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Men's Sex Lives Up In Smoke

TALLAHASSEE (UPI) — Smoking as few as two high-nicotine cigarettes can smother the fires of sexual arousal in men, Florida State University researchers say.

In a laboratory experiment, men who smoked two cigarettes with a high nicotine content, then watched erotic movies had an immediate and marked decrease in sexual response compared to men who smoked two low-nicotine cigarettes and another group that did not smoke.

Dr. Richard Hagen, an associate professor of psychology, said Thursday his experiment dealt only with short-term effects of nicotine and should not lead to conclusions linking smoking with impotence or other long-range effects.

Hagen and graduate student Joseph D'Agostino devised the test to determine the short-term effects of smoking on sexual arousal.

Between March and June, the researchers attached electronic devices to 42 male volunteers between the ages of 18 and 44 to measure their sexual responses, heart rates and pulse volume.

The men, tested individually, then were shown two segments of erotic movies.

Between the films, one group was instructed to smoke two high-nicotine cigarettes. Another was given two low-nicotine cigarettes and members of a control group were given a piece of candy.

The candy and low-nicotine cigarettes produced no significant changes in the men's responses to the second X-rated movie, but the group smoking high-nicotine cigarettes had a distinct change, they said.

"Smoking two high-nicotine cigarettes not only resulted in significantly decreased response measurements, but the time it took to achieve maximum arousal also increased," the researchers said.

The subjects were assigned to the groups randomly and for consistency were given their instructions by tape recorder.

Hagen said medical and psychological literature has had many case studies of individual men whose sex lives apparently were affected by smoking and he himself once treated a male patient whose sex problems disappeared when he quit tobacco.

But Hagen said the new study apparently was "the first that has taken the question into the laboratory."

Hagen said he and D'Agostino next hope to devise a test measuring the long-term effects of smoking on sexual response.

Rewriting Mark Twain

WASHINGTON (UPI) — A black former administrator at the Mark Twain Intermediate School in suburban Virginia failed to have the Twain classic "The Adventures of Huckleberry Finn" banned so he intends to rewrite it without "racist references."

"I think the book is great and ought to be enjoyed by all children," John H. Wallace said Thursday. "I think black children will enjoy it more if it is rewritten."

"The book uses the term 'nigger' more than 200 times. And there are several references to blacks not being human."

Wallace hopes to start on his rewrite this summer and is looking for funding. He has talked to several people at Washington-area universities who have agreed to be consultants.

"I will keep the flavor of the story the same," Wallace said. "There are many black teachers who are not comfortable using the books. I just want them to be comfortable."

Wallace tried to have "Huckleberry Finn" banned from Fairfax County classrooms this spring when he was head of the school's Human Relations Committee because he said it was racist.

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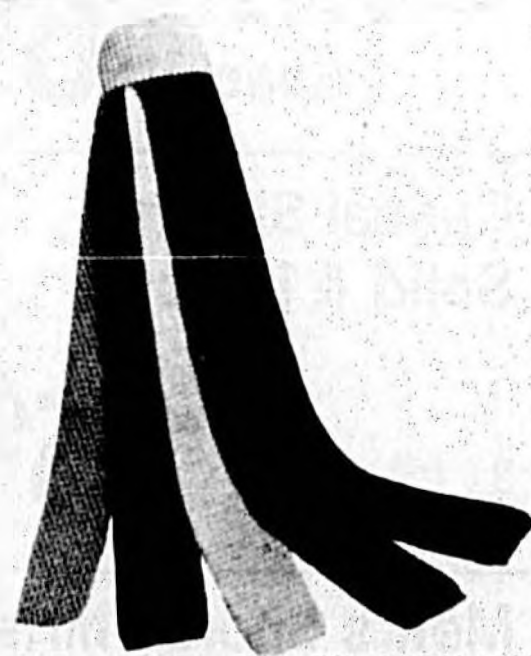
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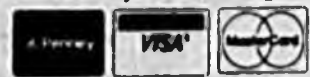
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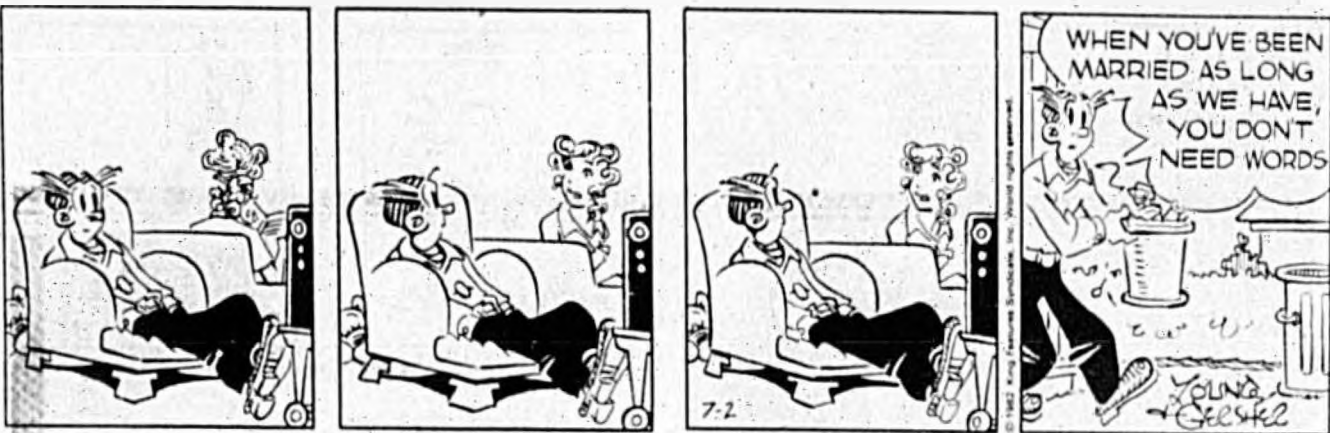
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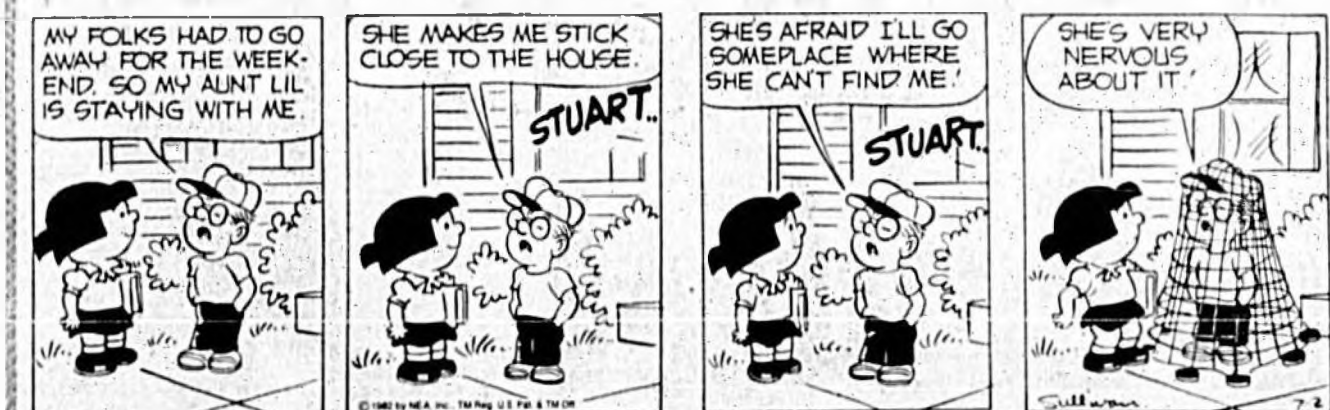
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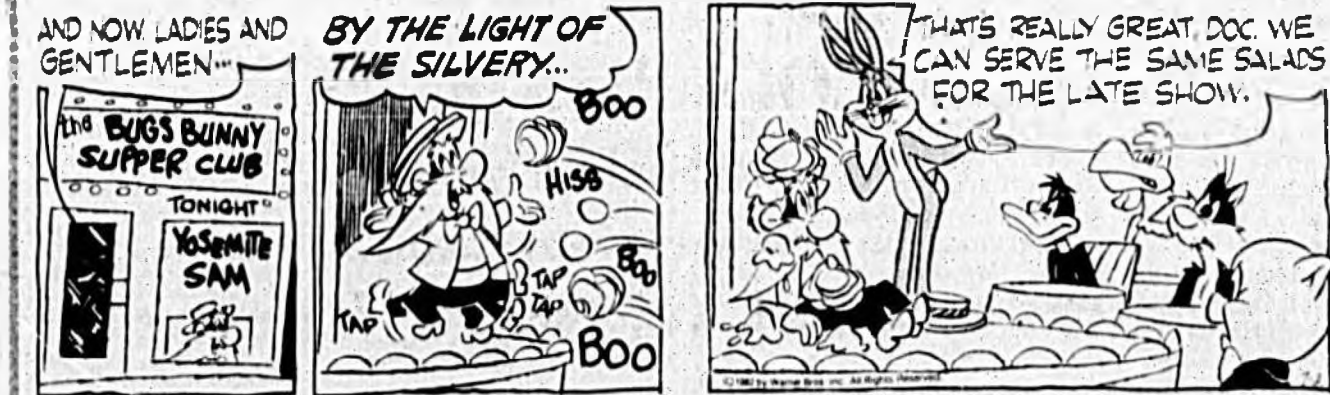
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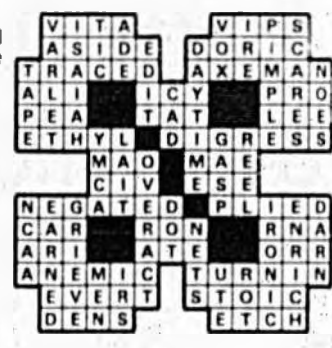
by T. K. Ryan



ACROSS

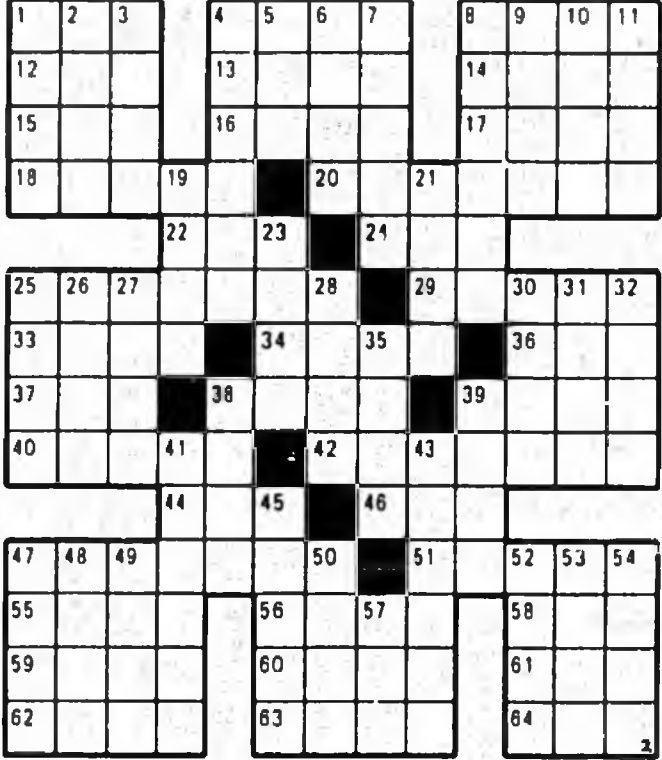
- 47 Athletic star
48 Electrifies
51 Part of the leg
55 Demonstrative pronoun

Answer to Previous Puzzle



DOWN

- 1 Exude
2 Back of the foot
3 Style
4 Ejection

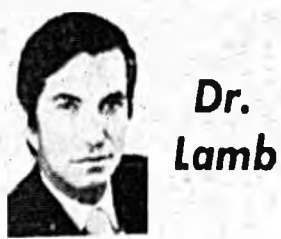


HOROSCOPE

By BERNICE BEDE OSOL
For Saturday, July 3, 1982

YOUR BIRTHDAY July 3, 1982
This coming year you will have better self-discipline regarding things important to you physically. Health and exercise programs which you begin will produce the results that you desire.
CANCER (June 21-July 22) If you get an early start today you can, to your satisfaction, finish up a number of those trying little tasks around the house which need immediate attention. Find out more of what lies ahead for you for each season following your birthday by sending for your copy of Astro-Graph. Mail \$1 for each to Astro-Graph, Box 489, Radio City Station, N.Y. 10019. Be sure to specify birth date.
LEO (July 23-Aug. 22) Have fun and enjoy yourself today, but pace yourself sensibly in activities which draw upon your physical energies. Take occasional rest breaks.
VIRGO (Aug. 23-Sept. 22) You'll adhere today to the old adage, "A penny saved is a penny earned." Capable management of your resources shifts you over to the profit column.
LIBRA (Sept. 23-Oct. 23) Normally you're not overly concerned as to who runs the show. However, today you'll feel you can direct better than others - and you're right.
SCORPIO (Oct. 24-Nov. 22) You have the ability today to extract value from situations which appear to others to have little or no promise. You'll use it wisely.
SAGITTARIUS (Nov. 23-Dec. 21) Include old friends in your plans today. You'll be comfortable with them and they'll be delighted they're still uppermost in your thoughts.
CAPRICORN (Dec. 22-Jan. 19) You may not make the biggest splash today when you first hit the water, but others will know how well you race when they look up and see you out front.
AQUARIUS (Jan. 20-Feb. 19) Should you be delegated to select a spot for an outing today with pals, choose a site with which you're familiar and where you've had fun before.
PISCES (Feb. 20-March 20) Changes, challenges and shifting conditions tend to work for your ultimate benefit today. You're good at turning negative developments into positive results.
ARIES (March 21-April 19) You're not likely to dodge difficult decisions today, but what is more important is that you'll act in the manner your good judgment dictates.
TAURUS (April 20-May 20) Others may look to idle away their hours today, but you won't be happy unless you are doing something both productive and constructive.
GEMINI (May 21-June 20) You make a very good team player today, especially if you are involved in some type of activity which requires physical exertion and offers competition.

Warning: Raw Meat Can Be Dangerous



DEAR DR. LAMB - You are silly. Maybe medically you are correct, but practically you are not. I always eat beef rare if I have a choice, and they have not buried me yet. Maybe I have died several times. My good wife, while cooking hamburger, often eats some before it is cooked. Even when I go into a hamburger joint I ask for it to be rare. I rarely get it that way but I keep asking. Am I dead and don't know it?

the opportunity for bacteria to grow. That means proper reheating, or refrigeration while it is stored.

Bacteria in food is one of our problems but it can be solved. I am sending both of you The Health Letter number 6-2, Food Poisoning of Infectious Origin. Others who want this issue can send 75 cents with a long, stamped, self-addressed envelope for it to me, in care of this newspaper, P.O. Box 1551, Radio City Station, New York, NY 10019.

DEAR DR. LAMB - The letter from an employee of a fast-food chain concerned about poorly prepared food prompts me to write. About six years ago I was spending a weekend with my son and his family. We had hamburgers from a drive-in hamburger store just before my return drive home. I just made it. And I lost a week's wages to that hamburger. Needless to say I haven't touched a hamburger since. Ditto for butterscotch sundaes at another establishment. I lost a week's wages that time too. Put this in your column.

DEAR READERS - People are often emotional about their food habits, but to my first reader I must say he should be intelligent enough to not fall into the trap of hanging the messenger. I cannot change the facts to suit his taste for raw meat. The facts remain that much of the raw meat available today contains a reasonable amount of bacteria, particularly salmonella. The only safe way to avoid a salmonella food poisoning attack is to adequately cook the meat. Cooking will destroy harmful bacteria.

DEAR DR. LAMB About 10 years ago I began to be short of breath and having swelling in my ankles and feet. I sat at a desk all day and by evening I could hardly bend my ankles. At first the diuretic Lasix was prescribed, which didn't help very much. It was changed to Aldactazide, which helps the swelling but the shortness of breath continues. Now I am also taking Lanoxin but it isn't helping my breathing either.

I have always been cheerful but now I have to force a smile. I can't walk as fast and if there is much cigarette smoke I'm downright miserable. I'm retired, age 74, a female and weigh 150 pounds. I am 5 feet 5. Do you have anything to suggest?

DEAR READER - In your age group the combined symptoms suggest a weak heart muscle, heart failure. That leads to the accumulation of sodium and water. Your problem may be improved in time by adjusting your medicines. Meanwhile, you might make a major effort to avoid all salt and eat low salt foods. If you can lose weight so there is less work for your heart to do that might also help.

WIN AT BRIDGE

Bridge hand analysis table with columns for North, East, South, West and card counts.

Whereupon, he would make his contract and probably an overtrick. However, Fred Karpis has South rebid to four spades.

West starts with four rounds of diamonds. East ruffs the fourth one and South must overruff.

West's takeout double was nothing to win much acclaim. If he had not made it, declarer might well play two rounds of trumps and lead out clubs. When clubs failed to break he would try the heart finesse and be set.

That takeout double should convince South that the heart finesse was a sure loser. The clubs might well break, but South should find a way to make the hand if West held the low clubs.

Just play out all his trumps while discarding one heart from dummy. Then try the clubs. East would show out on the third one. It would be a two-card ending with West holding the king of hearts and a high club. South would have squeezed West out of heart protection and would make the last two tricks with the ace and queen of hearts.

By Oswald Jacoby and Alan Sontag

When a man writes a book on play he tends to use any sort of bidding to get declarer to a problem contract. Thus, South might well have rebid two no-trump and been raised to three.

by Jim Davis

GARFIELD



ANNIE

by Leonard Starr



Evening Herald

LEISURE

Complete Week's TV Listings

Sanford, Florida — Friday, July 2, 1982



Herald Photo by Tom Vincent

Herald Staff Writer Joe DeSantis, who usually prefers nothing more strenuous than a leisurely stroll around the golf course on

weekends, forever ruins his swing by stretching out on the body curl station at Seminole

Community College's Parcourse for physical fitness buffs.

Sweating, Straining On The Parcourse

By JOE DeSANTIS
Herald Staff Writer

At first it sounded like a great idea.

The boss said go out and do a story on something called the Parcourse.

"Great," I thought to myself. I get to play a round of golf on the boss. But as I was packing the old golf bag and getting set to head for the Mayfair Country Club, the boss said something like, "Nice try. Now get to work."

My par-for-the-course adventure didn't call for any 300-yard drives off the tee, or some nifty chip shots from 60 yards out. Sneakers, sweatpants and a T-shirt were more the order of the day. And although the Parcourse, located on the campus of Seminole Community College (there's also one along Sanford's Lake Monroe), just happens to sit right next to the school's golf driving range, the boss held my clubs as ransom until I turned this story in.

SCC's Parcourse, for those unfamiliar with the campus layout, is a three-acre physical fitness obstacle course dreamed up apparently by some former decathlon gold

medalist.

Actually, it isn't all that bad unless you've been a desk jockey for five or six years and the extent of your physical activity has been surviving 18 holes to make it back to the clubhouse for a couple of long, ice cold wet ones.

But then again, the Parcourse is the perfect answer to getting in shape for the vast numbers of us who have been piloting desks around the office long enough for cobwebs to set in.

What this fitness torture chamber is, is a 16-station course designed to limber, stretch, exercise and develop just about every part of the human anatomy.

Set up much in the manner of a golf course, the Parcourse begins with stretching and warm-up exercises at the "clubhouse," located in front of SCC's health and physical education building.

Once you get out of the clubhouse, so to speak, the next 16 "holes" provide the exercise buff with a variety of physical tasks that include running, jogging, walking, jumping jacks, toe touching, knee lifting, log hopping,

isometric squats, chin-ups, sit-ups, push-ups, hand-walks, leg-stretches and body curls.

See, I told you this Parcourse was designed to make you hurt in places you forgot you had.

For those of us who haven't exercised in such a long time that we've forgotten how, the Parcourse comes complete with instructions similar to the tee boxes on any golf course that inform you of the distance to the hole and where the sand and water hazards are.

Displays at each of the stations provide descriptive accounts as to how to go about performing each particular exercise.

Scoring yourself on the Parcourse is fun too, just like knocking in a 20-foot birdie putt.

The exercise regimen is cored in three different fashions, depending upon the number of repetitions the individual exerciser can handle.

One trip around the Parcourse is considered starting par. Two trips around the course is scored as sporting par,

See PARCOURSE, Page 2

...Parcourse: Exercising Everything All At Once

Continued From Page 1

and when you've built your stamina up enough for three trips around the course, ink in a championship par on your scorecard.

"The course is designed to coach those who are inexperienced with an exercise program," says Joe Sterling, SCC's former head basketball coach and present chairman of the Physical Education Department.

The benefits of the Parcourse are obvious. A better cardio-vascular system, more muscle flexibility and a general overall body tune-up results from a few regular rounds on the Parcourse.

What makes it more interesting and entertaining as compared to the boredom of just jogging around the block or pumping a little iron in the garage, is that the course

has a wide variety of exercises, is set up so even a beginner won't overexert or strain himself and most importantly, allows the novice athlete to get in shape at his or her own pace.

Now that I can leap tall buildings in a single bound, run faster than a speeding bullet, and chase down runaway locomotives, can I have my golf clubs back, boss?

No Extra Tickets For The Academy Awards

DEAR DICK: I am a glant film buff, and I love the Oscars, but what I would like to know is how a person can get tickets to the gala and extravagant affair known as the Academy Awards telecast. Not only who, but where, when and, most importantly, how much? — J. ANTHONY, MARTINEZ, Albuquerque, N.M.

Seating in the Dorothy Chandler Pavillon of L.A.'s Music Center is limited. Only Academy members — and, of course, the nominees for awards — get to go. No outsiders. Your only chance is if you know a member who isn't going.

DEAR DICK: While he was in the service in the early '40s, my son sent me a story about a soldier in the North



Ask Dick
Kleiner

African campaign. It is called "A Deck of Cards." At the bottom of the page, it says, "As recorded by Wink Martindale on Dot Records." Could this be the same Wink

Martindale we see on TV today? — L.A.C., Portage, Mich.

Yes, but a mystery about your story persists. Martindale had a big hit with his record "A Deck of Cards" — but he didn't record it until 1959. So I don't know how your son could have picked it up in North Africa in the early '40s.

DEAR DICK: I need the name of a movie about a beauty contest, filmed in Santa Rosa, Calif. And was Nancy Hess in the movie and what part did she play? — ROBIN HARTFORD, Juneau, Alaska.

You must mean "Smile," with Bruce Dern and Barbar Feldon, which was released in 1975. The cast does not list a Nancy Hess.

Nazi-Hunter's Work Benefits From The Movies

By DICK KLEINER

HOLLYWOOD (NEA) — Simon Wiesenthal, the Nazi-hunter, was in town (under an assumed name, because his life is constantly threatened) to talk about his new book.

It is called "Max and Helen," and it is a fascinating little love story. But while we talked about that book, we talked more about a couple of other books in which he figured.

One was "The Boys from Brazil," Ira Levin's book that became a movie Wiesenthal didn't like.

"The Boys from Brazil," Wiesenthal says, "Was garbage."

A Wiesenthal-like character, played by Sir Laurence Olivier, figured prominently in that movie.

"That wasn't me," Wiesenthal says. "I'm not

that crazy Don Quixote person Olivier played in that. But I must say that Gregory Peck played Mengele (the most prominent remaining Nazi still at large) perfectly."

Wiesenthal is proud of his affiliation with one book, which actually did serve to help capture an at-large Nazi. The book (and movie that came from it) was "The Odessa File," by Frederick Forsyth.

"Fred Forsyth came to me," Wiesenthal says, "with a letter from one of my British supporters. He wanted me to help him with 'The Odessa File.' He showed me his synopsis, and I agreed to help — but only if he would make his main figure, an escaped Nazi, a real person we had been really searching for."

Forsyth agreed, and

Wiesenthal helped. A diary that figured prominently in the book was a real diary, which Wiesenthal supplied to the author. And the main villain — a man named Edward Roschmann, played in the movie by Maximilian Schell, was a real escaped Nazi wanted by Wiesenthal and the Israelis.

"Forsyth and I had Roschmann kill a German officer in the book," Wiesenthal says. "That was something that Roschmann never did. We hoped he would be so angry about that that he would come forward to protest his innocence. But that wasn't what did him in, as it turned out."

"An American couple in Bolivia had seen the film. In Santa Cruz, in a restaurant, they saw somebody who looked like Max Schell. They talked to him and made

friends with him — and then stole his glass with his fingerprints on it. They sent the glass to me. But, of course, it was the wrong man — by that time, Roschmann was an old man, and didn't look at all like Schell.

"What actually happened was that Roschmann had been in Buenos Aires and when the film came out and people were looking all over for him, he had to run. He ran to Paraguay and he had a heart attack and died. The movie killed him."

Wiesenthal says that the American TV series "Holocaust" has been a tremendous help to him in his work. When "Holocaust" was shown in Europe, and particularly in Germany, it inspired many Germans to help him root out Nazis.

"After 'Holocaust' was shown," Wiesenthal says,

"our office got more than 3,000 pieces of information from young Germans, who got that information from their parents.

"They would call me to say they had seen 'Holocaust' and couldn't believe it, and their parents had told them about a certain person they were sure was an ex-Nazi now living under an assumed name."

Wiesenthal says that some 350,000 young people in Germany have requested a copy of the "Holocaust" script from the Ministry of Information.

"Television's power is colossal," he says. "It has been very helpful to us in our work." Now efforts are underway to do a film — either for TV or for the theaters — about Wiesenthal himself and his work. So far,



SIMON
WIESENTHAL

he says, he has said no.

"It's not a matter of money," he says, "but I have a condition. The person who plays me, he must only say words I approve. After my death, I cannot protect myself. But while I am alive I just want to be sure they don't show me as a Jewish James Bond."

From Outer Space To Investigating

"No matter what I say about it," says Gil Gerard of "Gibb," his new television show, "it's a private-eye series. I hope it will have the humor of 'Rockford,' the style of 'Magnum' and be more modern than 'Hawaii Five-O'."

Up to now the handsome actor has been best known to viewers as the dashing hero from "Buck Rogers in the 25th Century." The sci-fi show ran for two seasons on NBC before being grounded in 1981. Gerard had never been happy with the direction the show was taking and he felt the plots needed wider appeal.

He is co-producer of his new series, which should premiere on CBS at mid-

season. "Bigg," which is named after his nine-month old son, will be filmed in New Orleans. Aside from his producing duties, he hopes to direct and write future episodes. Gerard is interested in every phase of "Gibb" because he learned some tough lessons from "Buck Rogers."

"The second year of the show was a 'Star Trek' ripoff," he admits. "Science fiction has 360 degrees of possibility, and the show took only 10 degrees of it. It was becoming 'Starsky and Hutch' in space. Many people complained that the special effects weren't that good compared to 'Star Wars.' But we had to do each week what 'Star Wars' does

every two years.

"However, if the show had gone on for four or five years, I'd always be known as Buck Rogers. I don't want that. I'm an actor, not a character."

Gerard proved that to himself and to CBS by appearing in one of the highest rated movies of last season, "Help Wanted Male," with Suzanne Pleshette.

He recently completed another TV movie, "An American Love Affair," with Victoria ("Dallas") Principal, which is set to air in September on CBS.

Though he enjoys making movies there was no hesitation about his getting involved in another series. It did mean, however, that he

would not see his wife, Connie Sellecca, and son that often. She co-stars on "The Greatest American Hero."

"Connie is very happy with her series," Gerard says. "She was tired of being cast as a beautiful woman just standing around looking beautiful. This role allows her to show her comedic ability."

They met on a New York-to-Los Angeles flight where they were introduced by Carl Weathers, better known as Apollo Creed of "Rocky" fame. Two months later, they were married.

"We have to have a conscious effort to get together," says Gerard, "So we try for quality not quantity of time."

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5 6	(CBS) Orlando	12 (17)	Independent Atlanta, Ga.
4 2	(NBC) Daytona Beach Orlando	(10) 24	Orlando Public Broadcasting System

In addition to the channels listed, cablevision subscribers may tune in to independent channel 44, St. Petersburg, by tuning to channel 8; tuning to channel 13, which carries sports and the Christian Broadcasting Network (CBN).

Specials Of The Week

SATURDAY

- AFTERNOON**
- 1:00
 (2) (10) **STARRING KATHARINE HEPBURN** Film clips, newsreels, stills and interviews highlight a two-hour retrospective on the life and career of Katharine Hepburn, three-time Academy Award winner and one of America's most respected and talented actresses.
- 4:00
 (2) (10) **HANS BETHE: PROPHET OF ENERGY** Nobel Prize-winning physicist Hans Bethe, an advocate of the peaceful use of nuclear power, is interviewed.
- EVENING**
- 8:00
 (2) (10) **AMERICA CELEBRATES STRAVINSKY** Maestros Leonard Bernstein and Michael Tilson Thomas host a tribute to the composer, featuring the National Symphony Orchestra and the Norman Scribner Choir performing major works and excerpts from the Stravinsky repertoire.
- 9:00
 (3) (3) **MAYFLOWER: THE PILGRIM'S ADVENTURE** The determination and courage of a group of idealistic colonists are put to the test as they cross the Atlantic on the Mayflower. Anthony Hopkins and Richard Crenna star. (R)
- SUNDAY**
- MORNING**

- 8:59
 (2) (4) (3) (3) (7) (2) **SPECIAL REPORT** Regularly scheduled programming may be preempted by the scheduled landing of the space shuttle Columbia.
- AFTERNOON**
- 4:30
 (2) (10) **FOCUS: PROSPECTS FOR PEACE IN THE MIDDLE EAST** Former National Security Advisor Zbigniew Brzezinski and former Foreign Minister of France Jean Francois-Poncet discuss their feelings on a Middle East peace.
- EVENING**
- 7:00
 (2) (4) **ANIMALYMPICS** Animated. The ZOO Network covers the Olympic games at Pawprint Stadium, featuring nearly 100 animal newscasters and athletes. (R)
- 11:30
 (7) (2) **RHYTHM AND RAWLS** Lou Rawls welcomes guests Linda Clifford, Taste Of Honey, Andrae Crouch, Kool & The Gang, Chuck Berry, Bobby Womack and Patty Austin & James Ingram in a salute to the top rhythm and blues songs of the year.
- MONDAY**
- MORNING**
- 10:00
 (2) (10) **MISTER ROGERS TALKS WITH PARENTS ABOUT DISCIPLINE** Fred Rogers and 10 parents discuss discipline and punishment.

- (R) AFTERNOON**
- 3:30
 (2) (10) **MISTER ROGERS TALKS WITH PARENTS ABOUT DISCIPLINE** Fred Rogers and 10 parents discuss discipline and punishment. (R)
- EVENING**
- 10:30
 (2) (10) **FESTIVAL OF HANDS: THE ROAD TO CORDOBA** Chita Rivera appears with members of the National Theatre of the Deaf in a surrealist journey based on the work of poet F. Garcia Lorca.
- TUESDAY**
- AFTERNOON**
- 4:30
 (3) (2) **CBS LIBRARY "A Tale Of Four Wishes"** A storytelling stranger helps a 13-year-old girl learn the secrets of making wishes come true. (R)
- EVENING**
- 8:00
 (2) (10) **THE HEARTBREAK TURTLE** An examination of the plight of the Kemp's Ridley sea turtle and international efforts to save it from extinction is presented.
- 9:00
 (2) (4) **SHOOT / DON'T SHOOT** Peter Falk hosts this special which tests viewers on how they would react in critical situations illustrated by actual police training films.

WEDNESDAY

- EVENING**
- 8:00
 (2) (10) **HOLLYWOOD'S CHILDREN** Roddy McDowall narrates a look at how the child stars of yesterday and today have coped with stardom and its aftermath. (R)
- 9:00
 (2) (10) **CREATION VS. EVOLUTION: BATTLE IN THE CLASSROOM** The "creationist" approach to science education is examined, with a focus on the arguments, emotions and people involved in this crucial national battle.
- 10:00
 (2) (10) **HERSELF, INDIRA GANDHI** India's Prime Minister is seen at home, at work and campaigning for her son in this rare glimpse into the life of one of the most powerful and controversial women in the world.
- FRIDAY**
- EVENING**
- 10:00
 (2) (10) **THE NIXON INTERVIEWS WITH DAVID FROST** Marking the 10th anniversary of the Watergate break-in, David Frost's historic first interview with former President Richard Nixon is seen for the first time since its original broadcast in 1977.



Timothy Bottoms stars as John Baker, an athlete stricken with cancer, and Tamar Howard plays a youngster he befriends in "A Shining Season," to be rebroadcast Tuesday, July 6 on CBS.

WEDNESDAY



Violin virtuoso Itzhak Perlman stars as himself to give Sidney Shorr (Tony Randall) a demonstration of the art in "Love, Sidney," to be rebroadcast Wednesday, July 7 on NBC.

Sports On The Air

SATURDAY

- MORNING**
- 8:05
 (12) (17) **BASEBALL BUNCH**
- 9:00
 (2) (4) **WIMBLEDON TENNIS** Coverage of the women's singles finals (live from Wimbledon, England).
- 11:30
 (2) (10) **VIC BRADEN'S TENNIS FOR THE FUTURE** "Wrap-Up" Vic Braden answers viewers' questions and reviews key points on strokes, strategy, conditioning and the winning power of laughter. (R) □
- AFTERNOON**
- 1:30
 (7) (2) **SUGAR RAY LEONARD'S GOLDEN GLOVES** Louisiana vs. St. Louis.
- 2:00
 (2) (4) **WRESTLING**
- 2:30
 (7) (2) **WRESTLING**
- 3:00
 (2) (4) **BASEBALL** Regional coverage of Texas Rangers at Oakland A's; Seattle Mariners at Chicago White Sox.
- 3:35
 (12) (17) **WRESTLING**
- 4:30
 (3) (2) **WESTERN OPEN** Third-round coverage of this PGA Tour golf tournament (live from Butler National Golf Club in Oak Brook, Ill.).

- 5:00
 (7) (2) **WIDE WORLD OF SPORTS** North American Boxing Championships (from Las Vegas, Nev.); U.S. USSR Track and Field Meet (live from Indianapolis, Ind.).
- 5:35
 (12) (17) **MOTORWEEK ILLUSTRATED**
- EVENING**
- 6:00
 (11) (35) **SPORTS AFIELD**
- 6:05
 (12) (17) **THIS WEEK IN BASEBALL**
- 6:35
 (12) (17) **BASEBALL** Cincinnati Reds at Atlanta Braves.
- 12:05
 (12) (17) **BASEBALL** Cincinnati Reds at Atlanta Braves.
- SUNDAY**
- MORNING**
- 7:05
 (12) (17) **PEACHTREE ROAD RACE** Atlanta's fabulous Fourth of July footrace will be carried live as a field of 25,000 runners take off on the grueling 6.2 mile course toward the finish line in Piedmont Park.
- 9:00
 (2) (3) **WIMBLEDON TENNIS** Coverage of the men's singles finals (live from Wimbledon, England).
- (2) (10) **NUMERO UNO** American discus thrower Al Oerter, the only track and field athlete to win gold medals at four successive Olympics, is profiled.

- 9:30
 (11) (35) **NABL SOCCER KICKS**
- AFTERNOON**
- 1:30
 (7) (2) **OUTDOOR LIFE**
- 3:30
 (7) (2) **AMERICAN SPORTSMAN** In a scientific first, a great white shark is tagged and tracked down with sophisticated sonar equipment; actress Shelley Hack participates in the darting and tagging of a dangerous 500-pound Nepal tiger. (R)
- 4:00
 (3) (2) **WESTERN OPEN** Final round coverage of this PGA Tour golf tournament (live from Butler National Golf Club in Oak Brook, Ill.).
- 5:35
 (12) (17) **WRESTLING**
- EVENING**
- 6:35
 (12) (17) **BASEBALL** Cincinnati Reds at Atlanta Braves.
- 9:35
 (12) (17) **PEACHTREE ROAD RACE HIGHLIGHTS**
- MONDAY**
- EVENING**
- 8:30
 (7) (2) **BASEBALL**

TUESDAY

- EVENING**
- 7:35
 (12) (17) **BASEBALL** Chicago Cubs at Atlanta Braves.
- 2:10
 (12) (17) **BASEBALL** Chicago Cubs at Atlanta Braves.

THURSDAY

- EVENING**
- 6:00
 (2) (10) **WORLD CUP SOCCER TOURNAMENT** Highlights of a second elimination match will be broadcast from Spain.
- 10:00
 (2) (10) **NUMERO UNO** Finland's Veikko Hakulinen, the country's best cross-country skier, is profiled.

FRIDAY

- EVENING**
- 6:00
 (2) (10) **WORLD CUP SOCCER TOURNAMENT** Highlights of a second elimination match will be broadcast from Spain.
- 7:35
 (12) (17) **BASEBALL** Pittsburgh Pirates at Atlanta Braves.
- 2:20
 (12) (17) **BASEBALL** Pittsburgh Pirates at Atlanta Braves.

THURSDAY



Capt. Furillo (Daniel J. Travanti, l.) confers with Sgt. Esterhaus (Michael Conrad) in the pilot of "Hill Street Blues," to be rebroadcast Thursday, July 8 on NBC.

WEDNESDAY

July 7

The Hollywood Home: Expand, Redecorate

- EVENING**
6:00
 (2) (4) (5) (7) (9) NEWS
 (1) (35) ANDY GRIFFITH
 (2) (10) MOVIE "Range Defenders" (1937) Bob Livingston, Ray Corrigan. The Mesquiteers help clear up a feud between sheep ranchers and cattlemen.
- 6:05**
 (12) (17) MY THREE SONS
- 6:30**
 (2) (4) NBC NEWS
 (5) (9) CBS NEWS
 (7) (9) ABC NEWS
 (1) (35) CARTER COUNTRY
- 6:35**
 (12) (17) FATHER KNOWS BEST
- 7:00**
 (2) (4) THE MUPPETS
 (5) (9) P.M. MAGAZINE A chicken-costumed comedian who performs at public events in San Diego, an interview with Ed McMahon
 (7) (9) JOKER'S WILD
 (1) (35) THE JEFFERSONS
 (2) (10) MACNEIL / LEHRER REPORT
- 7:05**
 (12) (17) GREEN ACRES
- 7:30**
 (2) (4) ENTERTAINMENT TONIGHT
 (5) (9) YOU ASKED FOR IT
 (7) (9) FAMILY FEUD
 (1) (35) BARNEY MILLER
 (2) (10) DICK CAVETT Guests: Mischa Dichter, Pinchas Zukerman (R)
- 7:35**
 (12) (17) ANDY GRIFFITH
- 8:00**
 (2) (4) REAL PEOPLE Featured: a dog howling contest, a devotee of pyramid power, a profile of syndicated disc jockey Dr. Demento, a midget car race (R)
 (5) (9) MR. MERLIN Merlin the magician, now running a garage, is ordered to train an apprentice in magic (R)
 (7) (9) THE GREATEST AMERICAN HERO
 (1) (35) MOVIE "Grand Prix"

- (1966) James Garner, Eva Marie Saint. Injuries, romance and competition weave the lives of three racing drivers together.
 (2) (10) HOLLYWOOD'S CHILDREN Roddy McDowall narrates a look at how the child stars of yesterday and today have coped with stardom and its aftermath (R)
- 8:05**
 (12) (17) MOVIE "The Far Country" (1955) James Stewart, Ruth Roman. A cowboy learns the lawlessness of the land firsthand when he sets out on a cattle drive to Alaska.
- 8:30**
 (5) (9) IN SECURITY An attractive divorcee is promoted to security chief of a department store.
- 9:00**
 (2) (4) THE FACTS OF LIFE
 (5) (9) MOVIE "Scared Straight! Another Story" (1980) Cliff DeYoung, Stan Shaw. A juvenile probation officer becomes involved with a program run by hard-line convicts to scare juvenile offenders into going straight (R)
 (7) (9) THE FALL GUY
 (2) (10) CREATION VS. EVOLUTION: BATTLE IN THE CLASSROOM The "creationist" approach to science education is examined, with a focus on the arguments, emotions and people involved in this crucial national battle.
- 9:30**
 (2) (4) LOVE, SIDNEY
 (2) (4) QUINCY
 (7) (9) DYNASTY
 (2) (10) HERSELF, INDIRA GANDHI India's Prime Minister is seen at home, at work and campaigning for her son in this rare glimpse into the life of one of the most powerful and controversial women in the world.
- 10:05**
 (12) (17) NEWS
- 10:30**
 (1) (35) INDEPENDENT NETWORK NEWS

- 11:00**
 (2) (4) (5) (7) (9) NEWS
 (1) (35) BENNY HILL
 (2) (10) POSTSCRIPTS
- 11:05**
 (12) (17) ALL IN THE FAMILY
- 11:30**
 (2) (4) TONIGHT Guest host David Brenner. Guests: Connie Stevens, Ed Marinaro
 (5) (9) MARY TYLER MOORE
 (7) (9) ABC NEWS NIGHTLINE
 (1) (35) STREETS OF SAN FRANCISCO
- 11:35**
 (12) (17) MOVIE "Apache Uprising" (1966) Rory Calhoun, Corinne Calvet.
- 12:00**
 (5) (9) MOVIE "The Initiation Of Sarah" (1978) Kay Lenz, Shelley Winters
 (7) (9) LOVE BOAT
- 12:30**
 (2) (4) LATE NIGHT WITH DAVID LETTERMAN Guest: Ron Howard
 (1) (35) WANTED: DEAD OR ALIVE
- 1:10**
 (7) (9) MOVIE "Babes On Broadway" (1942) Judy Garland, Mickey Rooney
- 1:30**
 (2) (4) NBC NEWS OVERNIGHT
- 1:35**
 (12) (17) MOVIE "Savage Pampas" (1967) Robert Taylor, Ron Randell.
- 2:30**
 (2) (4) ENTERTAINMENT TONIGHT
- 3:00**
 (2) (4) (7) (9) NEWS
- 3:30**
 (2) (4) NBC NEWS OVERNIGHT
 (7) (9) MOVIE "Moon Of The Wolf" (1972) David Janssen, Barbara Rush
 (12) (17) MOVIE "High Tide At Noon" (1957) Bette St. John, Flora Robson.
- 4:30**
 (2) (4) NBC NEWS OVERNIGHT

THURSDAY

July 8

- EVENING**
6:00
 (2) (4) (5) (7) (9) NEWS
 (1) (35) ANDY GRIFFITH
 (2) (10) WORLD CUP SOCCER TOURNAMENT Highlights of a second elimination match will be broadcast from Spain.
- 6:05**
 (12) (17) MY THREE SONS
- 6:30**
 (2) (4) NBC NEWS
 (5) (9) CBS NEWS
 (7) (9) ABC NEWS
 (1) (35) CARTER COUNTRY
- 6:35**
 (12) (17) FATHER KNOWS BEST
- 7:00**
 (2) (4) THE MUPPETS
 (5) (9) P.M. MAGAZINE A new cosmetic dental technique called tooth bonding; the lone survivor of Alcatraz's bloodiest breakout.
 (7) (9) JOKER'S WILD
 (1) (35) THE JEFFERSONS
 (2) (10) MACNEIL / LEHRER REPORT
- 7:05**
 (12) (17) GREEN ACRES
- 7:30**
 (2) (4) ENTERTAINMENT TONIGHT
 (5) (9) YOU ASKED FOR IT
 (7) (9) FAMILY FEUD
 (1) (35) BARNEY MILLER
 (2) (10) DICK CAVETT Guest: Matraslav Rostropovich (R)
- 7:35**
 (12) (17) ANDY GRIFFITH
- 8:00**
 (2) (4) FAME
 (5) (9) MAGNUM,
 (7) (9) DARKROOM A Vietnam veteran gives his son an army of toy soldiers that come to life, and a slick hustler tangles with the magic of an old cajun woman. (R)
 (1) (35) MOVIE "Frenzy" (1972) Jon Finch, Barry Foster. A number of unsuspecting women fall victim to an insane killer.
 (2) (10) SNEAK PREVIEWS Roger Ebert and Gene Siskel host an informative look at what's new at

- the movies.
- 8:05**
 (12) (17) MOVIE "The Bridges At Toko-Ri" (1954) William Holden, Grace Kelly. The personal lives of men who struggle to survive in the dangerous battlefields of the Korean War are as tortuous as the war itself.
- 8:30**
 (2) (10) ALFRED HITCHCOCK PRESENTS
- 9:00**
 (2) (4) DIFFERENT STROKES
 (5) (9) SIMON & SIMON
 (7) (9) BARNEY MILLER
 (2) (10) PAPER CHASE "Scavenger Hunt" Professor Kingsfield's annual exercise requiring students to find answers to 100 legal questions in three days is attacked by a resentful faculty.
- 9:30**
 (2) (4) GIMME A BREAK
 (7) (9) POLICE SQUAD Detective Drebin investigates the murder of a nightclub comic.
- 10:00**
 (2) (4) HILL STREET BLUES Two juvenile gang members are interrupted during a store robbery and take hostages (R)
 (5) (9) KNOTS LANDING
 (7) (9) 20 / 20
 (1) (35) INDEPENDENT NETWORK NEWS
 (2) (10) NUMERO UNO Finland's Veikko Hakulinen, the country's best cross-country skier, is profiled.
- 10:15**
 (12) (17) NEWS
- 10:30**
 (1) (35) MAUDE
 (2) (10) FAWLT TOWERS
- 11:00**
 (2) (4) (5) (7) (9) NEWS
 (1) (35) BENNY HILL
 (2) (10) POSTSCRIPTS
- 11:15**
 (12) (17) ALL IN THE FAMILY
- 11:30**
 (2) (4) TONIGHT Guest host: Joan

- Rivers. Guests: Joan Collins, Rita Moreno, George Plimpton.
 (5) (9) MARY TYLER MOORE
 (7) (9) ABC NEWS NIGHTLINE
 (1) (35) STREETS OF SAN FRANCISCO
- 11:45**
 (12) (17) MOVIE "A New Kind Of Love" (1963) Paul Newman, Joanne Woodward
- 12:00**
 (5) (9) QUINCY Quincy has to clear Dr. Astin when he ruins an autopsy done on a nightclub owner (R)
 (7) (9) VEGAS Dan tries to protect a Russian defector and his aircraft from a deadly trio bent on their destruction (R)
- 12:30**
 (2) (4) LATE NIGHT WITH DAVID LETTERMAN Guests: former "Monkees" Peter Tork, pollster George Gallup Jr.
 (1) (35) WANTED: DEAD OR ALIVE
- 1:10**
 (5) (9) MCMILLAN & WIFE Mac and Sally suspect a greedy nephew of murdering the sole heir to Mildred's wealthy aunt's estate (R)
 (7) (9) MOVIE "A Stolen Life" (1946) Bette Davis, Glenn Ford
- 1:30**
 (2) (4) NBC NEWS OVERNIGHT
- 2:15**
 (12) (17) MOVIE "I Saw What You Did" (1965) Joan Crawford, John Ireland.
- 2:30**
 (2) (4) ENTERTAINMENT TONIGHT
- 3:00**
 (2) (4) (7) (9) NEWS
- 3:30**
 (2) (4) NBC NEWS OVERNIGHT
 (7) (9) MOVIE "The Glory Brigade" (1953) Victor Mature, Lee Marvin.
- 3:50**
 (12) (17) MOVIE "Kansas City Confidential" (1952) John Payne, Preston Foster.
- 4:30**
 (2) (4) NBC NEWS OVERNIGHT



MARILYN MCCOO

who has been married for 13 years to singer Billy Davis Jr., says she thinks first-time visitors to their Beverly Hills home are "surprised that it's so conservative, so traditional. I don't know what people expect. Wild colors?"

Dominating the dark-paneled Tudor living room is a massive fireplace. "We had to balance that. I want a house full of antiques and I do love the Persian armoire that is the secondary focus. It's over 200 years old. But to keep things light, we have a couple of glass chairs nearby." And yes, they have expanded the structure.

California show business couples, who buy "perfect" houses and keep expanding them.

Gary Collins, the host of the daily syndicated "Hour" program, says, "I guess you'd call our house conservative. It's nice but this year I've got to get around to something I've promised my wife (actress Mary Ann Mobley) for years and that's expand the house to include a spacious, master-bedroom suite."

Barbara Bosson — Fay, the ex-wife of Frank Furillo on NBC's "Hill Street Blues" — is the wife of the show's executive producer Steven Bochco. With their two children they live what she calls "a smalltown life in San'ta Monica in a beautiful old house I love with leaded glass windows, lots of tile and good wood floors." However, status quo is not their way. "We're embarking on our third construction. Now we're adding another room upstairs."

That sentiment was voiced again and again by

Headliners

Headliners would like to announce their grand opening on July 5th.

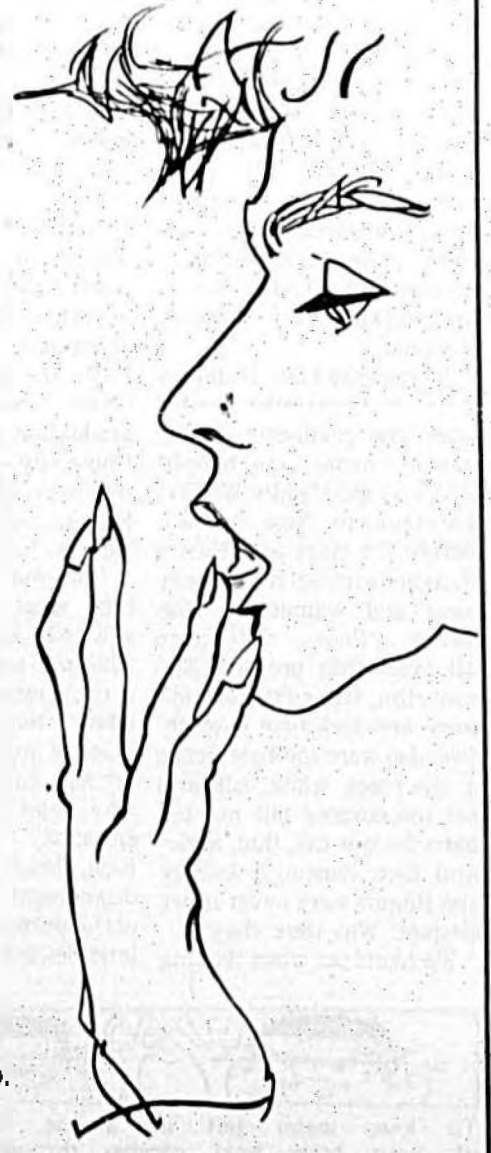
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Headliners specializes in good hair cuts, not cheap ones.

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STYLISTS ARE STILL BEING HIRED.



Creative Comedy From 'SCTV' Troupe

By DAVID HANDLER
Let's give credit where it's due: The funniest show on television, week in and week out, is "SCTV Comedy Network," which NBC runs on Friday nights after Johnny Carson.

Because of its late time slot and Toronto base, this hip, irreverent 90-minute satirical outing isn't that celebrated. Meanwhile, its extraordinarily gifted young performers — John Candy, Joe Flaherty, Eugene Levy, Andrea Martin, Catherine O'Hara, Rick Moranis and Dave Thomas — have labored in less notoriety than their meagerly talented counterparts on "Saturday Night Live" and "Fridays."

A gross injustice, to be sure. But possibly a for-

tunate one for us. Without the heavy ratings pressures and media scrutiny that "SCTV" would get in an earlier slot, it is free to take chances. This is a show that seems relatively free of fear, and that's vital. It's hard to be genuinely fresh and funny when you're afraid to fail.

This is also a show that seems free of ego. Unlike the "SNL" performers, who seize the stage each week as a Hollywood audition platform — and the material be damned — this bunch is so totally submerged in character and story that it takes you a while to recognize them. They don't set themselves above the material. They like what they do. They are total pros.

It probably helps that "SCTV" isn't performed live

in front of a bunch of friends. It's a filmed show, no audience, no laugh track, no distractions.

The premise is a clever one. "SCTV" is basically a fictitious network feed condensed into 90 minutes, with its own celebrities, programming, evening movie, news, commercials and president, Mr. Guy Caballero (Flaherty). Headquarters for this network isn't New York or Hollywood. It's Melonville.

A lot goes on in Melonville, we find out on "Nightline Melonville," anchored by sincere Earl Camembert (Levy) and tipsy Floyd Roberts (Flaherty). It seems that friendly Melonville Mayor Tommy Shanks (Candy) has now been implicated in the ongoing

children's milk fund scandal. Floyd accused the mayor on the air of being a crook. The mayor stormed the studio and punched him out.

Time has moved slowly in Melonville. Where else would you still find "The Happy Wanderers," and in-studio polka dance show starring Yush and Stan Schmenge (Candy and Levy.) Or "The Great White North," a homemade two-minute talk show about the North Woods starring those two jostling, not-too-bright, beer guzzling MacKenzie brothers, Bob and Doug (Moranis and Thomas).

Or how about "Stand Up and Be Counted," the call-in show starring arch-conservative, ulcer-ridden Bill Needle (Thomas), whom Guy Caballero has already

canceled 13 times this season. Or "The Fishin' Musician," where host Gil Fisher (Candy) greets musical guests like Carl Perkins at his Scuttlebutt Lodge. Or a genuine kiddie show, "Mrs. Falbo's Tiny Town," where our hostess (Martin) takes us on field trips to all kinds of interesting places, like the penitentiary.

For the housewives, SCTV carries a regular soap opera, "The Days of the Week." And let's not forget the network's biggest star, sleazy talk-show host Sammy Maudlin (Flaherty), whose celebrity guests show clips of their clips of their newest films. Neil Simon and Marsha Mason (Levy, Martin) were on recently to hype "Neil Simon's Nut-

cracker Suite." (This incredible 30-minute parody of "California Suite" aired later in the broadcast as that evening's feature film.)

Sammy Maudlin used to be a screen star in his own right, part of the Rat Pack. Witness the recent airing of "Maudlin's Eleven," a take-off of the 1960 Sinatra-Martin Las Vegas heist film, "Ocean's Eleven."

The format is a field day for the performers, who move back and forth between their fictional creations and wicked impersonations of real celebrities.

These people are good. If you can manage to stay up late on Friday nights, you'll be amazed. And hooked.

Former Teachers Still Remembered

Mention some of the long, long thank-yous that slow up the major Oscar, Tony and Emmy Award ceremonies and you'll find Cloris Leachman among the most-remembered. She was already a major television personality when she won a movie Oscar (as best actress for "The Last Picture Show"). She didn't thank just the producer and director — Ms. Leachman went through a lifetime of helpers giving credit way back to her first dancing teacher in the Midwest.

One hopes all good teachers know they've helped somebody. Here are some more early celebrity mentors who know they're appreciated by former students:

At the sky-high Rainbow Room in Rockefeller Center after the premiere of the movie "Annie" (to benefit PBS and specifically WNET-Thirteen in New York), before the stars and Nancy Reagan arrived a mystery man and woman on the dance floor out-shone all celebrities present. She was slim, ivory-skinned and wore her dark hair smooth. She also wore the best dress in the room, white, silk and not too covered but not too bare. He was tall, thin, agile. And their dancing? Astaire and Rogers were never more elegant. Who were they? We found out when darling

Annie, Aileen Quinn, made the scene a bit later. The tall man scooped her up in his arms and gave her a foot-free whirl around the floor. The beautiful dark-haired lady, with a soft happy smile, explained it all. "Aileen and we have been together since she was 4." That's when Aileen's mother enrolled her in dance school near their home in Levittown, Pa., run by the ivory-skinned lady and her elegant husband — Joanne and Fred Knecht. They were the guests of 10-year-old Aileen and her parents that evening.

Another celebrity with thanks to give is Roxie Roker, the savvy upstairs neighbor on CBS' "The Jeffersons." Her last trip East, she said, was for a class reunion during graduation week at Howard University. Accompanying her were her husband, Sy Kravitz, and their 18-year-old son, Leonard.

"I'm not pushing, but I hope what he experienced will make him want to go to college," she said. "In any event, I wanted him to know where I come from and meet those of my professors who are still there, including one who was a special inspiration — Dr. Ann Cook Reid, head of the drama department. She's a wonderful person. You should be interviewing her!"



To keep warm — put on a hat. Eighty percent of your body heat escapes through your head.

DINING GUIDE

GREAT LUNCHES AND EARLY DINNERS

Weldy's Deli and Restaurant in the Sanford Plaza has a new cliché, "You said a mouthful."

The seven year old establishment has new owners with great new food ideas: stacked sandwiches, homemade subs 'n soups, Mexican items, and great fun foods. You just cannot get a better product anywhere. Try their exciting Salad Bar — with or without homemade soup — and watch your favorite soap opera or ask Jerry or Susan to tune in that favorite Sports event on ESPN.

Don't forget that Weldy's can cater that special event or party for you. They have super party subs, party trays, and of course, your favorite keg of beer.

Remember, you can call ahead for "to-go" foods or enjoy your meal at the restaurant. Be sure to bring your business card and drop it in the fish bowl; and you'll become eligible for a fantastic monthly grand prize.

Stop by the Sanford Plaza, soon, and sample the great food. You'll understand why "you said a mouthful" when you eat at Weldy's Deli and Restaurant in the Sanford Plaza.

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