















WORLD

IN BRIEF

Israelis Demand Revenge For Anti-Jewish Killings

AFULA, Israel (UPI) — Police dispersed hundreds of Israelis who gathered at a police station to demand vengeance for the slayings of 17 Jews by Arab assailants during the past 15 months.

Guns Silent; Parliament Meets

BEIRUT, Lebanon (UPI) — The Green Line battle-front dividing Christian east Beirut from the Moslem west was quiet today for the first time in three days and members of Parliament raced to arrange a meeting during the lull in fighting.

Officials said that, if the calm continued, Parliament would meet today at its battle-scarred temporary chambers at Villa Mansour — on the Green Line — to vote on the nation's 1985 budget.

In southern Lebanon, a pro-Syrian suicide car bomber detonated his vehicle inside Israel's so-called "security belt" Wednesday, killing himself and a Lebanese civilian and wounding two Israeli soldiers, the Israeli military said.

Uganda Gets New Civilian Leader

KAMPALA, Uganda (UPI) — The vice president and defense minister in the government of deposed President Milton Obote was sworn in today as prime minister to head Uganda's interim civilian Cabinet.

Correction

In today's quilting tabloid, it was incorrectly reported that the Longwood Hotel was built in 1981. It was the Brower's Barn nearby that was built that year.

WEATHER

AREA FORECAST: Today partly cloudy. Scattered afternoon thunderstorms. High low to mid 90s. Light southwest wind. Rain chance 50 percent.

NATIONAL REPORT: Eastern storms that knocked out power with tornadoes in Philadelphia and critically injured a Pennsylvania workman with high winds soaked New England today, threatening flooding with up to 4 inches of rain in the Boston area.

STOCKS

Table of stock market data including bid/ask prices for various banks and financial institutions like American Pioneer S&L, Barnhart Bank, Florida Power, and SunTrust.

Wife's Phone Pal Is Wrong Number



Dear Abby

DEAR ABBY: Several months ago I dialed a wrong number and found myself talking to a man with a great voice and charming manner of speaking.

Dear Abby: I'm a 30-year-old man with a problem that seems to be getting worse as time goes by. The problem is my voice. I sound like a woman.

DEAR ABBY: You will probably not print what I have to say, but at least I will get this off my chest. Before I read my newspaper, I put on a pair of rubber gloves and a plastic apron.

...Sting

Continued from page 1A They are scheduled to be brought to Orlando for trial. The FBI is seeking Charles St. Clair, 54, of Grenada Hills, Cal., who is believed to be out of the United States.

...Start

Continued from page 1A positions," Bovio said. "It's unlikely it will be the kind of money available to teachers in the school system."

Dr. Perez To Speak At UCF Summer Graduation

More than 750 graduates will be awarded degrees Friday during summer commencement at the University of Central Florida.

AREA DEATHS

HELEN I. AABERG, 62, of 1873 Fayetteville Ave., Deltona, died Tuesday at her home. Mrs. Helen I. Aaberg, 62, of 1873 Fayetteville Ave., Deltona, died Tuesday at her home.

The sting was unrelated to a similar operation in San Diego. Earlier this year, seven people were indicted on charges of stealing various parts for the F-14 and Phoenix missile from the USS Kitty Hawk and shore installations in San Diego.

...Strike

Continued from page 1A At a solemn ceremony marking the return of the bodies of the four Marines June 22, Reagan declared: "They say the men who murdered these sons of America escaped and disappeared into the city streets."

...Arrest

Continued from page 1A spokesmen for the federal marshals and a magistrate's representative said they had not received a report on the case early today.

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# PEOPLE

Evening Herald, Sanford, Fl. Thursday, Aug. 1, 1985-1B

## TONIGHT'S TV

THURSDAY	FRIDAY
<p><b>6:00</b></p> <p>(1) (3) (5) (7) (9) NEWS (11) (13) JEFFERSONS (15) (17) MACHEL / LEHRER NEWS HOUR (19) (21) LAYVERNE &amp; SHIRLEY</p> <p><b>6:05</b></p> <p>(2) (4) ANDY GRIFFITH</p> <p><b>6:30</b></p> <p>(6) (8) NBC NEWS (10) (12) CBS NEWS (14) (16) ABC NEWS (18) (20) ALICE (22) (24) HAPPY DAYS AGAIN</p> <p><b>6:35</b></p> <p>(26) (28) GREEN ACRES</p> <p><b>7:00</b></p> <p>(30) (32) SALE OF THE CENTURY (34) (36) P.M. MAGAZINE Liza Minnelli; Olympic diving coach Ron O'Brien (38) (40) JEOPARDY (42) (44) TOO CLOSE FOR COMFORT Not wanting more children, Henry discusses having a vasectomy. (46) (48) NATURE "On The Edge Of Paradise" An exploration of a 300-mile-long archipelago of islands in the Caribbean, a place of great natural beauty threatened by 20th-century industrialization. (50) (52) HAPPY DAYS AGAIN</p> <p><b>7:05</b></p> <p>(54) (56) SANFORD AND SON</p> <p><b>7:30</b></p> <p>(58) (60) ENTERTAINMENT TONIGHT Interview with Duran Duran members Simon Le Bon, Nick Rhodes and Roger Taylor. (62) (64) WHEEL OF FORTUNE (66) (68) JOKER'S WILD (70) (72) BENSON (74) (76) ALL IN THE FAMILY</p> <p><b>7:35</b></p> <p>(78) (80) BASEBALL San Diego Padres at Atlanta Braves</p> <p><b>8:00</b></p> <p>(82) (84) COSBY SHOW Clair and Cliff are at odds over whether they should have another child. (R) (86) (88) MAGNUM, P.I. Magnum and his cronies have trouble believing that a suave Frenchman's (Paul Verrier) sole objective is finding a missing heir. (R) (90) (92) MOVIE "Summer Of Innocence" (1978) Jan-Michael Vincent, William Katt. Three California boys enjoy the surf and sand until they begin to realize that there's more to life than waxing down the boards. (94) (96) DALLAS (98) (100) WILD AMERICA A look at baby animals, including skunks, raccoons, owls and bears, learning survival skills. (R) (102) (104) MOVIE "Coma" (1978) Genevieve Bujold, Michael Douglas. A female intern becomes suspicious of fatal "accidents" which are occurring with alarming frequency at a Boston hospital.</p> <p><b>8:30</b></p> <p>(106) (108) FAMILY TIES Alex's plans for a wild and crazy 18th-birthday celebration with some of his schoolmates gets kayaked by a concerned Elsie. (R) (110) (112) THIS OLD HOUSE Installing a whirlpool tub.</p> <p><b>9:00</b></p> <p>(114) (116) CHEERS Sam agrees to pinch in a charity softball game where his opponents are a team of beautiful Playmates. (R) (118) (120) SIMON &amp; SIMON The Simons are hired to help a meek ornithologist prove he's not the deadly secret agent wanted by Interpol. (R) (122) (124) QUINCY (126) (128) UNDERSEA WORLD OF JACQUES COUSTEAU</p>	<p><b>4:30</b></p> <p>(130) (132) RHODA (134) (136) GET SMART</p> <p><b>5:00</b></p> <p><b>MORNING</b></p> <p>(138) (140) NEWS (142) (144) ALL IN THE FAMILY</p> <p><b>5:25</b></p> <p>(146) (148) HOLLYWOOD AND THE STARS</p> <p><b>5:30</b></p> <p>(150) (152) Z'S COUNTRY (154) (156) BOB NEUHART</p> <p><b>6:00</b></p> <p>(158) (160) NBC NEWS AT SUNRISE (162) (164) CBS EARLY MORNING NEWS (166) (168) EYEWITNESS DAYBREAK (170) (172) GOOD DAY (174) (176) NEWS (178) (180) ROBOTECH</p> <p><b>6:30</b></p> <p>(182) (184) NEWS (186) (188) CBS EARLY MORNING NEWS (190) (192) BOB NEUHART (194) (196) THIS MORNING NEWS (198) (200) POPEYE (202) (204) FUNTIME</p> <p><b>6:45</b></p> <p>(206) (208) EYEWITNESS DAYBREAK (210) (212) A.M. WEATHER</p> <p><b>7:00</b></p> <p>(214) (216) TODAY (218) (220) CBS MORNING NEWS (222) (224) GOOD MORNING AMERICA (226) (228) FLINTSTONES (230) (232) FARM DAY (234) (236) SUPERFRIENDS (238) (240) A.M. WEATHER</p> <p><b>7:15</b></p> <p>(242) (244) TOM AND JERRY (246) (248) SESAME STREET (R) (250) (252) INSPECTOR GADGET</p> <p><b>7:35</b></p> <p>(254) (256) FLINTSTONES</p> <p><b>8:00</b></p> <p>(258) (260) WOODY WOODPECKER (262) (264) HEATHCLIFF</p> <p><b>8:05</b></p> <p>(266) (268) DREAM OF JEANNE</p> <p><b>8:30</b></p> <p>(270) (272) PINK PANTHER (274) (276) MISTER ROGERS (R) (278) (280) FAT ALBERT</p> <p><b>8:35</b></p> <p>(282) (284) BEWITCHED</p> <p><b>9:00</b></p> <p>(286) (288) DIVORCE COURT (290) (292) DONAHUE (294) (296) BARNABY JONES (298) (300) WALTONS (302) (304) SESAME STREET (R) (306) (308) CAROL BURNETT AND FRIENDS</p> <p><b>9:05</b></p> <p>(310) (312) HAZEL</p> <p><b>9:30</b></p> <p>(314) (316) LOVE CONNECTION (318) (320) GIDGET</p> <p><b>9:35</b></p> <p>(322) (324) I LOVE LUCY</p> <p><b>10:00</b></p> <p>(326) (328) SILVER SPOONS (R) (330) (332) HOUR MAGAZINE (334) (336) \$100,000 NAME THAT TUNE (338) (340) BIG VALLEY (342) (344) READING RAINBOW (346) (348) MY THREE SOONS</p> <p><b>10:05</b></p> <p>(350) (352) MOVIE</p> <p><b>10:30</b></p> <p>(354) (356) SALE OF THE CENTURY (358) (360) RYAN'S HOPE (362) (364) POWERHOUSE (366) (368) NEW DICK VAN DYKE SHOW</p> <p><b>11:00</b></p> <p>(370) (372) WHEEL OF FORTUNE (374) (376) PRICE IS RIGHT (378) (380) ANGE (R) (382) (384) EIGHT IS ENOUGH (386) (388) WE'RE COOKING NOW (390) (392) FAMILY</p> <p><b>11:30</b></p> <p>(394) (396) SCRABBLE (398) (400) ALL-STAR BLITZ (402) (404) FLORIDASTYLE (406) (408) MANNIX</p> <p><b>12:00</b></p> <p>(410) (412) MIDWAY (414) (416) NEWS (418) (420) BEWITCHED (422) (424) SMITHSONIAN WORLD (426) (428) MANNIX</p> <p><b>12:05</b></p> <p>(430) (432) LITTLE HOUSE ON THE PRAIRIE</p> <p><b>12:30</b></p> <p>(434) (436) SEARCH FOR TOMORROW (438) (440) YOUNG AND THE RESTLESS (442) (444) LOVING (446) (448) BEVERLY HILLBILLIES</p> <p><b>1:00</b></p> <p>(450) (452) DAYS OF OUR LIVES (454) (456) ALL MY CHILDREN (458) (460) DICK VAN DYKE (462) (464) FLORIDA HOME GROWN (466) (468) MOVIE</p> <p><b>1:05</b></p> <p>(470) (472) MOVIE</p> <p><b>1:30</b></p> <p>(474) (476) AS THE WORLD TURNS (478) (480) GOMER PYLE (482) (484) MAGIC OF PAINTING KEEPSAKES</p> <p><b>2:00</b></p> <p>(486) (488) ANOTHER WORLD (490) (492) ONE LIFE TO LIVE (494) (496) ANDY GRIFFITH (498) (500) FOLKWAYS</p> <p><b>2:30</b></p> <p>(502) (504) CAPITOL (506) (508) GREAT SPACE COASTER (510) (512) MAGIC OF WATERCOLORS</p> <p><b>3:00</b></p> <p>(514) (516) SANTA BARBARA (518) (520) GUIDING LIGHT (522) (524) GENERAL HOSPITAL (526) (528) BUGS BUNNY AND FRIENDS (530) (532) FLORIDASTYLE (534) (536) HEATHCLIFF</p> <p><b>3:05</b></p> <p>(538) (540) BUGS BUNNY AND FRIENDS</p> <p><b>3:30</b></p> <p>(542) (544) MISTER ROGERS (R) (546) (548) INSPECTOR GADGET</p> <p><b>4:00</b></p> <p>(550) (552) LITTLE HOUSE ON THE PRAIRIE (554) (556) STAR TREK (558) (560) MERV GRIFFIN (562) (564) SCOOBY DOO (566) (568) SESAME STREET (R) (570) (572) SUPERFRIENDS</p> <p><b>4:05</b></p> <p>(574) (576) FLINTSTONES</p> <p><b>4:30</b></p> <p>(578) (580) HE-MAN AND MASTERS OF THE UNIVERSE (582) (584) VOLTRON, DEFENDER OF THE UNIVERSE</p> <p><b>4:35</b></p> <p>(586) (588) ADDAMS FAMILY</p> <p><b>5:00</b></p> <p>(590) (592) NEWLYWED GAME (594) (596) THREE'S COMPANY (598) (600) LET'S MAKE A DEAL (602) (604) DUKES OF HAZZARD (606) (608) READING RAINBOW (610) (612) DREAM OF JEANNE</p> <p><b>5:05</b></p> <p>(614) (616) BRADY BUNCH</p> <p><b>5:30</b></p> <p>(618) (620) PEOPLE'S COURT (622) (624) M*A*S*H (626) (628) NEWS (630) (632) UNTAMED WORLD</p>

## Mendi Voska, P.W. Raymond Wed In Double Ring Ceremony

Mendi Antoinette Voska and Paul W. Raymond were married June 8, at the Nativity Church, Lake Mary. The Rev. Father James Seibert was the officiating clergyman for the double ring ceremony.

The bride is the daughter of Mr. and Mrs. Ned Voska, Oviedo. The bridegroom is the son of Mr. and Mrs. Robert Raymond, Winter Park.

Given in marriage by her father, the bride chose for her vows a formal white satin gown fashioned along a modified Victorian silhouette with a high neckline of venise lace enhanced with a cluster of seed pearls and crystals. The sheer yoke and long tapered sleeves were detailed with lace and pearls. The skirt, defined with a border of silk lace, cascaded into a graceful chapel train. A matching lace headpiece secured her tiered fingertip veil of imported illusion sprinkled with seed pearls. She carried a bouquet of white roses and white, yellow and blue daisies interspersed with baby's breath and greenery.

Mrs. Terry Osterman attended the bride as matron of honor. She wore a floor-length peacock blue taffets gown and carried a single blue daisy. Bridesmaids were Gail Raymond, Tonya Mendez and Jo Miranda. Their gowns were identical to the honor attendant's and each carried a yellow daisy. Gary Raymond served his brother as best man. Ushers were Ned A. Voska, brother of the bride, and Rick Parker. Groomsman were Guy Raymond and Ron Raymond, brothers of



Mr. and Mrs. Paul W. Raymond

the bridegroom, and Blair Witherington. Following the reception, the newlyweds departed on a wedding trip to the New England states. They are making their home in St. Petersburg where the bridegroom is employed as a biologist for National Marine Fisheries Service. The bride is a graduate student at the University of South Florida, Tampa.

## Publicity Handbook Offered

The 1985-86 edition of the Arts Council of Greater Orlando's *Publicity Handbook* is now on sale for \$12 (plus \$2 for postage and handling if mailed). The *Publicity Handbook* is published annually in conjunction with the Art Council's Publicity Workshop which this year had an attendance of over 185 participants. Over the years, the *Publicity Handbook* has become an indispensable tool for local publicity persons, and it contains basic information on such topics as news release writing, interviews, publicity scheduling and budgeting, and publicity freebies. Also contained in the *Publicity Handbook* is a comprehensive listing of the Central Florida print and broadcast media including names, addresses, contacts, formats and more.

To obtain a copy of the Art Council's 1985-86 *Publicity Handbook*, stop by the Council's offices in the Arts & Community Service Center at 1900 North

Mills Ave., or send \$14 to: Orlando 32803-1465 1985-86 *Publicity Handbook*, Arts Council of Greater Orlando, 1900 North Mills Ave., Suite 2, (843-2787).

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TUMBLEWEEDS by T. K. Ryan



# No Need To Skip A Day In Exercise Schedule

DEAR DR. GOTT — I go to a gym where I follow an organized regimen. They suggest going every other day. Would there really be a negative effect if I went every day?

DEAR READER — There is a current belief that during strenuous exercise muscles actually break down and require a day of rest to build up. This may be true for people who are committed to a weightlifting program, but for average adults who exercise, a prescription for alternate-day activity is unnecessary.

Organized exercise regimens were developed to work certain muscle groups. If the gym instructors insist that you do "one day on, one day off" exercises, you can use the "off" day to participate in other activities, such as running or swimming. However, you may be able to alter your ritual so as to spend one day working on your upper body, the next working on your lower.

DEAR DR. GOTT — My boyfriend had walking pneumonia. How does that differ from real pneumonia?

DEAR READER — He probably had real pneumonia — but he was walking around with it. Some forms of lung infection are so severe that they are life-threatening. Other, less serious types cause symptoms no more disabling than a slight cough and a low-grade fever. Like any infection, pneumonia runs its gamut from mild to advanced. There seems to be more walking pneumonia these days because thanks to antibiotics, fewer patients have to go to bed or enter the hospital. The real pneumonia you refer to, with oxygen tents, delirium and intravenous fluids, is not the standard picture in young adults anymore. In fact, many people with pneumonia may not even know they have it until they see a doctor and have X-rays.

Nonetheless, please make sure your boyfriend takes care of himself and gets plenty of rest. If you develop a cough or fever, see



Dr. Gott

DEAR DR. GOTT — A friend of mine developed trench mouth because of stress. What is this? How is it treated?

DEAR READER — Trench mouth is not caused solely by stress, except to the degree that stress interferes with nutrition and good dental hygiene. Trench mouth goes by the tongue-twisting name of necrotizing ulcerative gingivostomatitis. It is caused by a particular type of infection and usually responds to dental corrective measures. Antibiotics are rarely necessary and the infection is not generally considered to be contagious.

Send your questions to Dr. Gott at P.O. Box 91428, Cleveland, Ohio, 44101.

Crossword puzzle grid with clues for Across and Down. Includes 'Answer to Previous Puzzle' and 'WIN AT BRIDGE' section.

## WIN AT BRIDGE

By James Jacoby
In today's deal there are ingredients for a ruffing finesse. The opening bid of diamonds is covered by dummy's jack, and East will be a diamond loser.

Bridge hand diagram showing cards for North, West, East, and South, including a vulnerable dealer and opening lead.

## HOROSCOPE

What The Day Will Bring...
YOUR BIRTHDAY AUGUST 2, 1985
In the year ahead you will have a marvelous opportunity to develop a channel that can provide you with a second source of earnings. It may be something you now consider a hobby.

you probe around a bit
PISCES (Feb. 20-March 19)
The role you are to fulfill today is that of a leader, so be your own person instead of letting others tell you what to do and when to do it.

ANNNIE comic strip panels by Leonard Starr, featuring characters and a 'DRUGS' sign.



NATIONAL QUILTING ASSOCIATION
16th Annual Quilt Show
August 3-10, 1985
at Seminole Community College, Sanford, Florida
Evening Herald & Herald Advertiser, Thursday, Aug. 1, 1985

# SCC Host To Quilters' 16th National Show

Between 300 and 400 quilts from quilters all over the country are expected to be displayed in the health building at Seminole Community College for the National Quilting Association's 16th annual show to be held August 3-10.

The quilts will be judged and ribbons awarded on July 31 and August 1 prior to being hung for public viewing. The show will be open to the public on August 3.

Judges will include Pat Morris, of Glassboro, N.J.; Ruth Culver, New York; Judy Elwood, Oak Ridge, Tenn., and Linda Schoten, Ohio. The verification judge will be Thelma Barr of Springfield, Va.

In addition to quilts entered for competition

there will be special displays such as a quilt that was displayed in 1933 at the Chicago World's Fair. It is called the Century of Progress by Sears quilt.

The association also hopes to have on display quilts from the collection of Mary Krickbaum, a founder of the NQA. The collection is now owned by her son and daughter-in-law, who live in West Palm Beach.

There will also be an exhibit by Seminole Indians from Broward County.

Categories for quilt entries include: hand quilted, machine quilted, hand and machine combination, quilt-as-you-go, made from a kit, and quilted clothing.

The classes include professional, non-professional, senior citi-

zen, group, dual effort, teen, or child.

Types of techniques judged are pieced, applique, mixed techniques, embroidered, whole cloth, and surface design.

Entries will include quilt, in-between, crib, original design, medallion, wall hanging and banner.

Special awards will be: Stearns & Foster, Founder's (for first full-sized quilt), Patchwork Patter (made from a pattern that appeared in that publication), Lancaster County Rose, and scrap quilt (must contain at least 24 different fabrics.)

Judges awards include: Best of Show, Mary Krickbaum, Bep Green, Judge's Recognition, Capitol Hill, and Lynn Harris.



## Two For The Show

Rae Harper, right, chairman of the 16th annual National Quilting Association show, and co-chairman Midge Mycoff display one of the quilts to be exhibited in the Seminole Community College Health Building. Mrs. Harper owns a Sanford quilting shop and Mrs. Mycoff is a home economist on the SCC faculty Department.

# Lectures, Workshops Part Of Quilting Show

### LECTURES

**Saturday, Aug. 3**  
1:30 p.m.: State Quilt Projects - Panel led by Katy Christopherson  
3:30 p.m.: How Quilts Are Judged - Panel led by Patricia J. Morris

**Sunday, Aug. 4**  
10:30 a.m.: Quilting In North Carolina - Yesterday and Today, Jane C. Hall  
1:30 p.m.: Color In Your Quilting - Ann W. Gasque  
3:30 p.m.: State of the Quilting Nation - Carter Houck

**Monday, Aug. 5**  
10:30 a.m.: The Finishing Edge - Pat Brouil  
3:30 p.m.: Quilts of the Early 19th Century - Irene McLaren

**Tuesday, Aug. 6**  
10:30 a.m.: Chintz Quilts - Betty Jo Shiell  
1:30 p.m.: Careers in Quilting - Jeanne M. Spears  
3:30 p.m.: Quilts - From Ho Hum to Ah-ha! - Jean Eitel

**Wednesday, Aug. 7**  
10:30 a.m.: Getting Yourself Into Print - Aloyse Yorke  
1:30 p.m.: Quilts & Quiltmakers of Down Under - Jeannette T. Muir  
3:30 p.m.: Tips on Photographing Quilts - Ed Barr

**Thursday, Aug. 8**  
10:30 a.m.: How to Hold a Quilt Show - Ruth Culver  
1:30 p.m.: Seminole Strip Piecing - Kay Pelovitz  
3:30 p.m.: Traditional Quilts, Then and Now - Patricia Cox

**Friday, Aug. 9**  
10:30 a.m.: Spiral Patchwork - It's Going Around - Jane Hill  
1:30 p.m.: The Literature of Quilting - Patricia J. Morris  
3:30 p.m.: The Vagabond Quilters - Kay Lukasko

**Saturday, Aug. 10**  
10:30 a.m.: Wear Your Quilt Well - Deanna H. Powell  
3:30 p.m.: Louisiana Comforts - Julie Mohr

**WORKSHOPS**

**Saturday, Aug. 3**  
Afternoon:  
1. Signing and Dating Your Quilts - Pat Brouil  
2. Stained Glass Applique - Kay Lukasko

**Sunday, Aug. 4**  
All Day:  
3. Seminole Patchwork - Pat Brouil  
Morning:  
4. Designing Quilting Stencils - Irene McLaren  
5. Introduction to Trapunto - Aloyse Yorke  
Afternoon:  
6. Basics, Basics, Basics! - Jeannette T. Muir  
7. Chintz Quilts:

Broderie Perse - Betty Jo Shiell  
7:30 p.m.: A "Quilt-in"; Bring-n-Brag Session - with Carter Houck and Aloyse Yorke.

**Monday, Aug. 5**  
All Day  
8. Contemporary Chintz - Jean Eitel  
Morning:  
9. String Star - Irene McLaren  
10. Quick Machine Piecing - Jane C. Hall  
Afternoon:  
11. Pattern Drafting - Aloyse Yorke  
12. Spiral Patchwork: The Basics - Jane Hill

**Tuesday, Aug. 6**  
13. Hawaii Applique - Ruth Culver  
Morning:  
14. Stars and Stripes - Jane C. Hall  
15. Quilt Documentation - Katy Christopherson  
Afternoon:  
16. Quilt Documentation - Katy Christopherson  
17. Strip Piece Your Next Quilt - Aloyse Yorke

**Wednesday, Aug. 7**  
All Day:  
18. Goal: Perfecting The Quilting Stitch - Patricia J. Morris  
Morning:  
19. Traditional Piecing - Jeanne M. Spears  
20. Spiral Patchwork Quilted Portfolio - Jane Hill  
Afternoon:

21. Seminole Strip Piecing for Curves - Kay Pelovitz  
22. Clamshell Picture Applique - Patricia Cox

**Thursday, Aug. 8**  
All Day:  
23. Classic Applique - Paul McDade  
Morning:  
24. Holiday Hoops - Deanna Powell  
25. Tessellations - Patricia Cox  
Afternoon:  
26. Color Harmonics - Jean Eitel  
27. English Piecing - Jeanne Spears

**Friday, Aug. 9**  
All Day:  
28. From Traditional Block to Contemporary Quilt - Deanna H. Powell  
Morning:  
29. Chintz Quilts: Broderie Perse - Betty Jo Shiell  
30. Seminole Strip Piecing for Curves - Kay Pelovitz  
Afternoon:  
31. 19th Century Amish Quilts - Julie Mohr  
32. Reversible Log Cabin - Bonnie McCou

**Saturday, Aug. 10**  
All Day:  
33. Pick-A-Star - Bonnie McCoy  
Morning:  
34. Creative Quilting Designs - Julie Mohr  
35. Stained Glass Applique - Kay Lukasko  
Afternoon:

36. Old Neckties and Other Slippery Fabrics - Ruth Culver  
37. Machine Applique - Jeannette T. Muir

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**Local Quilter Chairs Show**

Rae Harper, owner of Patchwork Cottage, Sanford, is chairman of the 16th annual National Quilting Association show at Seminole Community College. She began her quilting career in the mid 70s by teaching in several local shops and homes as a hobby. She opened her shop in March 1982 specializing in quilts and quilting accessories. She also teaches classes dealing with all aspects of the art of quilting.

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## Chairmen Have Impressive Records Of Accomplishment

### Dixie Haywood

Dixie Haywood, Pensacola, chairman of workshops and lectures at this year's NQA show, is a NQA certified quilting teacher who has been teaching on all levels since 1974. She has been conducting workshops throughout the country since 1977 including quilt conventions, seminars and symposiums and has been lecturing to various

groups since 1975. She was a judge at the Oklahoma State Fair, Quilt Division, 1981; Charlotte (N.C.) Quilters Guild Annual Show, 1983; and Azalea City Quilt Guild, Mobile, Ala., 1984.

Her quilts have won first place at the Minnesota Quilters Winter Fantasy, 1979 and first and second place in fiber, Great Gulf Coast Art Festival, Pensacola,

1983; and Award of Distinction, Fiberworks '81, Oklahoma City.

Her work has been cited in *The Wool Quilt*, *The Complete Book of Machine Quilting* and *Great Scrap Bag Quilts*. She wrote *The Contemporary Crazy Quilt Project Book* in 1977 and *Crazy Quilting with a Difference*, 1981, and well as contributing to other quilting publications.



Jeannie Spears



Deanna Powell



Dixie Haywood

course, *A Program of Color and Design in Quilting* and articles in several quilting publications. She has won many awards with her work including Best of Show at the Sun Region '82 Needlework Exhibit, Winter Park, South/Southwest Quilt Association Show, Howston, and Tropical Quilt Festival, Miami; Purchase, Members Art Exhibit, Brevard Art Center & Museum, and People's Choice, Threads of Sunshine Exhibit, Melbourne.

### Jeannie M. Spears

Jeannie M. Spears, St. Paul, Minn., is charge of the master judge's program at this year's NQA

show. She has been making quilts since 1972 and started to sell them at craft shows. This led to a small manufacturing business to produce quilt-related baby items which she designed and sold to children's shops across the country. Later she began self-publishing patterns for her designs which were carried by quilt shops and fabric stores. She has received nationwide recognition for her hand-dyed, hand-quilted quilts. They have appeared in *Quilter's Newsletter*, *Lady's Circle Patchwork Quilts* and *Decorating and Craft Ideas*. They have been accepted in juried shows including the Quilt National in 1979 and 1983 and the Philadelphia Craft Show.

She had a one-woman show at the gallery of the Women's Center YWCA in St. Paul.

She is a NQA certified judge and judges several shows a year across the country. She served as chairman of the NQA's Teacher certification committee for two years and edited *Teaching Basic Quilting* on their behalf. She is currently chairman of the NQA's Master Quilter's Guild Program. She started the *Oliver Press* to bring out quilting publications. In 1983, she began publishing *The Professional Quilter*, a bi-monthly magazine for women interested in quilting careers. In addition she published the *Profitable Quilting* series of booklets.

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### Deanna H. Powell

Deanna H. Powell of Melbourne is the chairman of the Star of Sanford luncheon. Her specialty is patchwork quilts with emphasis on color and design expansion, apparel and clothing embellishment. Certified to teach quilting by the Embroiderers' Guild of America, Inc., she has taught for 15 years on all levels canvas and quilting techniques. She conducts workshops and seminars nationally.

She has had published a group correspondence



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## NQA Officers Teach, Design



Pat Brouell



Paul McDade

**Pat Brouell**  
Pat Brouell of Columbia, Md., is president of the National Quilting Association, Inc. A teacher, quilter and designer, she is the winner of local, state and national awards for quilts, clothing and wall hangings.

She received her bachelor's degree in home economics from Indiana University of Pennsylvania; and her master's degree from the University of Maryland in textiles and consumer economics. She has taught home economics for nine years. She has been a teacher of quilting and clothing construction for 8 years in classes offered through Howard Community College and Howard County Cooperative Extension Service and has conducted workshops in Baltimore

County. She is the author of Seminole Patchwork which appeared in *Patchwork Patter*, November, 1981; and *The Finishing Edge*, a self-published booklet.

**Paul B. McDade**  
Paul B. McDade, Oxford, Ohio, is vice president of the National Quilting Association, Inc. He joined the NQA in 1977 and has attended every NQA Annual National Show since then. He served as a judge at the 1981 and 1982 shows. He is an NQA certified judge and judges the Ohio and Kentucky state fairs as well as other quilt competitions. He teaches

quilting at shops in Ohio and teaches seminars around the country.

Paul is a senior systems analyst with Champion International Corp., Hamilton, Ohio. His hobby, quilting, has turned into a second vocation. He has completed 13 quilts in his spare time and probably has an equal number in various stages of completion.

He is one of the founders of the Oxford Piecemakers Chapter of NQA and is a member of four other quilt organizations. He co-chaired the 1984 NQA show at Miami University in Oxford.

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# Quilting Teachers Listed

**PAT BROUSIL**, from Columbia, Md., is president of the NQA with an extensive background as a teacher of quilting and clothing construction. She holds a master's degree from the University of Maryland in Textiles and Consumer Economics and was a home economics teacher for nine years. Her quilts, clothing and wall hangings have won local, state and national awards.

**1. Signing & Dating Your Quilts:** Various techniques of signing

quilts will be taught. Participants will practice cross stitch, back stitch and outline stitch. \$1 kit fee.

**3. Seminole Patchwork:** Participants will learn a fairly intricate machine piecing technique developed by the Seminole Indians of Florida. A sample of strips that can be made into a pillow or tote bag will be made by each student, and ways to incorporate Seminole patchwork into clothing will be taught. Suitable for beginners as well as

experienced quilters. \$1 fee.

**KATY CHRIST-OPHERSON** from Louisville, Ky., is a teacher, lecturer and writer on quilts and quilting. She is a founding member of the Kentucky Heritage Quilt Society and served as a consultant to The Kentucky Quilt Project which

inspired similar undertakings throughout the country. Katy is Chairman of the NQA Judges Certification Program and serves as a member of the NQA Board of Directors.

**15 & 16. Quilt Documentation:** The nuts and bolts of quilt documentation research - interviewing, dating. **Continued to page 8**

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## ...Teachers Listed

Continued from page 7

exploring the milieu of construction, and getting it on paper. It is easy for you to bring a quilt for use as a practical demonstration, please do.

**PATRICIA COX**, from Minneapolis, Minn., is an NQA certified teacher and judge whose quilts have been pictured in many national publications. She is well known for her original quilting patterns and has published two books, *Log Cabin Workbook* and *Every Stitch Counts*. She teaches and lectures throughout the nation.

**22. Clamshell Picture Applique:** Make a picture applique using a clamshell pattern. You will have your choice of a design for each of the four seasons. \$1.75 fee.

**25. Tessellations:** Explore this fascinating mathematical concept

used to create interlocking designs which can sometimes be given realistic shapes. \$1 fee.

**RUTH CULVER**, from Kingston, N.Y., is an NQA certified teacher and judge. Ruth is the author of *How To Hold A Quilt Show* and travels throughout the northeast teaching, judging, shows, lecturing and serving as a quilt show consultant.

**13. Hawaiian Applique:** Waft away on gentle island breezes as you learn the intricacies as well as the pure relation of Hawaiian Applique. Specifics include cutting, placement, applique stitch. Hawaiian quilting as well as instructions for a full-sized quilt. Project: 22" pillow or wall hanging. \$2 fee.

**36. Old Neckties & Other Slippery Fabrics:** Using neckties and other fabrics, students will learn to utilize those

fabrics which are too beautiful to throw away but too slippery to sew without extreme frustration. Project: Pieced pillow or picture. Intermediate level. \$2 fee.

**JEAN EITEL**, from North Palm Beach, has a fine arts background coupled with a lifetime involvement in stitching. Her quilts have won many awards, and her designs have appeared in a variety of national craft and quilt publications.

**8. Contemporary Chintz:** Distinctive imported chintz fabrics are used to create a wall hanging or full-size quilt. A contemporary approach to design incorporating traditional quilt patterns is encouraged. Both calico prints and solid color chintz fabrics are employed. Innovative use of color and piecework or applique will be used to bring excitement and originality to the finished piece. At day's end, design work will be completed and work on the quilt will be underway. \$5 fee includes a piece of

decorator chintz to be selected by each student at workshop.

**26. Color Harmonies:** A lecture and hands-on exercise designed to acquaint quilters with the language and rhythms of color. Various methods of managing color will be explored. \$5 fee includes fabric and supplies to make value scale and color wheel.

**JANE C. HALL**, from Raleigh, N.C., is an NQA certified teacher and judge who has been making quilts and teaching quilting for over 10 years. She specializes in working small — traditional blocks in miniature.

**10. Quick Machine Piecing:** Use quick strip piecing and assembly-line techniques to produce many different pieced patterns in minimum time with maximum accuracy. Participants will do at least three different patterns in the workshop.

**14. Stars and Stripes:** Make a 12-block wallhanging of 6" eight-pointed stars, each different, all cut from the same piece of striped fabric.

**JANE HILL**, from Boca Raton, developed the spiral patchwork technique. A home economist with a master's degree in textiles, she has taught clothing and dress design for 20 years, and is the owner and designer of Hillcraft Needleart.

**12. Spiral Patchwork - The Basics:** make a wreath for any season and learn a technique that is seasonless. Spiral patchwork will open new possibilities for creating both traditional and contemporary patterns for quilting, dressmaking and crafts. \$2 fee.

**20. Spiral Patchwork Quilted Portfolio:** "A place for everything and everything in its place" — that's exactly what you'll have after you complete this workshop! Design your own useful carrying case utilizing the exciting spiral patchwork techniques and create a professional portfolio that is both functional and eye-catching. \$7 fee includes 18" spring snap portfolio closure.

**KAY LUKASKO**, from Cinnaminson, N.J., is the NQA education chairman and an NQA certified judge. She has been quilting 10 years and teaching quilting for seven.

**2 & 35. Stained Glass Applique:** The technique to achieve a stained glass effect will be taught. The

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# ...Teachers Listed

**Continued from page 8**  
class project will be a 12" block usable as a pillow or a panel for a tote. \$3 fee for kit.

**BONNIE MCCOY**, from San Antonio, is an NQA certified teacher and master judge who is serving on the Teacher Certification Committee and the Judges Certification Committee. She is the director of the Texas Heritage Quilt Society and edits newsletters for the group and for the judges committee.

**32. Reversible Log Cabin:** Go with two color schemes - a quick easy way. This technique may be used for placemats, table runners, clothing and more. You will leave class with a "take-it-home" class project and ideas for many other creations. \$2 fee.

**33. Pick-A-Star:** Learn an easy approach to drafting the eight-pointed star and go on to other star patterns. We will "pick-a-star" pattern, discuss grain line, template options, mark, cut and begin to piece. \$2 fee.

**PAUL MCDADE**, from Oxford, Ohio, is NQA vice-president and an NQA certified judge. His work has appeared on the cover of *Ladies' Circle Patchwork Quilts* and in *Quilt* magazine. His quilts have won many awards. He teaches at shops in Southwest Ohio and does workshops in other areas.

**23. Classic Applique:** Applique a cardinal on a tree branch and learn to handle bias stems, circle and pointed leaves. \$4 for kit.

**IRENE MCLAREN**, from Miami and Marietta, Ga., has been teaching quilting since 1975. She originated the Sunset Quilt Show and was director and co-chairman of the show for several years. She teaches all levels of quilting and does commissioned work. Irene is currently enrolled in the NQA judges certification program.

**4. Designing Quilting Stencils:** Students will learn to plan the quilting from their quilts, original designs for fancy quilting, and make stencils to fit the space correctly, including such traditional designs as cables and wreaths. Suitable for any skill level.

monstration of methods for turning those long, skinny leftovers in your scrap bag into Stars, Kaleidoscope and Spiderweb in a fraction of the usual time. Intermediate or upper level.

**JULIE MOHR**, from Baton Rouge, La., is a native of Western Kansas. She lived and taught quilting in Kansas, Ohio, and Arizona before moving to Louisiana. She was recently earned NQA certified teachers status.

**31. 19th Century** **Continued to page 10**

**Amish Quilts:** Explore the lifestyle and quilts of the 19th Century Amish. Select the design you wish to create and experience the excitement of working with the dark yet vibrant colors associated with Amish quilts. You will design a project probably no larger than one yard square.

**34. Creative Quilting Designs:** A must for every quilter from the beginner to the more experienced. Learn to create quilting designs to fit your quilt. Begin with simple cross-hatching and progress to various

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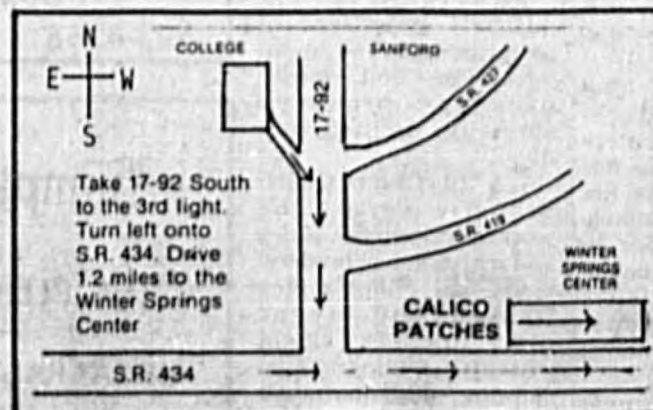
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# ...Teachers Listed

Continued from page 9  
feather designs, including wreaths and ovals. Surprisingly simple.

**PATRICIA J. MORRIS**, from Glassboro, N.J., is an NQA certified teacher and judge, and association secretary. In 1976 she developed a quilt correspondence course with students in the U.S., Canada, England, Australia and China. She is a contributing editor for *Quilt World* and her articles appear regularly in other quilting and craft publications. She travels throughout the country lecturing, judging and teaching.

**18. Goal: Perfecting The Quilting Stitch:** This workshop concentrates on perfecting the quilting stitch and working toward the ideal of small, even stitches. Steps covered are starting and ending a line of quilting, quilting at points, coping with grain problems while quilting, among others. Workshop is for quilters of some experience. \$2 fee.

**JEANNETTE T. MUIR**, from Moorestown, N.J., is an NQA certified teacher who has been actively involved in quiltmaking in the New Jersey area since 1975. Her work has won awards in block contests and she has had work published in *Patterns for Applique and Pieced Work*, a Farm Journal publication. This spring she lectured on quiltmaking in Australia and New Zealand.

**6. Basics, Basics, Basics:** As the title suggests, this class covers the most important basic techniques involved in quiltmaking: terminology, fabric selection, supplies, piecing, applique, batting, binding and much more.

**37. Machine Applique:** Learn to set up your sewing machine and to maneuver angles and curves for a smooth, even satin-stitch applique. Several techniques and problems will be discussed. \$2 fee.

**KAYE PELOVITZ**, from Ellicott City, Md., is formerly an elementary school teacher who has since enjoyed sharing her enthusiasm in Seminole piecing with quilters. In 1982 she began *Seminole Sampler*, which offers solid color cottons, chintz, quilting books and notions.

**21 & 30. Seminole Strip Piecing for Curves:** Now that you're tired of

sewing Seminole bands in straight lines, I'll throw you a curve! Students will learn techniques adapting Seminole bands to curved edges (such as an A-line skirt edge). We will work on samples. \$5.50 fee includes booklet, thread and precut fabric.

**DEANNA H. POWELL**, from Melbourne, is a designer, quiltmaker and teacher who has gained national recognition for her original quilts and patchwork apparel. She teaches and lectures throughout the United States, with primary emphasis on originality, color blending and fabric selection. One of her newest creations, "In Celebration... July 4th" was chosen for the 1984 Purchase Award by the Brevard Art Center and Museum in its annual exhibit.

**24. Holiday Hoops:** Create a holiday decoration in a hoop while learning simple machine patchwork techniques. Instruction will include three different patterns, complete construction and finishing methods with a touch of counted cross-stitch. \$2 fee.

**28. From Traditional Block to Contemporary Quilt:** Use the traditional quilt block to solve your designing woes. Students will delve into the mysteries of color and design and discover that everyone can be creative. This workshop is a notebook course culminating in a pieced wall hanging using the design and color principles outlined in the class. Each student will plan and execute his/her own project. \$4 fee.

**BETTY JO SHIELL**, from Tallahassee, is an NQA certified teacher, the owner of Mrs. Shiell's Quilt Shop and the co-author of *Chintz Quilts: Unlading Glory*. She edits and publishes "Fabric Arts", a quarterly publication of patterns and how-to information; and distributes and produces specialty quilting products.

**7 & 29. Chintz Quilts: Broderie Perse:** The workshop includes slides and examples of broderie perse and chintz quilts. Design and layout possibilities for album squares, wallhangings, clothing, and quilts will be explored. Techniques

Continued to page 16

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# Fairchild Company Sets Fashion Show

The Fairchild Processing Corp. and Concord Fabrics are proud to announce their 1984 "Radiant Star" fashion show. The show previewed a Quilt Market in Houston on October 28, 1984. The talented designers have been selected from quilters throughout the U.S. to participate in this prestigious showing of one-of-a-kind quilted garments. The garments reflect the taste and personality of each designer and represent every occasion including daytime wear, eveningwear, active wear and sleepwear.

Following the premier of "Radiant Star" in Houston before enthusiastic audiences of 1,200 quilters, the show is traveling throughout the country as a pivotal event in other quilt shows.

The show can be seen during the National Quilting Association's 16th annual show at 7:30 p.m. August 6 in the Fine Arts Building at Seminole Community College.



"Poppy Garden" by Patricia Neely



"Prismatic" by Sandra Sigal

# 'After All, You Have To Start Somewhere'

By Margaret Todd Special to the Herald On a cold January 31, 1970, seven women met

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to form a group that would foster and encourage interest in quilting, history of quilts, research, and sharing their knowledge with others.

Although we met in Riverdale, Md., we envisioned a national membership — after all, you have to start somewhere!

In September, 1970, we put on our first annual quilt show, held at the Greenbelt Library. Our membership grew — Australia and Hawaii appeared on our mailing list. Then Canada was added. We were still few,

but we were dedicated.

Our annual shows were held at Greenbelt Library until 1977 when we outgrew the space and moved to the gym at Georgetown Visitation for 1977 and 1978. In 1979 we had to show at Greenbelt Junior High — and what a time we had! Our dates were set, plans made, and because of too many storm days during the winter, school was scheduled for extra days, running over into our time. So, quickly, we tried to get the date changes out to the public. It was too late for magazines, but we sent an extra mailing to our members.

We had previously sent out "feelers" to see if one of our chapters in another area would put on the show. The Qu-Bees, Ft. Wayne, Ind., took on the task in 1980, and did a marvelous job. Over 10,000 visited the show — they came by bus loads from Michigan, Illinois, Ohio, Kentucky, Maryland — it was great! That was the 10th annual show.

In 1981 we came back to the Metropolitan area and the Northern Virginia chapters took on the responsibility. Rooms and meals were available at Marymount College where the show was held. In 1982 we went to New Orleans, La., and in 1983 to Bell Buckle, Tenn. In 1984 the show was held in Oxford, Ohio.

Our membership is growing by leaps and bounds. We are still on an all-volunteer basis, and it would be so much nicer if it could be kept that way. We still want to help the individual who does not know quilting, get them interested, and also keep the interest of those who do know quilting.

Programs have been set up for certification of teacher and judges, and Masters Guild. Our temporary headquarters, Patchwork House,

located in a historic mansion under the supervision of Maryland National Capital Park and Planning is a stop-gap. Some day — some day — we hope to have our own premises. We envision a library for research, a museum for display, classrooms for teaching, workshops, adding to the gift shop — there are so many possibilities. But we can't do it without the help of our members.

Our quarterly newsletter, Patchwork Patter, has become a larger publication with color cover. It includes reports of activities of the various chapters located all over the country, and we are always looking for articles of interest from our members to share with others. We do demonstrations at shopping malls, churches, civic groups, when asked. We have participated in the Laurel Street Fair two years and the Greenbelt Cultural Arts Center Days only once, last year, but will be doing it again this year. We have various charity projects — individual and chapter participation.

For further information send SASE to P.O. Box 62, Greenbelt, Md. 20770.

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Mary's quilts she called 'The Star and Crescent.' I had never seen it before. She got the pattern from a Mrs. Lefferts, one of the new Pennsylvania Dutch families, and pieced it this winter. ...Her other quilt was just an old-fashioned 'Nine Patch.'"

—as quoted in Rich Finleys' "Old Patchwork Quilts and the Women Who Make Them" (Philadelphia 1929).

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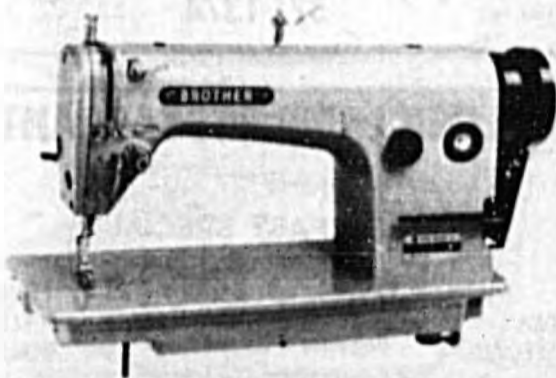
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Patricia Morris



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Linda Scholten



Judy Elwood

### 4 Judges Well Trained

## Experts To Evaluate Entries

Patricia J. Morris of Glensboro, N.J., will be the head judge at this year's National Quilting Association show in Sanford. Writing, lecturing and judging share about equal time in her busy schedule. She is certified as a judge, teacher and master judge by the NQA and has judged 22 competitions since 1978. She has taught 54 basic and intermediate quilting courses, a patchwork portfolio I and a correspondence course with students in the United States, Canada, England, Australia, and China.

She has conducted 59 workshops since 1976 and given 48 lectures.

She has written quilting columns and articles in *Quilt World* and numerous other publications, as well as acting as a consultant, participating in forums, giving demonstrations, organizing shows, and making radio and TV appearances. A graduate of Lewis University, she has for the past two years pursued academic work in the art field at the college level.

Ruth Culver of Kingston, N.Y., author of *How To Hold a Quilt Show*, will also judge at this year's show. In addition, she will lecture on "How To Hold a Quilt Show" and teach workshops on Hawaiian Applique and Old Neckties and Other Slippery Fabrics. She was inducted into the Catskill Mountain Quilters Hall of Fame in 1982 and has coordinated four major quilt shows.

Quilting since 1970 and a quilting teacher on the faculty of the

Division of Ulster County Community College since 1973, Ms. Culver became a certified teacher of NQA in 1979 and updated her credentials in 1983. She was one of a group of teachers who set up the NQA standards for the Basic Quilting Teachers Certification program and was a contributor to *Teaching Basic Quilting*, published by NQA in 1981. In 1983 she was one of the judges at the NQA show in Bell Buckle, Tenn. Prior to that, in 1978, she coordinated the first judged quilt show in the northeast held by Wiltwyck Quilters Guild in Stone Ridge, N.Y., where she and Patricia Morris formulated judging standards. She became a NQA certified judge in 1980.

Linda M. Scholten of Oxford, Ohio, will also be a judge. Certified as a NQA judge in 1984, she served as a volunteer worker and judge's aide at the 15th annual NQA show at Oxford. She won a blue ribbon at the show for best amateur pieced pillow. Currently she is serving on the NQA Executive Board as Ways and Means chairman.

She is director of the T-shirt project and the cookbook project. She is also president of the Oxford Piecemakers NQA Chapter 118. As soon as Ms. Scholten was old enough, she said, she joined the 4-H and learned to sew. Although she has been sewing and doing other needlework for 25 years, it was 1976 before she began quilting. She is a self-taught quilter through reading,

Honesty and Penny Morris PBS series on quilting, and visiting museums and exhibits.

Judy E. Elwood of Oak Ridge, Tenn., will be the other judge. She has a degree in textiles and clothing from the College of Home Economics, University of Tennessee. She has been quilting for six years and is a NQA certified judge. She co-authored *Tennessee*

*Quilting Designs Plus Patterns* and wrote *Quilt Explosion in Oak Ridge for Lady's Circle Patchwork Quilts* in 1982. She also wrote *Pieced Versus Appliqued - Which Wins Out?* for the *Certified Quilt Judges Quarterly* in 1984. Ms. Elwood is a member of the local Smoky Mountain Chapter, and Tennessee Valley Quilters Association, and National Quilting Association.

### How To Store A Quilt

To store a quilt, fold it in as few places as possible and pad these soft folds with acid-free tissue paper or 100 percent cotton fabric that has been washed to remove all traces of starch or other chemicals that could harm the quilt. Wrap the quilt in more

acid-free paper or clean cotton fabric, then place in an acid-free box.

Remove the quilt from storage once or twice a year to replace the tissue or wash the cotton cloth. This will get rid of any acid that may have been picked up from the surroundings.

Flowers, Plants and Fishes. Beasts, Birds, Fleas and Bees. Hills, Dales, Plains, Pastures, Skies, Seas, Rivers, Trees.

There's nothing near at hand or farthest sought But with the needle may be wrought. (from "The Romance of the Patchwork Quilt in America" by Hall and Kretzinger, 1935)

\*\*\*\*\*  
The Evening Herald Welcomes  
All Quilt Show Participants



\*\*\*\*\*

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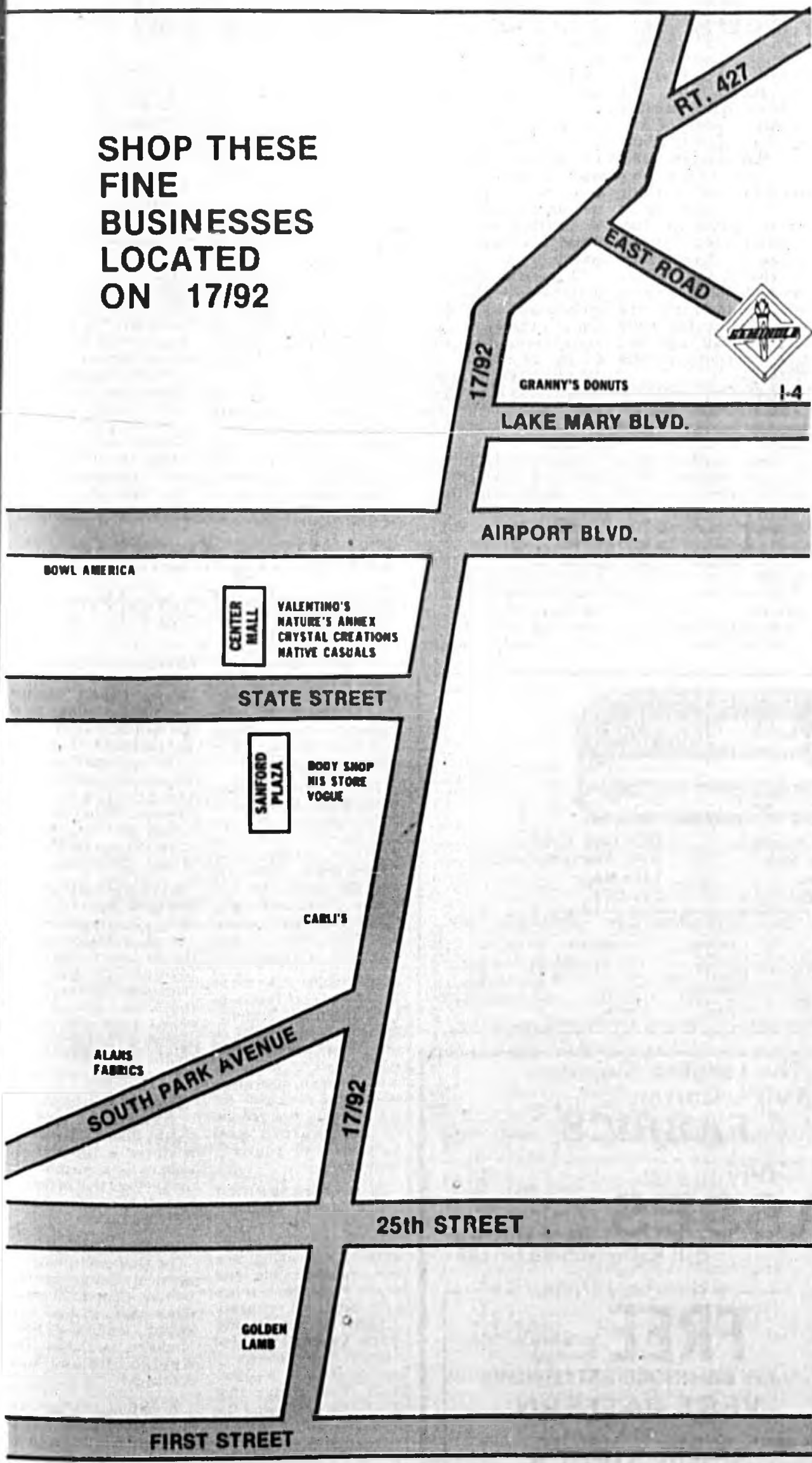
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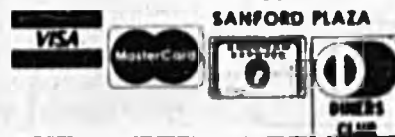
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# Bicentennial Gave Birth To Quilting Revival

It's a crazy thing about quilts. They're warm ... and yet they're "hot."

They're perfectly at home in bed or showing off on the wall.

From tradition-minded Sanford to the Hawaiian Islands where hand-stitched quilts sport a tropical look of floral design and color, interest in — and affection for — the American quilt is as boundless as the variety of kaleidoscopic patterns that now dazzle countless aficionados and quilters alike.

What is spurring the increased interest in quilts? After all, quilts have been and still are just simple "fabric sandwiches" composed of a top layer, an inner filling and a bottom layer, all quilted or stitched together to keep the filling from shifting.

The new interest in quilts and quilting was started by the nation's bicentennial celebration in 1976, according to Rae Harper, chairman of the

National Quilting Association's 16th Annual Quilt Show.

It was during the bicentennial year that Americans began getting back to their roots and the making of quilts is a part of the American tradition. People became obsessed with their heritage and reviving some of the old crafts.

Mrs. Harper said the popularity of quilting waned after the Depression, but there were still some "closet quilters."

"Ten years ago, there was rarely a shop you could go to where you could find all of the things you needed for quilting," Mrs. Harper recalls. "You had to go get one thing here and another there. Now there are hundreds of shops where you can get everything you need for quilting, plus umpteen publications, classes, workshops, shows, and all sorts of supplies and gadgets available.

"It is an art form as well as a home craft," Mrs. Harper said. "The value of quilts depends on what part of the country you are in. In the New York area new quilts are selling for \$600-\$1,000. Antique quilts are worth up to \$2,000. Quilts are considered good investments. There was a story in the *Wall Street Journal* about a man who bought an old Amish quilt for \$800 about a year ago and later found out it is worth \$2,000."

Sanfordites seem to prefer the traditional antique-pattern quilts over quilts with modern geometric abstractions or pop art designs. Mrs. Harper, who owns the Patchwork Cottage Quilt Shop in Sanford, said the most popular quilts with Sanford quilters are the sampler quilt, the Bible quilt, and the log cabin pattern.

The American quilt, moreover, has become

the Cinderella of the art world, rising in the past few years from its humble patchwork roots to places of prestige in prominent museums and art galleries. What was once considered a functional homespun craft is now often looked upon as something more, the fabric equivalent of fine paintings.

"A number of modern artists are choosing quilting as a medium of expression," said Doris Bowman, specialist for the Smithsonian Institution's 300-piece quilt collection in Washington, D.C. "It's amazing how many beautiful quilts are being made."

There's also international attention given to quilts made in the United States. "You can go to London, Paris, Tokyo, Milan ... all have shops selling American quilts," reports Robert Bishop, director of the Museum of American Folk Art in New York City. "They're used in contemporary liv-

ing as art; they rarely get to bed."

At home, the American craving for both antique and contemporary quilts, the later based on traditional patterns or stunning, innovative designs, has created a crowded calendar of fairs, craft shows, gallery exhibitions and workshops across the nation.

Traditional pattern names, often as colorful as the quilts themselves, recall an earlier era: Pine Tree, Old Maid's Ramble, Pickle Dish and Hearts and Gizzards.

However, if you go shopping for a genuine antique quilt, say a piece, solid or applique quilt dating back to 1845, you could pay up to \$4,000 at a fashionable Manhattan boutique.

"We Americans are now taking pride in our own art forms," suggests Polly Brooks, a partner in a Washington, D.C. quilt shop called Appalachian Spring.

Brooks recalls that when her store opened its doors in 1968, "you couldn't have sold a quilt to a man for his office for anything." Now, she says, they are being snapped up by doctors, lawyers and architects as office art. "They do give warmth and texture to a room," she says.

People are doing more crafts now. When they don't have as much money to go out and buy things they can make them themselves and quilts are something you can pass on to future generations.

## Quilting Patches Friends Together

In addition to the quilt itself, what's one of the major benefits of quilting? Of course, the camaraderie — the friendship and shared joy of a common enterprise.

That point, among those made in the book "The Quilters: Women and Domestic Art" by Patricia Cooper and Norma Bradley Allen, is also the theme for the recent musical, "Quilters," with music by Molly Newman and Barbara Damashek.

Staged earlier this year at the Mark Taper Forum in Los Angeles, "Quilters" featured Betty Garrett as the "Greek chorus" matriarch who, with six other women, use quilting as the metaphor for the shared experiences, determination and strength of pioneer women.

As described by Arthur Unger in *The Christian Science Monitor*, "Quilters" is "about birthing and aging, sex and marriage, life and death. In its simple songs and complex choreography, it pieces and stitches a whole series of narrative quilt blocks — and sews them together in a grand climax that gloriously celebrates the joys and the sorrows of struggling for survival."

"Quilters" began when Molly Newman, a 1976 graduate of the University of Denver, was a

struggling actress trying to get a job with the Denver Center Theater Co. For her audition, at her mother's suggestion, she adapted a story from "The Quilters" about a young woman's first attempt at quilting. Newman didn't get the acting job, but she did draw interest for the material.

Artistic Director Edward Payson Call gave the play a tryout in The Lab, a small secondary theater, and to direct, he brought in Barbara Damashek. The latter felt the series of vignettes "cried out" for music, singing and dancing, and so the pair collaborated on a script revision.

Newman searched for new material and at North Platte, Neb., interviewed a 100-year-old woman — a member of the Quilters Hall of Fame. From then on, "one thing led to another."

In November, 1982, "The Quilters" made its musical debut at the Denver Center Theatre. Since then it has won awards, and also been produced in Dallas, Pittsburgh, Ireland and Scotland.

According to Unger, an off-Broadway presentation has been mentioned for this fall, and, failing that, "The Quilters" seem "at least prime material for PBS or cable TV presentation."

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# Longwood's Historic District

Longwood resident Grace Bradford has a favorite saying: "When you've been handed a lemon, make lemonade." That's just what she did back when she had the task of decorating the as yet unrestored Bradlee-McIntyre House for a walking tour of the historic district.

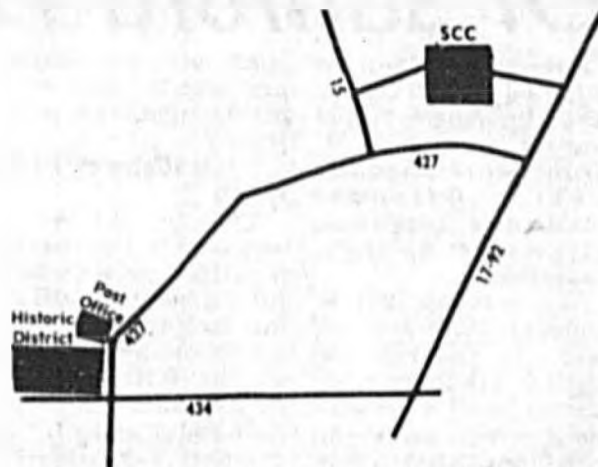
The tour was a community event, sponsored by the Central Florida Society for Historic Preservation, to celebrate receipt of a grant from the Department of Interior. This grant funded the restoration of the three-story "Winter Cottage," which had been moved from a site in Altamonte Springs to the Longwood Historic District where it could be preserved.

It had taken more than three years of hard work by the Historic group to have the house placed on the National Register of Historic Places; to move it and the equally historic "Inside-Outside House" from the explosion of growth in Altamonte Springs to the sanctuary created by the City of Longwood for Victorian architecture; and to develop and qualify for the restoration grant.

Other buildings which were included on the walking tour have been at least partially restored and one, Christ Episcopal Church, has been in constant use for almost 100 years. The restoration of the Inside-Outside House, which was being done privately by Betty Jo McLeod and Dorothy R. Pearson, is nearing completion.

There would be time only to refurbish the exterior of the Bradlee-McIntyre House before the tour. Inside, the plaster walls were cracked and crumbling from the move, and large areas of slats with no plaster at all were evident.

Faced with the challenge of making the interior presentable and showing off the gracious proportions of the large rooms, Mrs. Bradford and her workers came up with a novel plan. They would cover the walls with antique quilts — many of which were from Mrs. Bradford's collection.



On the day of the tour, the walls of the old house sparkled with color, and the tour was a resounding success.

Since then, restoration of the Bradlee-McIntyre House has been completed and the historic society maintains a continual program of re-furnishing it to its former grandeur. One can almost imagine Nathan J. Bradlee, eminent Boston architect, and his friends in the Altamonte Land Hotel and Navigation Company sitting in the parlor, dreaming of building a canal from the St. John's River to Lake Orienta so that they could arrive by yacht for their winter vacations.

Other Buildings of interest in Longwood's Historic District include:

Christ Episcopal Church, its chapel of natural woods, and with some of the original lamps sconces still in place, and faithfully maintained for more than 100 years.

Inside-Outside House, constructed in panels in New England, then sent by ship to Jacksonville, by river barge to Sanford and by mule cart to Altamonte Springs in the early 1870's.

The Clouser House, a raised Victorian

cottage, built in the 1880's. It now serves as a birthing center.

The original Town Hall and School, are restored for use as a professional office.

The Civic League Building and Historic Library, were moved in the 1920's from an outlying area to its present site. It is now owned by the Longwood Women's Club.

The Longwood Hotel which was built in 1981, but which was so skillfully designed as to complement the historic district, that many people think it is one of the original structures which has been restored. It houses the Runcible Spoon Tea Room and small shops.

The Peter Demen House, which was built in the 1870's, is projected to be the centerpiece of a proposed office complex.

Private residence in the district are: Nelmeier House, a turn-of-the-century home, now owned by Mrs. Anne Hopkins.

Milwee home, built around an original log cabin and once served as a millinery shop.

Shaw cottage, a small dwelling preceding the building of the Clouser House.

Rodriguez home, reputed to have been built in the 1850's.

Several additional cottages, the histories of which have not been researched.

A major activity in the historic district is the annual Arts and Crafts Festival, which is traditionally held the weekend before Thanksgiving. Date this year is Nov. 23-24. Proceeds are used to support that maintenance of the Bradlee-McIntyre House and other activities of the Central Florida Society for Historic Preservation. —Betty McLeod Adv

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# How To Get To The Star Of Sanford From ... There

Directions to the Star of Sanford, 4350 Orange Blvd., Building A, Port of Sanford.

**Directions from points west — Orlando, Kissimmee, Longwood, Altamonte Springs, Casselberry.**

I-4 east to exit 52 (U.S. Highway 17-92 and zoo exit). As you exit I-4, there is fork in the road. Stay to your left, come to the stop sign. Across the road in the grass is a blue and white sign that says Star of Sanford with an arrow. Turn left at the stop sign, go under I-4 overpass and take the first street on the right. Follow the signs.

**Directions from points east — Daytona, DeBary, DeLand, Jacksonville.**

I-4 west to exit 52. As you exit I-4, make a big circle and come under the I-4 overpass, stay in right lane, bare to the right (follow signs to I-4 west) until you come to railroad tracks and look for blue and white signs that say Star of Sanford. Cross the railroad tracks,

come under I-4 overpass and take the first street on the right. Follow the signs.)

**U.S. Highway 17-92 north**

17-92 to Lake Monroe and bare to the left. Go past the hospital and zoo. After passing the zoo get into far left lane and turn left (before I-4 overpass), stay in left lane cross the railroad tracks, then turn right and go under the I-4 overpass. Take the first street on the right and follow the signs.

**Directions from — Mims, Titusville, Cocoa**

1-95 north take the Sanford/Mims exit and turn left at the stop sign on Route 46. Continue on Route 46 until you come to 17-92 and turn right, follow 17-92 all the way down to the left, go past

the hospital and the zoo.

After passing the zoo get into the far left lane and turn left. Cross the railroad tracks and turn right, follow signs to the Star of Sanford.

## Brunch Scheduled

A brunch is scheduled to be served at the Seminole Community College cafeteria Aug. 5-9, 7 a.m. to 2 p.m. and 11 a.m. to 2 p.m. Aug. 10-11. The menu consists of carved roast beef,

sausage, ham, bacon, scrambled eggs, home fries, grits, fresh fruit, muffins, Danish, juices, biscuits, jams and jellies and coffee. Cost of the brunch is \$4.95.

## ...Teachers Listed

Continued from page 10

for appliqueing and embroidery of chintz cut-outs will be demonstrated. Students will be guided in the cutting, arranging, and sewing of the cut-outs for an album square. \$8 fee for fabric, floss and needle.

JEANNE M. SPEARS, from St. Paul, Minn., is

an NQA teacher and judge, author of the "Confidence Quilting Home Study Course" and "Mastering the Basics of Quilting." She edits and publishes a bi-monthly magazine, *The Professional Quilter*. Her hand-dyed, hand-quilted quilts have received national recognition.

19. Traditional Piecing:

Build your confidence by mastering this basic skill. Emphasis is on marking fabric with templates, accurate stitching, grain lines and challenging shapes. \$1 fee.

27. English Piecing: Learn the use of paper templates to control difficult fabrics and unstable angles. \$1 fee.

ALOYSE YORKO recently escaped to the Florida sunshine from her former home in Connecticut. Editor of *Quilt* magazine and other needlecraft magazines, she is also a quilting teacher and a quilt collector.

5. Introducing to Trapunto: Learn this age-old technique of quilting and then stuffing or cording certain areas. Many samples to show various ways of using the techniques, especially in wearables. Make a pillow top or wall hanging.

11. Pattern Drafting: Learn to draft geometric patterns, eliminating dependence on patterns in publications. Includes a slide presentation.

17. Strip Piece Your Next Quilt: Learn how to make a precise pieced quilt without the tedium of cutting each piece separately. Experiment with cut paper to plan a placemat using a variety of patterns.

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Sale prices for all girls effective through Saturday, August 17th. Sale prices for boys effective through Saturday, August 24th.

### 25% off

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Save 3.50 when you buy one package of 3 fashion anklets, Sale 3/3.99 Reg. 2.50 pr.

#### For boys:

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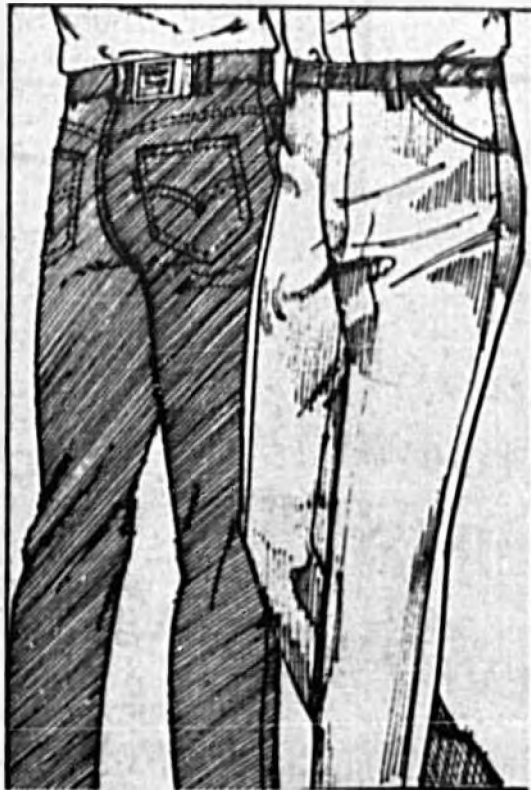
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