in white, pink and yellow, while over 100 fruit trees bear oranges, tangerines, grapefruit and little golden tangerines.

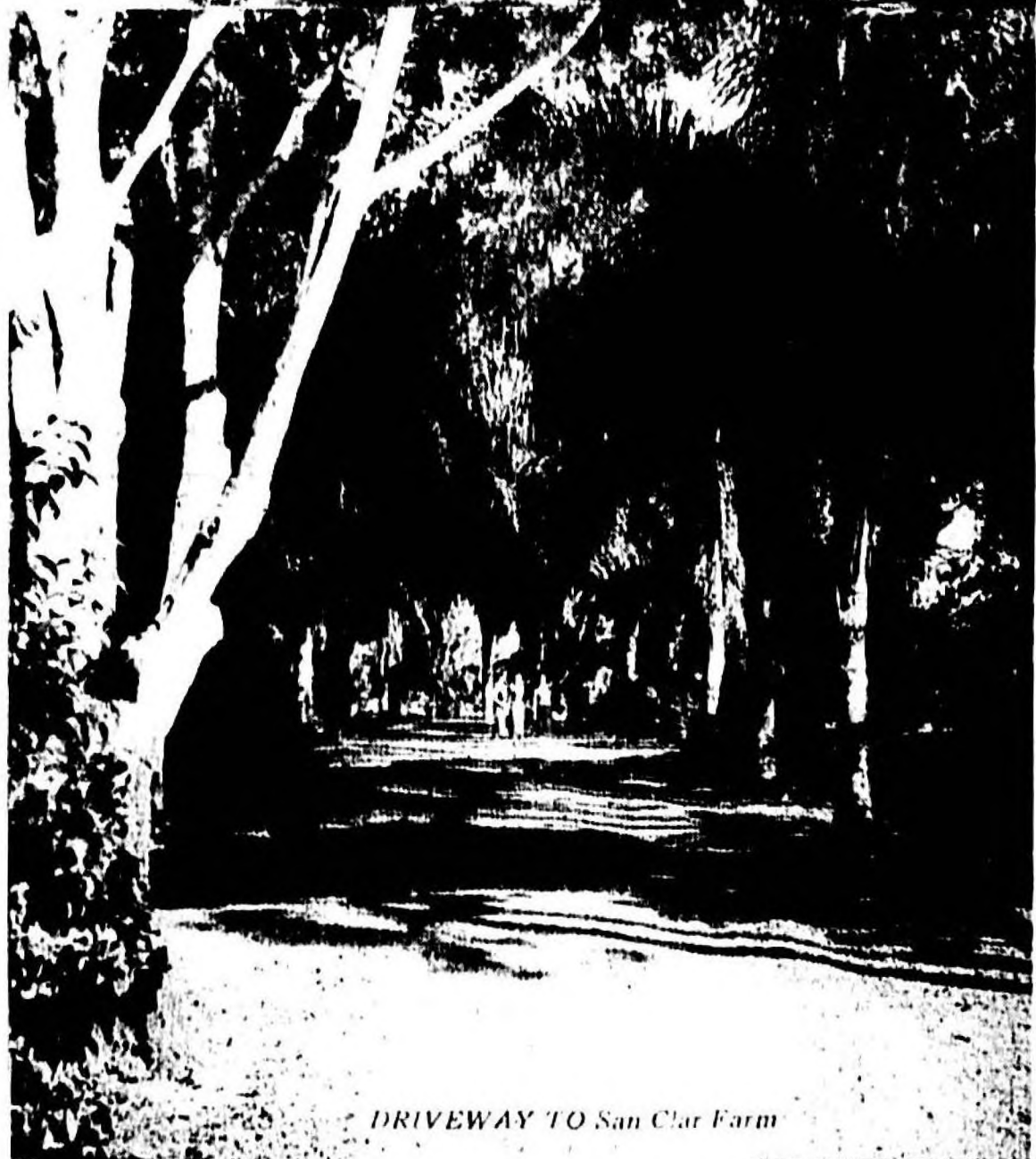
The interior of Mrs. Ginn's home reflects her gracious personality with its inviting living room, its soft green walls and darker green carpeting. In a curved alcove is a large mahogany baby grand piano against a background of flowered draperies in shades of green, yellow and white. The colors in the draperies form the keynote for the furnishings in the room with easy chairs and a curved sofa grouped around a large square coffee table in front of the fireplace.

Mrs. Ginn has had a most unusual and interesting career, leaving home after her graduation from high school in Middleport, O. (Continued on Page 4, Sec. 3)

Photographs By Raymond Studio



SHADOWS, PALMS and PINKS



DRIVEWAY TO San Clar Farm



FORMOSA AZALEA



MRS. GINN In Her Living Room